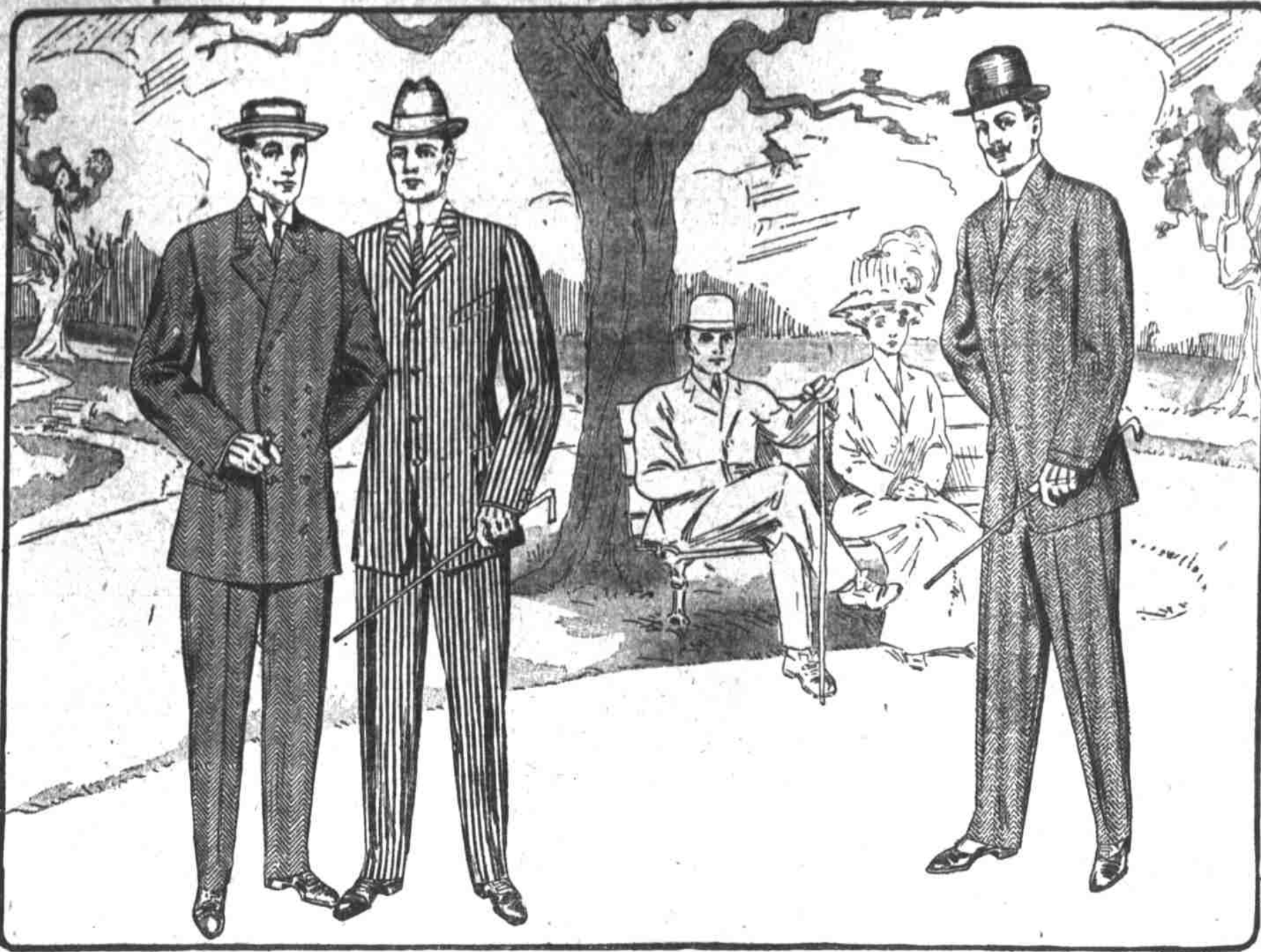


GAY DRESS FOR MEN A FEATURE OF THE FALL

Fashions Will Permit a Startling Indulgence in Color Effects

HE SEEMED to have stepped into life from a colored fashion plate. His clothing was immaculately new, freshly created, and had the brand of the first-class tailor. The cut of the garments was impeccable. But as he walked down the street men stopped to stare open-eyed, women gazed at him in astonishment, and even children manifested interest in his attire. His suit was of an unclassified shade, breathing hues of purple and lines of orange, while his shirt, necktie, socks, scarfpin, studs and cuff links were a harmony in purple, lavender and orange. No, he was not abroad to advertise a



Sack Suits that are Expected to Find Favor



An Overcoat for Which Popularity is Predicted

patent pill, nor was he a near-poet seeking to attract attention. He was merely an up-to-date dresser, who dares to be the first to don the loudest of the colorful harmonies in men's attire which will be the dominant keynote in men's fashions this fall and winter.

For color, more than during any previous season, will make men's fashions this fall and winter distinctive. New shades, new tones and new combinations will envelop him in the borrowed plumage of the bird of paradise.

IN THEIR search for new colors the makers of fabrics for men have created shades entirely new and novel, imitating the brown of a Havana cigar and the color of wood, the hue of the hide of elephants and the skin of mice.

This season the scheme in color will call for harmony, even in the lining of one's suit. Originality seems the keynote of the combinations. Five years ago few men would have dreamed of wearing some of the materials they will don the coming season—if they follow fashion.

However, the change will doubtless be hailed by many with joy. For many men have become restive under the reign of sober raiment. It required a woman to voice their resentment some years ago, when, in a lecture, Miss Agnes Repplier, the essayist, declared that men in evening dress looked like an aggregation of toads.

"The modern garb of man," she declared, "is hideous to the sight of any one gifted with an artistic sense. In order to realize how completely he has deteriorated in respect to dress, one has only to turn to the figure paintings of the Vandike period, or compare the dress of the modern man with the square-cut coats, the velvets and colored water silks, powdered wigs and diamond-tipped swords of the period of Louis XV. Men of those days, at least, had some idea of harmony of color, elegance in design and artistic completeness."

Well, the pioneer has come. At least, in regard to color the stylishly dressed man of the fall and winter will begin to meet Miss Repplier's requirements. He will not wear colored water silk trousers, to be sure, but he is on the way—the innovations of the fall may be regarded as being full of promise to the men who like gay and colorful dress.

Of materials, woolens will come first, followed in popularity by worsted materials. Unfinished worsteds and those of a Saxony finish will meet with the well-dressed man's approval.

Crossbreeds in materials, combinations of woolens and worsteds, which wear extremely well, will be largely worn.

Stripes will run riot in suitings, vestings, hosiery, shirts and ties. For the small man the tailor will prescribe a design with a thin hairline, and for the big man a bold, broad stripe.

Many new and beautiful browns will be worn. They run from the lightest of golden tans to a dark tobacco brown. A popular material will be a dark tan of unfinished worsted with purple stripes.

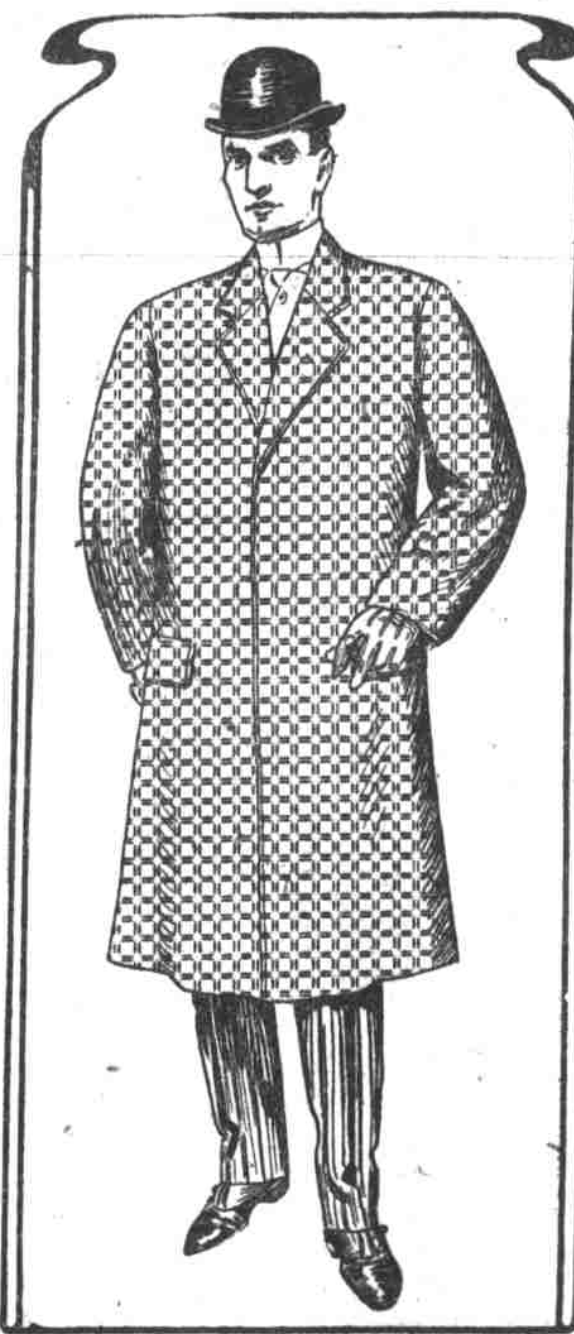
There will be new shades in mocha, wood and Havana browns. A combination of green and brown will go.

Greys will run from light silver greys to dark hues, blended with diverse rainbow colors. Stripes of orange, mauve, cerise, purple, lavender, yellow, blue and green will shimmer through these costly fabrics.

What will appear quite wonderful are the combinations of various colors. Yet these fabrics will not



Evening Clothes May Be in Dark Blue



Fancy Goods Will Be Used in Overcoats

be loud, none will be vulgar. They will be colorful, yes; but harmonious.

Man this fall must be an artistic success—if he follows his tailor's advice.

In style there is little that is radical. A four-button sack coat will be worn for ordinary wear. For a man averaging five feet seven inches the proper coat will measure thirty inches. The edges will be single stitched and the vest pocket welted. Flaps will be made to go inside and out on the side pockets. There will be a seven-inch vent in the back. Two buttons will be worn on the cuff.

Even more popular will be a sack coat with three buttons. This coat will be marked by a full chest effect, being made two inches fuller at the chest than ordinarily. The waist will fit sleekly, giving a most dressy effect.

Sleeves will be rather full, with a stitched cuff, offset with one button on each sleeve. The lapels will be long, with a full rolling effect. Coats will be slightly cut away at the bottom, and will be longer in the front than in the back. They will be two inches shorter than the spring coats.

The double-breasted sack has fallen into innocuous desuetude. This fall, however, it will experience a slight revival and quite a number will be worn.

This coat will be made an average length of thirty-one inches, and will close with three buttons. The buttons will be set five inches apart at the top, and taper to a distance of five inches at the bottom. This scheme will accentuate the waist line.

The coat will be full at the chest, and the collar and lapel heavily designed. Of distinct proportions, the sleeves will be finished with one button, made to button through, at the cuffs.

Trousers will be made quite full about the hips and of medium fullness at the knees. There will be a slight suggestion of the peg top.

A coat which, it is declared, will become popular is a dinner coat made of undressed worsted in blue. This will be of full length, measuring 29½ inches. The coat will be marked by a shawl roll and will close with one button. Trousers will be made of the same material and will fit rather snugly.

A tuxedo in blue is a novelty, but not so much as the evening dress in gray or dark blue, which one may expect to see.

A substitute for the sack coat will come in a single-breasted morning coat, marked by its artistic and well-fitting cut. The coat will be made with a long soft roll, and will average 35½ inches in length. The material will be quite fancy, and fancy waistcoats will complete a natty, neat effect. These waistcoats will be single-breasted, closing with six buttons, and opening moderately high.

A diagonal worsted fabric will appear in a three-button cutaway coat, made with a moderately wide lapel. For afternoon wear the proper garment will be the double-breasted frock coat, which will be made generally of undressed worsted. The average length will be forty-one inches, the sleeve will be fairly full, the collar and lapel will be wide and faced with silk to the buttonhole. It will be built to close with three buttons.

A radical departure will mark dress coatings. This will be the use of fancy waxes. Barathra will be quite popular, while fine twills will be favored. Goods will be unfinished.

"Everything will go in vestings this fall," recently declared a ruler of fashion. "Nothing can be too gay. The world has been ransacked by big concerns for fine and costly fabrics. Vests will be made of the most ornate and luxurious silks from the Orient. Flannels of fine and rare designs from France will be popular. Other men, again, will favor a vest made of sealskin, perhaps deerskin from the North. Scottish knits will be worn."

A regulation vest will be made single-breasted, closing with six buttons and enhanced by two pockets.

cloth, will close with three buttons set quite low. It will be made with a notch collar.

In the harmony scheme of the fall and winter dress the trimmings will play an important role. Your linings must harmonize with the color scheme of the cloth. Silk will be more used for linings than ever. Mervilleux will run ahead of satin de chine. New woolens, coming in terra cotta, olive, steel and other novel effects, will call for these shades in linings.

Sleeve linings will be fancy—oh, quite fancy. What matter if they are not seen? The gods of the sartorial world will dictate that they shall be so. Their woad is law. Like woolens, linings will come mostly in stripes.

But the color scheme does not stop here. The overcoat, you imagine, is plain and sober of hue by year of established custom. This season, however, overcoats will run to light color. Fancy materials will be used. Bewildering, dazzling, colorful fabrics will prevail. They will be made in light, tan and dark brown, in drab, mouse, mocha, olive and green tints. They will carry out the color scheme of the suit beneath, if you choose.

With fancy coats, however, the old beavers, kerseys, meltons will be worn; the old chinchilla of our forefathers will be revived, the weight decreased; there will appear, too, shetlands, for which a great vogue is predicted, and a rough chevot with faint



The New Style of Walking Suit

The collar is optional. A double-breasted vest, with five buttons on each side, will be made with a notch collar. Another popular vest, made of extremely fancy, half-inch stripes of the order of an Irish frieze. A novelty will be an English chevot in light tan and light gray, with faint contrasting plaids.

The prevailing coat will be a double-breasted frock, closing with three buttons. The waist line will be emphasized, and the skirts made of a generous fullness. Popular, too, will be a double-breasted box coat, made of striped or plain material, closing with three buttons. It will be forty-four inches in length, with a generous collar. The shoulders will not be as full as formerly and will be cut square. An ulster with a military collar will be popular. All coats will be extremely full. Many will wear a velvet collar. The raglan overcoat will return for the winter.

But you have still your shirts, collars, ties and hosiery to get. Ah, keep the color scheme in mind! Shirts will come with a stiff front, with patch bosom and cuffs of the same materials. They will be either striped or flowered, the body of the shirt covered with hairline stripes of the same hue. Bodies of the shirts will also come in solid colors matching the designs on the bosom and cuffs.

Stripes on a long bias and flower designs will mark ties. Unusually rich colors will prevail.

Your hosiery must match your tie, too. With a flowered tie wear silk or silk like hose of the same color, embroidered with flowers of the same design and shade. Hosiery will come in the same color effects as ties.

The proper collar for the fall and winter will be the turn-over, one-half inch higher in the front than in the back, with rounded points.

During the early fall a low shoe will be worn, with a round toe and decorated tip. Doe and buck skin gloves, of a tan, maroon effect, brown or gray, will be proper. Your handkerchief, finally, must match suit, shirt, ties and hosiery.

The Newest Things in Hats For Men



The Proper Thing In Silk



Here Is the Novelty—In 3 Shapes and 4 Colors



Slated as the Popular Derby



This Carries the Latest Color—Elephant Green



The Hat that Never Changes

FOR men's headwear the prevailing color in soft hats during the fall and winter will be green.

This is according to the best hatters. Green will even color the derby. The alpine hat, however, will be most favored by smart dressers. It will come in about ten different shades.

DECIDEDLY, the green hat is the greatest novelty of many seasons.

Men have worn hats in black, brown, gray and even blue—but now it is green. The green hat has been popular for the past sev-

eral seasons in London, Paris, Berlin and other European cities. It comes in the alpine shape, of soft felt, and can be worn with the rim turned down on one side.

A soft telescope hat in tan and gray will appear, but hatters doubt its popularity.

Little change will mark the shape of the derby hat. Brims will curl slightly more than last winter. Brims will run from one and three-quarters to one and seven-eighths and possibly two inches in width. There will be extreme brims measuring two and one-quarter inches.

Derbies will be five and one-quarter to five and

one-half inches in height. Caps will be extensively worn. English plaids will become quite popular. It is believed, and run in various colors. The size exceeds that of last winter.

In the line of silk hats will appear something new. This is a hat with a flat brim. It will be particularly favored by young men; it looks not only dressy, but possesses the piquant effect of novelty.

Opera hats are going down the toboggan, hatters declare. Silk hats, which are more dressy, will replace them largely. These hats will be almost straight. A medium set system will be worn by older folk. Hats will run from five and five-eighths to five and seven-eighths inches in depth. Brims will meas-

ure one and three-quarters to two inches in width. Well-dressed folk, authorities inform you, look for something distinctive. Their idea is to get something exclusive. The popularity of the opera hat, they declare, has cheapened it in the eyes of the young man who does not count the dollars he spends on dress.

Therefore the revival of the silk hat. Fur hats, which, with a green largely, have been popular for many years in the West, are now being worn for \$9 to \$15. It will wear for years. It can be cleaned repeatedly, and the cleaner it is cleaned the better it becomes.

Another novelty in hats is made in three colors, and in colors of elephant green, moose and Belgian black, which is a dark brown.