GRANGES PERFECT GREAT MOVE FOR EDUCATION

Lecture Course in Vogue During Coming Winter Combines Work of Half Dozen State Institutions—Each District to Receive Same Benefits.

"Always something new out of Oregon." This new application of the ancient saying is becoming almost as well known as its forbear of antiquity. The latest unique innovation to be promulgated by the Beaver State is the adoption of a lecture course by the Oregon grange combining the work of half a dozen educational institutions of the state.

The plan to educate the people of the state to the benefits to be derived from the Oregon library commission was evolved by J. J. Johnson, state lecturer of the grange. Mr. Johnson in outlining his idea thought it would be of great benefit to educational circles in the farming communities if he could include in his scheme matters of general interest as well as those strictly pertaining to grange work. So he conferred with State Superintendent of Schools J. H. Ackerman, Miss Cornelia Marvin, secretary of the state library commission; President Kerr of O. A. C., Dr. Withycombe of the state experimental station, Miss Isom of the Portland library, Miss Nelly Fox of the county library and others before putting his plans into operation.

Long List of Essays.

The result of the conference is that the farmers of Oregon granges will have at their disposal during the next year the most complete line of educational essays ever got together by an organization of the kind.

There are 122 granges in the state. Each grange has four district lecturers and to every one of these will be mailed a skeleton essay with literature from which to piece it together at the beginning of each month. The work providing topics for discussion and the material from which the different grange lecturers are to construct their essays for delivery to the people will devolve upon Miss Marvin, who will be the busiest woman in the state until vacation time rolls around. In all she will have 488 of these skeleton essays to compile and arrange. The cost to the granges is nothing but the postage on paper.

There are 10 programs to be studied. Each program has four subjects. The first month these will be sent to the districts whose numbers correspond to the numbers of the programs. The second month and each succeeding month a shift has been devised by which the papers that want to district No. 10 the first month will go to No. 9 the second month and so on. In this way each bundle of essays will have reached every separate grange in the state before the end of the year.

Thousands of Volumes.

Few people realize that the state of Oregon has placed at the disposal of the residents of the state a complete library of thousands of volumes pertaining to every known subject of general and literary information. There is absolutely no cost to the users of the library other than postage. Anyone who wants a book only has to write to the secretary of the state library commission at Salem and the book is sent to be returned when the borrower is through with it.

Following is the list of programs to be sent out to the grange during the coming year:

No. 1—"Road Legislation for Oregon." "Surroundings of the Home," "The New Farm Home," "The Greatest Present Needs of the Country School."

No. 2—"Our National Immigration Problem," "The Folly of the Bare Fallow," "The Care of the Home," "The Schoolhouse and Its Surroundings."

No. 3—"Our National Waterways and Their Importance," "Livestock as a Factor in Successful Agriculture," "Mould in the Home," "Raising the School Funds."

No. 4—"The Movement for the Conservation of Natural Resources," "Tillage—Drainage and Irrigation," "Leavens," "The Apportionment of the School Fund."

No. 5—"The Prevention of Disease," "The Farm Orchard and Garden," "Personal Hygiene," "What Apparatus Is Needed in a Well Equipped School."

No. 6—"Food Adulteration and Its Detection," "Pure Water and Pure Milk," "Soils—Their Origin and Classification," "Centralization of Country Schools."

No. 7—"The Patent Medicine Evil and the Crusade Against It," "Plant Food—Character and Source," "Meats and Vegetables," "High School Development in Oregon."

No. 8—"Our Defective and Dependent Classes and the Institutions Which Care for Them," "Barnyard Compost and the Maintenance of Fertility," "Diet and Mastication," "Literature for Boys and Girls."

No. 9—"The American Farmer Feeding the World," "The Advantages of Crop Rotation," "Educational Agriculture," "Domestic Economy in Schools."

No. 10—"Elimination of the Tramp," "Clover, Vetch, Alfalfa and the Field Pea," "Textile Fabrics," "Ethical Ideals in the School and Home."

Granges in Groups.

Following are the 10 districts in which all the granges of the state are grouped together, corresponding to the 10 programs:

District No. 1—Hood River, Mosier grange No. 234, Pine Grove 356, Parkdale 357, Mountain View 366, Odell 368, Mount Hood 369, Crook County, Powell Butte 383, Josephine county, Illinois Valley, 370, Deer Creek 371, Wilderville 372, Dimmick 376, Fruitdale 379.

District No. 2—Jackson county, Wagner grange 240, Central Point 375, Gilliam county, Mayville 203, Igo 315, Wheeler county, Butte Creek 226, Umatilla county, Tum-a-Lum 343, Hudson Bay 361, Wasco county, Barlow Gate 157, Ramsey Park 352, Tygwasor 363, Endeavor 390, Josephine county, Morris Hill, at Grants Pass.

District No. 3—Linn county, Sand Ridge grange 57, Western Star 309, Crowfoot 314, Tangent 7, Oak Plain 6, Charity 103, Holley 325, Ash Swale 364, Sweet Home 381, Union county, Blue Mountain 345, Crystal 347, Crescent 359.

District No. 4—Benton county, Willamette 52, Corvallis 242, Hope 269, Bellfountain 277, Fairmount 252, Lane county, Siuslaw 54, Coast Fork 243, Pleasant Hill 284, Central 360, Spencer Creek 365, Irving 377, Springfield 378.

District No. 5—Clackamas county, Molalla 40, Highland 361, Molalla 310, Twentieth Century 341, Yamhill county, McMinnville 31, Dayton 330, Moores Valley 362, Marion county, Salem 17, Surprise 233, Stayton 340, Macleay 293.

District No. 6—Polk county, Mono 25, Oak Grove 198, Dallas 353, Linn county, Grand Prairie 10, Harmony 23, Jordan valley 42, Morning Star 311, Fox valley 374, Tillamook county, Fairview 273, White Clover 279, Oretown 354, Cloverdale 355.

District No. 7—Clackamas county, Damascus Grange 260, Springwater 263, Eagle creek 297, Garfield 317, Harding 122, Milwaukie 268, Clackamas 298, Abernathy 344, Tualatin 111, Warner 117, Oswego 175, Maple Lane 296.

District No. 8—Columbia county, Vernonia Grange 305, Natal 302, Vail 294, Yankton 301, Scappoose 303, Goble 329, Deer Island 334, Washington county, Hillsboro 73, Gale 282, Green Mountain 295, Washington 313, Lewis & Clark 328.

District No. 9—Multnomah county, Evening Star Grange No. 27, Rockwood 323, Woodlawn 350, Lents 351, Russellville 353, Multnomah 71, Columbia 267, Gresham 270, Fairview 344, Pleasant valley 348, Columbia county, Beaver valley 306, Cedar Grove 320, Clatskanie 321, Clatsop county, Knappa 382.

District No. 10—Washington county, Butte Grange No. 148, Winona 271, Sherwood 272, Beaverton 324, Scholls 338, Leedy 339, Marion county, Butteville 74, Woodburn 79, North Howell 274, Gervais 375, Brooks 349, Coos county, Myrtle 289.

DANGEROUS CROSSING GETS ANOTHER VICTIM

James Johnson, driver of a suburban ice company's wagon, was severely injured this morning about 10:30 by collision with the Salem Electric car at the corner of Hamilton avenue and Kelly street, considered one of the most dangerous crossings in the city.

Dr. C. H. Wheeler was in the vicinity when the accident occurred and he made the injured man as comfortable as he could when Mr. Johnson was carried into the home of Mr. Meikle until the hospital ambulance could be summoned. An eyewitness of the accident says that it seemed that no warning was given of the approach of the car, which always runs very swiftly at this point, and where the view of the motorman is obstructed by hills so that the street crossing cannot be seen until the car is upon it. The car was stopped and aid was extended to the injured man at once.

HAJI WILL WORK IN MILLS NO MORE

(United Press Leased Wire.)

Astoria, Or., Sept. 1.—Haji Singh, a Hindu laborer, employed at the Tongue Point mills, has received a letter from India informing him of the inheritance of 150,000 rupees, or about $50,000, through the death of an uncle, who was a rich cotton grower.

Haji left his oriental home two years ago, and since, through diligent night study, has acquired a knowledge of the English language. He now expects to enter some large school in this country.

THIRTY BOYS IN JUVENILE COURT

Thirty boys and 10 girls were brought into the juvenile court during the month of August, and six other boys were corraled for a second or third offense. One, Jackson Reid, was charged with murder, the first time a murder charge has been brought into the juvenile court. There were 18 charges of larceny, showing that the temptation to thievery is far the greatest danger to the child. Thirty-two of the cases were of delinquency and 14 of dependency, over half of the offenses of the youngsters being theft or attempted theft.

Three children were placed on probation, an equal number committed to the care of the Boys' and Girls' Aid society, six to other charitable institutions, one to the House of the Good Shepherd, seven to the Frazer dentention home, four to the state reform school and one to individual care. Sentence to the House of the Good Shepherd was suspended in one case and like action was taken in one case where sentence to the reform school was imposed. Fourteen cases were dismissed with warnings, one for lack of evidence, and one was continued.

Fifteen of those brought into court were 10 years of age or younger. Twenty-one were from 11 to 13, inclusive, four were 14 or 15, two were 16 and four were 17.

THE PLAY

Orpheum—Vaudeville.

It is the proper thing to say "Orpheum" nowadays when speaking of what is happening in the old Marquam Grand theatre, but just to designate the time and place so no one will miss it it might be remarked that the bill offered by the Orpheum people at the Marquam Grand this week is a good one and well worth seeing. There are at least three different specialties or "stunts" which are very entertaining and a number of others which are not at all bad.

The three big things this week, as shown by the first night presentation last night are the Basque quartet of French singers, the clever little comedy, "The Village Lawyer," and the hair-raising feat of the motor cyclists in their saucer track. There are other things that are good, but these three are better.

The ball was opened last night by Barry and Hughes, a team of song and dance doctors, who had a sketch of sufficient merit to warm the audience up in good shape for what was to come. After them came the Basque singers whose work is grand, and light opera was a pleasure to the large audience.

Then for the little fellows, and those who have grown big but remember, there is Duncan the ventriloquist, who makes the people hear things where they are not. He brings back the days of youth to the gray heads and delights the childish heart, be it old or young.

Melville and Higgins have something out of the ordinary, and last night won their way into the appreciation of the audience in a way that fixes them for the rest of the week and the next time they return.

"The Village Lawyer," by Will Cressy and Blanch Dayne, is one of the top lines of the bill. It is something that is worth the time and was a great favorite last night. Following them is Katie Barry, the much advertised English comedienne.

The Davies trio of motor cyclists have a thriller which closes the main program. Their act is one which makes the cold chills play about the roots of a spectator's hair and is a good one. The usual line of moving pictures ends the show.

"Lost Baby" at the Oaks.

The Allen Curtis comedy company gave pleasure to a large audience last night in the big airdome at the Oaks by the presentation of "A Lost Baby." Once before this season the company tickled the risibilities of Portland people by the production of this laugh-producer, and this time is giving it at the request of a large number of patrons of the place who remembered the piece and wanted to see more of it.

The play deals with the tangles rising from a secret marriage, the advent of a baby and the purchase of a piano, all of which, taken with the unwelcome presence of a mother-in-law, produces some very complicated and amusing situations.

Last night the piece was presented without a break or hitch of any kind, new specialties being woven into the production so that it had the appearance and effect of a first presentation. The piece is well worth seeing and serves well to drive care away from the minds of those who are looking for a pleasant hour of entertainment and enjoyment.

Paper Changes Hands.

(Special Dispatch to The Journal.)

Astoria, Or., Sept. 1.—C. J. Curtis has disposed of the Weekly Herald to Editor Watson, of the Seaside Signal. The plant will be taken to Seaside and used in the publishing of the "Sentinal."

FALL STYLES IN WOMEN'S SUITS AND HATS EMBODY WEIRD COLOR COMBINATIONS AND SHOW MANY RADICAL CHANGES

People who love to look at pretty things may look forward with real delight to the fall openings this year. Those who are envious and are made unhappy by the sight of beautiful things they cannot themselves possess should keep away. For of all the pretty things shown year after year, this year's imported styles are the most ravishing.

Miss L. Bernard has just returned from a buying trip for Olds, Wortman & King, and the higher assistants of the millinery and suit departments are having the time of their lives today. "Ohs" and "Ahs" of delight are heard on every side as one exquisite thing after another is uncovered from its many wrappings of tissue paper and unearthed from its deep box. For an observation on the side shows that the hat boxes are of new style this year as well as the hats, for they have been entirely remodeled to fit the new shapes—and worse—the new sizes.

Radical Style Changes.

"This season represents the most radical change of styles since I have been in the business," said Miss Bernard. "Everything is in the long lines and everything is in colors. To be correct one must wear a full gown. The separate waist and skirt is not used at all, excepting occasionally in the very severe tailored suit. Many of the large skirt establishments have changed to suit establishments this year on that account. One should wear a long coat to match the gown and under that a full gown, in princess or empire style. Nothing is made fitting any more. Coats are on the empire lines and are cut in at the waist to fit the figure. Of course they are long to preserve the impression of length and slenderness.

"I attended the races in Paris, and there the directoire and Grecian gowns were the only things seen, and they in colors. With any suit not transparent, such as broadcloth, no petticoats were worn at all, and with the thinner materials only the narrowest. Of course the extreme directoire with the open skirt will not be worn here and it is not seen much there. It was made only for an advertisement and it succeeded in its purpose. Everything excepting in the most fancy dress has the long sleeve. At the opera in Paris I saw some fitting the whole way down even on the shoulder, but here it will be modified with a slight fullness on the shoulder but otherwise fitting. The heavy ruchings are worn about neck and sleeves, and in the beautiful ostrich and maribou styles, which are exceptionally lovely this year, they are worn close up around the neck like a ruching.

Variety of Tints.

"The prevailing tints this year are beautiful in the wistaria, peacock, olive, mauve, taupe, which includes variations of the London smoke, amethyst, Copenhagen, navy, brown and gray. Colors are much used especially in hats where harmonising tints prevail. The hats are not trimmed so heavily this year or with so much variety. Rather the richest materials are used but are put on in plain, simple lines. Hats of silk, moire, ottoman, beaver and velvet are very good. The feathers are used much in trimming and they are most elaborate. Beautiful birds in many colors, huge quills, aigrettes, and ostrich plumes and tips are used abundantly. The shades while in colors are almost all the dull, dead flower shades. Rosettes, big and little of velling, silk, velvet and ribbon are much used. The hats are larger than last season's with this difference—they sit farther down on the head and are even in the brim, front and back, though wider on the sides. All turn down over the face with a roll up if wished. The hair is worn low and combed back without pompadour. The Grecian style of headdress to suit the gowns and hats is very good."

Some exquisite hats are shown for automobiling which are almost as elaborate in their way as dress hats. They are the helmet and the poke-bonnet shape with veiling to match fastened to the hat in the manner of ties. Almost all the dress hats are faced with a harmonizing or contrasting color. Though extremely large they look no more so than last season's for they are suited to the gowns worn and the long skirts and long lines give height to anyone to help carry the size of the hat.

The skirts in dress costumes, calling and reception gowns are all long with a short train. For morning street wear the round length skirt is used, just off the ground.

Profusion of Hat Colors.

Perhaps the most exquisite gown brought back by Miss Bernard was an apricot satin cut on empire lines. The sleeves are of the heaviest gold lace. Finishing the corsage at the top is a wide panel of the same gold lace. The lines are long and graceful and are accentuated by a draped overskirt of embroidered mesh lace. A brocaded effect is given with beautiful embroidering in white and gold at the bottom of the skirt.

A stunning afternoon costume was a broadcloth combination of black with the draped overskirt of black and blue stripes outlined with heavy silk fringe in black and blue. The directoire sleeve laced with black and blue braid, a touch of green at the yoke and sleeve, and a yoke of ecru net with gold touches complete a beautiful costume. An unusually handsome wrap of black chiffon velvet on the empire lines is shown, lined with pale lavender satin. Long shirred sleeves, ecru lace at the cuffs and the collar and the graceful cutaway lines make a most effective wrap.

The hats shown were indescribably beautiful in the combination of colors. One of pale wistaria pink moire was faced with a deeply tinted moire of the same color. A beautiful wreath of ostrich feathers on it was caught up at intervals with a huge pink rose. A large pale gray ottoman silk hat faced with a darker tone of taupe was trimmed with six exquisite tips of slightly varying shades of taupe. A rich brown velvet hat was faced with a dull pink satin and touched with huge roses in bronze finish with natty bow and ends of black velvet ribbon in the back. A white ottoman hat was faced with black velvet and the crown was banked with white swansdown and set off with pink roses. A black hat was entirely surrounded with a bank of peacock feathers in the natural shades.

But one must see for oneself to realize the beauty of this year's showing. An interesting fact told by Miss Bernard is that Vienna ranks next to Paris in style, ranking London and Berlin.

COPPER BELT AT VALDEZ HAS NO EQUAL ANY PLACE ON GLOBE

H. H. Grier, an Alaska copper man who is registered at the Cornelius from Valdes, is very enthusiastic over the future of that country. "It is going to be the greatest copper country in the world," he said this morning. "The Lake Superior country can't touch it. The head of the United States Geological survey has been up through there, and for more than a year past he has had his men stationed about the country making surveys and investigations, and he says that there is more copper in the Valdes copper belt than in Michigan, Arizona and Montana all put together. That copper belt is 200 miles long by 100 wide, and it is all copper. I have been spending two months in the Michigan mining section and have been all through it, and I tell you, it can't touch our country up there.

"No, we're not doing a thing now but just waiting. I have been waiting for eight years and I'd wait eight years more before I'd turn loose of my holdings. I'm trying all the time to get more.

"The Guggenheimer-Morgan-Rockefeller road is progressing fast into that district now and will be there before long. Then things will begin to move. We haven't taken out a bit of ore so far, because we are 150 miles from the coast and have had no means of transporting it. But this line will make things all right.

"Most people when they think of Alaska imagine that it is all bitterly cold. It is not nearly as cold in the Valdes region as it is in Montana and the Dakotas. I have made a 150-miles trip with a dog team in the middle of winter and wore not even an overcoat, just my ordinary clothes, such as I wear now, and a jumper and overalls.

"Some day before long that country is going to be full of big hotels and sanitariums and will be the greatest health resort in the United States. I never knew of a sick person in that country."

SHRINERS TO HOTFOOT ACROSS BURNING SANDS AT EUGENE

The sun has been busy for the past week or more heating up the sands about Eugene for the benefit of the barefooted novices who next Saturday will wend their painful way across them to enter the sacred portals of Shrinerdom. In order to witness the event the Shriners of Portland are going to Eugene in state and a special train next Saturday, and the inhabitants of Eugene are taking precautions accordingly.

It is to be a great event, according to the program laid out. The Shriners' special will leave Portland at 8 o'clock Saturday morning, returning at 6 o'clock Sunday morning. On reaching Eugene they will march to the armory, led by the band, where lunch will be served. After that will be the big street parade, in which all the Shriners in the state will take part. The features of this will be the drill corps of the Arab Patrol, picked from the famous drill corps of Oregon commandery No. 1, Knights Templar of Portland.

Al Kader temple of the Mystic Shrine of Portland will take with them on the excursion the Chinese band which has long been a feature of the ceremonial session of the Shriners. This band will parade in costume and will be very entertaining.

There are expected to be a considerable number of visiting Shriners from the east present in Eugene. The special train from Portland will consist of five coaches and a baggage car and will be for the exclusive use of the Shriners.

AT THE THEATRES

Tomorrow Morning at the Bungalow.

This is the last call for season seats for the Baker stock company, and when the box office of the new Bungalow (formerly the Empire) opens at 10 o'clock in the morning those near the front of the line get the pick of choice seats which they will control throughout the entire season.

Grace Cameron Matinees at Baker.

There will be two more matinees of dainty Grace Cameron and the Cameron opera company at the Baker this week, namely Thursday and Saturday. No more delightful little person has appeared here in many months than Miss Cameron as "Little Dollie Dimples."

Big Attractions at the Oaks.

There is no lack of things to see at Portland's popular pleasure resort these days. Tonight there will be the big wrestling match between Strangler Smith, the Pacific coast champion, and an eastern wrestler of note. There will also be the presentation of "A Lost Baby," by the Allen Curtis comedy company.

The Girl From Missouri.

Minnie St. Claire, the girl from Missouri, at Pantages theatre this week makes the audience laugh for 15 minutes. She sings, talks and dances and keeps the patrons of the house convulsed with laughter. Her makeup is that of a simple country maid that hails from the jungles of Missouri.

Orpheum—Hair-Raising Act.

The sensational feat of "whirling the whirl" or motoring in midair by the Tom Davies' trio is one of the most unique and hair-raising acts ever shown on a vaudeville stage. They use a sniper-like structure of strapped laths and mounted on motor cycles they encircle with dizzy rapidity, passing and repassing each other until they look like a revolving top, the lath track being slowly raised in midair while they are motoring at a 30-mile clip.

"A Celebrated Case" Tonight.

The Ervin Blunkall company will repeat that splendid dramatic triumph, "A Celebrated Case," at the Lyric tonight. Ervin Blunkall, Warda Howard and a big corps of popular favorites are featured to the best possible advantage. Elegant costumes and scenery.

At the Grand.

At the Grand there is a great vaudeville entertainment this week. Edwin Keough & Co. present "A Bit of Blarney," which is a strange little playlet using a carload of scenery. There has been no act like it. Those who like musical acts will be pleased with Dorsch and Russell, who make music with railroad apparatus.

PERSONAL.

Rev. Andrew J. Montgomery has returned from the summer camp near Mount Jefferson, where he and his family spent the hot season.

"Continually eating apples and other fruit" helped Mrs. Ann Hulsizer, of Ohio, well along toward 107 before she died.

IT'S LITHIA
TABLE ROCK
Mineral Water.
See Page 5.

JAPANESE FIGHT DUEL WITH KNIVES

The Japanese theatre at 45 Second street was the scene of a duel with knives last night. When Patrolmen Rupert and Gill forced their way into the crowd the duellists had disappeared and every Japanese present swore he knew nothing of their whereabouts.

As both men were seen leaving the theatre with blood dripping from their wounds, the policemen tried hard to obtain information of the affray. All that any immigrant from the Flowery Kingdom would say was that neither was severely injured.

A single fruit company exported last year 40,000,000 bunches of bananas to Europe and the United States from Central and South America and Jamaica.

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10 DAYS MORE

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