

THE NEW BOOKS and their Publishers



TOGETHER. by Robert Herrick. With the announcement of the book comes the statement that "it has created a profound sensation," and after reading it one is not astonished that it has, for there is nothing more startling than truth, and nothing more sensational than to see it in cold print. And this is just what "Together" is. The book is wholly without plot, dealing only with the marital relation, as we see it, in our modern American life. This season has brought us several notable stories founded on our corrupt and degenerate society, but they have all lacked the spirit of fullness, fairness and comprehensiveness that Mr. Herrick's work displays.

He does not start out with a little coterie of selected people making them a type of life, but he takes an entire community, sets them amidst different environments, separating them and bringing them together again, and touching them with the same virus of stability and desire to climb that is eating out the vitals of American manhood and womanhood.

The story starts with the wedding of Isabelle Price and John Lane. She was the daughter of a young railroad man with his foot upon the first round of success as a traffic manager, and typical of the class of young men who today are forging the iron and by and by will be completely immersed in the whirlpool of money making, while the wife is left at home at the same ratio as it is made.

Almost all the characters of the book are introduced to the reader in the wedding; most of them are Isabelle's school mates from St. Mary's who have married more or less advantageously, and are at the wedding in the same way as to wonder if her married life will become commonplace like that of her schoolmates, or if she will be able to do "something different."

But before the honeymoon is over she concludes she has made a mistake and has not found her "affinity," though she does not use this word with the tainted association. In all things Isabelle retains her respectability—an inheritance from her pioneer parents perhaps. There are no girlish romances in the book. The characters are all men and women who have arrived at years of discretion, but are still young enough to crave the love and love of the opposite sex. These groups have been bound together by "the fine old barbaric ceremony, the passing of the irrevocable contract between man and woman, the public proclamation of eternal union."

In grouping these people and working out their different destinies, giving them different dispositions and surroundings, and through varied experiences arriving at logical results, the author has shown a wonderful and profound knowledge of human nature. He has not made "book people" with one of his characters, nor brought about unnatural results, and therein lies the sting which has caused his book to be a storm center of criticism—he has simply told the truth.

Women will not, perhaps, receive Mr. Herrick's book as kindly as the men will, for he certainly hits them hard, both in their efforts to climb the social ladder and in the sentimental weakness of their natures, which they sometimes attribute to that unknown element the soul, and which usually exhausts itself through an "affinity." At the same time he does not spare the weaknesses of men and clearly proves they must have the vicarious element the man, to hold the woman. As when the good bishop says to his daughter Margaret, "You are a woman, and women do not come together," "Lawrence does not show great power, I know, my dear. But he is a good man—a faithful husband and a kind father. That is much, Margaret." It rests with you to make him more." "Does it?" Margaret asks, "behind" with a look of contentance. "One cannot make bricks without straw. What is that sort of

goodness worth in a man? I would rather my husband were what you call a bad man—and a man."

Chapter 67 is nothing more or less than an essay on marriage, past, present and future, which is grouped under three classes: first, the marriage of the pioneers, when together the man and woman cleared the forest and made the home; second, the period of the war when the type remained the same but the circle widened, and the third when men went down into the market, after the war, and made the money, and the women saved it.

"And now," says the author, "emerges another economic condition, the exorable successor of the previous one, and another kind of marriage."

So women, no longer the pioneer, no longer the defender of the house, no longer the economist, blossoms as what? The spender! She is the one flower of the modern game, the barbaric game. At last she is the queen, and will rule. The man has the money, and the woman has herself, her body and her charm."

If Mr. Herrick showed no other side and left the reader with this unpleasant taste in their mouths, one might well feel that his book was a failure. But he does not do this. He goes back to balance, leaving the reader in a more optimistic frame of mind, but with the question it behooves every one to ponder.

"From beginning to end the book is of intense and vital interest, whether the reader is of the largest class, or whether you belong to the one little group, consisting of Alice and Steve Johnston, who are perfectly happy together, will have nothing to do with your interest in the book. It is so humane, so true and so vital not a word will escape you. The Macmillan company. Price \$1.50.

"The Housekeeper's Week," by Marion Harland—The author says in her opening chapter, "That there is a distinct difference between the housekeeper and the housewife, and that the housewife is to be understood intelligently is appreciable only by the minority of American housekeepers who are perfectly happy together, will have nothing to do with your interest in the book. It is so humane, so true and so vital not a word will escape you. The Macmillan company. Price \$1.50.

Marion Harland, author of "The Housekeeper's Week."

and unsystematized shape. Each day arrives with its tangled web of fresh and seemingly unrelated perplexities to be solved from hour to hour. That which might give dignity and interest to the year—is absent. . . . It is said that it takes three generations to make a gentleman, and it takes as many to make the best housekeeper. The young woman who begins housekeeping with the best of seasons and systematic knowledge inherited from her mother and grandmother is lucky. Where this should be the rule it is the exception, and that, not always because the mother and grandmother have not had the knowledge to impart, but often in America because such knowledge is not held of sufficient importance to be handed on. . . . The value of the housekeeping in time becomes apparent to every earnest worker in the field. . . . Upon the ability of women to administer wisely the affairs of the household depends the health of her family and more often than not the financial prosperity of her husband; and as soon as she recognizes the fact that her end of the business is as important as his and demands as constant attention, she will find that her work is better. . . . When to the housekeeper the duties of each day assume a definite identity, the battle of managing the household is won. . . . To help in giving each day of the week its distinct identity is the object of this very useful book. . . . The author naturally begins with Monday—blue Monday that, to every good housekeeper, means wash day. She not only tells what the kitchen and household arrangements for this day should be, but brings in the many things incident to washing, such as giving recipes for meeting them, as for instance the use of various articles to make easy the washing, ironing and starching; how to treat colored clothes, to keep certain things from shrinking, and so on. . . . The book is a masterpiece of systematic household work the book is a mint of valuable information and is the best of its kind. . . . Next to the housekeeper wants to and must know unless she has unlimited means to have all the little things done for her, and then it is this kind of ready reference in case of emergency. . . . The book is serviceably bound and has several illustrations. Bobbs, Merrill & Co. Price \$1.50.

"The Speaker," edited by Paul M. Pearson—Somewhat on the plan of the "One Hundred Choice Selections," which were so popular a few years ago, "The Speaker" is issued at stated intervals—four during the year. November 1908 is the fourth volume. It has just been issued, comes in a beautiful board cover, being in this respect an improvement over its popular predecessor in the field of selection. "The Speaker" contains but 50 selections, and the present issue is made up almost wholly of humorous poems, or famous prose utterances. . . . Tennyson, Holmes, Poe and Gladstone seem to hold the largest place, while well known articles from a number of authors complete the book. That it contains nothing new, might be a well merited criticism, nevertheless, no one could find fault with a collection of the immortals. Besides the poems and prose, there are three questions of national importance, which would be a valuable addition if the book were used for school purposes. . . . Yearly subscription price \$1.50. Single copy 50 cents. Pearson Bros., Publishers, Philadelphia.

"Ye Butcher, Ye Baker, Ye Candlestick Maker," by Robert Lowell—The humorous verses in this little book describe the occupations of the olden days, from the blacksmith, the cooper, the brewer, the tanner, the shoemaker, the cooper, the chemist, the jester, the pirate, etc., but they are more than mere nonsense. . . . The book is a masterpiece of modern prose. . . . Besides writing the verses Mr. Lowell has drawn and engraved the illustrations, and the book is designed the binding. The wood cuts as well as his other books strike a freer note in humor. . . . Wood engraving today has become almost a lost art. Mr. Lowell's cuts are surprisingly crude, but they have the same old humor that makes the old chap books so popular. . . . The verses are as amusing as the pictures. . . . It is especially adapted for a holiday gift. . . . The Laughlin Mifflin Company. Price 50 cents.

"Captain Love," by Theodore Rob-

erta.—This is a stirring and romantic tale of the adventures of an English gentleman in the troubled reign of George I of England.

A young nobleman and his friend travel in London, where the nobleman is attacked by highwaymen. The nobleman is severely injured, and when "recovered" is taken to a lonely farmhouse where he had been nursed back to life. Most of his past was blotted from his memory, among other things his name. When he was strong enough to leave he started out penniless and nameless for London, but before reaching the great city he had an adventure that relieved both these conditions, for it must be remembered that those were the days when the "knights of the road" flourished and life and property were to the mighty of strength and valor.

Under the name of "Captain Love" the young nobleman became a personage of importance in the great metropolis, where his daring adventures in gambling and prowess became popular. In a satisfactory and logical manner, and with it a rather pathetic romance that had interested the nobleman, he was able to recover his name and his position.

The story is well told and with imagination. The scenes are so vivid that the reader would have a strong appeal.

The book is beautifully illustrated by Louise Dowling. L. C. Page & Co. Price \$1.50.

"Recollections of a Varied Career," by General William T. Draper—General Draper's life has been full of interesting incidents, and the story of its successive phases has undoubtedly significance as a personal record of a well-trained, successful worker along lines which have a public quality and value.

Industrially and politically General Draper has been an important factor in the upbuilding of extensive manufacturing interests, and of the Hopewell village, which in one of the models for an entire country, he has done a work which should satisfy the pride of almost any man. But his work also has been in the line of a worker along lines which have a public quality and value.

First, by gallant service in the civil war, and recently in the position of ambassador to Italy, which has won for him the highest honor of the nation as well as political success. A many-sided man, his comments by the way, make a gentleman, and in general in the United States and in Europe, and his personal convictions, which he does not hesitate to express, are of a document of vital worth and a valuable and authoritative contribution to the data on contemporary affairs and conditions. Little, Brown & Co. Price \$2.00.

A new edition of Raymond MacDonal Aiden's book of children's stories is announced by the Bobbs-Merrill company. The title formerly "Knights of the Silver Shield," has been changed to "Why the Chimes Rang." The change is due to the fact that the late author has been positively identified for itself the greatest attention and which has been praised by many of the best writers of the kindergarten ever written. Professor Aiden is a member of the faculty of Leland Stanford University, and is the son of "Fanny," the famous writer of juveniles.

It was never a new thing for a British statesman to write a book, but the wonder grows that so many popular American writers should do so in politics. Winston Churchill, Booth Tarkington, George Ade, and Brand Whitlock are among those who have been closely attracted, and now news comes that John Kendrick Bangs has entered politics in Maine, a field which is also covering in the coming contest for the Maine legislature. The career of John Kendrick Bangs has been in close touch with public issues—it will be remembered that for some time he was editor of Harper's weekly—nor is this the funny man's first essay at politics. Maybe it was a Democrat who noted that Mr. Bangs and Mr. Ade, the humorists in this group, are also the Republicans.

The Emmanuel Movement.

We cannot shut our eyes to an obvious fact, the success of Christian Science. We can say two things: In the first place, that what is good in it will endure, and endure in such forms as the Emmanuel movement, in the second place, that the absurdities of its philosophy and its methods will speedily vanish into thin air and men will forget Mrs. Eddy the goddess and member Mrs. Eddy the very shrewd individual who staked her all on the power of suggestion and won.

The reason which emboldens us to prophesy that the Eddy worship part of Christian Science will vanish is that we do not believe that the universal law of "die to live" can be abrogated even by a shrewd woman. Nothing can survive the world's success with which that body has forged ahead in the past 25 years. Like the boom cities of America it will burst some day and when it does men gather up the fragments those who get the largest number of baskets will be Dr. Worcester, Dr. McComb and their disciples.

SINKING CRUISER WITH SUBMARINES

The Cruiser Yankee, which was "sunk" by five submarine torpedoes during the war in Buzzard's Bay, is shown at the top. Below is diagram sketch showing how flotilla of submarines "sank" the Yankee.



WOMEN'S CLUBS AND THEIR WORK

Edited by Mrs. Sarah A. Evans

MEMBERS of the Portland Women's club are congratulating them. Mrs. Selver upon the beauty and excellence of the new year book which has just been published by the calendar committee under the able leadership of Mrs. Emma B. Marshall.

The book is bound in dark green, with the usual monogram in white for cover design. Green ink is used in the text. The book will conform in size to that recommended by the General Federation. The officers of the coming year are: President, Mrs. Robert Lutke; first vice-president, Mrs. Larowe; second vice-president, Mrs. J. W. Tiff; recording secretary, Mrs. L. F. Wise; corresponding secretary, Mrs. H. A. Moore; financial secretary, Mrs. C. E. Runyon; treasurer, Mrs. C. N. Rankin; auditor, Mrs. C. P. Jamison; director, Mrs. H. G. Gilman; Ellen R. Miller, Mrs. A. King Wilson, Mrs. S. M. Blumauer, Mrs. Alice Weister, Mrs. A. Stalger.

The program for the year shows a wide range of subjects and a discriminating judgment on the part of the chairmen. The committee members, including that which will be October 9 will be little more than a reunion. The program for the year shows a wide range of subjects and a discriminating judgment on the part of the chairmen. The committee members, including that which will be October 9 will be little more than a reunion. The program for the year shows a wide range of subjects and a discriminating judgment on the part of the chairmen. The committee members, including that which will be October 9 will be little more than a reunion.

Warner, "Bleeding"; November 10, Tolson, "Christianity and Art"; December 1, France Anstole, "The Epicurean Garden"; December 8, "Zola, 'La Terre'"; December 15, "Toscani"; December 22, "The Crossways"; February 5, Kipling, "Song of Seven Seas"; February 12, H. Wells, "New Utopia"; March 5, William Morris, "News From Nowhere"; March 12, "The Epicurean Garden"; March 19, "The Crossways"; April 2, "The Crossways"; April 9, "The Crossways"; April 16, "The Crossways"; April 23, "The Crossways"; April 30, "The Crossways"; May 7, "The Crossways"; May 14, "The Crossways"; May 21, "The Crossways"; May 28, "The Crossways"; June 4, "The Crossways"; June 11, "The Crossways"; June 18, "The Crossways"; June 25, "The Crossways"; July 2, "The Crossways"; July 9, "The Crossways"; July 16, "The Crossways"; July 23, "The Crossways"; July 30, "The Crossways"; August 6, "The Crossways"; August 13, "The Crossways"; August 20, "The Crossways"; August 27, "The Crossways"; September 3, "The Crossways"; September 10, "The Crossways"; September 17, "The Crossways"; September 24, "The Crossways"; October 1, "The Crossways"; October 8, "The Crossways"; October 15, "The Crossways"; October 22, "The Crossways"; October 29, "The Crossways"; November 5, "The Crossways"; November 12, "The Crossways"; 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