tral pavilion, in which musicians will coded now that music is one form of worship and has its place in the service of worship as well as has the preaching. Only a few of the old-fashioned sects that believe in the separation of the men and the women in service and then sit some two or three hours at court waiting for the spirit to move them to a fitting expression of worship still contend that music is inharmonious to the reverential attitude of prayer. And even these usually protest merely against the voice in music.

tral pavilion, in which musicians will have a right to perform, subject to one the famous novelist, "Mark condition—that the first item in the first ite

monious to the reverential prayer. And even these usually protest merely against the organ or piano and not against the 'voice in music.

But one may be liberal in his ideas of music at thurch and still be conservative about the kind of music. That is a matter that has worried many preachers and their congregations. Last Runday morning and evening William R. Broome of Newport, R. I., played at the First Congregational church and shocked the sensibilities of one person neither inversed in good music nor narrow in her contentions for appropriate masic. A note came from her to me asking that I call attention to what she deemed Mr. Broome's slighting opinion of Portland's musical intelligence. Perhaps musical taste would be the better term to use there. The writer, though her name is withheld, has had wide musical training and assures me that she has made special study of the composition in question.

"I was present in the morning." she writes, "and consider him a very fine organist, per se, especially a master of pedalling. It was certainly a treat to hear him or would have been if it had not been a case of the right thing in the wrong place. It is startling to know, however, his estimate of the musical intelligence of a Portland audience. His opening voluntary was the big festival march from Tannhauser, introducing the contest of song at the Wartburg. This march, with all its associations of magnificent stage setting, and the pageautry of the entrance of the lords and ladles in gala dres, was played with a life and rhythm that would have been Sousa's 'Stars and Stripes Forever,' or Liszt's second Hungarian Rhapsody. As we all know, music of a profoundly sacred character, inspiring thoughts of devotion and prayer, may often be found in an opera. Mr. Broome need not have looked further than the 'Pilgrims' Chorus' in the same opera, for just such music; or, say, the overture to 'Lohengrin,' desply religious in spirit."

That seems fair enough, for the writer is willing to grant that Mr. Broome

overture to Lohengrin, deeply resign as print."

That seems fair enough, for the writar is willing to grant that Mr. Broome is an unusual artist. But it may be going a little too far to say that Sousa's march would have been just as appropriate, for of course, good music is good music and educational wherever it is heard. It would certainly be less offensive to the musical taste to hear the Tannhauser festival march in church than some of the hallelujah, tear-yourhair hymns sung every Sunday which than some of the hallelujah, tear-your-hair hymns sung every Sunday which have no more of reverence in them than has "A Hot Time in the Old Town Tonight." which, by the way, is turned into a hymn by a certain religious body. Probably half the people who recognize the famous Tannhauser march, with its captivating rhythin, know nothing of the story of the opera or the meaning of the march further than that it is an inspiring composition, and that it is an inspiring composition, and that it sets one's feet moving and puts one into the joyous triumphant mood that is supposed to be imparted by the hymn "Onward, Christian Soldiers." But that does not excuse Mr. Broome, for he was playing before an educated audience and a musically cognizant audience. It is this very thing that made the writer resent his choice of subject, and she goes on to say:

"The point I am trying to make is that Mr. Broome wished to be heard in his best concert number, and so played it at church yesterday morning, thinking the audience would not know the difference between the sacred and secular music, it being the wild and woolly west! He would certainly never have d. Mr. Blantholm: offertory, "Esperance" (Marsten); contralto solo, Miss Inez Evans; bass solo, selected, Leroy Breed; alr of "Forsaken," Misses Frost, Parker, alr of "Forsaken," Misses Frost, Parke

lar music, it being the wild and woolly west! He would certainly never have done this at Newport. He probably needs a little information as to the musical intelligence of Portland."

The writer goes on to assure me that she has seen "Tannhauser" given a number of times in New York, Dresden and Leipzig, and that she has made a special study of this opera in particular.

After all, the point seems well taken, r it is true that Mr. Broame could for it is true that Mr. Broame could have selected other masterpieces just as exhibitive of his mastery of his instrument and more reverential in subject. There is, anyway, a tendency in mod. ern days to put aside the quiet solemnity of the church service and to introduce more stirring, up-to-date, vivatious methods. It seems to be in keeping with the times. Sermons are given glaring red titles to attract attention; churches advertise for attendants in the same manner as stores advertise for customers; the most emotional songs that will most quickly bring surfaced and this man and the same surfaced the same and the sam that will most quickly bring surface-deep tears or inspired shrieks are sung. And this may do well for those who like it. Perhaps there are some people who can be reached only by this meth-od. These, however, are not the ones who are going to be moved by the in-spiring strains of the Tannhauser march so quickly as by some screaming hallelujah song or some mushy "If march so questy as by some screaming hallelujah song or some mushy "If Only Mother Could See Her Boy Now" song, which calls only for the lurid llustrated canvasses of the vaudeville theater to make the effect complete.

The worshipers who prefer to retain the more solemn sacredness of the

the more solemn sacredness of weekly worship are no less serious weekly worship are no less serious because more conservative. And their wishes should be respected, even by an eastern organist who will appear here but once, and may or may not yet have successfully gauged the musical intelligence of Portland. Probably, however, Mr. Broome erred quite unintentionally, and had not himself given a second's thought to the appropriateness of his number although to he had not himself. and had not himself given a second's thought to the appropriateness of his number, although he has been a player in one of Newport's prominent churches for years. Or perhaps the weekly service is the one time that Newport's fashion takes to educate itself in good music, and so prefers such a number at church.

If mechanical pianos, organs and vio line, why not mechanical 'cellos, flutes, clarinets, violes, contra-basses basmpets, romets, oboes, tubes? mechanical opera singers, con-ed composers? There is an ductors and composers? There is an side for the inventive, even though some one many any that we long have had mechanical composers and a mechanical conductor and orchestra in New York —

pleasant excht was the demonat Ellers hall by Miss Mary Mockenzie Cahill, introducing her illustrated

music in a church. It is generally con- tral pavilion, in which musicians will

Clara Clemens, the contratto, a daugh-

cital in the opera house of the new academy will be given October 1 by Madanne Schumann-lieing. David Bispham will be the first great artist to sing in the new music hall of the scademy. Aiwin Schroeder, the famed planist, and his talented daughter will give a plane recital. Madame Chaminade, the French planist and composer, will appear there in a program of her own compositions: Max Fiedler with the Boston Symphony will appear and for the first time since the destruction of the old academy of music the full orchestra will be able to play in Brooklyn. Gabrilowitsch, planist, Mischa Elman, violinist, and Paderewski, planist, will be the soloists. Geraldine Farrar, the Kueisel quartet, the New York symphony, Josef Hoffman, Josef Levinne, Fannis Bloomfield-Zeinler and Katharine Goodson, planists, Madame Gadski, Madame Sembrich, the Hess-Schroeder string quartet, the Olive Meade quartet, the Adamowski trio, the Brooklyn Oratorio society, Clara Clemens, contraito. Edwin H. Lemate, organist, and many other well known names appear on the year's program.

brich, Mattfield, Fornia, Rappold; ten-



Madame Josephine Jacoby, contralto, and Riccardo Martin, tenor, Metropolitan Opera artists who will sing here next week.

summer colony. Bonci became known there for his generosity to the peasantry. Bonci goes in for sports of all kinds. He fishes and kunts and is fond of motoring with his family. He has this summer added tennis to his accomplishments and is said to be a very clever racquet. He will return soon to open his season with the Metropolitan.

The sacred recital will take the place of the usual form of worship this even- solo.

ed, Mr. Blanthoffn: trio, "Lift Thine Eyes" (Elijah), (Mendelssohn). Girls Gloe chorus; postlude, selected; organ-ist, Miss Anna Pennick.

This joke was in a well known comic

what make it is?

The Treble Clef club held its first rehearsal last Thursday morning. The members for this season are: Soprani. Mrs. Helen Lytle-Ellis, Mrs. Sanderson in Brooklyn will be the scene this year Reed, Mrs. Ethel Lytle-Boothe, Mrs. Jordan Purvine, Miss Delta Watson, Mrs. Helen Brigham-Gregg, Miss Catharine Covach, Miss Hilda Hegele, Mrs. J. E. Honor, Mrs. Helen Brigham-Gregg, Mrs. J. E. Honor, Mrs. Hilda Hegele, Mrs. Hilda Hegele, Mrs. Hilda Hegele, Mrs. J. E. Honor, Mrs. Hilda Hegele, M Howard, Miss Kathleen Lawler; alti, Miss Vida Reed, Mrs. C. W. Sherman, Miss Clara Howell, Mrs. Byron E. Miller, Miss Sara Glance, Miss Petronella Connelly, Miss Alice Juston, Mrs. Virginia Spencer-Hutchinson, Miss Ma Breslin and Mrs. Rose Coursen-Reed, d

Miss May Van Dyke, who has an enviable reputation as an accompanist as well as a brilliant planiste, will leave for her home early in the week. She has spent two months visiting at the Farrington home. During her stay Miss Van Dyke has been the guest of honor at a number of dinners, luncheous, receptions and houseboat parties. Her musical shilly has created favorable comment from Portland musicians, and her convents recessables has been convents. her charmins personality has won her a host of friends who keenly regret her leavetaking.

church today will be as follows:

"Perhaps Bryan should have been elected after all in 1900," says the Musical Courier, "for if his free silver program had gone through, all these years we would have had to pay the foreign opera singers only 53 cents on the dollar."

Miss Bessie Bach of Lebanon will spend the winter in Portland studying with Charles Dierke. Miss Ruth Ray-mond of Crofton, B. C., arrived last week to continue her studies with the to continuing instructor.

The prudish portion of the Buepo Ayres public has entered a protest against the performance in that city of Strauss' "Salome." Buenos Ayres is place where bull fights are tolerated Exchange.

One of the musical numbers given at Temple Beth Israel during the Jewish holidays was Max Bruch's beautiful Kol Nidre, played by Henry L. Bettman, violinist.

paper recently:

First Musician—Can you tell, from the sound of a single note on the piano, the sound of a single note on the piano, the first Presbyterian church.

Mrs. Ethel Lytle-Boothe sang a most effective solo, "O Divine Redeemer" (Gound), last Sunday morping at the First Presbyterian church.

Second Musician—Can I? Why, my musical hearing is so acute that from the sound of a string on a violin I can the sound of a string on a violin I can studies with W. Gifford Nash.

\* \* Miss Maude Batchaur of Mosier, will spend the winter in this city study-ing with Charles Dierke.

# MENTENNIALS A FAD In Brooklyn Academy

three hundredth anniversary of John Milton's birth. December 29, the one hundredth anniversary of William Ewart Gladstone will be observed and Hon. James Bryce, LL. D., minister plenti-potentiary from Great Britain, will de-liver the centennial address. The fortysixth anniversary of the emancipation proclamation of Abraham Lincoln will be observed January 1 and Booker T. Washington will appropriately deliver the address. February 12 the one hundredth anniversary of Lincoln's birth will be celebrated at that hall, in common with all the rest of the country. February 2 the one hundredth anniversary of Felix Mendelssohn Bartholdy, commonly known as Mendelssohn will be celebrated by an afternoon and an evening concert. The latter will be given by the New York symphony orchestra under Waller Daymonch er charming personality has won her host of friends who keenly regret her chestra under Walter Daurresch.

The one hundredth anniversary of Charles Darwin's birth will be celebrated February 12, the same day as Lincoln's. This, too, will doubtless be a celebration that will reach over the morning—Anthem. "Hark! Hark! My

trumpets, cornets, obose, tubas, not mechanical opera singera, consist and composers? There is an for the inventive, even though some any say that we long have had menalical economics and a mechanical composers and a mechanical economic says and the demonstrative and trends. The Lord is My Light (Dudley Buck).

Evening—Anthem. "Gloria," tweith mass (Monary); offertory, organ.

The choir—Soprano, Mrs. E. S. Miller: contrainto, Miss Evelyn Huriey; tener that the demonstration of the house of the much discussed and course for children. There was alled an to child the mass of the course plain to course for children. There was alled up to children and tenders in attendance and much distilled annual benefit performance and much distilled annual benefit performance and the course plain to composer the attendance and the course plain to composer the attendance and the course plain to compose the course when the course course plain to compose the course c

Hardie Brodie is alto, William H. Boyer, tenor, Dom J. Zan, baritone, and Edgar E. Coursen, organist.

Music at the White Temple today will be as follows: Anthem. "Be Still, Then. and Know That He Is God" (Buck); and Know That He Is God" (Buck); solo, "My God, My Father, White I Stay" (Marston) Miss Ethel Shea; anthem, "O Divine Redeemer" (Gounod) anthem, "Even Me" (Warren); gospel solo.

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Espinasse, Agastinelli, Tancreda, Trentini, Ponezano, Zeppilli, Severina, Koelling, Madame Campanini; mezzo-soprano and altos, Gerville-Reache, Doria and Mariska-Aldrich; tenors, Zenatello, Dalmores, Taccani, Valles, Colombini, Parroli, Venturini, Montanari; baritones, Renaud, Sammarco, Gilibert, Dufrapne, Perier, Polese, Crabbe; basses, Arimondi, Vieulle and De Sekurola. Companini, Parelli and Charlier have been responsed as the Manhattan conductors, and Coimi as stage manager. The season opens Monday, November 9.

number of excellent voices hitherto un-known in America have been introduced to New York the past two seasons.

people she has met. She carried from Mr. Robarts a letter to the distinguished Madame Lilli Lehmann, but she is not taking any new pupils on account of her age, which has forced her to cut down the number of her pupils. Miss Young went to Lampertl, whose name is well known in vocal instruction and

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known in America have been introduced to New York the past two seasons.

The hearing will, of course, be a private one, with only a few of the musical class as guests. But later, if the experiment is a success, it will be repeated at the Armory for the public, and without doubt the house will be as well filled as only a political rally can fill it. And it should be worth hearing. Although this is not an advertisement and is writen merely because the novelled word from his pupil, Miss Elizabeth Young, who left about a month ago for Berlin to study that she has met with great encouragement from the musical people she has met. She carried from Mr. Robarts a letter to the distinguished and there will be a good deal of work attached to tuning 40 people she has met. She carried from Mr. Robarts a letter to the distinguished from Mr. Robarts and Mr. Robarts a letter to the distinguished from Mr. Robarts and Mr. Robarts a letter to the distinguished from Mr. Robarts and Mr. Robarts a letter to the distinguished from Mr. Robarts and Mr. Robarts a letter to the distinguished from Mr. Robarts a letter to the distinguished from Mr. Robarts and Mr. Robarts and Mr. Robarts a letter to the distinguished from Mr. Robarts and M

then tabulate it under some such heads—society, ambition, a place to go, because others are, self-improvement, the betterment of social and sconomic conditions. It would surprise the women themselves, perhaps, to see in which class they would come if hearts alone were read.

ditions. It would surprise the women themselves, perhaps, to see in which class they would come if hearts alone were read.

Like all great movements the tares must be gathered with the wheat, and only the winnewing by time and test will prove the one from the other.

There is no such organization in the world today as the woman's club, particularly when it finds its highest usefulness through federation.

The St. Paul Dispatch said recently in an editorial: "Other organizations accept a sinkle definite idea, encircle it, make it supreme, exart centripetal force upon it, make their devotion to this idea the lever, of their energy. But this (club) organization has no single ideal; no central interest: it permits problems to come to it, and it seeks to organize the women of the country into a lever which may be turned, at need, upon anyone or upon many interests." Believing this to be true, it is a gelferident fact that woman who would come under the first four classes have no real place in club life or club activities. They simply produce the friction which retards the progress of the wheel, and the woman that joins a club for any of the first four reasons assumes a responsibility whose obligations she means to violate.

and Coini as stage manager. The season opens Monday, November 9.

Emma Eames, Madame Gadski, Madame Sëmbrich, Herbert Witherspoon and Melba have been heard in concert bere. Next month Marie Rappold, Josephine Jacoby (who was formerly with the Metropolitan, but has withdrawn to do concert work), Riccardo Martin and Campanini of this list will be heard here.

It is interesting to note the number of new names in the Manhattan list. Mr. Hammerstein has won a reputation for choosing his singers independently of their previous records, and on the strength of their voices only. Thus a number of excellent voices hitherto unknown in America have been introduced to New York the past two seasons.

Grands that you read about all the time, and 80 players will manipulate them. It sould 80 players will manipulate them. It and 80 players will manipul

amateurs to play exactly together these planes when they are tuned. But Ellers people do not shrink from work when it comes to advertising their Babies, and the public can count pretty surely on this concert.

WOMEN'S CLUBS WORK THEIR

Edited by Mrs. Sarah A. Evans

were read.

The parties of with the wheat, and were a most the parties of the par

master of its purpose, for which its life began. Clubs should hold to their individual purpose, but if the present purpose has not far outgrown the original one there is lacking the progressive spirit, the growth of life, whatever other virtues may be possessed. To vitalize old purpose, new methods, plans and views must be acquired. And how is this to be accomplished if the club is self-centered and introspective? St. Paul's words apply to the woman's clubs today—they measure themselves by themselves and comparing themselves among themselves are not wise."

similar body of men, I wonder why they feel as though an apology was invely due us. Sometimes it really is but not in the way they seem to think."

NE BY ONE the Oregon Federation of the membership and steadily grows in strength and members. The latest acquisition is the Woman's club of Oswego. This is a large club in proportion to the population of one of Port-

N sending out the call for the 40th convention of the National Woman Suffrage association to be held in Buffalo October 15-21 the letter sa. 8.

Suffrage association to be held in Buffalo October 15-21 the letter says, in part:

The 40th convention of the National American Woman Suffrage association will celebrate the 60th anniversary of the historic convention of Seneca Falls, N. Y., which first formulated women's resistance to arbitrary limitations of their rights and privileges under law and in government. So effectually has that resistance operated that in four of our states full suffrage has been won, and laws relating to women have been.

Other virtues may be possessed; and the fact that this club has just sent in in fact that this club has just send that that this club has just sent in in fact that this club has

GAIN the club season is upon us. Mountains, seaside and summer recerts have given by their guests; school has begun, and the mother, having settled berself for winter, begins to count the days the club opens. It would be an institution that begins to the count due to the count the days the club opens. It would be an institution that the states that would indicate what the states that would indicate what the scally means to each woman said tabulate it under some such heads below, ambition, a place to zo, bese others are, self-improvement, the erment of social and seconomic conton. It would surplus the wonen assives, perhaps, to see in which as hey would come if hearts and test prove the one from the other, here is no such organization in the di today as the woman's club, parallel and the winnowing by time and test prove the one from the other, here is no such organization in the di today as the woman's club, parallel and the winnowing by time and test prove the one from the other, here is no such organization in the di today as the woman's club, parallel and the winnowing by time and test prove the one from the other, here is no such organization in the di today as the woman's club, parallel and the winnowing by time and test prove the one from the other. Here is no such organization in the di today as the woman's club, parallel and the winnowing by the contribution of the club innovance of the first principle of the companies of the club innovance of the first principle of the companies of the club innovance of the first principle as included the provents clubs from joining else, prevents clubs from joining els

themselves and comparing themselves among themselves are not wise."

Summing it all up, federation calls for closer relationship and united effort, hearty cooperation in enlarged opportunities, and unity of action with diversified methods.

It was organized almost two years ago, primarily for study and self-culture but as Mrs. Decker has said, it culture but as Mrs. Decker has said, it cultures but as Mrs. Decker has said it cul

