

PEIGNOIRS AND NEGLIGES FROM PARIS



Photo by Mameel.



Design by Barroin, in rose crepe de Chine trimmed with stripes of ribbon and lace.



A déshabille in mauve-colored mousseline de soie, a Greek border in silver edging the swinging scarf. Photo by Reutlinger. Model by Drecoll.



Neglige by Barroin in satin, prettily draped, with long lace sleeves. Photo by Mameel.



A pretty striped albatross negligé, trimmed with two scalloped folds at the foot. Model by Barroin. Photo by Mameel.

WHERE is the true Parisienne who does not own a peignoir? What lady of fashion can get through a winter without several boudoir gowns? Paris has always been famous for dainty and attractive negliges, and this year the collection is particularly beautiful.

The materials used are satin, chiffon, challis and albatross made up in graceful styles which are so artistic that it seems almost as if a lady could wear them at a formal dinner. They are only really proper in her own boudoir when she has laid aside her street costume and wishes to rest. Of course, many of these pretty peignoirs may be worn to receive one's friends and a chance visitor would never surprise madame unbecomingly gowned if she owns one of these charming déshabille.

See, for instance, the lovely negligé by Drecoll, carried out in mauve mousseline and worn with a scarf, the edges of which are decorated with a border in Greek key design. What more beautiful combination could there be than mauve and silver? Where could one find a less trying color? If madame is tired and rests in this beautiful costume, there are no harsh lines about it that would bring out the weary lines of her face.

For the privacy of one's own room what could be more becoming than the satin negligé by Barroin, with long lace sleeves. The fad is, of course, to have one's peignoirs harmonize with the colors of one's boudoir, but if soft grays, pale blues and delicate pinks are chosen inharmonious combination could scarcely be.

The pretty albatross by Barroin

is quite informal, but it is so artistic! The scalloped folds at the foot are the finishing touch to perfection.

The Tulle Blouse is the Latest Fad in Paris



Tulle blouse, hand embroidered with large dots. Photo by Mameel.



The long tight sleeves are very becoming to a pretty arm and hand. Photo by Mameel.



The large jabot, the wrist ruffles and the neck ruffle are important parts of the tulle waist. Photo by Mameel.



A modification of the new sleeve—larger at the top than at the bottom. Photo by Mameel.

THE directoire models, so popular now, have made it necessary for women to adopt a new style of blouse more appropriate for wear with a corset skirt and the tight-fitting coat.

Of all the materials from which it is possible to make pretty blouses, the Parisienne has chosen tulle for the autumn and winter.

Speaking of tulle, it is not to be understood that the blouses are

made of the highly dressed illusion called tulle in America. The tulle of the Parisienne is merely a fine

wash net, both appropriate and pretty for a blouse, for nothing is softer or more becoming to face

and figure. Then, too, it has the advantage of needing little trimming, takes hand embroidery beau-

tifully and may be so arranged that it will not be bulky at the waist line. Tulle may be procured in any color to match the suit with which it is to be worn.

Naturally, all of the new blouses show a great change in the style of the sleeve. For this winter, in place of the short and three-quarter sleeves puffed at the top, there is the long, close-fitting sleeve defining every curve of the arm from the shoulder to the wrist, where ruffles fall over the hand to the knuckles.

The tulle blouses of Paris are made almost strictly on the tailored plan, with no extreme fixings or trimmings. They are flat, not gathered across the chest, but are all worn with immense jabots fastened at the throat. These are also of tulle and give a cloudy and bouffant appearance to the whole. Large hand-embroidered dots are often employed as trimming or embroidery in other motifs.

Cotton voile will also be allowable for waists of this type, for it is soft and, like net, will comply with all the necessary requirements. So will also French crepe and banzai.

Indeed, we may look forward to a winter of beauty when the young girls, discarding the straight, strict linen waists so long familiar, will adopt, instead, the more artistic and softer outlines of the new blouses.

Novelties in Fashionable French Lingerie



Underclothes trimmed with Irish lace are quite the fad in Paris today. Nothing is more becoming. Photo by Mameel.



When no petticoats are worn, this combination, with a little "bloomer" underneath, is very useful. Photo by Mameel.



The corset cover of all-over Cluny lace is a novelty. The design shows just enough to be pretty under a lingerie blouse. Photo by Mameel.



How drawers, trimmed with Irish crochet lace, are made. Photo by Mameel.



A chemise with baby Irish—which will outlast one trimmed with Valenciennes lace three times over. Photo by Mameel.

AS the clinging gowns are adopted in the United States there will surely come a change in lingerie, even as there has already been a change in that worn in Paris.

It is the custom of many American women to wear a chemise over

the corset, an idea which is entirely contrary to the French. Certain it is that a chemise worn this way does not look so well.

Really, a chemise should be worn under the corset, where it may take the place of the undervest. The

drawers may be worn under or over it, as preferred. If an undervest is a necessity, it is worn under the chemise. Over the corset goes the corset cover, which should match the drawers and chemise, and be built to fit without a wrinkle.

Concerning the trimming for un-

derclothes, valenciennes for ages has been the preferred lace whenever lace is used. But now it is being gradually replaced by baby Irish. A very practical change it is, too, for Irish lace will long outlast the valenciennes.

The all-over lace model. The lace

for this purpose is usually cluny, because of its wearing qualities, and it must be confessed that under a thin lingerie blouse such a cache-corset is very pretty.

The directoire fashions have effected underclothes by making the high waist line universal. It is

nearly always to be found in chemises and nightgowns, and takes its place very properly under the clinging gown.

Combination underclothes are growing each day more popular, particularly now that the directoire fashion reigns. When no pet-

ticoats are worn, the drawers may be made fuller and fluffier, and will serve as two garments; but a new model, which has found much favor, is the large cape drawers with the bloomer underneath.