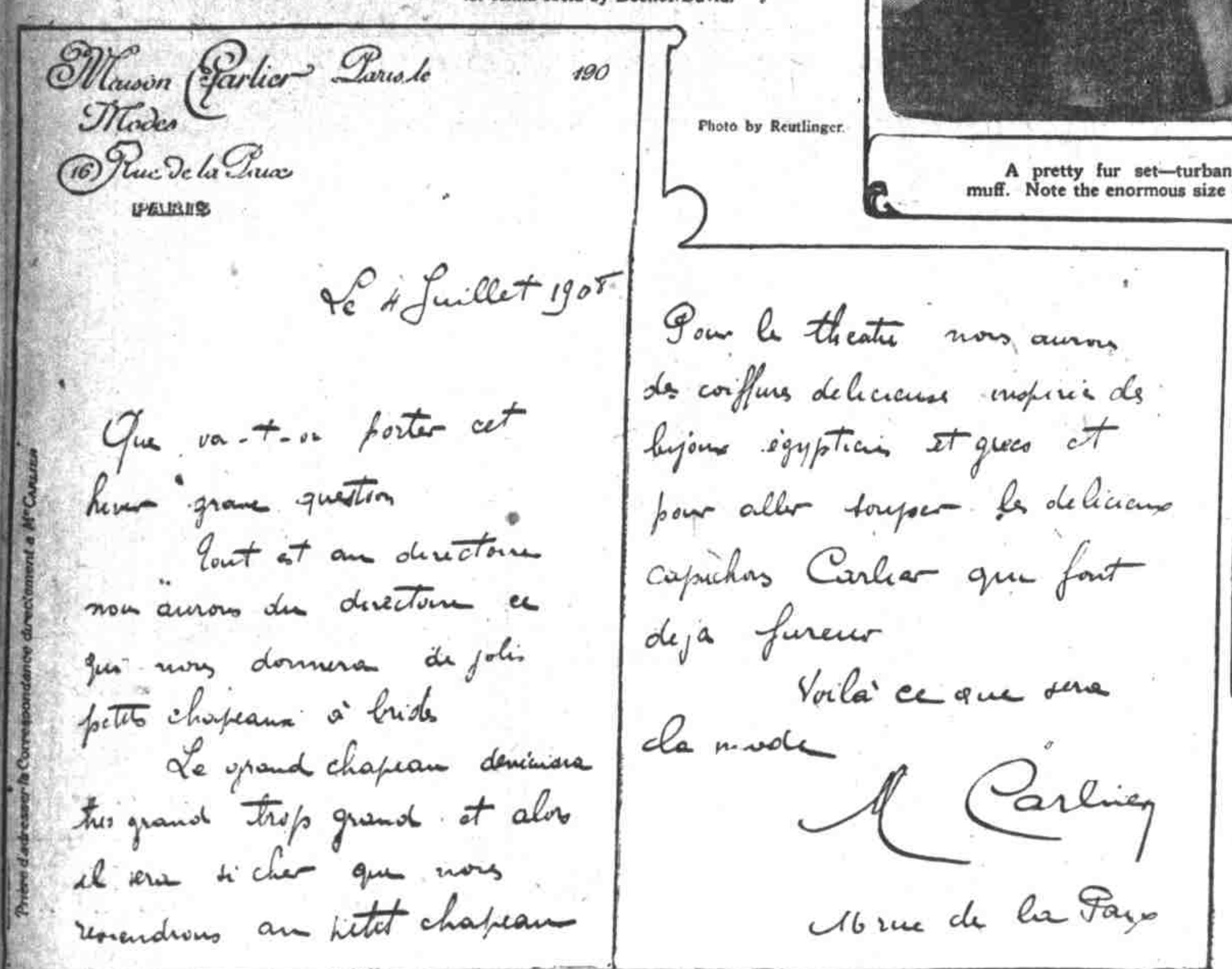
What Paris Says About the Winter Furs

Photo by Felix. Magnificent chinchilla fur coat made for Anna Held by Bechof.David.

Photo by Reutlinger. A pretty fur set—turban, scarf and muff. Note the enormous size of the muff.

A splendid fur model for an evening wrap. Photo by Manuel.

A Callot model of a mink coat which has a hood of silk and fur. Photo by Manuel



Maison Carlier Paris le 190
Modes
16 Rue de la Paix
PARIS

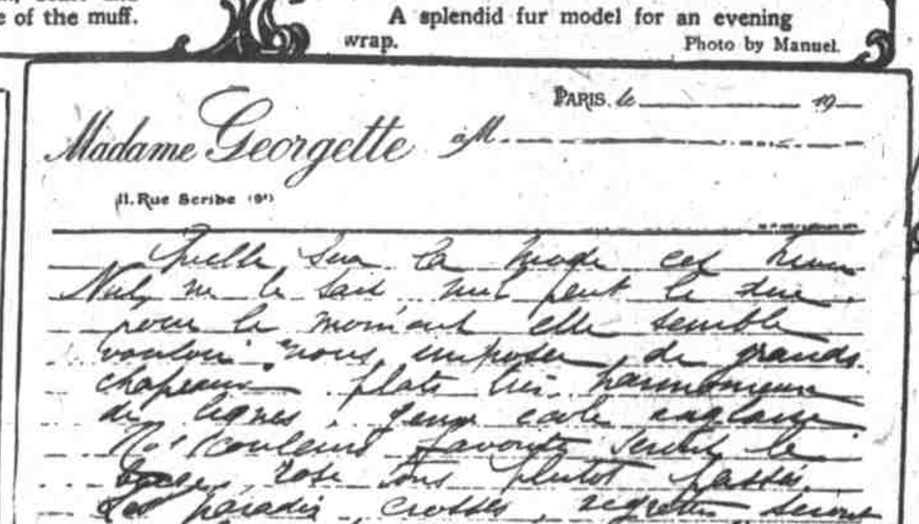
Le 4 Juillet 1908

Que va-t-on porter cet hiver grave question
Tout est au directoire nous aurons du directoire ce qui nous donnera de jolis petits chapeaux à brides
Le grand chapeau deviendra très grand trop grand et alors il sera si cher que nous reviendrons au petit chapeau

Pour le theatre nous aurons des coiffures delicieuses inspirés des bijoux égyptiens et grecs et pour aller souper les delicieux capuchons Carlier qui font deja fureur
Voilà ce que sera la mode

M Carlier
16 rue de la Paix

Prière d'adresser la Correspondance directement à Mr Carlier



Madame Georgette M. Paris le 19
11 Rue Scribe (9e)

Quelle sera la mode cet hiver
Nul ne le sait nul peut le dire
pour le moment elle semble vouloir nous imposer de grands chapeaux plats très harmonieux de lignes, genre école anglaise
Nos couleurs favorites seront le beige, rose tons plutot passés
Les paradis, crosses, aigrettes seront employés en grande quantité et en toute nuances

Photo by Manuel. A Paquin model of sealskin and ermine.

THERE is little doubt that the passion for the directoire will influence the size of the muffs for the winter. Of course, they have been large—now they are enormous. Fur coats, it seems, will follow the lead of the muffs and will be sumptuous in the extreme. This will necessitate the use of light pelts, else milady will be weighted down with the richness of her mantle.

Sealskin, after having been out of favor for many years, has been resumed by Paquin. The deep and glossy luster of this fur may be beautifully combined with ermine, and the master of fashion, realizing this, has designed a gorgeous wrap with cuffs and collar of the expensive white fur.

White rabbit coats will be very fashionable for evening wear, and it is said that they will be extensively worn when old Father Winter again arrives with freezing weather. Of course, the familiar cottontail will not do to form these snowy mantles. A more costly bunny—a white hare—is raised especially for the purpose, and the beautiful pelts may be purchased in Florence. Some of these coats are finished with collar and cuffs of white fox, so bunny and his enemy are united at least in death.

One of the most magnificent coats seen in Paris this year has been made for Anna Held. Rumor says that for it she paid 40,000 francs ($8000). It is of chinchilla, that softest and most perishable of furs. What a number of tiny animals it must have taken to form this regal garment!

Sable and silver fox, the diamonds of the fur family, always hold their own in a group apart from the rest. They can never be truly popular, for they are far too expensive to be worn by many people, but they are always appreciated by those who can afford them. It is said that the lucky Anna not only has her chinchilla wrap, but she also owns a coat of Russian sable which reaches to the ground.

A peculiar coat is that made by Callot, of mink, finished with a hood of silk and fur. This is quite academic, and, although purely a novelty, it is very handsome.

The pelt of the black lynx has been used to form a set, including scarf, turban and muff. This will give some idea of the lines on which the new sets are made. It shows the gigantic size of the muff, the small scarf and the rakish angle of the turban. The white aigrette on the latter is most effective. The scarf is much on the order of the chiffon ruffs worn in the spring, and it is fastened on one side with a huge satin bow.

Particular attention must be called to the odd way in which the pelts are sewn together to form the coats. This is especially noticeable in the sable wrap, where the fur is so planned that it forms a circular border around the main part of the wrap.

Kings and queens of old, with all their ermines, laces and velvets, would find much to envy in furry wraps of today.

LETTERS AND INTERVIEWS FROM THE PARIS FASHION MAKERS . . .

Specially written for this Fall Fashion Supplement.

EVERY one in Paris has his or her own ideas on the fashion question.

It will be interesting to many to hear what some of the great houses have to say about millinery.

The Maison Georgette, always an authority, sends us the following graceful little letter:

What will the fashion be this winter? No one knows, no one can say for certain.

At the present moment (July 16) it looks as if she wanted to force upon us big flat hats, very harmonious in line, on the order of the English school.

Our favorite colors will be beige and rose, in faded tones; paradise, cross paradise and aigrettes will be used in large quantities and in every shade.

Large Hats Will Grow Larger

Monsieur Carlier, of the Rue de la Paix, prophesies as follows:

What will be worn this winter? A grave question.

Everything is in the directoire style; we shall have the directoire, which will give us pretty little hats with strings.

The large hats will become very big, too big, and they will cost so much that we shall be obliged to go back to the small hat.

For the theater, we shall have delightful coiffures, inspired by Egyptian and Greek jewels; and to go to supper, the lovely Carlier capuchons, which have already made a furore.

Voila the coming fashions.

M. CARLIER.

Le Style Collant

At the Maison Francis, famous for tailor-mades, the reply to the question about the coming fashion was: "Le style collant," that is to say, the clinging style

"The sleeves will be close and clinging, the skirts will be close and clinging, the bodices will be tight and flat," said the premiere. "And I may add that we are making very long coats."

Creed, Too, Says Long Coats

This penchant for long coats is confirmed by Creed, who makes so many of the absolutely plain tailor modes that Englishwomen love to wear.

For them, and for the Americans who have ordered suits early before returning to America, he has made many long coats reaching almost to the knees. These have all long, close sleeves, and sometimes directoire cuffs at the hands.

For materials, Creed is using some velvets, braided with broad silk braid. For the morning he employs a rather rough English tweed suiting. And, of course, broadcloth and cheviot are always favorites of his.

A Hint From Paquin

Nobody can tell what Paquin will do at the last minute, but it is more than probable that the long sleeves will remain in all of Paquin's winter suits. This was hinted to our representative who asked for the information.

"We have only just begun to make the long sleeves," they said, "so it is probable that we shall keep up the style."

For Little People

What Cheruit is making for children was learned in an early morning talk.

"We are using a great deal of fur with embroidery," said the designer of the children's things. "For coats there will be many little velvet things braided with soutache. Evening dresses and dancing frocks are to be very dainty and often of tulle with hand embroidery.

"For older girls, as practical dresses we are making cloth things, always with the waists a little high. The baby things are almost invariably empire."

Amy Linker's Tailored Suit

The specialty in fall suits which the Linker establishment has made has a plain tailored skirt and a very long coat trimmed with braid.

The peculiar checker-board skirt is not being made by them for fall, and the waist is kept at its normal line. Long sleeves are also promised.