

# Oregon Journal

SUNDAY  
WITH HER  
SHE FLIES  
ON WINGS

OCTOBER 11, 1908



## The New Transfer Patterns

(PATENTS PENDING)

### DIRECTIONS

Lay the design you wish to transfer face downward, on any flat surface, and dampen the back with water until the outlines of the design show clearly through the paper. A wet cloth will serve the purpose of dampening, but a small sponge is better. Spread the material on which you wish to transfer the design on the table or on any smooth, hard surface; lay the dampened design, still face downward, on the material, cover it with a dry sheet of thick paper or several folds of a newspaper, and rub with a slight pressure, using a handkerchief or dry cloth, until the design is entirely transferred. During the rubbing you may readily see whether enough pressure is being applied by lifting a corner or end of the design and noting how it is taking.

The whole process is very simple and, after a trial or two, you should be able to make a perfect transfer to any kind of goods. Do not wet the transfer sheet too much. Do not wet the material, and do not rub the face of the design with wet or damp fingers.

Several transfers may be made from the same design, it being only necessary to redampen the back of the design sheet for each additional transfer. The design may be readily removed from the material by washing the material in warm water and a little soap. The ink with which the transfers are printed is absolutely harmless, and will not injure the finest fabric.

Cover or cut out letters in making the transfers to goods.

### JABOT WITH BUTTERFLY BOW

The jabot and bow may be made of any fine material, and the design worked in solid or eyelet embroidery with a buttonhole edge. The jabot, which may, of course, be made any length desired, should be plaited very closely at the top. The bow should be gathered in the center, covered with a tiny band of the same material, and then placed over the plaits of the jabot. Narrow Valenciennes lace, gathered on beneath the scallop, adds to the dressiness of the effect.

### COLLAR AND BOW

This design is suitable for a colored linen collar worked in white, with a white bow worked in the same color as the collar, as well as for an all-white collar. It should be worked in solid embroidery, with dots eyelet. If an elaborate effect is desired, however, fancy stitches may be used in the medallions, or a lace may be inserted before the design is worked. The bow should be gathered through the center and covered with a tiny band of the material.

### DESIGN FOR TOWEL

This design is appropriate also for pillow cases and sheets, dresser scarfs, buffet scarfs, carving cloths, table covers, etc. It is most effective when embroidered in the French underlaid work with solid dots. The design should be placed two inches above the hem. An initial or monogram may be placed in the center of the medallion.