

New And Their Publishers

THE Powers of the American People, Congress, President and Courts (according to the evolution of constitutional construction), by Masumi Miyakawa, D. C. L., LL. D.—Dr. Miyakawa is a Japanese attorney, who has been admitted to the state and federal bar; he is the editor of Comparative Law Bureau of the American Bar Association and lecturer at the State University Law school of Indiana. He is also a member of the American Society of International Law and the author of "Life of Japan," which has been the high estimate in which the author is held by his fellow-members of the legal profession that this work is from an authoritative pen, and is the most profound and careful attention. The present volume is of the second edition, which has been completely revised throughout and with extensive additions. In his preface the author says: "An investigation of the powers of any people may be conducted from various standpoints and along various economic lines; it may embrace their arts and sciences, or it may include a discussion of the works of great scholars, and may thus be made from the viewpoint of the American, the English, German or French scholar."

Henry J. O'Higgins, Author of "A Grand Army Man."

ships, wrecks, storms and calms, icebergs and every form of seafaring experience contribute to the story and make it a narrative of great dramatic power. With the same exactness, in intense reality, that Mr. Parrish has described the wilderness, the great sweeping prairies or the towering mountain peaks, he has portrayed the subtleties of the southern sea, with their myriad lights and shades, their tempestuous storms of rain and snow and the human agonies of slow starvation, the slipping away of human reason through the stress of exposure and deadly fear, and hovering over it all the ministering hands of woman's love and unselfish devotion. On the whole it is a story of most interesting plot and of fine descriptive qualities. It is handsomely bound and is beautifully illustrated in colors. A. C. McClurg Co., J. K. Gill, Portland. Price \$1.50.

"A Grand Army Man," by Harvey J. O'Higgins—This is a story founded on the play of David Belasco. Pauline and Marion, the authors have, however, in the preface says: "This volume is more than an attempt merely to novelize a popular play; it is the result of a desire to translate into the form of fiction the flavor of Warfield's acting and the charm of Belasco's stage. It has been for both the artist and the writer a labor of love—an effort to make the most grateful record of the work of a wonderful actor and to catch in print and pictures the atmosphere of a beautiful play. . . . It is hoped that for all those who have seen the play the book will revive the memory of an inspiring bit of stagecraft. To those others who have never seen the play, it may be a revelation. Below in the flesh, may it at least be a faithful report and reminiscence of him and serve to tell his wonderful story where he cannot come to tell it for himself."

The second volume of the functions of congress under 10 different heads. Part three treats of the president and the administrative powers. The fourth volume of the courts, through their various ramifications. The appendices contain the magna charta, constitution of Japan, the Declaration of Independence, articles of confederation, constitution of the United States with the amendments. The entire book is written in a scholarly manner, and one would never know from its diction and construction that English was not the author's mother tongue. Nor would it be known that he was not a native-born unless it might be from the respectful treatment he accords all our American institutions, particularly our courts, which he says: "The history of the federal bench during more than a century proves beyond dispute that it has been a most shining example of American virtue. Federal courts have proven that they possess strength and impregnability beyond the approach of nations. The American people look to these tribunals as the true safeguard from the assaults of the many against the few, of the rich against the poor, of the majority against the minority and of party against party. . . . We would warn against those criticisms which are often indulged in whenever the judges are divided in deciding important cases. We would warn those who would look upon the federal bench with suspicion whenever there has been a decision by a close vote. . . . These people lower the respect for the American system of government, of which they are also shake the confidence of the citizens from within. It is a self-evident fact that they will not only cause the degradation of their own country in the eyes of foreign nations, but will also jeopardize the vitality of their national life."

"The Pinafore Picture Book," the story of H. M. S. Pinafore told by Sir W. S. Gilbert. At last we have the story of Pinafore, told by the author himself, for children and delightfully illustrated in colors by Alice B. Woodward. It is a book that will hold the interest of any child from the front cover, with its little bell-ringers, to the final page, where the old clergyman stands apparently grieved by the labor of a double wedding; it will revive the minds of older people memories of the fun and jollity with which Gilbert's comic opera took the country by storm years ago. All the characters of the opera are there, including Captain Corcoran with his "bafyone" voice, and beautiful daughter, Josephine, beloved of Ralph Rackstraw, Little Buttercup, the bumpast woman and Sir Joseph, the eccentric

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"The Chorus Lady," by James Forbes. "Novelizing plays seems to be the latest and most popular literary fad. This is from the well known play of John W. Harding, but hardly has enough real substance to make a continuous story of the length that Mr. Forbes has given it. It is the comedy of an Irish family in which the oldest girl is the chorus lady and the younger one wants to be. The hero is a stable man, of the nice slang type, and throughout the story is decidedly "horsey," with racing, betting and fast people. The book has a number of pretty illustrations and is well bound. George W. Dillingham. Price \$1.50.

"The Last Voyage of the Donna Isabel," by Randall Parrish—By this story Mr. Parrish has proved his versatility beyond a question and written himself one of the best American tales of fiction today. While one or two of his previous stories have bordered on the sea, and were seasoned with the breath of it, they have never been classed with sea tales, and unconsciously the reading public has placed Mr. Parrish alongside of that growing army of writers who have turned their faces to the setting sun for inspiration and material. This story, however, places him in a different class, that class whose imagination knows no given locality and whose pen is gifted in whatever direction he wishes to turn it. The story opens at Valparaiso during one of the little San Francisco imbroglios that work up so fast and furious and go to pieces with a violent eruption of language. At this time John Stephens finds himself a prisoner at large, but with liberties restrained and himself unable to get away. He had gone to South America through some mining interests, which had thrown suspicion upon him, and which had complicated matters in such a way as to require his identity to remain unknown. His opportunity, however, came when an emissary from the Peruvian government asked him to take the small war vessel Kameralda, which Chile had just bought from Brazil, out of the Valparaiso harbor and steer it to Peru, while the crew was absent on a certain night. Being fond of adventure as well as desiring earnestly to get away, Stephens gladly consented. All arrangements were made and on the appointed hour Stephens set sail in command of the Kameralda, bound for the Antarctic in search of the Donna Isabel, a treasure ship which had been known to have been held tight in an ice pack for over a hundred years. Stephens had been simply shanghaied and put on the wrong end of a rope. The hero of the story had been the reading gallant of Lady Darlington, a beautiful young heiress, who was wedded to the ancient Lord Darlington, both of whom were toying in their private leanness with the idea of eloping. The sea Queen to be nothing less than the Doris with Lady Darlington and her maid still aboard. This is the foundation of the story, which works its way to a finish through many thrilling and perilous adventures.

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Exposition Rink

OPEN ALL DAY

Morning Afternoon Evening

De Caprio's Band

First Lord of the Admiralty, who, when an office boy polished up the handles of the big front door, and did it so "carefully that now he is ruler of the Queen's navy." There are 15 colored plates in the book and drawings in the text with extracts from the music of Sir Arthur Sullivan. "The Picture of the Book" is similar to the beautiful "Peter Pan Picture Book" of last season, for which the holiday orders were so large that the publishers could not meet the demand. It is not likely that this season will be a more charming book, to place in the hands of children than this new version of the great classic of English comic opera. The Macmillan Co. Price \$1.25.

"An Olympic Victor" by James B. Connolly. A vigorous stirring love story of modern Greece full of lightful sentiment and the highly interesting atmosphere of that country today, which reaches its climax in the great Marathon race at the revival of the Olympic games in 1900. Louis, the hero of the story, is one of the great contestants in that race. No description in modern fiction of an athletic struggle can equal this account of that brilliant race. Mr. Connolly is himself an athlete of distinction and took part in these Olympic games. His story is a stirring, heart-breaking effort of the runners over the Marathon to Athens, the gradual collapse of one man after another until, amidst a tumult of thousands of simultaneously cheering spectators, the victor with the cry, "A Greek," "A Greek" is soul stirring. Charles Scribner's Sons. Price \$1.25.

Dr. Richard Burton, professor of English literature at the University of Minnesota, author and lecturer, is not a prolific writer, but it so happens that he has been preparing for his publishers a book of a varied character—a book of essays, a new book of verse, and a book of fiction. "Three of a Kind," the book publication is a departure for Dr. Burton, but those who have read the MS. of "Three of a Kind," as the book is called, predict that it will bring him added literary fame. "Three of a Kind" is just the story of a musician, a newsboy and a cocker spaniel, and a sense that "heart interest," in which humor and pathos is mingled. During the 1900s Burton, the great literary editor, lecturer and professor in English, he has found time to write several books of poems and essays, including "Dumb in June," "Melancholy and Melody—A Book of Verse," "Literary Leaders of America," also a life of Whitman, "The Book of the Sea," and "Three of a Kind" will be published September 26, by Little, Brown & Co., Boston.

The McClure company announces for fall publication a new addition to their library of children's classics, entitled "Tales of Laughter." It has been edited, of course, by Kate Douglas Wiggin and her sister, Archibald Strickler, the editors of the series. The book contains a great number of brief and amusing tales for children, collected from Russian, French, Spanish, Italian, English, German, Japanese and Chinese sources. A decided element of humor enters into all of them and the children will enjoy and remember. The same firm announces also the "Boy's Book of Steamships," a new and interesting companion volume for the "Boy's Book of Locomotives" which was published last year. The book deals with floating craft from their earliest beginnings and tells how the use of steam as a motive power gradually grew and developed until in such modern days of the sea as the Lusitania and the Adriatic it reached its present triumphant culmination.

PROMISES MADE BY THE PRESS AGENTS

(Continued From Page Six.) and her husband who decide after many difficult days with a lawyer, a practical but tender-hearted lawyer, a friend of both, who has charge of the property, to divide the property. He presents the deed to a lot in the cemetery in which their child is buried. This story to reconcile them and the play ends happily. This is but the barest outline for it is filled with beautiful dialogue, rich comedy and pathos and the action is vigorous. It will afford Mr. Blunkall, Miss Howard and the fact that the members of the company an opportunity for their best work. Remember the opening this afternoon.

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SKATING TODAY

Exposition Rink

OPEN ALL DAY

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AND A STUNNING COMPANY OF SIXTY PRICES: Entire lower floor \$1.50 Balcony \$1.00, 75c, 50c Entire gallery 50c

SEATS NOW SELLING AT THE THEATRE FOR ENGAGEMENT

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EVENING PRICES: Entire lower floor \$1.50 Balcony \$1.00, 75c, 50c Gallery 50c MATINEE: Entire lower floor \$1.00 Balcony 75c, 50c Gallery 50c SEAT SALE OPENS NEXT TUESDAY, 10 A. M., AT THE THEATRE.

THE BAKER THEATRE GEORGE L. BAKER, GEN. MGR. Home of the Incomparable Baker Week Company.

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STARTS SUNDAY MATINEE, OCTOBER 11, 1908, TODAY THE PLAY EVERYBODY IS TALKING ABOUT Evening Prices 25c, 35c, 50c. Matinees 15c and 25c Evening curtain 8 o'clock sharp; matinee 2. Don't delay—get your seats at once for this week.

Next Week—BROWN OF HARVARD

The BAKER THEATRE GEORGE L. BAKER, GEN. MGR. OREGON THEATRE CO. (INC.) LESSEE. The theatre that plays big road attractions at popular prices.

One Solid Week Starting Sunday, Oct. 11, 1908 Matinees Tuesday, Thursday and Saturday.

FUN FAST AND FURIOUS! THE SHOW YOU HAVE BEEN WAITING FOR

Richards & Pringle's FAMOUS MINSTRELS

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HEADED BY SIMON BONOMO AND HIS ROYAL ARAB ACROBATS Night Prices—25c, 50c, 75c, \$1.00 Matinees—25c, 50c

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ORPHEUM THEATRE Formerly Marquam Grand ADVANCED VAUDEVILLE

Presenting at all times the best of European and American Vaudeville attractions. Week Commencing Monday Matinee, Oct. 12

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The DeHaven Sextette WITH STONEY C. GIBSON.

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AMELIA SUMMERVILLE In Monologue and Songs. PAUL VALADON The Magician.

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DAILY MATINEE (EXCEPT SUNDAY AND HOLIDAYS), 15c, 25c, 50c.

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Next Attraction—"AT CRIPPLE CREEK"—Sunday, Oct. 18th

THE GRAND Vaudeville de Luxe

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