

# WHAT AMERICAN CHILDREN will WEAR *this* AUTUMN



A plaid dress with red velvet ribbon and brass buttons.



With trimming of the fashionable check.



Navy blue cheviot with astrakhan collar and cuffs.



Navy blue with touch of red cloth and black silk.



A coat of tan cloth with tobacco trimmings.



In Norfolk style.



Top coat of tweed.



New cut in sailor suit.



Gray chinchilla cloth with velvet collar.



In Russian blouse style, with leather belt.

ever, that most of the little dresses destined for school wear are made high-necked and long-sleeved.

Children's coats are built on very normal lines this season. They are loose or semi-fitting and distinctively good looking. There is a lack of fussy trimmings, which is a relief, and a certain style is assured by some simple ornament applied in just the most effective way. It may be one large covered button, a handsome braid frog, a fold of harmonizing or contrasting material or shade, a facing of fur—in every instance, the right thing in the right place.

But all this about girls! The mother of boys will this season complain, without reason, of the difficulty in dressing her offspring—jealously asserting that all the attractive clothes are made for small girls.

The autumn suits for little boys are especially interesting. All the good tailoring that goes to perfect father's clothes and mamma's "tailor made" is required to fashion these miniature garments, and there is

little in the way of materials suitable for girls' school frocks that may not be appropriated for boys' Russian blouse and bloomers. There are fine twilled serges, soft cheviots, the shepherd's check in familiar colorings; there are woolens striped in black and white, and gray grounds over-barred by narrow lines of black an inch apart. All these neutral colors have trimmings of white or black or red, or perhaps—in limited quantity—all three.

For the wee boy of 2 years the proper garb is a smock or Russian blouse with bloomers to match. Both garments must be so abbreviated, in order to fit the mere baby, that only a glimpse of the bloomers beneath the smock is visible. This style of suit grows in size as does the small man until he reaches the age of 5 or 6. The suit then has attained its growth, but the boy continues to acquire inches, and so a less babyish model must be produced.

In the distance there looms up the Norfolk jacket worn with bloomers

or knee trousers, with the accompanying Eton collar and Windsor tie or the turned-down collar and four-in-hand. But this style is too old for the child of tender years; in fact, it is the conventional suit for boys until they assume a man's dress.

There is no style which may be so successfully worn during the intermediate state as the sailor suit. This may be of the "regulation" type (which waxes and wanes in popularity, but never goes entirely out of style) or one of its many variations. The popular model of the moment has the blouse made double-breasted and completed with six buttons.

No color is introduced upon the sailor blouse unless it be of the "regulation" cut, where conventional eagles and anchors and stars figure. A silk tie may add a contrasting note, and, possibly, the embroidery upon the shield. Many of the shields, however, are of white pique embroidered in white.

WHEN we look over the advanced styles in children's clothes, we are impressed with the fact that the proper keynote of simplicity has been sounded. That the first requisite of children's clothes is simplicity both in cut and make is no more true this season than ever before, but the fact has often been ignored by the originators of these diminutive models, and the result has been the overdressed child, than which nothing is truly more ridiculous and, at the same time, pathetic.

The handling of the subject this season, however, has been truly masterful. The prevailing style for grown-ups always more or less influences the clothes for the small fry. The present all-prevailing fashion idea is one difficult of adaptation to miniature models, but designers have shown great discrimination in extracting the points which will best lend themselves to juvenile styles.

The short waist of the empire is seen in some models—this for the younger children, for dressy frocks and best coats. The circular skirt is borrowed and princess and semi-princess effects are in evidence—the panel front figuring noticeably. Revers are used upon some of the coats, and buttons, both large and small, are responsible for much of the trimming.

Children's clothes have not escaped the vogue of black satin, and a touch of it, in tie or piping, is discovered upon almost every little frock of worsted. So, you see, some of the autumn fashions characterizing notes have been exploited in the children's clothes, but has there not been much discrimination shown in choosing? The frock of plaid, among the illustrations, is cut with the favored panel. Green, red, black and white are most attractively combined in the design, which is handled most skilfully—the plaid being thrown on the bias. Red velvet ribbon and tiny brass buttons lend a hand at trimming, and the omnipresent touch of black appears in the fancy silk braid which pipes the edges.

The shepherd's check, which periodically claims favor, is in the ascendency at the moment—a natural reaction after a surfeit of stripes. It appears in black and white as the merest touch upon a little frock of blue panama. Narrow red soutache is employed for outlining and a tie of black satin completes an attractive little school frock. A darling little model in navy blue serge has epaulettes of red cloth with edges scalloped in black. Black soutache is used for trimming, and tiny brass buttons; a tie of black satin passes through crocheted rings and knots in sailor fashion. This little frock is unlined and is supplemented by a guimpe of white lawn. It is noticeable, how-