

# AMERICAN ADAPTATION OF FRENCH IDEAS



Of Apricot satin in simple lines.



Blue Marquisette, with embroidered velvet coat.



White satin embroidered with pearls.



In two shades of blue broadcloth sou-tache.



All in tones of brown.



Sumptuous for evening wear.



Marabout Fox effectively worn with black.



Bronze walking costume cut on new lines.



Dove colored Liberty embroidered with silver.

It is interesting to see, while it is yet early in the season, how the latest wrinkles in Paris have been translated into English and shown in the American clothes.

It seems that as yet, where Paris is wearing the very long coats, we are not committing ourselves to any such great exaggeration. On the other hand, Paris is wearing the one-piece dress with the coat of contrasting color, and we have already adopted the idea and made up suits in this way with very beautiful results.

Again, there is the gown of satin embroidered with silver. In this we find the short overskirt in front, just as we find the same idea in a Paris gown of the same style—only the American overskirt is not outlined by any contrasting color, so it will not have a tendency to shorten the figure. The combination of color, too, is perfect, for the silver tones in most beautifully with the dove gray of the satin.

The gown of white satin designed in New York is one of rare beauty and distinction. Here we have the fringed sash, the very latest thing in Paris; the short bolero of satin studded with pearls, and a bit of real lace to form the chemisette. This is not a gown for a debutante, but it is a most perfect one for a matron.

In the gown of apricot satin we find the influence of the sheath, the graceful waist line, the arrangement of the scarf on each shoulder,

the yoke and sleeves of tucked chiffon—characteristics of a French design.

The simplest treatment of the directoire style appears in the little morning frock of bronze cloth.

A very French affair, though made in America, is the gown of blue marquisette with a coat of blue velvet, embroidered and made of four panels. Circular tucks re-

lieve the plainness of the shirt, while the touch of black at the neck of the coat is just what the costume needs to make it most becoming. This type is what will be worn during the coming winter by matrons who will preside at the functions of the season.

But not only are the New York fashions in dress beautiful, but the American furriers have made many charming fur sets for the gay mondaine. The ermine, for instance, a

large muff and the new cape, is beautiful in arrangement. Sable, too, is made up very artistically into stole and a huge crushable muff. The tails and heads of the tiny animals fall gracefully and add to the

general drooping effect of the new style.

Where can one find a more perfect set of furs than those of white marabout fox? The muff is gorgeous in its simple, snowy whiteness,

while the stole is ample enough for the coldest of winter evenings. Of course, white furs are reserved by women of taste for wear only with evening gowns or with extremely dressy costumes.

## Boots for Snowy Weather

It seems almost inevitable that shoes and slippers must succumb to the influence of the Greek and directoire period, so prevalent in the costumes of the day. Paris has always worn, with all light gowns, the high-buttoned boot with the French heel; yet even the Parisian has recently surrendered to the lure of the slipper with its huge buckle. This would indicate that the new evening slippers will be made in this fashion or with straps across the instep suggesting the sandal of the Greek matron. But what will the winter boot be?

While Paris really rules the civilized world in dress, the United States is the dictator of footwear;

so it seems as though at home we can find the answer to the riddle. It is almost too early to tell definitely what the winter style in boots will be, but it may be with safety stated that the square-toed boot of calfskin, with the sensible low heel, must be regarded as out of date.

Who could have the temerity to appear in a satin gown trailing on the ground all round, an enormous picture hat and furs of regal splendor, shod in common-sense boots with prosaic laces? Surely we are about due to have a radical change in the styles of women's footgear.

one side of the hat and they also are used to give a light touch to the under side of the brim. Yes, indeed, the lingerie ruffle must be regarded for the moment as a prominent feature in dress, and, until it is discarded as too impractical, it will be popular and very much worn.

## The Persevering Frill

The lingerie frill has taken possession of everything, hats, fichus, jabots and lingerie gowns. Where is it not appropriate? Its final victory was won when it was used to trim outing hats of felt. The ruffles appear standing up stiffly round the crown, they appear made into huge rosettes placed at

## USEFUL TOP COATS

The cool days of autumn have brought out new top coats—useful and stylish cover-alls of English tweed or checked cloth. They are admirable to wear over one-piece gowns of linen or pongee.

They are made very much on the ulster idea—so long that they reach almost to the hem of the dress. The skirt of such a coat is often hung from a shallow yoke at the shoulder. The sleeves are long and finished with cuffs of the material or of silk in a contrasting shade, while the collar is plain or finished with silk to match the cuffs.

As top coats are especially intended for the morning or to wear when motoring, they are finished as plainly as possible, with no braids or other decoration.

An always useful coat is one of broadcloth. Broadcloth is such an accepted material that the many factors and salespeople almost hesitate to introduce the more cheviots and fancies.

The great advantage of broadcloth over any other cloth is its suitability alike for dressy occasions and those for everyday wear.