

# The Grand



ADAMS AND GWAHL  
"THE GERMAN EXPLORERS" AT THE GRAND.

SCENE FROM "THE CLANSMAN"  
HEILIG, OCT. 15, 16, 17 MAT SAT

BOBBY BARRY  
IN "A KNIGHT FOR A DAY"  
AT THE HEILIG  
OCT. 11, 12, 13, 14

CLARENCE POWELL, COMEDIAN  
RICHARDS AND PRINGLE'S  
MINSTRELS AT THE BAKER

ELIZABETH MILLER  
AT THE STAR



MISS HOPE BOOTH AT THE ORPHEUM



SYDNEY AYRES IN THE  
SUCCESS "THE GIRL OF THE GOLDEN WEST"  
AT THE BUNGALOW.

**DRAMATIC CALENDAR FOR THE WEEK**  
HEILIG—Tonight, tomorrow, Tuesday and Wednesday, musical comedy, "A Knight for a Day"; Thursday, Friday and Saturday, "The Clansman."  
BUNGALOW—Baker Stock company in "The Girl of the Golden West."  
STAR—Melodrama, "The Rocky Mountain Express."  
LYRIC—Blunkall Stock company in "The Young Mrs. Winthrop."  
ORPHEUM—Vaudeville.  
PANTAGES—Vaudeville.  
GRAND—Vaudeville.

**NEXT WEEK'S OFFERINGS**  
HEILIG—Sunday, Monday, Tuesday, "Checkers"; Wednesday, Thursday, Friday, Saturday, "The Time, the Place and the Girl."  
BUNGALOW—Baker Stock company in "Brown of Harvard."  
STAR—"At Cripple Creek."

## PROMISES MADE BY THE PRESS AGENTS

### New Musical Comedy Tonight.

If the promises vouchsafed concerning the unusual merits of "A Knight for a Day," the musical comedy which comes to the Heilig theatre for an engagement of four nights commencing with the performance of this evening, are but half fulfilled Portland theatre-goers will be regaled with a musical entertainment quite worth while. In the first place, this particular brand of musical play is said to be a radical departure from the well established precedents which have so long obtained in this field, in that it has a tangible and consistent story sufficiently humorous and coherent to have been played as a comedy without the score or more lulling melodies and ringing ensembles which have been contributed through the music of Raymond Hubble. The book is from the pen of Robert B. Smith, and tells of the adventures of Jonathan Joy, a waiter, who fails to receive a tip from a nobleman and comes into possession of some documents which the great has left behind. Masquerading as the titled Englishman he gets into all manner of scrapes from which he extricates himself through the aid of a "servant lady" of more a comic opera type than the real thing. These characters, impersonated by Bobby Barry, an energetic and really funny comedian of original methods, and Miss Elsie Herbert, a diminutive and droll comedienne who supply the central fun of the play, in which they are ably assisted by a large cast of well known players, including Miss Gertrude Hutchinson, an attractive and voiceful soprano, Isabelle Winlocke, Eleanor Irving, Eugene Moulton, James J. Brennan, James McCornack and George Stevens. Considerable stress has been laid upon the fact that the young women of the chorus are unusually prepossessing, and during the solid year's run of the play in Chicago this important section of the company was constantly referred to as the "American beauty chorus." The scenes of "A Knight for a Day" are laid first in the neighborhood of a secondary for young women and the second act upon the island of Corfu, and are declared to be of unusual picturesque and beauty. Among the musical numbers which have scored heavily are "Life is a See-Saw," "I'd Like Another Situation Just Like That," "The Little Girl in Blue," "Whistle as You Walk Out," and "Hang Out the Front Door Key." The production has been staged by Gus Schlick, past master in the art of devising novel and effective stage "business," and the electrical innovations are said to be brilliant and startlingly original. This is the first new musical show to visit the Pacific coast this season, and it will be interesting to observe whether or not Portland audience concur with those of Chicago, New York and Boston.

### "The Clansman" at Heilig.

Portland theatre goers and the many visitors to this city for horse show will find a great treat awaiting at the Heilig theatre. Fourteenth and Washington streets, where "The Clansman" will be seen for the first time here, on Thursday, Friday and Saturday evenings, October 15, 16, 17, with a special priced Saturday matinee. "The Clansman" is widely known as the white man's play of the twentieth century. Its story of the triumph of the South in the Reconstruction era is a masterpiece of dramatic art, and is a plan for white supremacy on every foot of soil owned by the United States.

The heroes of "The Clansman" are the members of the Ku Klux Klan, a secret order of southern whites, who, in the language of Thomas Dixon Jr., the author of the play, "snatched victory from the jaws of defeat, overturned the

government of six states, and tore the fruits of triumph from 12,000,000 conquerors." They terrorized the unprivileged negroes and drove the "carpetbaggers" and "scalawags" out of the country until finally the federal government withdrew the troops and the southern states were allowed to manage their own affairs. The scenes of the play are laid in Piedmont, S. C., two years after the civil war. A romance of the blue and the gray is interwoven with the deeds of the Klan, while the many types of post-bellum negroes are truthfully and comically portrayed.

A company of 75 people, a big scenic production and a squadron of cavalry horses are employed in presenting "The Clansman" worthily. Among the principals of the organization are Franklin Ritchie, Eugene Hayden, Maude Durand, Harry Maxwell, Charles J. Wilson, George M. Devere, Ruth Hart, Claire Mercereau, M. J. Jordan, Gage Bennett, Earl Ritchie, J. L. Sweeney, Gus Ingles, Harry Quinlan, John J. Finnagan, Earl Lee, John V. McDonald and Edna Davis. The sale of seats for "The Clansman" opens at the box office of the Heilig theatre next Tuesday morning, October 13, at 10 o'clock.

### Third Week at the Bungalow.

The third week of "The Girl of the Golden West" will start with today's matinee, and never before in Portland's theatrical history has such a run occurred. At every performance the past two weeks "standing room" has actually been at a premium, and so many have been turned away because they were not able to get seats that it has been found profitable to run the play another week. But this will positively be the last and everyone who intends to see it should at once go to Bungalow box office and secure their locations.

Only thing to remember is that the curtain rises promptly at 8 o'clock in the evening, and those coming in after that time must expect to stand during the entire first act, as it would spoil the pleasure of others to seat people while the curtain is up. This rule also applies to matinees when the curtain goes up at 2. The only other matinee besides today will be Saturday.

### Richard & Pringle's Minstrels.

Appearance is everything. You cannot help but be impressed by the appearance of Richard & Pringle's famous minstrels. No old hand-me-down, worn-out, faded wardrobe, sloppy, ship-shod parade, but the best material that money can buy, built by the best tailors in the land, while the deportment of these talented colored boys calls for more than passing comment in every city they visit.

The performance given by this company, unlike that of many of their white competitors, is strictly clean and refined. Not a suggestive word, song, joke or action can find place in their program that is probably the reason they always draw such large houses.

Ask any minstrel manager the competitor he most fears in a business fight and he will answer without hesitation, Richard & Pringle's. This company travels in its own palace cars, and numbers 46.

The company was organized in August, 1878, since which time they have forged steadily forward, and today stand upon the top rung of success. Honesty, principle, brains and American energy have put this company in the position they presently occupy, that of America's representative minstrel company.

Opening performance at the Baker theatre this afternoon at the Baker with matinee Tuesday, Thursday and Saturday.

### Double Feature Bill at Orpheum.

The new bill at the Orpheum theatre for the week commencing Monday matinee, promises to excel anything yet



CARL BERCH  
AT THE LYRIC.

shown. The double feature bill contains these headliners: The De Haven Sextette and Miss Hope Booth & Co. Miss Hope Booth and her company present "The Little Blonde Lady" by George M. Cohan. It is in Mr. Cohan's characteristic vein, bright, snappy and sure-fire comedy. For his topic the "Yankee" comedian and playwright has taken dramatic criticism and he treats it in a semi-sarcastic manner that is clever and laughable. For Miss Booth he has provided a part that just fits this dainty and charming young comedienne to a nicety.

The De Haven Sextette, with Sydney C. Gibson featured, is a pretty little singing and dancing ensemble act that has been playing in and around New York for more than a year. The setting is a pretty garden in which a fete is being held, and the six sprightly dancers and Mr. Gibson frolic through the 20 minutes of the number with a great variety of singing and dancing creations and many costume changes.

Miss Amelia Summerville, who makes her first appearance on a local stage at the Orpheum, is a comedienne in America, and her debut has been an event of considerable interest. Miss Summerville created the part of the "Merry Mountain Maid" in the original "Adonia" company and for years she has been identified with prominent Broadway productions.

Paul Valaden, the magician, is unique. He is inventive and original and for the five years that he was permanently featured at England's famous temple of mystery, "The Egyptian Hall," he evolved a series of illusions that startled all London.

Howard & Howard are two distinctively clever youngsters in their singing and dancing comedy, "The Hebrew Messenger Boy and the Theban." They are well known on the Orpheum circuit. Originally they were members of the circuit, "The Boy and the Girl," in which Eugene Howard played "Dopey" and in which Willie Howard first introduced the Hebrew messenger boy with such humorous effect.

Lewis & Green, a comedy pair, will be seen in their laughing sketch called "Engaging a Cook by Oscar Lewis," which is full of bright dialogue, humorous situations and a few surprises.

Black & Jones, eccentric dancing comedians, by name, nature and color, are clever entertainers. One of the team dresses neatly while the other, who bears a striking resemblance to Joe Gans, dresses in eccentric make-up.

### "The Rocky Mountain Express."

As a scenic production the new melodramatic play, "The Rocky Mountain Express," is far-ahead of anything yet attempted. The play opens at Windy Gap hotel, a characteristic western town, and the scenes from there on are picturesque and exciting in the extreme. Among the other scenes presented is a pass in the mountains, with deep gorges and rising plateau, another is the avalanche and snowslide. This is an immense effect that causes great surprise and wonder. Windy Gap railroad station and the switch at Dead

Man's siding are also marvels of the scenic artist's art. Possibly the crowning effect of all is the flight of the Rocky Mountain express, which is so realistic that it fairly brings the audience to their feet. The story of the play is both interesting and sensational, built for laughs, tears and thrills, constructed upon new and novel lines and played by a company of splendid actors specially engaged from the best players of the mimic world. Four acts and several scenes are necessary to tell the story of "The Rocky Mountain Express," which the Kilm & Gaszlow Amusement company brings to the Star theatre October 11.

The next attraction at the Star theatre will be Hal Reid's best play, "At Cripple Creek," a play of intense heart interest.

**At Pantages.**  
Mirth and music will reign supreme at the Pantages theatre this week, beginning with the usual matinee tomorrow afternoon. The management begs to state that the new bill at the Pantages will be one of the best this theatre has ever offered. To begin with the musical feature will be one decidedly out of the ordinary and above the usual vaudeville attraction and merit.

It is the Zingari troupe of eight people, presenting the spectacular scenic operatic production "Gypsy Life." This act, which has won much praise over the circuit, is one of the greatest operatic acts in vaudeville. They present selections and choruses from such well known operas as "Carmen," "Rigoletto,"

"Faust," "Lucia," "Romeo and Juliet." Tanner & Gilbert are scheduled to convince the audience with their farce comedy, "How to Make Love." Mr. Tanner is exceptionally clever as a silly kid comedian, while his partner sings some of the latest popular songs.

Little All Right, the Japanese wonder, will be seen in Portland for the first time. He is just returning from an extended European engagement. As an equilibrist he has no equal.

Musical Heuhn, who presents a musical act using various instruments, gives a splendid entertainment with a vein of comedy all the way through.

Thomas and Payne are two colored singers, dancers and comedians. They have an exceedingly bright comedy act, which runs fast and furious from start to finish. They also introduce the very latest in ragtime melodies.

Elliott Beamer will render a new illustrated baritone solo, and the biograph will present the very latest in motion photography.

### The Grand's Bill.

No better vaudeville bill could be desired than the one Sullivan & Considine have been giving at the Grand the past week, with Frivolo, the milkcan mystery, and the rest of the great program, but the amusement firm promises to send a bill up to the same high standard for this week, commencing tomorrow afternoon. An act that can be featured by Barnum and Bailey must be one of unusual merit. The Sisters Ylleroe, the best globe performers in the world, have such a sensational globe act that the greatest show on earth was glad to feature these girls. Sullivan & Considine secured the famous circus attraction and the Ylleroes come at the head of the new bill to the Grand.

Those noted entertainers, Noble and Brooks, will bring their latest laugh-in success, "The Cuban Millionaire." This act has been well received and the reports say it is a sure shot for fun. Harry Thornton, the celebrated pianist, has been induced to leave the academy of music in London, England, for a short tour in vaudeville and Sullivan & Considine will send him to Portland. Every music lover will want to see and hear this pianist of international fame.

Adams and Gwahl are known to the amusement world as "the German explorers." Their act tells why. They have explored for new and original fields of merit and have had a successful expedition for the big laughs. It is impossible for any healthy person to listen to them without feeling good.

The Leanders have a pantomime oddity styled "A Night on the Boardwalk." During the act they introduce a number of sensational cycle stunts. Tops, Topsy and Topsy are comedy acrobats with trained dogs. If an act for old and young, Fred Bauer will have a new illustrated song and the Grandscope will flash new pictures.

Do not miss the great program which is at the Grand today, with Frivolo, in his milk can mystery, the sharp-shooting Vivians; the unicycle feats

of Hill and Silvan; the Gardner Brothers, musicians; Welch and Earle, the singers and dancers; and the balance of the tip-top program.

**"Checkers" Coming to the Heilig.**  
"Checkers" is the offering at the Heilig theatre for the three nights beginning next Sunday, October 18. The cast includes Hans Roberts, as Checkers, a part which he fits to a "T." It is a delight to see the easy way with which he handles it. The race-track tout, Dave Braham Jr., is another excellent piece of work and the Pert of Helen Ormsbee is as pretty as a mosaic and as prettily played. Lydin Dickson contributes some good acting as Cynthia and George Merritt as Uncle Jerry, the unctuous counsellor, has made a close creation and deserves all the laughs he gets. The advance sale will open at box office the theatre next Friday, October 16, at 10 a. m.

### "Young Mrs. Winthrop" at Lyric.

The Lyric management takes great pleasure in announcing that the justly popular Blunkall Stock company will present for the week commencing this afternoon that beautiful domestic comedy drama, "Young Mrs. Winthrop," which ranks as one of the late Bronson Howard's greatest successes. The play deals with the story of a young wife

## KU KLUX HORSES ARE TRAINED STAGE PERFORMERS



White-Clad Men and Steeds in "The Clansman."  
Horses have helped to make the fortune of several plays, and they are as important in "The Clansman" as in "Ben Hur." A regular small squadron of cavalry steeds is carried on tour to make perfect the illusion of the Ku Klux Klan.

No ordinary nag could see the outlandish habiliments of the Ku Klux or see his comrades arrayed in ghostly white shrouds and face-pieces without belling clear over the footlights. These well-trained animals stand perfectly still while the stage is filled with cries and gunshots and the confused noise of men and women running to and fro. Then at the quiet command from their riders, without whip or spur, they dash at a wild gallop across the stage and around the scenes, stopping again abruptly at the order to halt.

"The Clansman" horse actors travel about 35,000 miles every season. Their leader, "Erianger," entered theatrically as the right-hand wheel of the chariot race in "Ben Hur." He puts all the newcomers through their paces, nips them sharply with his teeth when they swerve to right or left, and takes the spotlight as his rightful due.