

# LARGER GROW the HATS for WINTER

A simple model whose chic depends on its pose on the head.  
Model by Georgette.

The French always love beaver hats which are so soft and becoming.  
Model by Lewis.

**T**HE largest item of a woman's costume during the coming winter will be her hat; this is literally true. Every one predicted that the hat would become smaller as the cold weather approached, but, on the contrary, Paris hats are so large that they now measure twenty-four inches from side to side.

Beaver hats are very popular in Paris, though they are not so generally worn in America. Why Americans do not care for them it is hard to say. The reason of their popularity in Paris is very obvious, for French women know how becoming the fluffy felt is to their faces. The modistes have brought beavers out in many colors for the coming winter.

Young girls, of course, must wear large hats, but then they always have. One of the youthful

A hat for a young girl.  
Model by Lewis.

The simple, large bow of ribbon in two shades is the only trimming.  
Model by Marie Louise.

The large Directoire hat with velvet strings is one of the new notes of the season. Model by Lewis.

The wreath of roses round the crown is still a feature of the new hats. Model by Lewis.

A novelty plume on a pretty hat.  
Model by Bartholomew.

One of the small hats. Model by Carlier.

A great success is the wonderful hat with paradise, which may be made to cost anywhere from \$150 to \$500. Model by Georgette.

A new feather has little aigrettes introduced.  
Model by Lewis.

An arrangement of plumes that is very lovely on the new hats. Model by Alice Barton.

The largest rose of the season. It measures fully twelve inches in diameter.  
Model by Lewis.

The large rose seen from the back.  
Model by Lewis.

or a mixture of the two—seldom are they in a color. This is a particular model which Georgette has made so popular during the latter part of the summer, and she expects to repeat it for fall; of course, using a felt hat or a large beaver in place of the straw.

The crowns of all hats have gradually become lower, as the brims have been growing larger, until, practically, there is no crown at all on the latest models.

Those who cannot afford a trimming of paradise plumes are using wreaths of beautiful roses round the crown. This carries out the idea of the wide garden hat and is a style extremely becoming to most women. The roses are in all shades of pink, and when they are artistically combined the result is really very beautiful. A model of this kind is made by Lewis, a great admirer of artistic coloring.

models of the year, designed by Lewis, is trimmed with an enormous bow and two large roses. It is effective and girlish.

Carlier, as usual, has brought out a small hat quite simple in style, which is very much in contrast to the others shown. His hats are always most original and usually show a marked difference to those produced by Georgette or Lewis.

Bartholomew shows a hat with a novelty plume—a mixture of all sorts of feathers with a foundation formed by an ostrich plume. The same idea is used by Lewis.

Marie Louise shows a plain large hat, trimmed simply with a large bow of lined ribbon. The combination of the two shades is fascinating.

The beaver hat, by Georgette, is trimmed in the most original way, and the effect depends entirely on the way it is placed upon the head. When properly worn it is perfectly beautiful.

Photographs by Maxson.