THE garments, gowns, the hats, the neck wear and all the countless details of the toilette that are designed for and launched by the Grande Prix are usually the models that will be copied for early autumn wear, says Elite. Naturally the materials will be changed for heavier wools, for cloth, and for velvets, but the forms, the mingling of colors and the scheme of adornment points the way.

The latest costumes and garments are in shades of mustard, nut-brown, amber, old rose and a delicate shade of tomato red that is simply ravishing in velvet or satin.

Some of the newest coats have belted backs, with a little fullness; the belt ending at the side of the front in a pointed end held flat by a large ornamental button. It is a charming fancy, but only becoming to slenderness. Alas, that all the prettiest things seem designed for the slender! It is their time of triumph.

The success of the high-hung skirts merits the continuance they promise, and wisely arranged they are immensely becoming to a moderately good figure. They should always be hung in a straight line from the belt, carefully avoiding any "going in" at the natural waist line.

The graceful side closing of skirts is in high favor. One particularly good has the front breadth laid in a shallow box plait, one edge pressed flatly, the other left loose and held down by five or six large embroidered buttons set three inches apart. The closing is under the buttons; there is no fulness at the back, by the aid of a seam in the middle it fits easily.

The Directoire and Empire gowns, fashioned in accord with the tastes and the needs of modern life, promise to continue their successful reign in the domain of evening gowning.

Altogether fascinating are little silk Capuchin hoods for theatre wear. They are in pale colors of the softest taffetas possible, and are trimmed with ring, but very full, silk ruches. At the back is a tiny cape collar open in the middle, also ruched, and it is tied under the chin with wide soft ribbons. They are coquettishly becoming, and are so soft they are easily slipped into the pocket of the cloak.

The latest hats have low crowns, with wide brims curved becomingly over the face to suit its character. They sit low on the head.

A pretty and novel fancy are the great bows of ribbon for theatre wear like those worn during some period of the second empire. They match the hair in color, and fasten low in the back in two bows of several loops of wide ribbon.

* * *

In the Sewing Room.

TO keep paper patterns from being mussed make a bag as follows: Take a strip of denim four feet long, 27 inches wide; band or hem edges. Take narrow elastic webbing and make loops just as wide as pattern envelopes, running across denim. Make other rows of these loops below the first about six inches apart; sew a large ring or loop to each of the four corners of cloth, fold through middle, and hang on two small screws in back of machine or sewing screen. When unhooked and laid on table there are your patterns in neat rows and the elastic holds them securely. This size will hold three dozen of regular size patterns.

Hemstitching is always to be desired as trimming for dainty lingerie, but just at present it is especially in favor, many garments being trimmed exclusively with the dainty hand finish without the assistance of a yard of lace or embroidery. A handy piece of work to keep in that pretty little workbag that lives on the porch table is a long strip of handkerchief linen or fine batiste—just the width of a ruffle for drawers or petticoat—with threads drawn and hem turned and basted. A few moments' stitching now and then will result presently in a yard or so of hemstitched flouncing, which will be most useful when lingerie making is in order. Yards of ruffling may be hemmed in this way and the occupation prove a pleasant pastime, which otherwise would be tedious work.

Cross-stitch embroidery is always suitable for marking household linen, and where the linen is not a weave the threads of which may be easily counted, a satisfactory way is to baste a piece of old-fashioned foundation canvas upon the section to be marked; then work your cross-stitch letters through the holes of the canvas, being careful not to stitch through the threads of the canvas. Draw your stitches moderately tight and when the embroidery is finished pull the canvas away thread by thread. This is simple enough work, but it must be done carefully, so as not to pull the embroidery.

Evening gown in pale blue messaline in princess style, trimmed with passementerie in blue and gold. Sleeve is of square mesh net, sash ends of blue silk to match gown

* * *

The New Sleeveless Coat.

THIS is a charming little garment, and can be made up in any simple fabric. It is exceedingly good for warm weather linen suits. It shows the greater part of the blouse, which, when the latter is pretty, is rather attractive.

It is made long or short, with the former prevailing because of the new long coat that arrived the first part of this month. It would not be altogether advisable, however, for any but an ultra fashionable woman to indulge in one of these extreme models, because there is no telling how long it will last. It is not long in front, for it slopes away from the bust, or is cut away sharply from the waist, but it swings out in long folds at the back.

This coat, however, is without a sleeve, and that is the point which is being copied in the simple little affairs for everyday wear.

The sleeve is nothing but a cap about three inches wide, usually cut in one with the front and back pieces. Or it may be only a three-inch shaped band stitched into the armhole.

Often it is a bit of coarse lace laid over a shaped piece of the linen and bound with the linen.

In the front it is quite open, with buttons and buttonholes down each side. If a woman prefers a coat that fastens it is easy enough to cut the fronts wider and join the two rows of buttons with loops of soutache braid.

* * *

Fads and Fashions.

NEW YORK, Aug. 29.—Theatre hoods of taffeta or mousseline in pale tints, finished with ruching on the edges and a few chiffon flowers, are very dainty.

Buttons in all sizes is a favorite trimming of the season. They are covered in all materials, are of pearl, or metal and jewels.

A very new collar is of a band of white satin bordered at the top and base with a double-pleated frill of white tulle. This encircles the neck and makes a most becoming framework for the face.

A very dainty pendant to be worn on a fine chain is a satin heart, about the size of a 5-cent piece, thickly covered with small pearls so that the setting is not visible. Brooches and hatpins can also be found in this style.

Pretty summer frocks of white cotton material showing polka dots, stripes or sprigs in a color may be accompanied by a belt to match the dot or stripe. The style of the belt or girdle depends upon whether it be a tailored suit or a lingerie frock.

What is considered very smart to give a note of color to a gown is the wearing of a single large rose in the center of the corsage. It should match in the exact shade and size the ones in the hat.

The black velvet neck band is again being used to give the desired finish to a lace stock. Seldom is it placed at the top of the collar, but it seen at the base with the ends perhaps an inch long crossed in front and fastened with a small brooch or buckle.

Foulards are popular for summer and come in dark plum colors, blues, browns and metal grays, with small all-over designs or large showy designs. They are sometimes dotted over in a contrasting color. A foulard gown is one of the coolest and most serviceable for all summer costumes.

Cut jet bids fair to be the most fashionable thing in stones for the coming season. It is found in brooches, watch chains, barettes, hair combs and fancy hair ornaments. A very little of the jet was seen last winter, but so great was the craze for vivid stones that little attention was paid to anything else.

The pointed coat will be the height of fashion in the new fall models. There is a point in the back anyway, and points also on the sides and in the front are very much smarter. Some of the coats are cut away in butterfly fashion, making a long, slender point in the back.

The chiffon ruches, accordion plaited, come in all colors and are exceedingly fashionable. A novelty in them has sprays of small flowers, such as rosebuds, daisies, violets or lilies of the valley set on the surprising band, thus forming a wreath of flowers.

A pretty summer shade hat of leghorn was trimmed on the flower garden order, while here and there was tucked a modest violet. Nothing could be more delightful to wear with a dimity or dotted swiss frock.

The smartest pin to wear at the neck is the jeweled bow knot. It has practically taken the place of the diamond horseshoe. Some of the bow knots are set with rhinestones, which make the prices popular, but those set with cut jet, garnets and amethysts are especially fashionable.

Pink is a favorite color this summer and is seen in linen suits, gowns of crepe de chine, chiffon satin, glazed taffeta, foulards, ponges, challies and flowered muslins and lawns. There are pink chiffons, voiles and wonderful costumes of pink broadcloth. It is certainly a pink season and the woman who finds this color becoming is wearing it in many different shades.

The Charlotte Corday hats are made of plaitings of lace, net and the new sheer lingerie fabrics, and some are trimmed simply, with a loose bow of ribbon on one side, while others are garnished with delicately tinted flowers and soft bows of ribbon.

Linen suits in natural color are ever so chic with collar, cuffs and pockets in some brilliant shade of linen. A very smart costume was seen the other day with the trimmings of a rather brilliant green. The hat worn was of linen colored straw, trimmed with green silk and the parasol carried was of plain green taffeta and a polished green handle.

The artificial hair puffs that have so long been the craze are entirely out of style. The long rows of curls placed around the back of the head have been too common to be fashionable and even the three puffs just below the crown are avoided by the well-dressed women. However, one or two soft puffs of your own hair arranged on the top of the head is permissible.

Parasols of ecrtoune are most effective when finished at each point with a tassle which suggests the strongest note of the choice scheme or matches the ground work of the ecrtoune. These tassels are ornamental as well as fanciful. There is sometimes an ornament of braided silk or soutache at the top and also little silk balls which hang among the fringe.

Women who are going to the mountains will almost entirely abandon the lawn and linen costumes, but instead will take dresses of Scotch flannel, cream serge or certain shades of gray. Some of these dresses consist of a short skirt, bodice and loose wrap cut on the Mandarin order, all of the same material. Or a smart little suit having a very short skirt and a double breasted hip-length coat is liked by some.

The new tight-fitting sleeves will be much in evidence the coming season on tailored costumes. On some coats there is a slight fullness at the shoulder seam and then they grow closer fitting all the way to the wrist. The smartest sleeves are laid in horizontal tucks or folds, one overlapping the other. Most of the long, close sleeves are buttoned along the outside seam from shoulder to wrist, some being cut in scallops or points, having a button set in each.

The ever popular frills range from the very narrow ones that edge both sides of a central plait to the wide, single ones of jabot character. The latter, when worn on a colored blouse are of white, with hems or buttonholed edges in the color to match the waist. The narrow ones are sometimes of the same material as the blouse, but oftener are of a delicate tint, finishing the collar, cuffs and front plait on a waist of white.

FLORENCE FAIRBANKS

* * *

The Fall Styles.

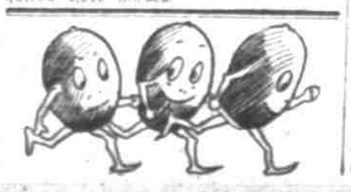
WALKING skirts are a bit longer this year, though some tailors claim that all skirts for this purpose should be ankle-length. In winter this safe clearance of the ground is certainly most convenient, says the Ladies' World. The costume skirt, on the other hand, must be long, else we shall sacrifice the grace of movement that is the main thought in the gown's entire scheme. If skirt lengths are given their width is less—draperies must be of the clinging, not the flowing kind—but there is a certain graceful sweep from waist line to hem that must not be lost in any case. Crepe de chine, as might be expected, accommodates itself admirably to these styles, and Lansdowne and cashmere develop most satisfactorily. Tussah Royal is the name of a material newly produced that has the sheen of silk crepe and the wearing qualities of wool, to which is added a certain resilience that makes it practically uncrushable. Silk is taking on a new lease of life, soft and pliable weaves being the new order. Fancy, rather than plain weaves are preferred, contrast being secured by the woven pattern.

On Sympathy.

From the Atchison Globe.

Once upon a time there lived a man who found much to grieve him in a pimple or a scratch. He met a girl and when he told her of the pimple and scratch she sympathized with him most tenderly. His sisters and mother had always laughed at him and men said he was a baby, but there was one who understood. This is written to explain why he married her. It was sympathy with his imaginary troubles that won him, not beauty, nor brains, nor good-ness, but plain sympathy. The girl who wears openwork hose, openwork, slats, high heels and a pompadour as big as the moon to catch a man, is on the wrong track. That's no way, he wants sympathy for the troubles he thinks he has.

The delivery of London's milk requires 4,500 horses.



Pretty early fall house gown of repp or foulard. Skirt braided with washable soutache. Yoke of Valenciennes finished with shaped braided band. Kimono sleeve trimmed with braided band.

THE MOTHERS' CORNER

Nursery Notes.

A HANDSOME and durable book for children is made by taking bright red cambric, making book 15x18 inches in size and about 10 leaves thick. Paste colored pictures cut from newspapers and magazines or seed books on them, and work the edge of cover and back with coarse buttonhole stitch, using red or black yarn. This book will amuse the children and will last for years.

The little girl who wears her hair braided down her back and tied on the end with a ribbon knows what it is to lose many hair ribbons during the course of a year, but the mothers know even more about it. One mother dressing the little girls to go to a picnic arranged the hair in this manner. It was braided and fastened on the end with a rubber elastic, one of the small ones. The loop was drawn out, the ribbon run through the elastic and tied in the usual manner. Every ribbon returned home that night.

Babies' safe, a careful mother should never be allowed to be drenched with perspiration. It is very weakening. If a baby perspires it is usually too hot. Sometimes you will see a lobe dressed warmly and put to sleep with one or two warm blankets over it, and not a window open. No wonder such babies are delicate. A baby, of course, should always wear a flannel shirt, because a cotton one gets damp and then the baby catches cold. As to fresh air, like all up-to-date mothers, this one believes that babies are a kind of human orchid, and draw in a large part of life's necessities from the air around them.

* *

Our Girls' Lessons.

From the Ladies' World.

The question of overstudy for girls should be gone into very carefully. If a girl cannot learn most of her lessons at school, then some of them should be dropped. An hour's study, or at most two, are all that should be taken after school. If the child is harassed and distressed because she cannot accomplish her school tasks, the matter should be gone into and the causes of her distress and worry ascertained. A child, boy or girl, should not be discouraged and cast down because of inability to accomplish the school tasks which have been set. Parents should learn whether the child does as much with the studies as other children. It is possible that the child is not capable of learning as much or as easily as other children. Too often this state of the child's mind is not considered as it should be. Parents dislike to feel that their children are not as bright or learn as easily as the best, not to mention the average child. A child who is dragged down by tasks too heavy for him or her becomes nervous, the morals suffer and he gets careless, indifferent and hopeless.

Eve's Daughter

should be fair to look upon. No unsightly blemishes should mar the natural beauty of her face and her cheeks should have a healthy, delicate tinge of color.

Hagan's

Magnolia Balm

imparts the bloom of youth to faded cheeks and does it instantly. No dosing with medicine, no long course of treatment, only a moment required to apply this peerless beautifier.

Made in two colors--PINK and WHITE.

Price 75 cents for large bottle at your druggist. Sample free.

LYON MANUFACTURING CO., 41 South Fifth St., BROOKLYN, N.Y.

HINTS FOR HOUSEKEEPERS

Worth Trying.

RICED EGGS—Toast and butter round pieces of bread. Open a hard-cooked egg lengthwise, so that the white can be cut into sections like those of an orange. Strain the yolk through a ricer onto the toast. Put a leaf of parsley on the center and arrange the sections of the white to rest lengthwise against the toast. A highly seasoned white sauce may be served with this.

Hot Water Sponge Cake—Beat the yolks of three eggs until thick and lemon-colored, add one-half cup fine sugar, beat, then add two tablespoons boiling water and beat hard. Beat in another one-half cup sugar and the whites of three eggs beaten until stiff. Finally cut in carefully with a knife one cup pastry flour sifted with one-half teaspoon baking powder. Do not beat after adding the flour.

Tomato Salad—Slice tomatoes one-half inch thick, put in a frying basket, sprinkle with salt and celery salt, and stand on ice. When ready to serve place on the slices hard-cooked eggs chopped or cut in fancy shapes, and mixed with cream cheese; over this put a mayonnaise or whipped cream dressing, to which has been added onion juice. The yolk of an egg may be chopped very fine and put on top for a garnish. Served on a lettuce leaf this makes a pretty individual salad.

Potato Salad—Cream one tablespoon of butter with the yolks of two hard-cooked eggs, add one teaspoon of mustard, salt and pepper, one teaspoon of sugar and one-half cup of good vinegar, stir smooth and add some finely minced onion, one cup of celery and the whites of the eggs, all cut in tiny cubes. Lastly add the potatoes while they are still a little warm. Mix well and set away to cool. Serve in a bed of lettuce leaves, and sprinkle lightly with finely minced parsley.

* *

Pickled Peaches.

Pare choice, firm peaches of fine flavor. Many prefer clingstones for this purpose, but as they need more manipulation at the table, freestones are recommended. If the former are used leave whole. If the latter should be cut in halves, stoned and the kernels of at least a third added to the peaches. Weigh the prepared fruit and put into a deep stone crock. To seven pounds of fruit allow four pounds light brown sugar, one pint pure cider vinegar of medium strength, one ounce stick cinnamon, one rounding tablespoon of whole allspice and one rounding teaspoon whole cloves. Tie the spices in cheesecloth, boil with the sugar and vinegar for five minutes, skim well and pour boiling hot over the fruit. Cover closely and stand in a cool place over night. The next morning drain off the syrup, boil for 10 minutes with the spice bag, skim and pour boiling hot over the fruit. Continue this process for three successive mornings. The last morning add the fruit to the syrup and spices and boil gently until pierced easily with a fork. Then skim out and put into the crock. Continue to boil syrup until it is as rich as molasses. If, after the second boiling, it does not seem spiced enough, add more spices tied in a fresh bag. When the syrup is done, reheat the peaches and put up into self-sealing glass jars or tin cans ing. Although pickled fruit will keep in the crock if sealed it is considerably preferable to seal it.

* *

Pickled Pears.

Pare fruit that is ripe, leaving it whole with stems on. Make a syrup as directed for peaches. Add the pears and cook them until tender the first morning, then proceed as with peaches.

* *

Keep Jelly From Burning.

When the jelly is put into the kettle to boil, drop into the kettle a small agate marble, such as the children use to play with. This marble will keep in constant motion in the bottom of the kettle while the jelly is boiling. Thus it need not be stirred or cooked after until finished.

* *

To Cool Fruit.

Place cucumbers and cantaloupes in drip pan under refrigerator to chill. This will prevent other foods in refrigerator from absorbing taste and odor and the dripping water will keep cool.

* *

To Bleach Grass Stains.

A good way to remove grass stains is to spread butter on them and lay the article in the hot sunshine.

SUMMER VISITORS AT THE SEASHORE

(Continued from Page Four.)

bay is noted as the finest time of the whole year.

Heavy rains have brought the salmon in and already the trollers are overhauling their gear and preparing for Newport's greatest sport. Small catches were reported yesterday and today from up the river. As the trolling lasts for nearly eight weeks this means that Newport's late season will soon commence.

Personal Mention.

Miss Flora Mason and Miss Caroline Cannon of Albany came in on the noon train Monday. They are in the Mason cottage at Nye creek, where they will remain for the rest of the season.

Dr. F. M. Kitchen and wife of Stayton are visitors in Newport.

Miss Louise Rice of Portland, who has been a guest of the Harkleroad house returned to her home Saturday.

Miss Frances French of Albany has returned home after an outing at the beach.

Mr. and Mrs. L. S. Doble returned to Portland Monday, after spending two weeks at the Harkleroad cottage.

Captain Tyler and Mrs. Tyler, formerly of Portland, have taken up their abode in Newport. They have a cottage at Olssonville.

Mr. Brandt and wife of Portland, who have been in a cottage at Olssonville for the past month, returned home Tuesday morning. Mr. Brandt is proof-reader on the Oregonian.

Mr. and Mrs. Benjamin Bingham of Eugene are guests of the Abbey house this week.

Professor and Mrs. C. A. Burden of Eugene have returned home, walking from Newport to the mouth of the Siuslaw river.

Composing a house party at the Wilkins cottage, Nye beach, are Mrs. A. A. Jessup of Boise, Idaho; Mrs. A. E. Strang and son, of Salem, and Faye M. Howe of Eugene.

Miss J. W. Bentley of Albany is visiting her daughter, Mrs. Maurice Winters.

Miss Carlisle Lee Chamberlain and George Chamberlain Jr. have returned to their home in Portland. They spent several weeks in Newport.

L. K. Hodges, telegraph editor of the Oregonian, arrived in Newport Thursday noon, having walked from Portland to Toledo by road. He made the trip in six days.

John Reed Elliott Holcomb and John Fenton, college boys and sons of prominent Portland people, were in Newport a couple of days this week. They had walked from Seaside to Newport, making the trip in seven days. They had intended going on down the coast but tired out and weary when arriving here, they concluded to return by rail, leaving on the noon boat Tuesday.

Sacred Concert.

There was a sacred concert given at the Catholic church Sunday afternoon, under the direction of Miss Katherine Cavan. Portland's sweet singer Newport has rarely been treated to such a musicale, and it is to be hoped that the young people who took part may once again next summer. Following is the program:

Consolation ..... Mendelssohn
Frances Gallagher
Lead Thou Me On ..... Gounod
Lena Harwas
The Holy City ..... Adams
Samuel Dolan
Beyond the Gates of Paradise ..... A. Gianelli
Intermezzo ..... Mascagni
Mr. Clifford
Alone With God ..... Jane Bingham Abbott
Katherine Cavan
Ave Maria ..... Gounod
James E. Brannon
Trumpet ..... Shumann
Mr. Clifford

Abbey House Guests.

William Weddle and wife, J. W. Whitney, Portland; Rev. F. St. Jones, Portland; H. L. Marshfield, William W. Hollrood, Marshfield; Dr. Robert E. Swift, Portland; Charles Winder-mute, Portland; Pearl Campbell, Minnie Schenck, M. Minnicelle, J. G. Hurst, As-toria; Mrs. J. N. Robinson, Seattle; Mrs. Roy, Seattle; George S. Calhoun, Grants Pass; W. S. Gill, W. F. Anderson and wife, Portland; W. B. Chaney, Albany; Jesse Salt, Lake, T. S. Jones, Albany; Mrs. E. Fox, Albany; W. Farmer and wife, Ashland; Mrs. L. Hoag, Marshfield; A. J. Walters, Portland; J. Walsh, Albany; A. C. Magers, Salem; G. K. Herring-ton, Salem; S. Chamberlain, C. E. Chamberlain, J. Portland; Mrs. Mary Campbell, Monmouth; A. G. Feehan, C. E. Collins, Portland; H. C. Baker and daughter, Walla Walla; E. N. Taylor, Corvallis; Dr. N. A. McIntire and wife, Portland; F. E. King and wife, Portland; A. M. Routledge, Portland; W. S. Palge, Portland; N. W. Wetzler, Portland; G. W. Cooley, Palehes; C. B. Winn and wife, Albany; J. A. Woodhouse, Dawson; Ina Gaylor, Minnie Hoag, Portland; Emil Eckson, Portland; J. Hoffman, Astoria; Carl B. Mc-Cardin, Vina McNary, Salem; S. C. Young, Portland; J. S. Kaufman and sister, Portland.

WANTS CLEAN MONEY

Careless Habits Across the Border Have Bred Bad Conditions.

From the Toronto World.

Canada is now more than ready for clean currency. The dirty bills and defaced coins which are circulating among the people of the country add no credit to the good name of the dominion. If sanitary considerations do not suggest something better then pride of country should rise to the occasion.

Canada has probably the most disreputable medium of exchange of any nation which pretends to civilization. Is this the government itself is the chief offender and has been during the changing administrations since confederation. Dominion dollar and $2 notes are permitted to circulate until they reek with dirt and scarcely conform in size to the newer note with which they are counted from time to time.

It is where silver is used in greatest quantities, however, that the debauching of the currency is most noticeable. Pinched half dollars, flattened dimes, worn quarters and crumpled 5 cent pieces are shoved on in the channels of business. The church collection plates and street railway boxes become receptacles for much of the smallest of it. The privilege of dollar given in exchange for a street car conductor to a passenger is refused on another car.

Such are defects of money was accepted freely it caused no inconvenience, no loss or embarrassment. It was simply unsightly. In the larger centers all this is changing. People will not accept defaced money—if they know it. It is a positive handicap to business and a constant jar to the self respect of the man who tries to pass it along. In the meantime there is laxity at many of the gateways to tourist travel from the south.

This results in the infusion of a great amount of United States currency into Canadian channels which may or may not be objectionable according to the point of view but which also brings along a deluge of defaced United States note, and this can not be circulated south of the line.

It is the business of the banks and the government to purge the currency.

The design of Canada's silver money is commonplace. It lacks distinctiveness and it is wanting in Canadian sentiment. There is plenty of material upon which to base a design which means more and is better than the present issue. The beaver, maple leaf, the shield of the provinces, the sea and many other things might be made to play a part in a new design.

A peculiar fact is that cattle fed with a certain amount of bean cake in their food produce milk which contains from 5 to 8 per cent butter fat, while the ordinary cow's milk contains only about 3 to 4 per cent of fat.

DISAGREEABLE AT HOME.

Lots of men and women who are agreeable with others, get "cranky" at home. Its not disposition, its the liver. If you find in yourself that you feel cross around the house, little things worry you, just buy a bottle of Ballard's Herbine and put your liver in shape. You and everybody around you will feel better for it.

Price 50 cents per bottle. Sold by Skidmore Drug company.

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Portland's New and Modern Hotel. Rates $1 per Day and Up—European Plan—Free Bus.
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Long Distance Phone in Every Room.
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W. Swetland, Manager.

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THE BEST IN PORTLAND
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Dr. C. W. Cornelius, Prop. N. K. Clarke, Manager.

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PORTLAND, OR.
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Headquarters for Tourists and Commercial Travelers. Special rates made to families and single gentlemen. The management will be pleased at all times to show rooms and give prices. A modern Turkish bath establishment in the hotel.
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ELEVENTH OFF WASHINGTON ST.
Portland's Only Roof Garden
American and European
Rates to Families
Our Bus Meets All Trains
Sample Suites, with Baths. for Traveling Men

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EUROPEAN PLAN, $1 to $2.50 Per Day.
AMERICAN PLAN, $2.50 to $4 Per Day.
O. H. SPENCER, Manager

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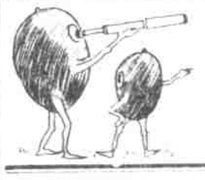
475 Washington, corner 14th, opp. Heilig Theatre.
European Plan—$1.00 and Up.
Bus meets all trains.
DAN J. MOORE, Proprietor.
Hotel Moore—Clatsop Beach, Seaside, Or. Open all year. For information apply at The Danmoore.



Cranberries

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Under the same management which made the Palace Hotel the world's standard for 40 years.
Single rooms with bath—$2.50, $3.00, $4.00, $5.00, $6.00, $7.00, $8.00, $10.00.
Suites — $10.00, $12.50, $15.00, $18.00, $20.00 and upwards.
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