

NEW BOOKS

and their Publishers



"In the Land of Mosques and Minarets," by Francis Milton.—To those who have read the previous works of Francis Milton, this needs no introduction. "Rambles in Normandy," "Rambles in Brittany," "Rambles on the Riviera," and a number of others, have impressed the works of the author upon the minds of a host of readers who constantly look forward to new books of travel, from the same pen. Mr. Milton is a traveler who goes with his eyes open to the land and people among whom he travels, and not buried in a guidebook from which he cuts single bits to cast upon an already over-burdened public. He sees the things most tourists miss and he has, to an eminent degree, the power to paint them in the colors for his readers.

His style is direct and clear and he writes no words in profuse opinions, but sets his facts down neatly, neither over doing with enthusiasm or sparing warmth of color to the disadvantages of what he is trying to describe; and the consequence is, his work is a piece of mosaic, composed of bright and interesting facts, and having been laid together well, form a harmonious and pleasing piece of work.

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"Darkest Africa," says the writer, is no more darkest Africa. That idea was exploded when Stanley uttered his famous words: "Dr. Livingston, I presume." The trail of the traveler is over all today, but he follows, as a rule, only the well-known paths. This Mr. Milton does not do exclusively, but afraid of no hardships, he goes to the highways and the byways and gets the spirit as well as the shell of the country.

In the start he deplores the idea of the world, at large, has gotten, from the modern fiction that has had its scenes of action in north Africa, and the over-enthusiastic, saying: "It is a pity that the whole gamut of the current affairs of north Africa is summed up in many minds by the memory of the palpably false sentiment of the school of fictionists which began with Ouida. Let us hope it has ended for the picturing of the local coloring of Mediterranean and Saharan Africa is really beyond the romance which writes love letters for young ladies of the boarding schools and the new women of the art nouveau boudoirs. The little, dreamy young Arab of fiction, who falls in love with a winsome young woman on a voyage alone to some tourist spot, is not a real thing about him, not even his clothes, much less his sentiment; and he and his picturesque natural surroundings, are horridly against each other at best."

The book is not only an account of a most delightful and interesting trip taken among the Mosques and Minarets of northern Africa by the author and his traveling companion, Mr. McManus, but it is full of the most valuable information of a country and people that are coming more and more to be recognized in the political, commercial and literary world. More momentous questions than have ever stirred the imaginations of Europe in relation to this country are yet to be settled, and one could find no more comprehensive treatment of the subject than Mr. Milton's book. Climate, money, law and politics all come in for fair and impartial treatment, and in closing the book one feels they have gotten an immense amount of information, with a great deal of pleasure and at the cost of very little time.

Adding no small part to the beauty and enjoyment of the book are the illustrations from drawing and painting, by Mr. McManus. A number of them are exquisitely colored in black and white. There are 75 of these beautiful illustrations, which, added to the very handsome and elaborate binding, make the book a most notable one. L. C. Page & Co., Price \$2.

"A Little Brother of the Rich," by Joseph Medill Patterson.—To exploit the smart set, with thinly disguised people and incidents, is no new conception. A few years ago Gertrude Atherton made herself persona non grata in California by writing novels about San Francisco's exclusive set and telling in prettily plain language what millionaire society on the Pacific coast was doing, and from time to time other more or less talented authors have essayed to write upon the same theme—moral leprosy in high places—but none has ever made the profound sensation in literary and social circles that Mr. Patterson's book has done.



The Latest Picture of Leo Tolstoy, Russia's "Grand Old Man," Whose Eightieth Birthday was Celebrated September 9. He is About Completing "The Benjamin of Our Labor," Which He Says Will Be His Last Literary Work.

circles of the sons of multi-millionaires. But he felt the difference, and knew that, while they received him, he was not one of them in fact, and the overpowering passion for the money that would put him there took possession of him, while the holiest and best was strangled out of his life. His "stand-in" with these college men gave him the opportunity to gratify his desire, and he rapidly rose in the financial world, though never nearer the inner circle than a "little brother" to these rich men. Paul Potter's handsome and rather winning personality made him the confident and companion of many men and women of this wealthy society, and it is these confidences and this association the author records for the benefit of the public. Mr. Patterson does not crowd his story with characters, but in many instances, he makes the typical of the corrupt and licentious whole. That what these book people do is true to actual conditions of society can be proved by simply reading the daily papers and taking account of the liaisons, divorces and affairs of honor (?) that are constantly being settled in the court of unwritten law. Mr. Patterson merely lifts the curtain a little higher than the press of the country, and shows the antecedents of these people before they are brought upon the stage by public scandal.

"A Little Brother of the Rich" is said to have come like a bomb into the camps of the rich—not perhaps, because it exposed smart society, for that is done every day, but society has heretofore fallen back upon shrewd lawyers and set up the plea of "not guilty," and, verily, money covers a multitude of sins, and then there is an enforced freemasonry about these people, who swear for each other out of self-protection. But here comes a man out of their very midst—born to the purple as they have been, who by right of inheritance belongs to the inner circle—and shaking the slime from off him, turns upon his quondam friends and says "Thou, and thou and thou art the man" till the finger of scorn descends on the entire circle of besotted society.

Mr. Patterson's story means much more than a society novel; it is a political and literary work. The writer, in which he throws the gauntlet of accusation in the faces of the rich and influential, and the masses who such a source, will have a wide and permanent influence.

Mr. Patterson was born in Chicago and resided with Robert W. Patterson, editor of the Chicago Tribune. His grandfather, Joseph Medill, founded the Chicago Tribune, and was a member of the legislature of Illinois when but 23 years old, and immediately after took charge of the editorial page of the Chicago Tribune.

When Edward Dunne was nominated for mayor of Chicago on the municipal ownership platform, Patterson found himself unable to agree with his family as to the editorial policy of the Tribune and resigned. When Mr. Dunne was elected he appointed Mr. Patterson commissioner of public works, in which position he did most effective work. He became an avowed Socialist and was elected to the Chicago Daily Socialist. He is connected by birth and marriage with some of the wealthiest and most aristocratic families, so no trace of "sour grapes" can be found in Mr. Patterson's turning upon and exposing the corruption of society which is eating into the core of American manhood and womanhood.

It is a book the author does not in any way exploit socialism, unless it might be in the conclusions a thoughtful reader may draw from a study of society and government which could allow such a concentration of wealth and the menace it is to American institutions.

Not only the story, but the author's name, which stands for much in the social and literary world, adds to the sale of the book unprecedented. The Reilly & Britton company, Price \$1.50.

"The Rubiyat of a Huffy Husband," by Mary B. Little.—This book seems to be written principally to consume paper, and to give a short, four little lines on every other page.

translation of Beoquer in English. I myself believe to be an utter impossibility. My translation is as far as possible, to always preserve the spirit, rather than the letter of the original, and to substitute rhymes for Beoquer's assonant rhyme.

Mr. Renard quite justly feels he has rendered a service to the Anglo-Saxon race by familiarizing them with the poetical works of Beoquer who may well be classed as one of the great poets of his time. Mr. Renard has certainly made his work quite worth while and whether or not he is satisfied himself with the result, he has certainly accomplished a masterly piece of work for the reader. Richard G. Badger & Co., Price, \$1.25.

"From the Foothills of Song," by Charlotte Mellen Packard. This is a collection of something over fifty short poems, many of which have previously appeared in some of our best magazines. While they are not profound, they are all sweet and tender little songs to read, and feel happier for having read. In a number there is original thought, and in all there is a certain amount of musical and evocative culture and talent in the writer.

In dedicating the book to her "mother in law," the author gives us one of the sweetest and tenderest poems of the whole collection. Does not, in its two stanzas speak a volume of love and longing?

"It is the parting of the ways," you said,
"You will go on alone,"
Swiftly between us rose the Silence
vast,
With all of the unknown.

And since that hour no voice, to me
has come
To speak of you near or far;
Yet, as of old, I bring my offering
home—
To you—where'er you are."

"Storm of Dawn," contains, perhaps, the highest poetic imagination of the author, and its eight lines contain a really magnificent conception of the break of day. "Mother and Child," is a beautiful and original bit of verse with the pathetic and humorous deftly blended.

In this collection are many good poems in the collection, and it was a wise thought to collect them into permanent form and make them more accessible to many readers. Richard G. Badger & Co., Price, \$1.00.

"The Man of Yesterday," by Mary Holland Kinkaid.—This story pictures a phase of American life which passed when Oklahoma became a state. Most of the action takes place at Tishomingo, the capital of the Chickasaw nation. This beautifully located town, until recently the seat of tribal government, has grown into a flourishing city which retains few evidences of its former prominence as an Indian village. Momma Bink, the house in which Pakal lived, will be sought in vain, but among the older residences there will be found in structure the husks of our history, rebuilt to conform to newer architectural standards; the rooms in which the Beoquer family lived, such as the author has placed the scenes of her story in historic environments and mingled with the fiction much of truth and history. She knows her Indians well and has learned to appreciate how vast is the chasm between the mock heroic savage and the serious, earnest citizen of our time, who is, in fact, the only true American aristocrat. Mrs. Kinkaid has written a story, not alone for today, but one in years to come, will be regarded as an authority and preserved as giving a true and faithful picture of the man who, in truth, is the man of yesterday.

It is a pathetic story, but who ever wrote consistently of the American Indian and made it anything but a pathetic story?

Mrs. Kinkaid's book has been most kindly greeted and warmly received by the people of whom she wrote, for the Indian is proud of his lineage, proud of his history and proud of the way he fought for his land, his home, his life, but well beloved land. Education has taught him the value of well preserved and authentic history, and any book, but well beloved land. Education has taught him the value of well preserved and authentic history, and any book, but well beloved land. Education has taught him the value of well preserved and authentic history, and any book, but well beloved land.

The book is illustrated in colors by Volney A. Richardson. Frederick A. Stokes & Co. Price \$1.50.

Equality.
He hated much of "brotherhood"
While toiling for his daily meals,
He spoke out "The bottom of the
And of the "tyrants' iron heels";
"Equality" was on his tongue
A hundred times or more a day
When he was toiling down among
The millions plodding on the way.

By chance, one day, he stepped aside
When Fortune took him by the hand;
His worldly wants were soon supplied,
And then the toiling throngs he scanned:
Lo, as he looked he heard men cry
"Equality" and "Brotherhood" and
"Fools' Fools!" he said; "the Lord on
high
Still governs, and his way is good."
—Chicago Record Herald.

The Rimas of Gustavo A. Beoquer, while never intended by the author as a perfect work on which his fame might rest, have been judged by posterity to be worthy of the highest recognition and have become a household word in both hemispheres wherever the Spanish language is spoken by cultivated people. The Rimas of Gustavo A. Beoquer is so delicately suggestive, so epigrammatic and so concentrated and concise that it must be a despair of every translator who uses any other language than those directly derived from the classics like the original. A perfect

BUNGALOW THEATRE

Phonograph Main 117; A-4224. Empire Theatre Co. (Inc.), Lessee.
Geo. L. Baker, General Manager.
Portland's Fashionable Popular-Price Playhouse. Home of the Famous Baker Stock Company.

SPECIAL ATTRACTION

ALL THIS WEEK
STARTING SUNDAY MATINEE, SEPT. 13, 1908, TODAY

The Correct Version of the Greatest Theatrical Sensation of Two Continents

The Devil

Adapted From the Hungarian of Ferenc Molnar.

The play that is the talk of Europe and New York. Strange, witty, satirical and full of unusual scenes and situations. Special scenery. While intensely human, an atmosphere of weird unreality pervades the entire drama. Stage under the direction of Donald Bowles.

Seats should be secured at once. Matinee Saturday.
Evening Prices, 25c, 35c, 50c Matinee, 15c, 25c

NEXT WEEK, "A GILDED FOOL"

Orpheum

Phonograph Main 6, A 1020

Paying particular attention to the entertainment, comfort and convenience of ladies and children.

THEATRE
Formerly Marquam Grand
ADVANCED VAUDEVILLE

Presenting at all times the best of European and American Vaudeville attractions.

Week
Commencing Monday Matinee, Sept. 14
FOLLOWING ALL STAR FEATURE ACTS

JANE COURTHOPE & CO.
In a Thrilling Story of the Sierra Nevada.
"LUCKY JIM."

SWOR BROTHERS
Impersonators of the Southern Negro.

MCPHEE & HILL
In the New Aerial Creation,
"The Clown and the Tired Man."

MAURICE COOKE
Xenotric Extraordinary.

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MOTION PICTURES
Latest in Motion Photography.

BEN WELCH
In His Original Italian and Hebrew Impersonations.

BELLE HATHAWAY'S
SIMIAN PLAYMATES

MIDGLEY & CARLISLE
In a Rural Sketch,
"AFTER SCHOOL."

PERFORMANCES EVERY EVENING, 9:15; MATINEE DAILY, 2:15.
Evening Prices 15c, 25c, 50c, 75c. Matinee Prices 15c, 25c, 50c, 75c.

DAILY MATINEE (EXCEPT SUNDAY AND HOLIDAYS), 15c, 25c, 50c.

THE STAR

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A-496

Playing only the Star-Havlin Eastern Road Attractions

Commencing Sunday Matinee, Sept. 13, 1908

Frank G. King Presents the Magnetic Little Actress

"Chic" Perkins

In the Newest Western Play

"The Little Prospector"

A Typical Story of Mining Life in the Far West.

An Admirably Balanced Company. Original Scenic Effects.
Magnificently Staged.

MATINEES WEDNESDAY, SATURDAY AND SUNDAY
Night Prices, 15c, 25c, 35c, 50c Matinees, 15c, 25c, 50c

NEXT ATTRACTION, NELL GWYNNE, SUNDAY, SEPT. 20

THE LYRIC THEATRE

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Starting Sunday Matinee, September 13

The Blunkall Company Offer the World's Greatest Dramatic Sensation

"The Devil"

THE TALK OF TWO CONTINENTS.
FIRST TIME OUTSIDE OF NEW YORK CITY.
FULL STRENGTH OF COMPANY IN THE CAST.

BOTH PHONES—MAIN 4685, HOME 1026.

Matinees Tuesday, Thursday, Saturday, Sunday; prices 10c and 20c. Every evening at 8:30; prices 10c, 20c and 30c.

The Grand

VAUDEVILLE DE LUXE

Week of Monday Matinee, September 14, 1908

VARIETY of the Thoroughly Pleasing Kind is the Keynote of the Grand's New Bill Next Week. It is Headed by that well-known Eastern Star

FREDERICK V. BOWERS

Late of "Ham Tree" Co.
In a One-Act Musical Comedy

"College Days"

Play by Chas. Horwitz, Music by F. V. Bowers, Staged by Joseph Hart.

Special Added Feature

J. K. EMMET & VIOLA CRANE

In a One-Act Comedy
"A South Dakota Divorce"

Tom Moore

Singing Comedian

Willie Hale & Co.

Premier Jugglers.

Mrs. Jules Levy & Family

In a Musical Melange.

Stevenson & Nugent

Eccentric Comedians, Singers and Dancers.

Fred Bauer

Rendering by Request, "She Was a Grand Old Lady"

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New Motion Pictures.

25th & Raleigh Sts. Sept. 25-26
Friday & Saturday
"COMING EVENTS THEIR SHADOWS CAST"

BUFFALO BILL'S

"THE KEY TO ALL" WILD WEST

AND CONGRESS OF ROUGH RIDERS OF THE WORLD

Returns to Scenes of Past Triumphs After Four Lustrous Years Abroad, Bringing Again to Public View

VISTAS OF AMERICAN HISTORY

Representing Western Development During the Rough Days of Indian Warfare, Recalling the Stronous Life of the Frontier, the Pioneer and the Plainsman

UNITING IN ONE EXHIBITION

Sachems, Braves and Savages, Deeds of Daring Heroism, Cowboys, Cavalry and Rough Riders

INSPIRING, INSTRUCTIVE & ENTERTAINING

Presenting an Endless Array of Unparalleled Features

Containing the Rugged Valor of the Western Plainsman With the Daring Recklessness of the Far Eastern Horseman, Lending the Grandeur of the Roman Empire, the Majestic of Barbaric Warfare, and an Active Chronicle of the Redemption of Its Entirety, Conceived, Executed and Controlled in Its Entirety by

COL. WM. F. CODY ("BUFFALO BILL")
Ex-Chief of Scouts, U. S. Army.

Who Will Be in the Saddle at Every Performance, Rain or Shine; Leading His Unapproachable Company and Appearing in His Original Role in the Realistic Representation of Savage War and Peace.

THE BATTLE OF SUMMIT SPRINGS

A Thrilling Engagement Between the Only Regularly Trained Cavalry of the United States

VARIED PICTURES OF WESTERN LIFE

Are Displayed in Living Personae, Founded Upon Historic Fact and Showing Step by Step the Growth of Civilization Through the Contest of Field & Continent. Fidelity to Fact is Maintained During

THE GREAT TRAIN HOLD-UP

And the Heedful Hunters of the United States A Faithful Representation of Lawless Scenes Which Followed the Railroad Era in Western Territory

A HOLIDAY AT "T-E" RANCH

In a Contrasting Illustration of Peace and War, The Features of the Plainsman and the Pioneer of the Frontier

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Men and Women, Supporting the Cast of Characters and Presenting Authentic Far Events, From the Eastern States, Germany, Canada, France, Italy, Spain, Western China, Indiana, Mexico and the States in the Pacific Ocean

REAL ROUGH RIDERS

Who Know Nothing of Fear but Possess Everything of the Spirit of the Frontier

Twice daily, 11:00 a.m. and 7:30 p.m. Admission (including seat) 10c. Reserved Seats 15c. (Including seat) 20c. (Including seat) 25c. (Including seat) 30c. (Including seat) 35c. (Including seat) 40c. (Including seat) 45c. (Including seat) 50c. (Including seat) 55c. (Including seat) 60c. (Including seat) 65c. (Including seat) 70c. (Including seat) 75c. (Including seat) 80c. (Including seat) 85c. (Including seat) 90c. (Including seat) 95c. (Including seat) 1.00. (Including seat) 1.05. (Including seat) 1.10. (Including seat) 1.15. (Including seat) 1.20. (Including seat) 1.25. (Including seat) 1.30. (Including seat) 1.35. (Including seat) 1.40. (Including seat) 1.45. (Including seat) 1.50.

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Swimming Baths Open

Indian Summer Flower Show Is Great.

Free Gates Today Till 6 P. M.

Last Time Tonight—The Burlesque Extravaganza

"The School Girl"

Farwell week of the Allen Curtis players, commencing Monday night, in their original farce, "Jakey, Mikey and Ikey," concluding the longest and most prosperous run of a popular attraction ever in this city.

Grand Revival of Skating at the Rink—Dancing—Foot—Laughing Rides on the Ticker, the Coaster, Scenic Mill, the Chutes—Bath House and 20 Other Popular Amusements.

Cars, First and Alder—15 Minutes Ride