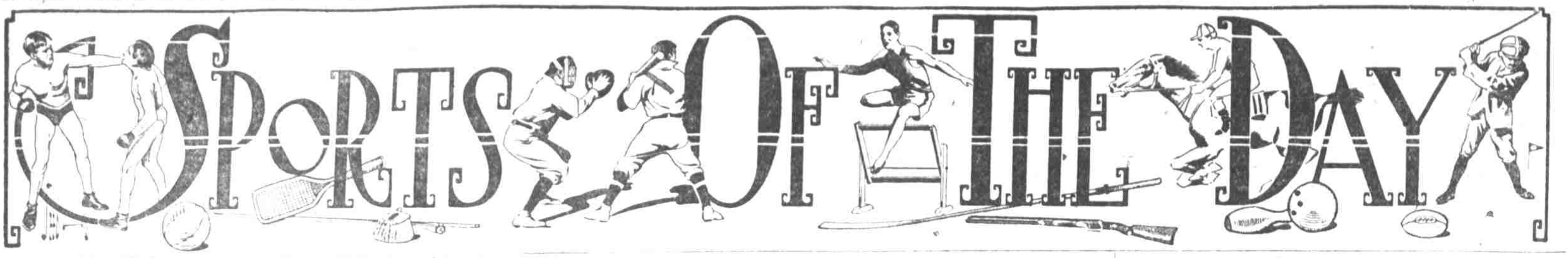

FIGHTING GAME IS BOOMING IN SOUTH

KETCHEL AND BURNS WOULD BE GREAT GO

By Will J. Slattery.

San Francisco, Aug. 22.—The fighting game is looking up around San Francisco once more and with three championship matches in plain view, the fans will be very nicely entertained during the next few months. All the recent fights pulled off here and at Colma have proved live ones rather than bloomers, and this has helped to bring the game back, when it looked rather dubious for the pastime a few months back.

The next one on the card is the Attell-Moran skidoo fight, under the auspices of Jim Coffroth's club at the Mission street arena on Labor day, September 7. If the match fails to gain any notoriety upon its merits, the 25-round proposition will serve to either boost or ham it in the long run.

It is the most singular match that has ever been made in the history of the roped arena. Nobody ever heard of the like before, and therefore, the whole country is talking over it. The eastern critics have found food in the articles for much joking and some of them go so far as to intimate that the principals ribbed the go up for 23 rounds just to gain for it some free boosting which they feared it would not otherwise receive.

There is no question but that Attell has the better of the bargain. The shorter the route the better it looks for him. He stood Moran off for 25 rounds last New Year's day when he was in under weight and weak from lack of food. The hurricane finish which the little British champion made on that memorable day won for him a soft spot in the heart of every fight fan here, and most of them are of the opinion that he will be able to come on and beat Attell now that he will be allowed to enter the ring with several pounds the better of it in weight.

Attell is working out with none other than old Joe Gans. Every day over at the Alameda training quarters, the pair goes through a series of boxing stunts that are far better than most spectators see in a ring after paying fancy prices for seats. There is a certain amount of rivalry as to cleverness between the pair and they hammer each other in a lively way every time they hook up. Clever as the little Hebrew is, he does not class with the black boy. Joe can reach him with right and left nearly every time he tries, but Attell fights him to a standstill.

* *

As the days roll by, the possibility for a meeting between Stanley Ketchel and Tommy Burns for the heavyweight championship of the world is more marked. Already the wily Canadian is throwing out hints over the wire from far-away Australia and just as soon as he discovers that he has plucked all the quinces in the land of the kangaroo, he will beat it for old San Francisco fast. This is the city to get the money in the fighting business and nobody is more alive to this fact than the lemon champion.

Promoter Jim Coffroth hopes to stake the fight either on Thanksgiving, Christmas or New Year's day at his Mission street arena. If the present plans of Coffroth carry, the fight will be an open-air attraction and moving pictures will be taken. Provided that Ketchel tears into Burns as he has been tearing into all of his late opponents, the pictures themselves will be worth a fortune, not only in this country but in the British Isles and Australia, where Burns has made himself so well, if not kindly, known during the past year. He is a great advertiser and he knows the value of publicity.

If these giants of the ring ever get together, the meeting should result in one of the greatest fistic events since the old days when Jeffries and Corbett were in their prime. There is no argument, but that the heavyweight champions are the stars. In all the big ring events of the past they have drawn the most money. Of late years heavyweight boxers have been so scarce that the promoters were compelled to look to the other classes of boxers for their cards, but now that Ketchel has loomed up on the horizon, he has filled a long felt want and supplied some lucky individual with a chance to pull off a world-renowned match and clean up a big roll for himself.

The wonderful rise of Ketchel, coupled with his fighting style in the ring, has [illegible] of his admirers that he [illegible] and quickly [illegible] goes against Burns he will be encountering a foeman worthy of his steel. Burns, it will be [illegible] has been after the soft spot [illegible] the time and making as much money as he could, but at the same time he is some fighter. He can hit as well as box, and when Ketchel gets him in the ring he will find that he is not up against a sucker.

[illegible] with either Ketchel [illegible] this night. This one does not have to [illegible] more than a foot [illegible] before putting a man out. On his feet Burns is a very shifty young man. He is a great ring general and can size his opponent up in a big time. He will not [illegible] take a chance like Ketchel, but he will stick around and keep on [illegible] his man till he thinks he has him going. Then the right comes across and unless something goes wrong Burns generally puts the crusher on his opponent.

* *

Though the Moran-Attell match is a championship affair and [illegible] international interest [illegible] as a sort of preliminary [illegible] son-Gans mixup two days [illegible] indications are that the [illegible] draw most of the money [illegible] is a warmed [illegible] the third meeting [illegible] the people of San [illegible] be just as smoked [illegible] as they were [illegible] months ago when [illegible] ly took Gans [illegible]

On form [illegible] through the [illegible] he pleased [illegible] round or [illegible] ring have [illegible] nobody [illegible] any more [illegible] at odds [illegible] followers [illegible] at any [illegible] ring from [illegible] down to [illegible] majority [illegible] will strike [illegible]

The [illegible] from the [illegible] tion is [illegible] Those who [illegible] his return [illegible] in Lake [illegible] say that he [illegible] their fears are [illegible] looks anything [illegible] that his friends [illegible] couple of weeks [illegible] peaked and lean [illegible] has a slight hacking cough [illegible] worry him. If Gans was addicted to smoking, this could easily be explained away, but the ex-champion does not fall for tobacco. Therefore, there must be some explanation for this strange [illegible] that it comes from [illegible] Lest. It will be a hard [illegible] bred for Joe to train [illegible] generally come to him.

Nelson looks a more formidable fighting machine than ever. The recent [illegible] New Mexico [illegible] the champion [illegible] He is the same [illegible] as of old and [illegible] will be able to take just as much punishment if not more than ever the next time he starts against Gans.

Those who predicted a couple of years ago that Nelson would soon outgrow the lightweight limit seem to be in bad. The Dane is not only as good but better at present than he was then. He can make weight more readily than any man in the prize ring today. In fact, Nelson can fight as strong at 130 pounds as he can at 133 or 135. This seems remarkable, but he has demonstrated the fact time and time again. He will be a lightweight as long as he stays in the game and his future looks bright enough right now.

* *

Walter McCredie, manager of the Portland Beavers, does not think very well of continuous baseball in Venice, the Los Angeles suburb, where the new southern team will be located next season. According to McCredie, the game will never go in the south like it has in this city for the last seven or eight years. If Mac had anything to say about the issue, it is very likely that he would fight against the proposed move of the league directors. However, Ewing and Berry are strong for the prolonged game in the south and the proposition is practically settled now.

McCredie has been a very sore manager since he brought his team up from the south last week. To think that the gang was trimmed on the series for the first time this season by the champions is more than the young leader can stand for. He blames dissension in the ranks of his players to their inability to get to the Angels when they had chance after chance and has read the riot act to them many times during the past week.

* *

The State league powers are still talking of carrying on a great war against the Pacific Coast league next season, though on the face of it, they do not seem to have a chance to make good their threats. The latest is that Cy Meering, owner of the Stockton nine, the best paying aggregation in the league has combined with Jim Nealon, father of the former Pittsburg first baseman, and will put a team in Oakland. These men claim that they have the capital to fight the big league and can get the players, but when the knowing ones figure it out, they cannot see for the lives of them how the State league can do any better next season than it is doing now and certainly its pennant race is a bloomer, for the first three teams, Stockton, Sacramento and San Jose are the only ones that have a chance for the flag.

SEATTLE MAN'S CRACK FOUR-IN-HAND

The chestnut fours, which H. W. Treat of Seattle will drive to his English road coach in the Portland horse show. The picture shows Samuel E. Kramer, America's most famous four-in-hand driver, at the reins. Mr. Treat has recently added 25 or 30 fine horses to his stable and he will make a notable showing at the Portland show.

Monday's Races at Seattle.

Seattle, Aug. 24.—Race entries for Monday:

First race, Eleven-sixteenths, selling—Angleface, Minnito, Harlet, Larry Mulligan, Rockthorn (105), Minnie Bright, Incentive, Gallsina (105), Roy T (162), Pirate Queen, Cosset, Ornate (100).

Second race, Seven furlongs, selling—Romanoff (110), Be Thankful, Wap (107), Oriflamb, Jockey Mounce (102), Santo Gitano, Bonheur, Gracious Dame, Lithollb (100).

Third race—Mile, selling, Confessor, Excitement (111), Ben Trovato (105), Jack Adams, Pickaway (103), Cobleskill, Izora, Stoney Lee (106), Adelbert Belle (104), Emma C, Miss Mazzoni, Belle Griffon (95).

Fourth race, Mile and 70 yards—Harry Scott (99), Vox Populi (97), Sugarmaid, Josie's Jewel, Tavora (94), Convent Bell (92), Hasty Agnes (86).

Fifth race, Mile and sixteenth, selling—The Englishman, Eckersall, Johnstown (110), Dr. McCluer, Harmakis (107), Huapala, Day Star, My Bouquet (105), Miss Himyar, Josie S (103), Queen Alamo (100).

Sixth race, Eleven-sixteenths—Fireball (111), Smiley Corbett (107), Gi-vound Balerio, Elabsible (101), Panatyne, All Alone (94), Horace H (90), Teaset (77).

Weather cloudy; track fast.

Monday's Entries at Butte.

Butte, Mont., Aug. 22.—Race entries for Monday:

First race, five furlongs, selling—Mina Paker, Hersain, Goldens (113), Little George, Head Water, Gyros, Duke of Orleans, E. M. Brattain, Galvanic, Moskeito, Happy Chappy, Baxter Holl (112).

Second race, four and one half furlongs, selling—Rosedale, Black Domino, Esther M, Maid of Orleans, Aunt Hali (100), Cardinal, Swaggerlator, Ecolite (102), Athgold, Swede Sam, John A. Mallon, Tainted Money (105).

Third race, mile, selling—Knowledge (111), John J. Rogers, Teatray (111), Platitt, Happy Rice (114), Cardinal Sarto, Cerro Santa, Soapy Jones, Orchan, Etapa, Markle Mayer (116), San Remo (119).

Fourth race, mile, selling—Runsum (107), Lassen (109), June time (112), Vinton, Lucile, Golden Wine (114), Lazell, Lerida, Hicauleap, Hogarth, Elevation (116), Benvolio (119).

Fifth race, five and one half furlongs, selling—Queen Caroline, Piquet (105), Hooray, Pinkim, Hellsnicker, Native Son, Kingthorpe, Hereafter, Gov. Orman (107), Daring (110).

Sixth race, mile and one-sixteenth, selling—Wolfville (100), Taskmaster, Sir Wesley, Senator Beckham (102), Paribonia (104), Kogo, Nancy W (107), Himalaya (108), Woolen, Lady Alicia, Lucy Marie (103).

Seventh race, six furlongs, selling—Maud S (85), Friar of Elgin (91), Columbia Maid (94), Agreement (96), Rustling Silk, Miss Raphael (97), Mike Jordan (99), Kiamesha (111), Antrs, Sir Brillar (102), St. Joe, Willie Gregg (104).

Weather clear; track fast.

HORSE SHOW LIST IS EXTENSIVE ONE

FANCIERS HAVE PLENTY CLASSES

In preparing the classification list for the Portland Hunt club horse show, President McGrath and his assistant, Samuel E. Kramer, the celebrated New York whip, followed the most exclusive classifications of eastern shows, and with the probable exception that the Portland list is less severe as to restrictions, it compares with that used at Madison Square and other noted show places. The public was astounded at the very creditable showing made at the initial show last year, but with the many new classes added for this season, and the remarkable number of high-bred horses which have been purchased by local fanciers since then, the October event will be one which will attract attention in all parts of the country.

Samuel E. Kramer, who is an authority on correct appointments and equipment, put up a silver cup for the best amateur lady driver and this class promises to excite keen competition. Mounting and dismounting from the carriage will count 25 per cent each, while driving and handling whip and reins will count 50 per cent. There are many other classes for ladies, the driving tandem being of especial interest to the crack women riders of the city. There will also be many entries for the ladies' jumping classes.

The coachmen are encouraged to reach a high standard in driving and appointments by the offer of $100 in cash divided into four prizes. The children have not been overlooked either, the pony classes providing for all sizes and vehicles. Mr. Kramer is an enthusiast on polo and a class for polo ponies has accordingly been made. Any one wanting advice or information about proper classes to enter and appointments of vehicles should consult Mr. Kramer, as he is here for that purpose and is anxious to be of assistance to prospective entrymen. He can be found at Hunt club headquarters, 229 Lumber Exchange, Main 8237, or at the Oregon hotel.

The official list authorized by the Hunt club is:

Road Classes.

To be judged by their conformation, quality, manners and style of going.

Class 1. Trotters 15 hands 1 inch and under. Must be practically sound and shown to an appropriate four-wheeled vehicle. Three prizes.

Class 2. Pair of trotters 15 hands 1 inch and under. Must be practically sound and shown to an appropriate vehicle. Three prizes.

Class 3. Trotters over 15 hands 1 inch, and not exceeding 16 hands 1 inch. Must be practically sound and shown to an appropriate four-wheeled vehicle. Three prizes.

Class 4. Pair of trotters, over 15 hands 1 inch and not exceeding 16 hands 1 inch. Must be practically sound and shown to an appropriate four-wheeled vehicle. Three prizes.

Class 5. Pacers, 15 hands 1 inch and under. Must be practically sound and shown to an appropriate four wheeled vehicle. Hopples barred. Three prizes.

Class 6.—Pair of pacers, 15 hands 1 inch and under. Must be practically sound and shown to an appropriate four-wheeled vehicle. Three prizes.

Class 7. Pacers, over 15 hands 1 inch, and not exceeding 16 hands 1 inch. Must be practically sound and shown to an appropriate four-wheeled vehicle. Hopples barred. Three prizes.

Class 8. Pair of pacers, over 15 hands 1 inch, and not exceeding 16 hands 1 inch. Must be practically sound and shown to an appropriate four wheeled vehicle. Three prizes.

Class 9. Horses, 15 hands 1 inch and under. Horse to count 60 per cent, appointments 40 per cent. Shown to a road wagon. Three prizes.

Class 10. Pair of horses, 15 hands 1 inch and under. Horses to count 60 per cent, appointments 40 per cent. To be shown to a road wagon. Three prizes.

Class 11. Horses over 15 hands 1 inch, and not exceeding 16 hands 1 inch. Horses to count 60 per cent, appointments 40 per cent. Shown to a road wagon. Three prizes.

Class 12.—Pair of horses, over 15 hands 1 inch, and not exceeding 16 hands 1 inch. Horses to count 60 per cent, appointments 40 per cent. Shown to a road wagon. Three prizes.

Speedway Horses.

To be judged by their conformation, quality, manners and style of going.

Class 13. Trotters. Must have a record of 2:40 or better. Proof of record must accompany entry. Three prizes.

Class 14. Pair of trotters. Must have a three-minute record to pole. Proof of record must accompany entry. Three prizes.

Class 15. Pacers. Must have a record of 2:40 or better. Proof of record must accompany entry. Three prizes.

Class 16. Pair of pacers. Must have a three-minute record to pole. Proof of record to accompany entry. Three prizes.

Horses will not be allowed to wear boots or other artificial contrivances when shown in classes 13, 14, 15 or 16. All horses entered in road classes and speedway classes must have long tail.

Horses to Be Shown to Runabout.

Class 17. Mares or geldings not exceeding 15 hands 2 inches. Horse must stand quietly without being held, back well and be able to show a good pace. Excessive action not required. To be shown to a runabout. Horse to count 60 per cent, appointments 40 per cent. Three prizes.

High Steppers.

To be judged by their conformation, quality, manners and true all round action.

Class 18. Mares or geldings 14 hands 1 inch and not exceeding 15 hands. To be shown to appropriate two or four-wheeled vehicle. Three prizes.

Class 19. Pair of mares or geldings, 14 hands 1 inch and not exceeding 15 hands. To be shown to appropriate vehicle. Three prizes.

Class 20. Mares or geldings over 15 hands and not exceeding 15 hands 3 inches. To be shown to an appropriate two or four wheeled vehicle. Three prizes.

Class 21. Pair of mares or geldings over 15 hands and not exceeding 15 hands 3 inches. To be shown to an appropriate vehicle. Three prizes.

Class 22. Mares or geldings exceeding 15 hands 3 inches. To be shown to an appropriate two or four-wheeled vehicle. Three prizes.

Class 23. Pair of mares or geldings exceeding 15 hands 2 inches. To be shown to an appropriate vehicle. Three prizes.

Ladies' Driving Classes.

To be judged by their conformation, quality, manners and good all-round action.

Class 24. Mares or geldings 14 hands 1 inch, not exceeding 15 hands. To be shown to an appropriate two or four-wheeled vehicle. To be driven by a lady. Winner of class 24 cannot show in class 21. Three prizes.

Class 25. Mares or geldings over 15 hands. To be shown to an appropriate two or four wheeled vehicle. To be driven by a lady. Winner in this class cannot be shown in class 22. Three prizes.

Ladies' Appointment Classes.

To be judged by their conformation, quality, style, manners and good all-round action. Horses must stand quietly and back well.

Class 26. Mares or geldings 14 hands 1 inch and not exceeding 15 hands. To be shown to ladies' phaeton. Horses to count 50 per cent, appointments 50 per cent. Winner in class 24 cannot show in class 26. Three prizes.

Class 27. Mares and geldings over 15 hands. To be shown to ladies' phaeton. Horse to count 50 per cent, appointments 50 per cent. Winner in class 25 cannot show in class 27. Three prizes.

Class 28. Pair of mares or geldings 14 hands 1 inch and not exceeding 15 hands. To be shown to ladies' phaeton. Horses to count 50 per cent, appointments 50 per cent. Three prizes.

Class 29. Pair of mares or geldings over 15 hands. To be shown to [illegible]. Horses to count [illegible] per cent, appointments 50 per cent. [illegible] prizes.

Class 30. Mares or geldings not exceeding 15 hands 2 inches. Horse to count 50 per cent, appointments 50 per cent. To be shown to a tonneau phaeton and driven by a lady. Three prizes.

Class 31. Pair of mares or geldings not exceeding 15 hands 2 inches. Horses to count 50 per cent, appointments 50 per cent. To be driven by a lady. Three prizes.

Tandems.

The wheeler to have conformation, substance, quality and action, the leader to be a showy, well bred, all around actor with good manners. The leader not to exceed wheeler in height. [illegible] variation from specifications allowed on either horse.

Class 32.—Mares or geldings 14 hands 1 inch but not exceeding 15 hands 1 inch. Three prizes.

Class 33.—Mares or geldings over 15 hands 1 inch. Three prizes.

Four-in-Hands.

Class 34.—Mares or geldings, 15 hands and over, to be shown before a coach, drag, body brake or other suitable vehicle. Exhibitors in this class need not

(Continued on Page Three.)

CRACK AMERICAN ATHLETES WHO DEFEATED WORLD'S BEST IN THE LONDON OLYMPIC GAMES

PHOTOS BY PARROTT

Here is a group of Olympic games [illegible] to America [illegible]

Watchers Posted.

[illegible] posted watchers at any time. The diagrams of the tracks made by Halswelle and myself [illegible] if accurate, do not show that I [illegible] Halswelle was guilty of pocketing. Halswelle was the best man the English had, but he was not fast enough. Even Taylor, who finished behind Halswelle after effort, his had run on the track, had made better time and would have finished ahead of him with an even start.

"I don't want to complain about the officials who broke the tape ahead of me. They simply lost their heads, I think. And I am not sufficiently familiar with English rules to know whether they allow it."

Other members of the party substantiated the statements of Carpenter. All were agreed, however, that it was the bias of officials rather than any other thing that was responsible for all the trouble. It was generally conceded that many of the British were as fair as could be [illegible] had a word of praise for [illegible] and [illegible] Halswelle, the beaten [illegible] was one of [illegible] swimming [illegible] was [illegible] walker.

From London Spectator.

Here is an opinion on the race from the London Spectator, the leading [illegible] weekly of England:

"A most unfortunate incident occurred at the Olympic games on Thursday in the final of the 400-meter race. The competitors were three Americans and the Englishman, Halswelle. Halswelle was so transparently driven out of his course by one of the Americans, Carpenter, he was actually [illegible] in such a way that marks were [illegible] his body—that the judges broke the tape at the winning post and declared the race void. We can only hope that this unpleasant incident will not lead to international recriminations. Some attacks had been made on the fairness of the judges earlier in the games, but we think that Englishmen, and we venture to believe the great majority of foreign visitors also, will accept their decisions and explanations as conclusive. If international athletics must lead to bickering we would rather take no part in them at all. Our judges are liable to error, no doubt, but they are the most competent and honorable we can provide, and we might add that it is the part of good sportsmanship to give them credit at least for good intentions. We are sure that most of our visitors readily do so."

Another English View.

Here is another English writer's version of the alleged unfairness:

"It is a pity that there has arisen any talk of unfairness in connection with the Olympic judging. But so far we know of it only by what is cabled to us here in the form of extracts from American papers. The French paper, Le Sport, has protested against one decision, but that protest [illegible] the vast [illegible] except in the American press. The statement [illegible] from New York that the [illegible] Belgian and Hungarian athletes [illegible] has been [illegible] denied by each of them in public statements to the press. If there could have been any justification for the charge, it is absolutely certain that it must have been unintentional. I know several of the judges personally and I am acquainted with knowledge that the [illegible] standing are that in every [illegible] point whereto the parties [illegible] and the representatives of every other country, the decision [illegible] where possible to be given against the Britisher.

"This, I know, is not intended to be a mere formula, but a guide to the spirit which must govern [illegible] detail. Personally, I believe it is exceeding. Whenever a judge or a committee can stretch the letter of the rules in favor of foreign competitors, it is being stretched, and I believe that in the end it will be recognized that the judging has been not merely just but self-sacrificing and over-generous to every one but the British contestants. But it is a thousand pities that any report to the contrary should have been started. No amount of subsequent explanation or contradiction will catch and kill the original misrepresentation."