

Orpheum

DAILY MATINEES 15c, 25c, 50c | DAILY MATINEES 15c, 25c, 50c

Phones Main 6, A 1020

Orpheum

THEATRE
Formerly Marquam Grand
ADVANCED VAUDEVILLE

Paying particular attention to the entertainment, comfort and convenience of ladies and children.

Presenting at all times the best European and American Vaudeville attractions.

Week Commencing Monday Matinee, August 24th

FOLLOWING ALL STAR FEATURE ACTS

Jessie L. Lasky's
"A NIGHT ON A HOUSEBOAT,"
A Singing and Dancing Novelty of the Summertime.

ALF GRANT & ETHEL HOAG
Presenting a Merry-Go-Round of Music, Melody and Mirth.

John W. Mindell
WORLD and KINGSTON
It Isn't What They Do—it's the Way They Do It.

Hilarious Laughs and Bolsterous Bumps
Martinetie and Sylvester
"The Boys with the Chairs."

PERFORMANCES EVERY EVENING, 8:15; MATINEE DAILY, 2:15.
Evening Prices 15c, 25c, 50c, 75c. | Evening Prices 15c, 25c, 50c, 75c.

DAILY MATINEES 15c, 25c, 50c | DAILY MATINEES 15c, 25c, 50c

PROMISES MADE BY THE PRESS AGENTS

Baker Opens Next Sunday.

The Baker will open its season next Sunday evening, the first attraction being the famous little comic opera star, Grace Cameron, at the head of her own company of 60 people in her latest success, "Little Dolly Dimples." There will be many celebrated musical comedies visit Portland during the course of the coming season, but none which will make more of a decided impression or create more of a real sensation among theatre goers and lovers of music than this one. Miss Cameron is one of the best known of the comic opera stars of the class specified as "dainty and pleasant" and will be delightfully remembered by all theatre goers for her charming work in "The Bostonians," "The Tenderfoot," "When Johnny Comes Marching Home" and especially in "Piff, Paff, Pout," the great Casino theatre success of New York.

The sale of seats for this opening attraction of the season at the Baker will commence at the box office next Thursday morning at 10 o'clock. There will be no Sunday matinee, as the company will not arrive in time for the afternoon performance. The Baker has always held a first place in the hearts of Portland theatregoers, and is one of the best situated and most home-like theatres in the west. With the new order of things, whereby the big musical comedy and dramatic successes which have never before appeared here at other than top prices, will be seen at the Baker at prices within reach of every one, indications point to a highly prosperous year for the popular downtown place of amusement.



ALF GRANT AND ETHEL HOAG AT THE Orpheum



MINDELL and KINGSTON
WORLD and KINGSTON
AT THE Orpheum



BARNEY FAGAN
WITH
FAGAN AND BYRON,
AT THE GRAND

The Orpheum—It's Attractions.

The bill for the opening week of the Orpheum theatre, which closes tonight, is the first in vaudeville ever shown in Portland, and the coming attractions beginning Monday matinee is another all-star booking. The Portland theatre goers have placed their stamp of approval on the advanced vaudeville shown by the crowded houses during the opening week. Much has been heard of the attractions presented in the playhouses on the circuit, but it remained for the opening week to show the public. They have seen now and to their satisfaction. The bill of attractions offered for the following week commencing Monday matinee will further demonstrate the right of the Orpheum people to the excited position they have attained and maintained for so many years.

A merry-go-round of music, melody and mirth is the pleasing title given by Alf Grant and Ethel Hoag to their efforts at entertaining. This team has appeared in New York productions for several years and this is their first appearance on the Pacific coast.

John and Mae Burke are showing in a clever little musical comedy act by Will M. Cressy, styled "How Patsy Went to War." Patsy is a messenger boy and enlists as a raw recruit in the army, and in the trials and tribulations of the "raw" in learning the discipline of army life and the manual of arms keeps the audience in a continuous uproar.

The international favorites, John W. World and Mindell Kingston's sketch, "It Isn't What They Do—it's the Way They Do It," is one continuous round of pleasure, and Mr. World simply clinches the remark he established years ago of being one of the best comedians in vaudeville.

Mr. and Mrs. Irwin Connelly present a delightful little playlet, "Sweethearts," which depicts true to life the cooling lover and the bashful maiden.

One of the most striking vaudeville novelties to be seen here this season will be the latest production of Jessie L. Lasky, entitled "A Night on a Houseboat." The novel scenic setting is that of an elaborate double-decked houseboat, fully decorated with garlands, flags and lanterns, and carrying a party of young people and their chaperone, all enjoying a summer outing.

Marking the first time in vaudeville, a remarkably agile and strenuous acrobat, who are often called "The Boys with the Bumps," will be seen in their acrobatics. While Joe Sylvester is a well known clown, Clark Martinette is a remarkable athlete and together they occupy 10 minutes of hilarious laughs and most astounding bumps.

The distinction of being the first vaudeville act to do a trick act in the first week of the season is accorded Miss Bertie Herron, "The Original Minstrel Miss" is what she is familiarly called.

After her success with Wayburn's Minstrel Misses, Miss Herron planned a single act in vaudeville, which she burnt cork in view of the audience and she has met with fine success. The Orpheum management has also one of the features of the bill.



Dorothy Neman, With the Allen Curtis Company, at The Oaks.



Charles Fordyce at the Lyric.

Just a little bit better than the week previous if he keeps on he will be giving the patrons a Broadway production for nothing.

But the proof of all this is found in the fact that the average entertainments of the great amusement resort have been far better than in previous years. The proof of all this is found in the fact that the average entertainments of the great amusement resort have been far better than in previous years.

DRAMATIC CALENDAR FOR THE WEEK

LYRIC—Blunkell-Atwood company in "Confessions of a Wife."
THEATRE—Vaudeville.
DANFORTH—Vaudeville.
GRAND—Vaudeville.

NEXT WEEK'S OFFERINGS

BAKER—Grace Cameron in "Little Dolly Dimples."

New Bill at Pantages.

The coming week promises to see an exceptionally strong vaudeville entertainment at the Pantages theatre. The new booking agents have collected a great array of artists for the new bill commencing at Monday's matinee. The Bottomley troupe, aerial acrobats, have first place on the new program. Too much cannot be said of this great attraction. There is positively one of the greatest casting acts before the public. The aerial work of this troupe has never been duplicated by any other company of acrobats in America. The second feature on the bill is the Whangdoodle quartette, four genuine central United States cowboys, who are introducing a new town cut-ups, plantation scenes, singing and buck and wing dancing. Leonard and Constance Collier in opera, a very clever singing turn, with plenty of good comedy introduced between the lines. Polk and Polk, the great vaudeville acrobats, who are introducing a new act on earth, whose act begins where others left off, will be one of the principal acts of the week. Miss Bertie Herron, the original Minstrel Miss, will sing the new picture ballad, and the biograph will present a new series of the very latest moving pictures.

It takes a good show to lure the public out this hot weather, even to such places as the best American and European vaudeville acts can be seen. The program this week was all that could be desired by the management. O'Hann San & Co. proved to be the last drawing card. Today will be the last

At the Grand.

Vaudeville acts of the best are always found at the Grand, where the house is always comfortable. Sullivan & Constance are constantly seeking new attractions. For the coming week, beginning tomorrow with the matinee, there will be a particularly strong program. Barney Fagan, the world famous dancer, will be the headliner, assisted by Miss Henrietta Byron. They have an act called "The Entertaining Interlude." Mr. Fagan is known wherever there is a first-class vaudeville theatre, and his admirers are without number. The act is brought direct from the east.

For the special added attraction, the firm offers Florence Modena & Co. in a tabloid farce, "Bargain Mad." This is a sketch built on the same game as men have for trying to secure bargain department stores. Every woman shopper in Portland will appreciate this playlet and it is cheerfully recommended to husbands as well.

On many bills Harry Kraton and his assistants have been headliners. They come to the Grand with their noted specialty. In Honolulu, Kraton knows more about trained and educated horses than any other man in the world. He can make his horse do everything but talk. A prima donna will appear on the program. This is Miss Alice Robinson, who has been heard with a number of operatic successes. She will render a repertoire of classical and popular airs.

"Captain Barnacle's Courtship" is the sketch in which Alf P. James and Kate Price appear. There are few acts in vaudeville more comical than this. Fred Morton is an all-around enter-

"The Confessions of a Wife."

The reopening of the new Blunkell stock company, which occurs this afternoon, will be an event. The organization contains a long list of favorites, starting with Ervin J. Blunkell, one of the most popular leading men who has appeared in this city since the "Fido of the Prairie," "A Bare Old Bird," "Just Because He Couldn't Sing," "Love Me and the World is Mine," "Insanity," "What the Use of Dreaming," "Everybody's in Love With Salome."

At the Oaks.

Oaks patrons have another big treat in store this week, when the Allen Curtis company plays "The Teddy Girl." Manager Director Curtis has been drawing this great musical comedy drama for several weeks for the seekers and pleasure who go to the delightful amusement resort to rest their weary brains and enjoy the cool zephyrs that have made the electric fans look foolish in the past week. That it will be most generously returned place yet put on by this company goes with the statement that special made guests and costumes have arrived direct from New York. In fact it was the delay in making the costumes that has held up this beautiful musical comedy, which is sure to be the "very best bit" of the season.

There will be the latest and most popular song hits of the year in "The Teddy Girl." There will be a bewilderment of beautiful choruses, there will be scenes and comedy parts galore, and there will be everything else that should make up a show that tickles the "fingers" of a typical summer resort.

Manager Curtis has proven a wonder in summer amusement parks. Instead of putting on the very best show he had in his line at the beginning of the season and allowing them to dwindle down to mediocre performances, he has steadily built up his shows, and each week has put on something that was

SEASON SEAT SALE AT BAKER THEATRE

The regular sale for season seats for the Baker Stock company will take place this season at the Bungalow, the new home of the company, on Wednesday morning at 10 o'clock, September 2. The well known rules governing the sale of season tickets will prevail at the new theatre just as they did for so long at the Baker. No more than five seats for any single performance may be reserved by any one person. There will be nothing whatever sold before this sale opens and no favor of any kind can be shown. It will be a case positively of "first come first served," and the only thing the management can do in the matter is to see that all get as fair a chance as possible, and that all are treated alike. Everything will be done to make those in line as comfortable as possible, and they will be attended to as fast as they will permit two of the fastest box office men in the west to attend to them.

The opening bill of the season will be "Nat. C. Goodwin's famous comedy success, "A Gilded Fool" and the company with the exception of the new leading man, Sydney Astor, is the same as it was last season.

On next Saturday evening, August 23, a public reception will be held to which everyone is invited, to inspect the new home of the company, become familiar with its delightful surroundings and select their favorite locations for the coming season.

THEATRICAL NOTES

John Drew will open his season at the Empire theatre, New York, on September 14, playing the star part in "Jack Straw."

"The Man from Home" which ran last season in Chicago will be brought to the Astor theatre, New York, this season.

Blanche Bates has a new play by William J. Hurlbut, a new author. It is entitled "The Fighting Hope" and will be first produced by her at the Belasco theatre, Washington, September 7.

Maude Adams will begin her season in October in a new modern play, but will also play "Peter Pan," "Twelfth Night," and "Arlington."

Ethel Barrymore will make her first appearance this season at the Hudson theatre, New York in November, playing "Lady Frederick."

William Gillette, who is to appear with Constance Collier in "Samson" this season, is working on a new comedy.

Eddie Fox will soon appear in the role of Hamlet in a clever farce comedy entitled "Mr. Hamlet on Broadway."

Viola Allen will appear in New York about the middle of September, in a new play, written for her by Eugene Walter, author of "Paid in Full" at the Lyric.

Nat. C. Goodwin will open his season in Chicago in October, presenting "Am-

PANTAGES THEATRE

Handsomest Theatre in City J. A. JOHNSON, Resident Manager.

BILL CHANGES MONDAY

Advanced Vaudeville—Stars of All Nations

Week ending today—O'Hann-San & Co., the Gaiety's Dream; Sidi & Co., Pastimes on the Baiting; Evans & Dale; Merritt & Love; Kaufman Bros., the great black-face comedians; Elliott E. Beamer; Motion Pictures.

WEEK BEGINNING TOMORROW

Bottomley Troupe

Greatest Casting Act in America.

Whangdoodle Quartette

Presenting Plantation Scenes, Cooon Town Cut-ups in Buck and Wing Dancing.

LEONI and DALE
A Lesson in Opera.

BESSIE GREENWOOD
The Lady with the Phenomenal Voice.

POLK and POLK
Springboard Novelty Acrobats.

ELLIOTT BEAMER
Celebrated Baritone Solist.

The Biograph

Presenting a New Series of Motion Pictures

THREE PERFORMANCES DAILY AT 9:30, 7:30 and 5:00 P. M. Popular Prices: Lower floor, 25c; dress circle, 50c; balcony, 15c; box seats, 50c. Any seat at weekday matinees FIFTEEN CENTS.

THE Grand

Vaudeville de Luxe

WEEK OF Monday, Aug. 24, '08

ARE YOU WATCHING OUR STARS?

Well, we are going to show you a few this coming week, and we will start with that big eastern act.

BARNEY—HENRIETTA
FAGAN & BYRON

In Their Novel Singing and Dancing Interval
"An Entertaining Oddity"

FLORENCE MODENA and Company

In the Latest Farcical Satire, Entitled
"BARGAIN MAD"

HARRY KRATON CO.
Novelty Hoop Jugglers

ALICE ROBINSON
Prima Donna Soprano

ALF P. JAMES and KATE PRIOR
Presenting
"Captain Barnacle's Courtship"

FRED MORTON
Novelty Entertainer

FRED BAUER
Portland's Favorite, Rendering
"By the Old Oaken Bucket, Louise."

GRANDSCOPE
Displaying "The Gilded Fool"

THE OAKS

Bathing 9 a. m. to 10 p. m.

Matinee at 3 "Chow Chow"

Tonight at 8

Merry Medley of Jingles, Ballet of Beauties and Sextet of Comedians.

ONE BEST BET FOR A LAUGH

Beginning Monday Night, the New Tuneful Playlet, With a "Stick" in It, "THE TEDDY GIRL"

WEDNESDAY 26th

BOYS' and GIRLS' DAY

Oaks Cars Start 11 a. m. Wednesday. Picnickers Bring Your Lunch Baskets.

DANCING TONIGHT

Music by Prasp's Union Orchestra of 8 Pieces.

Nicolodeon Show, Baby Incubator, Ticker, Chutes, Figure Eight, Old Fiddlers' Contest Coming.

LADIES' FREE MONDAY

Cars First and Alder Streets From 10 A. M.