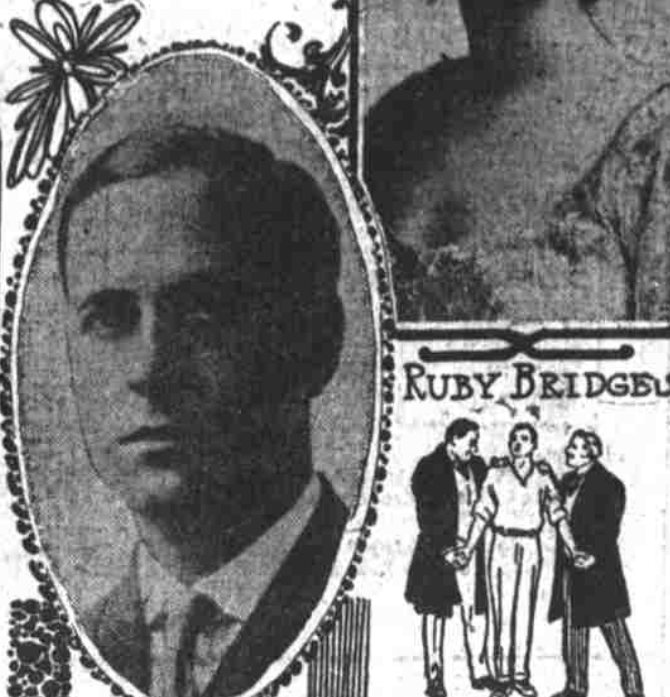


Stage



SYDNEY AYRES IN THE GIRL OF THE GOLDEN WEST AT THE BUNGALOW



RUBY BRIDGES



Wm. Lamp as THE MAYOR IN THE MAN OF THE HOUR SCENE FROM AT THE HELGIC



WELCH AND EARLE AT THE GRAND



JOSEPHINE WORTH AT THE GRAND
NEDRA LANSCOMBE SALOME DANCE AT LYRIC



HELEN BERTRAM, THE ORPHEUM

DRAMATIC CALENDAR FOR THE WEEK
HELLIG—Thursday, Friday, Saturday, "The Man of the Hour."
BUNGALOW—This afternoon and week, Baker Stock company in "The Girl of the Golden West."
LYRIC—Blunkall Stock company in "My Jim" and the Salome dance.
STAR—Melodrama, "The Four Corners of the Earth."
ORPHEUM—Vaudeville.
PANTAGES—Vaudeville.
GRAND—Vaudeville.
BAKER—Musical comedy, "The Isle of Spice."

THE MAN OF THE HOUR AT THE HELGIC.
What President Roosevelt, over his own signature, termed "the very best play I have ever seen," "The Man of the Hour" will be acted at the Helgic theatre, Fourteenth and Washington streets, including a Saturday matinee, beginning Thursday night, October 8, when its success a year ago was so strong and sure that the management had all arrangements made for the return in the spring of the special company which William A. Brady and Joseph R. Grismer had organized for the presentation of George H. Broadhurst's uncommon piece in this neighborhood. But, meanwhile, a second Chicago run had been called upon by the Chicago company, and the route of large cities of the middle west that had been assigned to that company was turned over to the Pacific coast, so that contracts might be kept. This of course was done after due negotiations so that players here were not deprived of the expected pleasure to be derived from another engagement of the most notable play of its immediate kind ever put forward successfully.
One of the remarkable things about this play has been its appeal to women. The gentler sex is generally supposed to take no interest whatever in the things that have formed the subject matter of the campaign of muck-raking to which the American public has been subjected in the last five years, yet "The Man of the Hour," often described as a "dramatic political document," has made its success with women as well as with the sex that does the voting at the polls. This would seem to argue that Mr. Broadhurst has been successful in humanizing the types of politicians, politico-financiers, and stock-jobbers who make up the masculine list of his dramatic personae, and painting them as everyday men when put to the acid test of love, pride, vanity, fear, hatred, and vengeance. "One touch of nature," etc., sings the poet; and Mr. Broadhurst has taken that overworked quotation as his text for "The Man of the Hour."
The company includes Ruby Bridges, Evelyn Moore, Ethel Brandon, William Lamp, Felix Honey, Louis Hendricks, Neil Moran, Everett Butterfield, William Lloyd, Arthur C. Hull, Alex G. Christian and Frederick MacQuarrie.
Sale of boxes and seats opens at the theatre Tuesday morning, October 6, at 10 o'clock.

ORPHEUM—GOOD BILL.
There are two ways of judging an Orpheum show. One by the standards of good taste and the other is the audience as a whole to judge it. The vaudeville bill that passes both tastes is the one that is best. Let it be said that in the way of advanced vaudeville the Orpheum next week will show one of the best bills yet shown. Orpheum shows are always superior. The bill follows:
The intense dramatic playlet, "The Operator," by Charles Kenyon, will be presented by Lester Chambers and Clara Knott. The scene is laid in a lone telegraph station on the Southern Pacific railroad in the middle of the Nevada desert, and it deals with a fatigued operator, a mistaken signal and a woman's wit and heroism.
The noted prima donna Miss Helen Bertram is making a special vaudeville tour in the theatres of the Orpheum circuit and has achieved a notable success in grand and light opera, and probably created more original roles in important musical comedies than any other American singer of recent years. One of the best known parts with which she has been identified was the "Widow" in "The Prince of Pilsen," which she played with the original Henry W. Savage company in New York and Chicago.
Raffian's Simian performers, an aggregation of remarkable monkeys and trained animals, will provide an amusing and interesting act. Mr. Raffian is an old circus clown, who, 26 years ago, offered his first aggregation of trained animals on the stage.
Arthur Deming, who comes here in vaudeville is one of America's best known musical comedians. For years he was the favorite end man with Hi Henry, the Haverly, and Primrose & Kobbelt, and has presented a number of successful acts in vaudeville, and in this offering they use this accomplishment for comedy purposes only.
Kobbelt and Marshall present a bright and useful message of character and song which they style "Hints in Soldierly," although their offering makes no attempt to tell a story, but simply to amuse.
The Orpheum orchestra is receiving much favorable commendation for the beautiful manner in which its many overtures are rendered. The usual motion pictures close the show.

THE ISLE OF SPICE AT THE BAKER.
est in the musical comedy field is headed by that clever comedian, Sam Rose, and he is ably assisted by Harry Le Velle, Harry B. Watson, Harry Williams, Percy Bacon, Edwin Lang, Roberta Wilson, Marie Watson, Leretto Broadwell and others who are well known in the musical comedy line. This is the first appearance here of "Isle of Spice" at popular prices and there will be matinee Tuesday, Thursday and Saturday.
The Victoria Quartet is the special added attraction. They are singers and instrumentalists, playing on various stringed instruments; their voices blend nicely and the harmony is excellent.
Kierman, Cole, Kierman & Co. present a miniature musical comedy, "The Taming of the Beast." This act has drawn big every place it has been presented and is a performance of the highest quality. The lady in the cast is an exact counterpart of Lillian Russell, and has a splendid voice.
Eddy Cullen holds a gold medal as the champion funny story-teller. He is said to have one of the best single acts in vaudeville and, as a singer of comic songs, has no superior.
Myrtle Victorine and the Two Zolara. Through an error this trio were billed to appear here two weeks ago, but opened at our Spokane house instead; however, they will positively appear at our matinee on Monday, October 5, and will perform the entire week. They are properly styled "The Fashion Plate Trio." All three are pretty girls with beautiful musical organs and exquisite voices.
Elliott Beamer will sing a new baritone solo, accompanied with beautiful musical accompaniment, and the biograph will present the very latest animated picture direct from the factory on a very long journey.
Today will be the last appearance of the present bill, headed by the Heuman Trio, world's greatest cyclists, who have made a tremendous hit at each performance during the week.
The Pantages theatre gives three performances daily at popular prices.

AT THE STAR.
"The Four Corners of the Earth," Klint & Gazo's new spectacular melodrama, which comes to the Star theatre week beginning Sunday matinee, October 4, is said to be one of the best of the long string of plays written by William L. Roberts. The plot carries one around the world at a high rate of speed, but the action hesitates long enough to display the beautiful painted scenic points of interest on land and sea. The story is vividly enacted by a company of greater number than is usual here in melodramatic productions and is a real treat for the eye and ear.
The story is of a young cowboy who travels to the four corners of the earth, trying to rescue his intended wife, who is being taken forcibly by a powerful man and man who are detaining her for ransom. The plot takes the entire company on a very long journey that ends in true theatrical fashion.
"The Four Corners of the Earth" is said to be decidedly an out of the ordinary play, thoroughly interesting and a dramatic production, delightfully and picturesquely set, and with a ripple of comedy and music running through it that is positively refreshing.
The scenery for this production is carried on a very long journey that ends in a large force of men is necessary in placing it in position. Among the massive scenic devices are the National City, near the border line of lower California and Mexico; the old Aztec ruins in the Sierra Madre mountains; great temple of Babel near Kobe, Japan; the Craig of Destiny; the Commodore's Islands wrecked by an immense iceberg; the great race of Jaws and its other big aquatic wonders, all of which are said to be among the most involved bits of stage mechanism ever devised.
The attraction that follows "The Four Corners of the Earth" at the Star theatre, will be Klint & Gazo's "The Rocky Mountain Express." The story of the play is both interesting and sensational, and is built for laughs, tears and thrills, constructed upon new and novel lines and played by a company of splendid actors specially engaged from the best players of the mimic world. Four acts and several scenes are necessary to tell the story of "The Rocky Mountain Express."

THE NEW HOUSEMAID is guaranteed a laugh-maker. Brooks & Veder are the participants. The plot tells of the troubles a young husband has with a parlor maid and their exchange of repartee is of the witty, quick-fire order. Songs and dances are introduced in the sketch. Male Schefels is a decided hit and he is called the English songbird. To hear her sing "When Dreams Come True" is alone worth the price of admission.
Gardner Brothers have a reputation in Australia for their musical art and they will have a good place on the bill, with their new picture, "The White, are neat dancers and good singers. Fred Bauer will have a new song and dance, "The Picture of a Girl," and the company will have a new grandiose. Today ends the present bill with Roland West in "The Criminal"; Laughlin's aerial dog, the Abdullah Arab tumbler, and others.

"Salome" Another Week.
In view of the phenomenal success that has attended the appearance here of Nedra Lanscombe in her sensational Salome dance, the Lyric management has decided to continue her another week, notwithstanding the enormous salary they are paying her. Nedra's success here as she has everywhere she has appeared. The attendance at the Lyric last week exceeded all records of a stock house in the history of Portland. Her grace and abandon in executing this daring dance have been the talk of the town since her opening performance, and notwithstanding the fact that the police have been on the point of interfering on a number of occasions she has been allowed to continue it. Those who were unable to secure seats for the first week, and hundreds who have been turned away at every performance, may now take advantage of this extended engagement.
The Blunkall company will present

"A Knight for a Day" Coming.
At last the record-breaking musical sensation, "A Knight for a Day," is to be seen here, coming to the Helgic theatre, Fourteenth and Washington streets, for four nights beginning next Sunday, October 11, and in all its scenic grandeur. After a whole year's run in Chicago, and 10 months in New York and Boston, this operatic comedy craze is to be seen in a few of the larger cities. The scheme of the book involves a will leaving an immense fortune to be shared by the holders of two identical Corsican medals. There you have a simple plot around which has been weaved many pretty songs, some grand choruses and incidents so fast and furious it requires a company of over 10 people to unravel it.
Robert B. Smith, whose efforts as a librettist are favorably recognized, is responsible for the book and he had a worthy coadjutor in Raymond Hubbard, a composer of the first rank who has surely supplied more than the usual portion of catchy airs, pretty choruses, etc. some of which are worthy of grand opera.
The advance seat sale will open at box office the theatre next Friday, October 9, at 10 a. m.

Comrade of Many Prominent Actors
Ethel Brandon as Mrs. Bennett in "The Man of the Hour."

"The Clansman's First Visit."
The first visit to this vicinity of a play that has swept both north and south like a cyclone is an event of more than ordinary interest. The Helgic is fortunate in securing "The Clansman" for the near future.
Both the company and the production promised are identical with those seen in the leading theatres of New York and Chicago.
Among the favorite actors in the present cast are Franklin Ritchie, Eugene Hayden, Walter Law, Maudie Jordan, George M. De Vere, Guy R. Hoffman, Ruth Hart, Clara Mersereau, Joseph J. Sweeney, George J. Linderman, Earl Lee, John V. McDonald, Edna Davis and Earl Ritchie. None of the features that have made "The Clansman" so popular the past three seasons is omitted. The Ku Klux Klan cavalry, the beautiful pictures of southern life and scenery, the chivalric men, lovely women and comedy dashes of the reconstruction period, all will be there.
Minstrels Coming.
A big program of novelties is promised by Richards & Pringle's famous minstrels this season, when they play at the Baker theatre, one week starting with matinee Sunday, October 11. There is a double edition of comedians, led by the old-time favorite, Clarence Powell, and Fud Woods, and the Nightingale quartet is also a big feature. The silver-shod dancing sextet, in the very poetry of motion, J. W. Cooper and the wooden-headed family, Clarence Powell, the man who talks about his folks, and the big musical burietta, "When the Troop Struck Town," introduced the most popular actor in comic and strongly marked characters. In the course of time both Mr. Brady and Mr. Grismer gave up acting for management. Mr. Brady is the husband of Miss Grace George. Mr. Grismer is the husband of Miss Fawcett Davies, who was an extremely popular leading woman in San Francisco for some years.