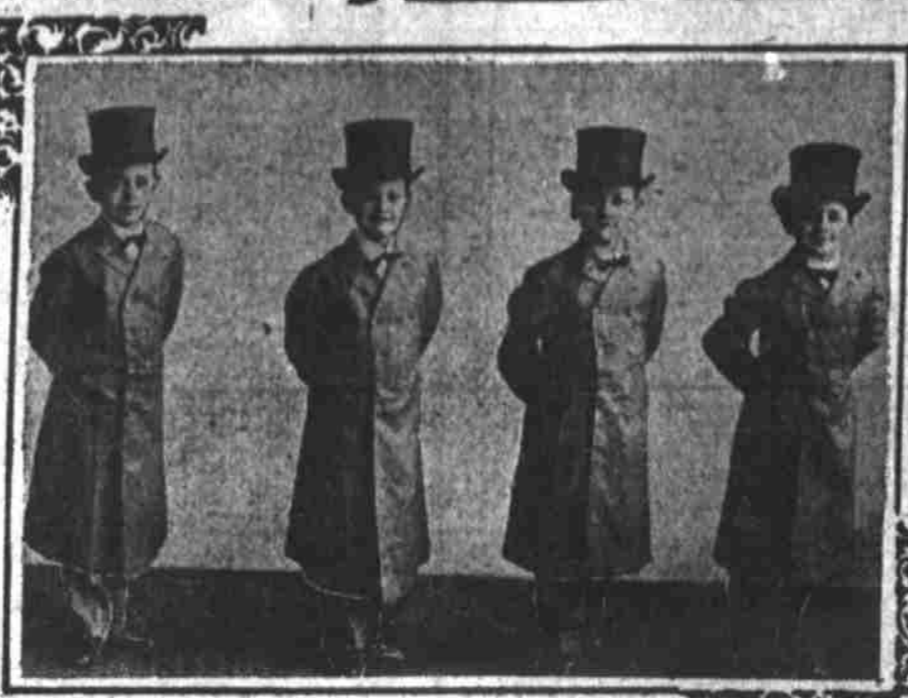


Stage



SCENE FROM "THE DEVIL AT THE LYRIC."



MISS LOUISE KENT WITH BAKER STOCK CO. IN "THE DEVIL" AT THE BUNGALOW.



CHIC PERKINS IN "THE LITTLE PROSPECTOR" AT THE STAR.



McPHEE & HILL AT THE ORPHEUM.



TOM MOORE GRAND SINGING COMEDIAN AT GRAND.

PROMISES MADE BY THE PRESS AGENTS

Orpheum Vaudeville.

With the closing of the present bill at the Orpheum tonight, the public have had an opportunity of judging the much touted advanced vaudeville as served on the Orpheum circuit. No better way of judging the sentiment of the people can be obtained than by the generous patronage accorded, which has been capacity houses every night since its opening. The coming week promises to out- rival any offering made. Jane Courthope & Co., Midgley and Carlisle, McPhee and Hill from Seattle, Ben Welch, Los Angeles, Belle Hathaway, Swor Bros., Denver and Maurice Cooke, Spokane.

Star—"The Little Prospector."

One of the most successful plays of the present season is "The Little Prospector," a comedy drama which comes to the Star theatre beginning Sunday matinee, September 13, for the week. "The Little Prospector" was written especially for "Chic" Perkins by a master hand in stagecraft, and the lines and "business" fit her like a kid glove. The characters of the self-assertive, independent, yet lovable daughter of a degenerate physician is interpreted with a charm that wins the audience and sets the gallery gods in a furore. "Chic" Perkins, an artist's model, who is a group of theatrical satellites that are an important factor in the magnetic play, is a striking and original character in the drama that is not overworked, and the comedy is not of the "slapstick" order, but is clean, refined, yet it is a situation never fails to bring roars of hearty laughter. There is an indescribable charm about "The Little Prospector," and it is a play that makes the play a success, for it tells the story of human emotions in which love, hate and romance are skillfully blended by a playwright of international fame.

Grand—Vaudeville.

There is to be a splendid vaudeville entertainment at the Grand this week, commencing tomorrow with the matinee. The particular feature will be Frederick B. Bowers, late of the "Ham Tree" company. He is presenting a one-act musical comedy called "College Days." This act requires a large company and is replete with suitable songs and dialogue. The act is a big feature wherever it is presented, and is strictly an advanced vaudeville act. "Darling" and "If That Were Only Mine" are two of the song hits of "College Days," and the background for the story is in June in the background for the story. The special added attraction will be "A South Dakota Divorce." No state in the union has such a reputation for divorces as South Dakota and the plot of this play is a striking and original one. Those presenting it are J. K. Emmet and Viola Crane. Mr. Emmet is a good manager as well as an actor and will render some of the songs which his famous father sang to an older generation of theatregoers. Tom Moore holds a medal as a singer of songs, and will play a variety of songs, while Miss Hale & Co. offer an act of scenic ballets and some original songs playing by way of variety. Mrs. Julia Levy and family give a musical comedy, and there will be a grand concert given by Julia Levy & family.

Bungalow—"The Devil."

The Baker stock company at the Bungalow will present for the first time in the west, the sensation of New York and Europe, Molnar's "The Devil," all week, opening with today's matinee. Interest and intense curiosity are everywhere in the coming attraction as the daily press has been filled with accounts of it and the two Flisks and Savage rival productions of it at present running on Broadway. As there are no copyright laws existing between Hawaiian (where the piece was created) and the United States there is great diversity of opinion as to who is superior, and the exclusive right to present it here. There are several different versions, but the one the Baker company will see is the correct one, following the plot thoroughly. The story is a novel and fascinating, and the plot moves swiftly. The world, if this strange play can be said to have any, has in the past been the well-meaning, the conscientious, we never let the truth be known, and the given promise of duplicating the

temptation, should the conditions for evil be propitious. The characters in the play all try earnestly to do right but circumstances, personified by the little, art-troo strong for her, Thelma, hardly a theatregoer in the city but will want to see the Baker stock company give this great production the coming week. The only matinee will be today and Saturday and seats should be secured at once. The following is to be the cast: Dr. Kelmner, the devil, Sydney Ayres; Franz Walstedt, an artist, Donald Bowles; Josef Kranz, James Gleason; Otto, a servant, William Wolbert; Waldemar, a servant in the Kranz home, Walter Renfort; Meta (Madam Kranz), Miss Isetta Jewel; Sophia, Miss Louise Kent; Bertha, an artist's model, Miss Maribel Seymour; First Lady, Miss Lucille Webster; Second Lady, Miss Olevia Ireland; Third Lady, Miss Beth Lecher; First Man, R. E. Bradbury; Second Man, James Howard; Third Man, Frank Howell.

Star—"The Little Prospector."

One of the most successful plays of the present season is "The Little Prospector," a comedy drama which comes to the Star theatre beginning Sunday matinee, September 13, for the week. "The Little Prospector" was written especially for "Chic" Perkins by a master hand in stagecraft, and the lines and "business" fit her like a kid glove. The characters of the self-assertive, independent, yet lovable daughter of a degenerate physician is interpreted with a charm that wins the audience and sets the gallery gods in a furore. "Chic" Perkins, an artist's model, who is a group of theatrical satellites that are an important factor in the magnetic play, is a striking and original character in the drama that is not overworked, and the comedy is not of the "slapstick" order, but is clean, refined, yet it is a situation never fails to bring roars of hearty laughter. There is an indescribable charm about "The Little Prospector," and it is a play that makes the play a success, for it tells the story of human emotions in which love, hate and romance are skillfully blended by a playwright of international fame.

Grand—Vaudeville.

There is to be a splendid vaudeville entertainment at the Grand this week, commencing tomorrow with the matinee. The particular feature will be Frederick B. Bowers, late of the "Ham Tree" company. He is presenting a one-act musical comedy called "College Days." This act requires a large company and is replete with suitable songs and dialogue. The act is a big feature wherever it is presented, and is strictly an advanced vaudeville act. "Darling" and "If That Were Only Mine" are two of the song hits of "College Days," and the background for the story is in June in the background for the story. The special added attraction will be "A South Dakota Divorce." No state in the union has such a reputation for divorces as South Dakota and the plot of this play is a striking and original one. Those presenting it are J. K. Emmet and Viola Crane. Mr. Emmet is a good manager as well as an actor and will render some of the songs which his famous father sang to an older generation of theatregoers. Tom Moore holds a medal as a singer of songs, and will play a variety of songs, while Miss Hale & Co. offer an act of scenic ballets and some original songs playing by way of variety. Mrs. Julia Levy and family give a musical comedy, and there will be a grand concert given by Julia Levy & family.

Bungalow—"The Devil."

The Baker stock company at the Bungalow will present for the first time in the west, the sensation of New York and Europe, Molnar's "The Devil," all week, opening with today's matinee. Interest and intense curiosity are everywhere in the coming attraction as the daily press has been filled with accounts of it and the two Flisks and Savage rival productions of it at present running on Broadway. As there are no copyright laws existing between Hawaiian (where the piece was created) and the United States there is great diversity of opinion as to who is superior, and the exclusive right to present it here. There are several different versions, but the one the Baker company will see is the correct one, following the plot thoroughly. The story is a novel and fascinating, and the plot moves swiftly. The world, if this strange play can be said to have any, has in the past been the well-meaning, the conscientious, we never let the truth be known, and the given promise of duplicating the



BEN WELCH CHARACTER COMEDIAN AT THE ORPHEUM.

fame of his late father on this instrument. Stevenson and Nugent are a brace of eccentric comedians who sing and dance as though they enjoyed it. Fred Bauer will sing, by request, "She Was a Grand Old Lady," and there will be new motion pictures for the grand scope.

Pantages Vaudeville.

The Pantages management has succeeded in procuring a first-class bill of novelties for the new show commencing this afternoon the newest theatrical sensation, "The Devil." This remarkable morality play has aroused a furore both in this country and in Europe, and New York is fairly agog with it. Two rival companies, that of Henry W. Savage and Harrison Grey Fliske are now presenting it with tremendous success. In the latter company George Agliss, well-known in Portland, is playing the title role. Through a clever stroke of managerial enterprise the Lyric management secured the rights to make the first production of the piece outside of New York.

The Oaks—Musical Comedy.

Parvelli will be said for the season during the present week by the Allen Curtis Comedy company, which will finish its summer work in the big fire airtime at The Oaks with the presentation of the musical comedy, "Money, Mike, and Ike." During the summer season the Allen Curtis company has made many friends by its work at The Oaks. Each week throughout the season a different piece has been presented to the amusement-loving patrons of the resort, and each week the company has made added friends by its work. The bill for the present week is a repetition of the first week's production presented by the company when it opened in the park. It is a Weber & Fields piece, and is one continual laugh from first to last. The costumes for the piece are all new, and specialties have been added, and although the piece is one of the strongest that has been presented by the company during the season. Among the musical numbers which will be sung are the following: "Won't You Be My Honey".....Winifred Green "The Boy Who Stuttered" and "The Girl Who Lipped".....Charles A. Figg "Rube Quartet".....Winifred Green "Texarkana".....Green "Say, Sis, Give Us a Kiss".....Figg "Deutschland".....Figg "Red Wing".....LaPonte "The Great Sousa Band".....Allen Curtis and Company



WINIFRED GREEN AND CHORUS AT THE OAKS.

Hellic Theatre's Opening.

The opening attraction at the Hellic theatre will be the musical comedy success, "Coming Thru the Rye," September 27, 28, 29 and 30. It is one of the very best musical shows ever presented in this city, an assertion which will be readily assented to by all who witnessed the brilliant performance last season. The play is a masterpiece of wit and humor, and is vigorously applauded from the rise to the fall of the curtain, and its stage equipment furnished a never-ending series of delightful pictures. The fine company of 15 clever comedians, singers and dancers could not very well be improved upon. This is a production which may be anticipated with more than ordinary delight, and it will doubt be witnessed by a very large audience.

"A Royal Chef" Coming.

Charles Collins, who created the role of the Raah in the "Royal Chef" is a goliath in stature, has a magnificent baritone voice and a striking personality. Mr. Collins, besides the conspicuous hit he is scoring in the "Chef," created and won distinction in principal characterizations in the original productions of the "Burgomaster," "The Pearl and the Pumpkin" and "The Chaperone." "The Royal Chef" and his ray retinue will hold the boards at the Baker all week, starting next Sunday, September 28.

"A Gilded Fool."

The Baker stock company will play "A Gilded Fool" for the week immediately following "The Devil" and a real treat is in store for patrons of the Bungalow. This piece is one of the best ever written and never grows old, though it has been constantly in Goodwin's repertoire for many years now. It is essentially a comedy, bubbling all over with rich humor and ludicrous situations, but once in awhile there is a touch of rare pathos that keeps the audience on the border line of tears for a few moments. "A Gilded Fool" is one of the best stock plays ever written.

A Love Song.

Speak not to me of parting here. I will not have it so. One of us may in some dread year, Some year of chill and snow, Pass on. But part? By all above That we shall never do. For you are all myself, my Love, And I am one with you. You may be called to some far spot, And yours is woof of mine, And long as Love itself endures, 'Twill find therein a shrine. No earthly chance can tear apart Or sever tie so true, Whilst you are all myself, my Heart, And I am one with you. —John Kendrick Bangs in September Ahlbee's.

THEATRICAL STARS TO BE SEEN THIS FALL IN MANY NEW PLAYS

Maude Adams is to have a new play by James M. Barrie, which will be ready for her in October.

John Drew will open his season in New York on September 14 in "Jack Straw," a comedy by the new English playwright, whose name is J. Somerset Maugham.

Ethel Barrymore is rehearsing "Lady Frederick," the play with which J. Somerset Maugham first won his reputation in England.

The two Frohman brothers intend to bring out jointly this season "The Thunderbolt," Arthur Wing Pinero's latest dramatic production.

William Gillette will be the star in "Samson," a new play by Henri Bernstein, the author of "The Thief," which Charles Frohman is going to bring out.

Some time in February next, Charles Frohman will introduce to the American public "Chanticles," Rostand's daring and original satire of human weaknesses.

Edward H. Sothern will appear this season in "Gloria," a new play by Justin Huntly McCarthy and will also revive "Lord Dunderbary."

Julia Marlowe will appear in John Fagan's comedy, "Gloria," and to relieve the monotony, she will give a repertoire of her favorite Shakespearean plays.

Alla Nazimova remains true to her predilection for "haut gout" problem plays of the Ibsen and Suderman type and will this season appear in a new play of that kind.

Maxine Elliott will pose and look charming in a new comedy, "Myself Bettina," this season, beginning with January 1, and in a new play written by Clyde Fitch.

David Belasco, for many seasons the producer of gorgeously-mounted plays, will try simplicity this season, by bringing out "The Fighting Hope," a new play by William J. Hurlbut, with only five characters and but one modern setting.

Blanche Bates will sail under Belasco's flag, and will star in "The Fighting Hope," beginning her season some time in December.

David Warfield will tour the west during the first half of the season and then return to New York, playing "The Music Master," and "The Grand Army Man."

Belasco and Harrison Grey Fliske will jointly produce during the coming season, "The Devil," a much-discussed play by Franz Molnar, a Hungarian playwright.

Mrs. Fliske will return to New York toward the end of September to begin rehearsal in a new comedy by Edward D. Sheldon, which has not yet been named.

George Arliss, who came to this country some years ago with Mrs. Patrick Campbell in a play leading part in "The Devil" during this season.

"Little Nemo in Slumberland," with music by Victor Herbert and libretto by Harry B. Smith, will be the offering of Klaw & Erlanger this season.

Elsie Janis will star in a new musical comedy, which George Ade and Gustav Luders are manufacturing for her, and which is still awaiting its baptism.

Grace George will produce "Give and Take," a new comedy by Mme. de Gresac, on November 2, and will play "Divorcens" up to that time.

The "Arabian Nights" is an extensive collection of tales forming part of the Arab literature, and the exact title of which is "The Book of the Thousand and One Nights." They were first made known to Europe by Antonio Galland, between 1704 and 1717. He was a French orientalist, who succeeded, after much effort, in obtaining a manuscript, which he supplemented by gathering tales from professional storytellers, whom he met during his travels in the east.

Portland Theatre-Goers to Cast Critical Eyes on Salome Dance

It has been less than a year since Little Miss Maud Allen, an American girl, hit upon the idea of performing a "Salome" dance as an entertainment separate from either the Wilde or the Strauss operas. Miss Allen selected London for her field of operation. She burst upon the old city in an Egyptian dance and the world began to hear and to talk about her and about "Salome." Until a few years ago, the name of the same success in America. These include Gertrude Hoffman, who is now at Ham-mersheim, LaSalle, another, is now doing the dance at Keith & Proctor's. In the mimic world, which is now at the Casino, Lotta Faust is adding to her laurels by giving the Maud Allen version of the dance. So great is the craze for this latest European fad that Eva Tanguay is now giving a version of "Salome" in her vaudeville sketch. Margaret Taylor, who won her first recognition as a dancer in London, is another who has gone "Salome" mad and she will be seen at "Salome" in "Coming Thru the Rye" and LaSalle Zola, a little dancer, before unheard of, procured a few strips of gauze and a dozen or so strings of