

Stageland



PROMISES MADE BY THE PRESS AGENTS

Orpheum Theatre—Vaudeville. The much anticipated opening of the Orpheum theatre, formerly Marquam Grand, will occur tomorrow night, and with it will come bookings of the Orpheum circuit whose reputation for showing only high class artists in vaudeville has made it renowned. The same artists showing in Kansas City, Minneapolis, St. Paul and other eastern houses will swing the circuit, appearing



MELVILLE OF MELVILLE & STETSON FORMERLY MARQUAM GRAND

here as elsewhere. The bill follows: With personalities entirely unlike but with careers so closely linked that it is easier to review their early engagements as a team than individually. Misses Melville and Stetson present interesting subjects. In the early days of vaudeville, as vaudeville was called, this team was unquestionably the foremost duo of women in the field. No artists were more popular than they during the many seasons they headed the famous Howard Athenaeum company, which toured from Maine to California.

Both these popular comedienne began in the dramatic field. Miss Stetson wanted the heavy parts and thought she was destined to become a tragedienne, but fate willed it otherwise and she became recognized for her imitable wit. In the early days of vaudeville, as vaudeville was called, this team was unquestionably the foremost duo of women in the field. No artists were more popular than they during the many seasons they headed the famous Howard Athenaeum company, which toured from Maine to California.

Grand Opening Starting Sunday Matinee August 23. The New Lyric Stock Company. Under the Direction of E. J. Blunkall. These are the players: Warda Howard, Allen Lewis, Charles Conners, Mrs. Lillian Griffiths, Carl Burch, Lew Welch, and Ella Heazlit.



CLIFFORD & BURKE BUENT CORK COMEDIANS.



FINNEY OF THE FINNEYS CHAMPION SWIMMERS IN CRYSTAL TANK AT THE GRAND



MELVILLE & STETSON



THE OAKS A TRIO OF COMEDIANS AT THE OAKS.



WARDA HOWARD LEADING WOMAN NEW LYRIC STOCK CO.

perhaps the one most important of these is Miss Frances Starr, the youngest of the Belasco stars who has just closed her most brilliant season in "The Rose of the Rancho."

This week Sullivan & Considine are sending to the Grand a vaudeville entertainment of the highest type. The bill will be found full of novelties, with excellent musical numbers and a large amount of comedy and cheerful entertainment. The headline act will be James and Elsie Finney in what is considered the most remarkable aquatic specialty in vaudeville. These people are champion swimmers and appear in a large crystal tank containing several hundred gallons of water. It is the only act of its kind that has been seen in the west. James Finney does all sorts of feats under water and so does his wife. They eat and sleep beneath the waves and Finney even smokes. He remains under water two minutes and more, establishing a record which no other swimmer has ever equaled. To all who delight in novelties and in the

sport of swimming, the act of the Finneys will be found of especial interest. Jules Garrison and company will present their famous act, "The Modern Roman." This is a mixture of burlesque and travesty and will be found one of the most side-splitting acts that have been sent to the Pacific coast by any circuit. There is a laugh every minute when the Garrisons are working. The Pantzer Trio have a novelty. It is a gymnastic comedy with some of the most daring and sensational gymnastic stunts garnished with merriment. Linstrum and Anderson are comedy acrobats, but their work is entirely different from that of the acrobatic trio heretofore mentioned. The act is swift and snappy and will be well worth

seeing. Eleanor Blanchard will be seen in character changes. Her characters are not the conventional kind and the changes are of the lightning order. In addition she is good looking and carries a swell wardrobe. Al Leonhardt, still has a number of new Irish sketches to have shown in front of the grand, and the balance of the program is first-class in every particular.

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THE OAKS

Sanitary Swimming Baths

Tonight at 8:30, the Tunesful Travesty of Fun

The Show Girl

SEE-HEAR-ENJOY

SCARECROW DANCE FUNNY WISHING CAP CAFE OF MYSTERIES

FEMALE MINSTREL SHOW SPIRIT OF '76 THE LEAP YEAR GIRLS

SEVENTEEN GREAT SONG HITS BALLETS OF THE BROILERS

Tavern Dinners 50c Crawfish Served

Don't Miss It—They'll Soon Be Gone

Dancing Prasp's Union Orchestra

SUNDAY AT 3 O'CLOCK

DON CARLOS AND HIS WONDERFUL PERFORMING APE, "KID"

(Note—Ape will wrestle a man Wednesday)

CARS FIRST AND ALDER STREETS

STAR ATTRACTION ANGELA MAY Matinees 2, Night 7

Contralto Prima Donna—Imperial Opera Co.

High-Class 10c-UNIQUE-10c Opposite "Pantages"

104 Fourth St. MINOR LEWIS, Prop.

UNIQUE ORCHESTRA—SPECIAL FEATURES Ladies and Children Given Special Care

There will be none but good vaudeville in the new bill which opens at the Pantages new theatre at tomorrow's matinee. The advance reports are all favorable for a hot show. However, it will have to be extra fine to improve on the current program. The management takes great pleasure in presenting as a headline feature the Orpheum and company in a dignity and exquisite presentation of vaudeville's greatest Japanese novelty in the nationally beautiful, "The Geisha's Dream," a spectacular operatic production.

In the way of a special added attraction, Mr. Pantages sends out a company, heavyweight jugglers, in pastimes on the battlefield. This act is a rare novelty and must be seen to be appreciated. Val-Trainer and Dale Myrtle have a novelty sketch which is bending over with innocent mirth. It is one of those sketches in vaudeville which is worth seeing many times and which starts the people advertising the show as soon as they leave the theatre. Myrtle and Love are singing, talking and dancing comedians that have made good on all the big general circuits. The Kauffman Brothers, operatic vocalists, are well known from the Atlantic to the Pacific and have made good every city in the United States. Their act is a comedy operatic scream. The management wishes to announce that they have succeeded in securing the services of Mr. Elliott E. Beamer, the eminent bass soloist, who will remain at the Pantages as a stock attraction for the fall season. Mr. Beamer has a good deal of dramatic presence as well as a strong and pure baritone voice. The biograph presents a double series of animated pictures.

All the above aggregation of American and European artists will appear three times daily at the Pantages theatre, commencing at Monday's matinee. Curtain goes up at 2:30, 7:30 and 9:00 o'clock. Get the habit, come early and often.

The Oaks—"Chow Chow." According to popular belief Chow Chow is something that is intended to sustain the inner man. Commencing Monday night, however, the Allen Curtis Comedy company is going to demonstrate in the big free air dome at the Oaks that Chow Chow is something to make you laugh. The Allen Curtis company is now presenting its twenty week of very creditable comedy at the Oaks and this week the presentation will be something that will be out of the ordinary.

Chow Chow, according to the definition of the Allen Curtis company is a mixture of mirth and melody. Everything happens in a doctor shop, where a man of Hebrew ancestry is left in charge for a short time. As each of this happens every one begins to have various ailments and straightway make for the doctor shop. The treatments handed out consist not only of the patients but the audience as well. New costumes and new songs and dances will add to the attractiveness of the piece, among the song numbers which are said to make hits are: "Down in Jung Town" by Leonard, "In Castle by La Pointe," "Automobile" by Greene, "Glow Worm" by La Pointe, "I Know a Girl Like You" by Leonard, "Cotton, Cotton and Pinger," "Sinner Atrah Wonna Married Barney Carney" by La Pointe, "Yankee Doodle Come to Town" by Greene.

THE Grand Vaudeville de Luxe

WEEK OF MONDAY MATINEE, AUG. 17, 1908

Positively the Biggest, Best and Most Expensive Show Ever Seen in Portland.

HEADED BY JAMES—ELSIE

The Finneys

Champion Swimmers of the World.

An act which will arouse wide interest in this city and about which the appetite of theatre patrons is already keenly whetted. It is the most original and unique act of its kind in the world today.

Special Added Feature

Jules Garrison Co.

Presenting "A Modern Roman"

The Well-Known Entertainers

The Partner Trio

Presenting A Gymnastic Comedy Novelty.

Eleanor Blanchard

Impersonations of Stage Celebrities

Al. Leonhardt

Juggling Eccentric.

Lindstrom & Anderson

Comedy Acrobats and Pantomimists

Fred Bauer

Portland's Favorite, in Pictured Melodies.

GRANDSCOPE

The Most Sensational and Novel Film of the Season.

Orpheum

THEATRE Formerly Marquam Grand ADVANCED VAUDEVILLE

Grand Inaugural Opening Monday Evening, Aug. 17

FOLLOWING ALL STAR FEATURE ACTS

FRED BOND and BENTON	FREMONT GRAIS' PRODIGES	CLIFFORD & BURKE	WILBUR MACK
MELVILLE & STETSON	ZENO, JORDAN and ZENO	Assisted by Nella Walker.	

Orpheum Moving Pictures Latest in Motion Photography

Evening Prices 15c, 25c, 50c, 75c | Evening Prices 15c, 25c, 50c, 75c

PANTAGES THEATRE

Fourth & Stark

HANDSOMEST THEATRE IN CITY J. A. JOHNSON, Resident Manager.

Bill Changes Tomorrow

ADVANCED VAUDEVILLE, STARS OF ALL NATIONS

WEEK ENDING TODAY—Your last chance to see the Seven Zankbar Arabs, Lightning Acrobats, Ziska & King, the Marjolan and His Valet, Master Smart, Phenomenal Boy Violinist, Nagle & Adams, Versatile Entertainers, Florence Saunders, Magneto Soprano, the Ferraris, Whirlwind Dancers, etc.

Week Commencing Monday Matinee

Exquisite Presentation of Vaudeville's Great Japanese Novelty

O'HANA-SAN & CO.

In the Orientally Beautiful

THE GEISHA'S DREAM

A Grand Spectacular, Operatic Production

SPECIAL ADDED SIDI & CO. PASTIMES ON THE BATTLEFIELD

Val-TRAINER and DALE—Myrtle—Novelty Comedy Sketch Team

KAUFFMAN BROTHERS—Burlesque Operatic Vocalists.

THE BIOGRAPH—Presenting "The Viking's Daughter," a Story of the Ancient Norsemen, and "The Lady Politician," Comic; one continual round of laughter.

THREE PERFORMANCES DAILY, CURTAIN GOES UP AT 2:30, 7:30 AND 9:00 P. M.

Popular Prices—Parquette and First Six Rows in Balcony, 25c; Gallery, 15c; Box Seats, 50c. Any Seat Week-day Matinee, 15c.

CIRCUS 25th and Raleigh Sts. 2 DAYS, AUG. 25

THE WIDE WORLD TRAVELED WORLD CONQUERING

BARNUM AND BAILEY

GREATEST SHOW ON EARTH

375 FAMED ARTISTS—200 FROM ABOARD

Filling 6 Arenas, The Big Hippodrome and the Dome of the Largest Tent Ever Made With the Greatest Circus Human Eyes Ever Beheld. BABY BUNTING, a Tiny Nursing Baby Elephant. A Menagerie of 100 Cages. 70 Elephants and Camels. A Family of Giraffes. Only Two-Horned Rhinoceros in Captivity. A Thousand Animal Wonders. All New York Said It was the Biggest and Best Ever Seen in Madison Square Garden

AUTOS THAT PASS IN THE AIR

A Death-Daring Feat That Defies Imitation

The Sisters LA RAQUE in their mad Auto Race, passing each other in separate cars while flying and somersaulting in the Air

The Circuses and Amphitheatres of Europe Depleted To Make This Year's Show Tremendously More Glorious Than Ever

Among the Imported Artists of World-Wide Renown Are:

Italy's Equestrian Acrobats, The Fredianis' Russian Animal Circus

Austria's 10 Metzettes, France's Great Fanion Marvelous Acrobats and Amazing Mousier

LES JARVIS, 10 VENETIANE AERIALISTS and 100 OTHER ARTISTS

Imported from Almond, Producing Sensational Amusements now for the first time in America

At 9:30 o'clock on Tuesday Morning, Aug. 25

BIG NEW FREE STREET PARADE

Children Under 12 Years Half Price

Performances Daily at 2 and 7 P. M. Doors Open at 1 and 7 P. M.

Reserved Seats and Admission Tickets on sale on the days of dress music and the street parade, at exactly the same place charged at the ticket wagon on the show grounds.

ONE TICKET ADMITS TO ALL