

BOOKS and their Publishers



THE Naturalization of the Supernatural, by Frank Podmore. The objects of this work seem closely allied with the endeavors of the Society for Psychological Research, and depending almost wholly upon it for its material with which to illustrate the theories advanced. In fact, it seems to be a volume emanating from this society and explanatory of its purposes. The author goes on to state some of the aims for which the society was organized and then proceeds to classify each phrase of the different subjects, and to it possible elucidate the tangled web of superstition, materialism and growing belief in the supernatural.

In chapter Mr. Podmore discusses at some length "Experimental Thought Transference," "Spontaneous Thought Transference," "Telepathic," "Poltergeistic," "Spiritualism," "Communication with the Dead," "Haunted Houses," "Trance and Automatism," "Clairvoyance and Prevision." On all these subjects the author writes with most interest and discloses each in a fair and unprejudiced manner. He takes every viewpoint of the subject he has in hand, testing immovable illustrations for and against the point he wishes to make. Throughout, the author has written his book in a careful, scholarly and painstaking manner. He is a devoted materialist, and his work robs the supernatural of much of its mystery and interest, yet much of the occult he fails satisfactorily to explain, and leaves the reader with the firm conviction that there has been a great deal of materialistic as the outside shell of his book would lead one to believe. There has never been a more thorough and painstaking investigation of the subject than that which Mr. Podmore has given so much consideration. The whole scope of the investigation is clearly outlined. Experiences that were actual but unaccountable were first given a supernatural consideration and then shown to be shunned with a ghostly horror. Later these experiences were often shrewdly juggled with for unholily put in a golden harvest. But the day came when earnestness entered into these grain of truth among all this mass of superstition, fraud and corruption began. And the search goes on for it is, when all is told, the most vital subject, and the most securely hid that human beings have to deal with in this world.

Mr. Podmore's other works on these subjects have established him as an authority. His latest work, "The Search for Truth," is a book which will strengthen his already enviable reputation. G. P. Putnam's Sons. Price \$1.50.

"A Child's Guide to Pictures," by Charles H. Caffin. After a careful reading of the book we are disposed to quarrel with the author over the title, for it does not do justice to the text of the book, and would prejudice a book buyer who had never read it. The inference, that the title is in direct opposition to what the author states in his object, when he says: "What you feel is different from what I feel, you can never feel mine. No two people can see in a picture going to tell you what you ought to feel about pictures; nor am I going to try to persuade you to like one picture and dislike another. There is no picture that would not be much help to you in passing an examination about pictures, if anything so foolish could be supposed. But I hope it may start your imagination off in a great many new directions, and help you to discover more and more beauty not only in pictures but in life." And then we don't like the word "child" in the title, for while it is written in such a manner that any child of 10 or 12 years may understand it, it is so comprehensive, so full of practical instruction and has so many valuable suggestions, that there are few people of mature years who could not read it with profit.

In everything bearing upon a picture the author lays down rules so precise they might be called mathematical; and they are inexorable, as any one who reads the book carefully may see, and yet they are so peopleful upon conditions that the same rule will apply scarcely to two pictures.

The author has little patience with the person who cultivates one part of his nature, and illustrates his idea in the life of Robert Louis Stevenson, of whom he says: "There are few people in his life as in him; he left no portion of the garden of his life uncultivated. There were no waste places, every part was fruitful. He did the best he could for his poor weary body; kept his intellect bright with learning, his heart warm with sympathy; and kept his life and work sweetened and purified and strengthened by the love of beauty." The cultivation of the love of beauty, the author laments, saying: "Boys and girls, and for that matter men and

women, cultivate some part of themselves, and let the rest go to waste. And the part that is most often overlooked is the sense of beauty."

In concluding the first chapter, Mr. Caffin says: "And this brings us to the other kind of beauty, which is not of nature, though it is of nature's promptings. It is beauty created by the artist." "An artist is one who fits some beautiful conception with some form of expression." "An artist, in a word, is one who not only takes beauty into his own soul, but has the gift of art that enables him to communicate the beauty to others by giving it a form or body."

To find this beauty and to have an intelligent conception of why it is beautiful, or the reasons why it is so, the novice with methods of studying a picture from the standpoint of the artist, is the mission of Mr. Caffin's book. The such an education is necessary, the average person can prove by simply asking himself, Why do I like or dislike a certain picture? "The artist is one who fits some beautiful conception with some form of expression." "An artist, in a word, is one who not only takes beauty into his own soul, but has the gift of art that enables him to communicate the beauty to others by giving it a form or body."

"Yayenne," by Percy Brebner. A rattling story of adventure in which there are all sorts of daring skirmishes, night raids, secret passages through prison walls, and other exciting scenes.

"Jack, the Young Trapper," by George Bird Grinnell. This is one of a series of books in which the author tells of his own adventures in the West. He is a delicate boy and his uncle, Mr. Sturgis, plans to have the young man spend all his vacations in the mountains. He has sent him to a ranch on the mountains, canoeing, and riding of the relation of the title, for it does not do justice to the text of the book, and would prejudice a book buyer who had never read it.

Mr. Grinnell has a most attractive style and never fails to interest his boy readers. This class of good wholesome literature cannot fail to leave a lasting impression upon the imagination, as the blood and thunder dime novel of the past sent its boy readers by the score to the hills to kill rattlesnakes and to hunt for treasure.

"The Blossoming of the Waste," by Edith Nichol Ellison. "The Waste" is a bit of the arid belt of New Mexico, to which a young Virginia lawyer went, and through scientific methods, seasoned with sound common-sense, converted into a blooming and profitable farm.

The writer shows herself familiar with conditions and people in this almost impossible country, and the greatest value and interest in the book is the information that is imparted, in a perfectly natural way, about the raising of alfalfa, vegetable gardening, flowers and poultry. It shows what may be accomplished by intelligent irrigation as well as the discriminating judgment that must be exercised even with so good a thing as water.

Through the book runs a rather vacillating romance—strong and virile in some places, but for the most part, a sentimental novel, with a ending removed from the conventional but foreboding the commonplace for the future of the principality.

characters suddenly become involved, without their consent, or even their knowledge, in the crime of sealing the bishop's enemies. It proves a situation fascinating enough to hold the reader's attention and sympathy through every chapter. The folly of secret marriages and the danger and consequences to even the most happily married people of keeping secret important events in their lives, through a cowardly dread of confiding in each other, and the sequences of disaster, misery and slavery that may follow, are the strong and worthy points made in this very good work.

The book is written in fine literary style and the story is told in direct and attractive manner. It is intense in its action and has strong dramatic qualities. The book is handsomely gotten up. It is printed in good clear type, and has a handsome cover design, besides being well illustrated throughout. The two books from the new publishing house of W. J. Watt & Co. Price, \$1.50.

"The Mystery of the Four Fingers," by Fred M. White. This is a story of many mysteries and having a complicated plot, with its scenes laid here and there in many sections of the world—Mexico and England principally. The story slips into the place of a mere illustration of the problem. And just so will a person educated to know the beautiful, even though he is not an artist in the common acceptance of the term, look upon a picture—color, form, movement—all will contribute to the artist conception of the beautiful. An education from it, and this class of books cannot be too highly recommended for school libraries. The Baker-Taylor company. Price \$1.25.

"Don't be a Bachelor and Old Maid," by Minnie Thomas Antrim. Mrs. Antrim has the enviable reputation of being one of the most brilliant and popular writers in the country. In several preceding works she has established her reputation in this field, and the present book not only sustains it, but has added luster to the work she has already done.

Photo-Era for September—No photographer, especially if he be a professional, can afford to neglect an account of the national photographers' convention at Detroit, which is the latest feature of the issue. The bright and humorous things, personally seen and heard by the editor, will find a ready and successful market. The book is a little pocket edition, quite worth carrying around for pleasant company. Henry Altemus Co. Price 50 cents.

"The Oaks" FIREWORKS LABOR DAY. Today at 3; tonight at 8. Merely Merry Squalls of Music and Laughter by the Allen Curtis Players.

"A LOST BABY" Merely Merry Squalls of Music and Laughter by the Allen Curtis Players. BEGINNING MONDAY—A Burlesque Extravaganza with many sensational effects, including snow-storm ballet and coasting girls, entitled "THE SCHOOL GIRL."

Labor Day at The Oaks All day program, band concert afternoon, free shows, "The School Girl," two-hour musical show in Airdome evening, concluding at 9:45 with a Grand Display of Fireworks. Including a Series of Special Set Pieces. PIONEER FIDDLERS Next Saturday—Elegant Gold Prizes to Be Awarded.

THE LYRIC Starting Sunday Matinee, Sept. 6. The popular Blunkall Stock Company will present Mary J. Holmes' beautiful drama "THE GREAT TRAIN HOLD-UP" MATINEE LABOR DAY. NEXT SUNDAY "THE DEVIL"

Bishop contributes an article on "Cold Development of Sepia Platinum Paper" which should be read by every practical photographer. "Glycerine Methods of Control in Platinum Printing," by Madison Phillips. "The Downhill Perspective," by Anthony Quest. The departments are entertaining as usual, particularly the illustrations in which we tell the exact method of making each picture reproduced in the magazine. Price 16 cents of news or photo-supply dealers.

Unhumorous Stories. By Wex Jones. 1—THE BEACHIDE LOVERS. Betty wore a blue bathing dress and was described as a peach. Billy, he wore a blue bathing suit, too, and was quite a good looking young fellow. Billy pulled Betty out of the surf one day, and after that they were together often. With youth and summer and moon, it wasn't long before Billy and Betty were engaged. After that, like the characters in a Chambers story, they thought of each other by their names and addresses.

Billy told Betty he sold shoes, and Betty told Billy she worked in a shirt-waist factory. Which was highly unhumorous, for that was what they really did do. Miss Binka often thought of burglars. She wouldn't be a bit afraid of one, she often declared, and she carried around with her an ivory-handled peashooter of a revolver for the express purpose of terrifying any midnight marauder she might discover marauding in the neighborhood, and the news excited the guests rather disagreeably—all except the Binkas, who had hoped for a chance to show that her courage wasn't merely of the tongue.

In the middle of the night Miss Binka awoke suddenly. "A noise! Yes, it must be a stealthy step in the dining-room. Silently Miss Binka arose and donned a becoming kimono, which appeared, judged from the illustrations in life short stories of Collier's Weekly, to be the correct costume for burglar chasing. Then, ivory-handled pistol bravely clutched, she slipped out of her room. Ah-ha! A light in the dining-room. Ah-ha twice! A man putting things in a sack. "Hands up!"

The man looked right up at the ivory-handled pistol and obeyed the command. Then Miss Binka yelled for help and down came the whole household. "Why, you've captured a burglar!" cried Mr. Smith. "A most unusual person, you must admit: since he should, of course, have said 'Good heavens Miss Binka, why are you here?' and then he would have said 'Savonby went on a month's vacation. He went to a farm near here, fresh milk, fresh air, fresh scenery, all the joys of the country and no mosquitoes. At the end of the month Savonby returned to his office. "What sort of a time did you have?" asked his boss.

"Just a little while. A little while, my love, we'll keep our hands close-clasped in this sweet embrace, and then one of us shall fall asleep: Oh sad that day, my 'Bonnie' wife! The other, just a little while. Must linger, listless and alone with only memory to beguile. Until again we greet our own. A little span of waiting, then. Once more we'll meet, Love, have no fear: And lip to lip shall press again: Oh, clasp me closer, closer, Dear! Oh, clasp—Willis George Emerson.

Star Feature **Angela May** Great Contralto. "DIRECTOIRE" GOWN (By Mier & Frank). Popular Unique Orchestra. "It Is to Laugh" Pictures That Talk. Sensational Dramatic "Hit" "RED MAN AND THE CHILD" Afternoons, 2 to 4:30. Night, 7 to 10:30.

BUNGALOW THEATRE

Main 117, Empire Theatre Co. (Inc.), Lessee, Geo. L. Baker, Gen'l. Mgr. Portland's Fashionable Popular-Price Playhouse. Home of the Famous Baker Stock Company.

GRAND OPENING OF THE SEASON OF 1908 - 9

Beg. Sunday Matinee, Sept. 6, 1908, TODAY

In the Beautiful, Romantic Play

DOROTHY VERNON OF HADDON HALL

ALL THE OLD FAVORITES IN THE CAST

Gorgeous costumes and scenery. Fascinating plot, full of action and sparkling comedy.

SPECIAL LABOR DAY MATINEE TOMORROW - MONDAY. REGULAR MATINEE SATURDAY

The old Baker Stock Company prices will prevail—Evenings, 25c, 35c, 50c; Matinees, 15c, 25c.

Next Week—"THE DEVIL"

The BAKER THEATRE

Phone Main 2 and A-536

OREGON THEATRE CO. (INC.) LESSEE.

All week Starting Sunday Matinee, TODAY, Sept. 6, 1908

SPECIAL MATINEE TOMORROW (LABOR DAY)

Regular Matinees Thursday and Saturday.

AMERICA'S GREATEST CONTRA-TENOR

RICHARD J. JOSE

"The Sweetest singer the world has ever known."—Chicago Inter-Ocean.

PRESENTING BY HIS OWN SELECT COMPANY

THE HILARIOUS COMEDY

DON'T TELL MY WIFE

EVENING PRICES—25c, 50c, 75c, \$1.00

MATINEES—25c, 50c

Next Week—Pollard Opera Company

DAILY MATINEE (EXCEPT SUNDAY AND HOLIDAYS), 15c, 25c, 50c.

Orpheum

Phonograph Theatre

Formerly Marquee Grand

Presenting at all times the best of European and American Vaudeville attractions.

Week Commencing Monday Matinee, Sept. 7

FOLLOWING ALL STAR FEATURE ACTS

WILL E. BLANCHÉ CRESSY & DAYNE Presenting Mr. Cressy's One-Act Play of New England Life, "TOWN HALL TORIERS."	CLAUDE FARRIE THE USHERS Presenting Their Slang Classic, "Fagan's Decision."
Jesse L. Lasky's PIANOPHONDS The Smartest Musical Novelty in Vaudeville.	VINE DALY Late Feature Geo. M. Cohan's, "George Washington Jr."
7-YULIANS-7 Europe's Greatest Athletes.	"GEN." ED. LA VINE The Man Who Has Soldered All His Life.
REIFF BROTHERS The American Dancing Boys.	ORPHEUM MOTION PICTURES Latest in Motion Photography.

PERFORMANCES EVERY EVENING, 8:15; MATINEE DAILY, 2:15.

Evening Prices 15c, 25c, 50c, 75c. | Evening Prices 15c, 25c, 50c, 75c.

DAILY MATINEE (EXCEPT SUNDAY AND HOLIDAYS), 15c, 25c, 50c.

THE STAR

Phonograph Theatre

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Playing only the Star-Havlin Eastern Road Attractions

Beginning Sunday Matinee, Sept. 6th, 1908

ONLY NOVELTY IN SIGHT

THE ORIGINAL PRODUCTION

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—IN—

NEW YORK

WITH AN ALL-STAR CAST OF METROPOLITAN FAVORITES

Carload of Special Scenery, Trick Properties and Novelties

MATINEES, WEDNESDAY, SATURDAY and SUNDAY

Night Prices—15c, 25c, 35c, 50c. Matinees—15c, 25c, 50c.

Matinee Labor Day, Monday, September 7

THE GRAND

VAUDEVILLE DE LUXE

WEEK OF MONDAY MATINEE

September 7, 1908

"The Cream of Vaudeville"

HEADED BY

George Street & Co.

In an elaborate scenic production, portraying historic events in the careers of the world's greatest military commanders, supported by Mr. H. P. Kelly, George K. Swing, Mrs. George A. Street & Co.

SPECIAL ADDED ATTRACTION

Armstrong & Davis

Will Present

"THE AMATEUR CHAFFEUR"

A most amusing automobile Comedy sketch, filled with irresistible fun.

MURRY K. HILL

Original Monologue Comedian.

CHAS. KENDALL

Presenting LA AUTO-GIEL, "THE MAN-VEL."

DORO RONCA

Gypsy Violinist.

M'LINN BROS.

Triple Horizontal Bar Artists.

FRED BAUER

Portland's Favorite Rendering, "THE LAST ROSE OF SUMMER, IN THE SWEETEST SOUNDS OF ALL."

GRANDSCOPE

LATEST NOVELTY FILMS.

25th and Raleigh Sept. 25 & 26

Friday and Saturday


Marking Two Days in the History of Heroism, Bravery and Modern Amusement Enterprises

BUFFALO BILL'S WILD WEST

Returns home after five years spent in Europe, Bigger, Better and More Entertaining than Ever. Presenting All the Features Which Have for twenty-four years made this Colossal Organization the Leader Among Amusement Displays, with the Added Attraction of NEW BATTLE SCENES

NEW WILD WEST FEATURES

All marked under the personal supervision of Advanced Entertainment, Conceived, Inspired, Perpetuated and Personally Directed by the Last of the Great Scouts, the Original and Only



Col. Wm. F. Cody—(BUFFALO BILL) Who will appear in the saddle at every performance and Enacting His Original Role in Thrilling and Historically Accurate Open-Air Melodramas

THE BATTLE OF SUMMIT SPRINGS

Replete With Desperate Encounters, Fierce and Thrilling Hand-to-Hand Struggles and Typical Illustrations of Barbecue Indian Warfare

A Holiday at "T-E" Ranch Showing the Plunder and Pastimes of the Plainsmen—An Attack on an Emigrant Train Depicting the Privation and Perils of Pioneering.

THE GREAT TRAIN HOLD-UP

and the Bandit Hunters of the Union Pacific, showing with Accurate Detail the Methods Employed by Train Robbers and the Work of their Capture, Engaging Features, Scenes and Incidents.

PANTAGES THEATRE

NEW BILL MONDAY

ADVANCED VAUDEVILLE—STARS OF ALL NATIONS

Week ending today—UNTHAN, the armless wonder, MINNIE ST. CLAIRE, the girl from Missouri, E. LORING KELLEY & CO., TED LENOIR, THE AERIAL WILSONS, THE BELL TRIO, and ANIMATED PICTURES.

WEEK COMMENCING MONDAY MATINEE, SEPTEMBER 7th

LEON MORRIS and CO. Including LA BELLE HELENE and Her Leaping Greyhounds.	European Juggler with Troupe of Trained Pigeons.
JOHN HODGE And the Wrestling Ponies.	ELLIOTT BRANER Baritone Soloist.
HARRIS & MADISON The Greatest Comedy Animal Act in America.	MISS SIFFER EVERETT & CO. Presenting A House Warming.
FRANCESCO MARAOCI The Venetian Violinist.	JOE WREAY Scotch Monologist and Comedian.
	THE BIOGRAPH Presenting the Latest Animated Pictures.

Matinee prices, 15c; Evening prices, 15c, 25c and boxes 50c.

Los Angeles vs. Portland

RECREATION PARK, LOS ANGELES, CALIF. SEPT. 1ST TO 10TH

LABOR DAY, two games, 10:30 a. m. and 2:30 p. m.

Games begin week days at 2:30 p. m. Sunday, 2:30 p. m. Admission: 50c; Bleachers, 25c; grandstand, 50c; box, 1.00 extra; children, 25c; grandstand, 15c.

LADIES' DAY FRIDAY

Boys under 13 free in bleachers Wednesday.