

WATTS AND EISEN CROSS FIRE WITH MUDBALLS

John F. Watts, the lawyer accused of larceny by embezzlement by Dr. William T. Eisen, his former client, has made a counter move by filing suit in the circuit court for \$1,056.40 that he alleges to be due as fees for defending Dr. Eisen in his entanglements in court and with the state medical board.

Now Dr. Eisen threatens to come back with two more criminal charges against Watts, whom he accuses of filching \$1,500 from him. The physician asserts that during his absence in California Watts gained access to private papers in his office desk and took the receipts that he had received from the county clerk for the \$1,000 bail he deposited in answer to the criminal charge against him in the circuit court. This was the case growing out of an operation performed on Jennie Sighers at the X-ray institute, in which Dr. Eisen was convicted and sentenced to pay a fine, the case being now on appeal in the supreme court.

Says Watts Forged Papers.

Dr. Eisen says that Watts, without his knowledge and while he was absent from the state, took the receipt for the bail money to the office of the county clerk and drew down the \$1,000, substituting a bond that bears the names of two men unknown to Dr. Eisen. All of this, and still other charges that he makes, are back of the \$100 embezzlement complaint sworn to by Dr. Eisen in the municipal court yesterday morning.

In the civil suit filed by Watts there appears a mysterious item of \$75 "for services rendered in compromising a criminal operation on Z. White." Thus the name of another unfortunate girl is brought into court, and another forlorn story may be disclosed.

Dr. Eisen last night declared that he never was threatened with prosecution in the case of Miss White, who is a student at a local school. He declared that it was an "ordinary" case, and that Watts' intimation of a criminal act is all "humbug." The operation was performed at the girl's home, he said, and Watts never had anything to do with settling or compromising the case. He expressed regret that the girl's name had been dragged in, and said that he will protect the girl's name as far as possible.

The first item in Watts' bill against Eisen is for \$56.40, which, he says, is the balance due on a \$1,000 fee for defending Eisen in the Jennie Sighers case, tried last October. Next comes a

\$250 charge for services in the same case in connection with the appeal to the supreme court, in the months of January and February last.

Watts Pay for Other Services.

Watts then tacks on \$250 for work in June in connection with the proceedings before the state medical board, when an effort was made to revoke Eisen's license as a physician. He asks \$250 more in relation to the same matter for the month of July, and \$65 besides as the balance of another \$250 fee of July 23, also in connection with the license revocation matter. The final entry in this connection is a \$50 charge for advice said to have been given his client last month with regard to bringing a suit against the medical board for damaging his reputation and practice as a physician.

Then comes the \$75 for alleged services in saving Dr. Eisen from publicity in the White case. Last of all is a \$100 for "extensive correspondence" in the month of March with the Danish consul in San Francisco with reference to the revocation of Dr. Eisen's commission as consul for his native country in Portland.

Watts had a preliminary hearing before Justice Olson Saturday afternoon. He asked for a second hearing, and will be heard again September 26.

Watts is out of custody on \$1,500 bail furnished by John Rometsch and Jackson Walker. The last named is one of the bondsmen for Dr. Eisen, under the bond arranged for by Watts.

Excursion Rates to Denver.

The annual meeting of the sovereign grand lodge of Oddfellows will take place in Denver, September 13, for which occasion the O. R. & N. will make an open rate from Portland and all points on its line of \$15.50. Tickets for this event will be on sale Tuesday and Wednesday of next week, September 15 and 16, but as the going limit is 10 days, purchasers need not start on those days if they do not wish to, just so they reach Denver before the limit expires. Final return limit 23 days from date of sale. Call at the City Ticket office, Third and Washington streets, for any information desired.

Good Fishing at Newport.

Advice has just been received that silverside and chinook salmon are being caught on trolls in Yaquina bay.

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Since its discovery one year ago, posium, the new skin remedy, has, in its extraordinary accomplishments, exceeded the most sanguine expectations of the eminent specialist who gave it to the world. It has cured thousands of cases of eczema and eradicated facial and other disfigurements of years' standing. The terrible itching attending eczema is stopped with the first application, giving proof of its curative properties at the very outset.

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Samples for experimental purposes may be had free of charge by writing direct to the Emergency Laboratories, 32 West Twenty-fifth street, New York City.

"THE DAY AFTER" THE REAL CLIMAX

S. C. Lapham Depicts Power of Remorse That Follows a Misdeed.

SUPREME MOMENT OF "MACBETH" AFTER SIN

In Light of Day After Crime Takes on Full Significance—Moral Is to Consider Consequences Before Acting.

Rev. Stanton C. Lapham of the Second Baptist church took as the subject of his sermon yesterday "The Day After," with his text from Matt. xxvii: 34. His sermon was in part as follows:

"The climax of tragedy in the history of Judas came the day after, when the passions of greed had cooled and the 30 pieces of silver became as a millstone about his neck. When the cry of the fickle multitude was hushed and all the hateful villainy and unjustifiable treason of the betrayal of the Christ came rushing upon his soul, overwhelming it in remorse, then he saw the eternal consequences and ruin of his conduct. The day after, when the shameful trial of the Christ reveals a character and life of such purity, calm integrity, mercy and patience that he becomes the Judge and the King, then Judas sees and feels the horror of the hell of remorse of which he is a part.

"It is a strange omission that the day after—that hour which is the supreme and epoch-making period. One should fail to receive the recognition and homage of its just due.

Climax of Tragedy.

"The climax of the tragedy of Macbeth (that most realistic portrayal of the working of conscience and remorse) the moment most truly fraught with terror is not the one in which occurs the murder of King Duncan, nor when those two guilty plotters nerve themselves for the foul deed, and we hear conscience arguing and fairly see the moral weighing in the soul as Lady Macbeth urges on the murder. But that tragic moment is when the first knocking is heard on the gate. 'Knocking, knocking, knocking! Who's there? Knocking, knocking, knocking! Never quiet. Ho, what are you? Ah, but this place is too cold for hell. Hark! Knocking within. I hear a knocking.' 'And hark! From a thousand prison cells there sounds tonight that same knocking, knocking, knocking, from every courtroom and place of execution, in palace or hotel, at the door of all hearts. Where's the man who upon 'the day after' has not heard the knocking? With that knocking at the gate comes the terrible realization of what has taken place. With that knocking at the gate past crimes and future retribution are revealed. And you tell me there is no hell; that moral equity beareth and throughout all things will not reign and rule supreme finally in life and eternity? 'Only a man without a conscience dares to say there is no hell. The knocking at the gate is the soul's alarm, the first sound of impending doom, the forerunner of eternal reprobation and remorse.

"How often the magnitude of what has happened is not understood until the day after, when the first touch of



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INDIAN BATTLE FULL OF REALISM

Chief among the features in a program of historic correctness and uncommon interest which will be furnished by Buffalo Bill's Wild West will be a reproduction of the battle of Summit Springs. The original conflict took place on July 21, 1869, near the border line between Nebraska and Colorado. General E. A. Carr commanded a detachment of "fifth" cavalry against a renegade band of Sioux, Cheyenne and Arapahoe Indians, known as "dog soldiers."

Colonel William F. Cody ("Buffalo Bill") was the chief of scouts with the government expedition, and it was due to his trailing that the cavalry came up to the Indians and surprised them in camp at Summit Springs. In the battle which ensued, Buffalo Bill shot and killed Tall Bull, the leader of the "dog soldiers." The victory which the government forces gained over the Indians had much to do with deciding the issue against the red men in their hopeless struggle against government control.

The battle at Summit Springs will be faithfully depicted with Buffalo Bill's Wild West, Colonel Cody enacting his original role. General Carr, General Hayes and others in command with the United States cavalry will be impersonated, and the death of Tall Bull will be a realistic feature of the dramatic spectacle. "The Great Train Hold-Up" will be another spectacular feature with Colonel Cody's exhibition, and the robbery of a trainload of passengers will be dramatically reenacted.

Among the other pictures of western life and incidents will be "A Holiday at T-E Ranch," which will depict the pleasures and pastimes of the plainsmen, and "The Attack on an Emigrant Train," which shows the dangers and hazards of early settlement of the fertile west. To these historic scenes will be added the congress of rough riders, which will introduce horsemen from every clime in exhibitions of marvelous equestrian skill.

After four years abroad Buffalo Bill's Wild West is still an exhibition alone in its class, and returns better equipped than ever before to hold up to public view the mirror of history in reflecting scenes and incidents associated with the conquest and settlement of the far west.

reaction is felt! How difficult to decide what has occurred until the day after! If we had only felt before as upon the day after we would not be called to blush in shame and in regret and remorse, behold the insanity of passion and evil and revenge that possessed us. "We are as a rule too close to the great and good of the present to recognize their influence and value. Time tries character, lives and deeds as well as stones and structures. We must be poets and statesmen and the names of day of better light and the sober truth of experience, how we gather about poets and statesmen and the names of those who were crucified, unappreciated and misunderstood in their day. We will wear the laurels of praise, and in the day after place it upon the brow where we are pressing hard the crown of thorns.

"I shall pass this way but once," would be a good motto to place before our eyes that we might be constantly reminded of the judgments of the day after. We are heirs of eternity and only that which is true and right in the after day of the future can satisfy a humane soul. Let me do my deed of good, today that tomorrow shall be the brighter. The thought, the purpose, the impulse of kindly good and heavenly charity of this hour will never come again. Let me be faithful today. Let me be generous today. Let me speak kindly today. Let me be honest today. That in the day after peace and self-respect shall dawn upon me. Today is the day of opportunity."

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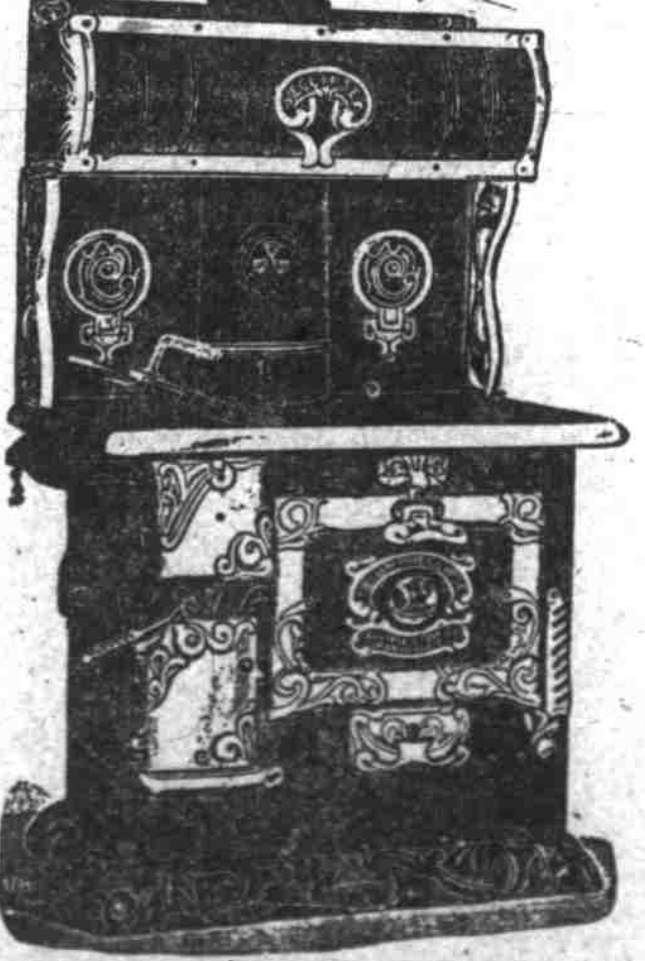
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