

Orpheum

THEATRE

Formerly the MARQUAM GRAND THEATRE

Operated in connection and presenting the same high-grade acts as witnessed in the various houses of the famous Orpheum Circuit throughout the country

Opens Monday, Aug. 17, '08

PRICES: 15c, 25c, 50c, 75c Evening 15c, 25c, 50c Matinees

Phones Main 6 and A 1020

Sale of Seats Opens Wednesday, August 12, 1908

PANTAGES THEATRE

BILL CHANGES TOMORROW

ADVANCED VAUDEVILLE STARS OF ALL NATIONS.

WEEK ENDING TODAY—Miss Teshov's 28 performing acts, George Day, greatest of all black-faced comedians, great Powell & Co. Illustrious, Tom Johnson's wonderful dogs, Leona Leonard, the Squaw Girl, Cluxton & Co. the circus rider, etc., etc.

Week Commencing Monday's Matinee

SEVEN ZANZIBAR ARABS

WHIRLWIND DESERT ACROBATS AND PYRAMID BUILDERS.

FEATURE NO. 2

ZISKA & KING

BURLESQUE MAGICIANS AND KINGS OF COMEDY MAGIC.

The Two Ferraris
European Novelty Dancers.

Nagle & Adams
Versatile Entertainers.

Miss Florence Saunders
America's Magnetic Soprano.

Master Smart
Phenomenal Boy Violinist.

Ray Baldwin
Illustrated Song.

The Biograph
Comedy Picture, "Dick's Sister."

THREE PERFORMANCES DAILY AT 2:30, 7:30 AND 9 P. M.
Popular prices—Lower floor and first six rows in dress circle, 35 cents; back balconies 15 cents; box seats, 50 cents. Any seat weekday matinee FIFTEEN CENTS.

PROMISES MADE BY THE PRESS AGENTS

Opening of Orpheum.

With the opening of the Orpheum theatre, formerly Marquam Grand, Monday, August 17, the vast multitude of public will be treated to the highest class of performers in that line of business, for the reputation of the Orpheum circuit is so well established that only the best talent is booked. The opening week will show the following features: Fred Bond and Miss Fremont Benton will present a merry little comedy entitled "Handkerchief No. 15." This is a very clever and exceedingly funny one-act comedy, and gives the artists an opportunity to display their many talents. For several years Mr. Bond starred in the Smyth & Rice series of farce comedies in the east, and the last few seasons he has, with Miss Benton, been featured in the Shubert musical comedies. With wide experience and natural humor, he has made his vaudeville offering distinctly worth while. Miss Benton is an attractive foil for the comedian, and her many talents are considered one of the most prominent of American comedienne.

tures, which are always the latest in moving picture photography.

Acrobatic Stars at Pantages.

The new Pantages theatre is an assured success. They have played to capacity houses during the past week. Portland theatre patrons can now see all the big European acts that have made good in the New York, Boston and Chicago vaudeville theatres. Good the present bill is at the Pantages, they will be one equally entertaining this week when the new show starts on Monday afternoon. There will be eight big acts on the program and not one of them is ordinary. One of Europe's greatest acrobatic stars has been secured for the headliner. This is the seven Zanzibar Arabs, lightning whirlwind acrobats and pyramid builders; genuine speedy sons of the desert. This is the same Arabian troupe that created such a big sensation by their acrobatic stunts in the New York hippodrome when they first came over from Europe. The special added feature for the coming week will be Ziska and King, business magicians and kings of comedy magic; a continuous roar of laughter from start to finish. Next on the list is the two Ferraris, European novelty dancers. They are graceful and finished artists in their particular line. Miss Florence Saunders, America's magnetic soprano. This little lady has made a tremendous hit all over the east. Nagle and Adams are two very clever versatile entertainers. They sing, dance

and introduce juggling and acrobatic stunts in their act.

Master Smart, the phenomenal boy violinist, comes very highly recommended and there is no doubt but that he will come in for his share of applause. Last, but not least, is Ray Baldwin, who will sing the pictured ballads. The biograph will roll off the great comedy picture entitled "Dick's Sister."

At the Grand Theatre.

Sirronje appears at the Grand this afternoon and night for the last time. The wonderful feats this young woman has performed in freeing herself from handcuffs and shackles, packing cases and trunks have been the talk of the town. Those who have not yet seen



Tom Gillen at the Grand in "Finnegan's Friend."

her should do so. Every performance she submits to some new test. Tomorrow Sullivan & Conzidine send another of those big vaudeville shows which have been coming so thick at the Grand. This new program contains some of the best material seen here in

many weeks. The headline act is composed of five people, three of them long established favorites in Portland. These are Mabel, Maudie and the Foley boys. Mabel is America's sweetest star and was featured for years by Backwater and other vaudeville theatres. The Foley boys were trained by George M. Cohan. Primrose, the champion, and he started them with himself. They are assisted by the Palmer sisters, comedians who will be heard in several selections.

The Mozarts will be seen in "Heine, the German Cobbler." Here is an American comedy act which went to London and took the town by storm. They have recently returned and are said to be even more amusing than when here before. Cadieux is a bounding wire artist and is one of the best in the business. He makes a complete somersault in mid-air while an audience of one or two of dozens of dangerous stunts he goes through.

Hal Dwyer in "The Fall of '64" is a play which will repeat the hit throughout the week. There will be a new illustrated ballad by Fred. This act is a new feature which will flash the best animated pictures on the Grand's scope. This is a bill which is good in every line.

"The Show Girl" at the Oaks.

Everybody loves a lover, so it is said, and it is also just as true that some time or other nearly everybody of the male persuasion, loves a show girl in a milder or madder fashion. This premise, or axiom, will be demonstrated during the present week by the Allen Curtis Comedy company at the Oaks in the presentation of "The Show Girl."

"The Show Girl," as every one knows, is a very pretty little comic opera sort of play, which had a run of a year in New York and even then had not worn itself out. It was written by Frank C. Whitney and tells of the vicissitudes of a theatrical company which is stranded in Australia and put on its feet again by the opportune appearance of a male-waiting cap and the attractiveness of the leading lady. Around these incidents are built many funny and clever situations which hold the audience from first to last.

The presentation of "The Show Girl" will mark the 11 weeks' work of the Allen Curtis company at the Oaks, every week of which has shown a new production and every one of them most pleasing and acceptable to the patrons of the popular amusement resort. The leader of the organization, Allen Curtis, has shown himself in that time to be a master in the work of theatrical organization and comedy production. The scenery for the coming week has been added to the costumes are all newly prepared for the presentation, new electrical effects have been installed, the dances are new and the songs are those which have made hits at other theatres and will be well welcomed by the Portland public. Among the special numbers which will be presented are: "Just a Little on Account" by Miss Fremont Benton; "The Little Girl" by Miss La Pointe; "Smile, Smile, Smile" by Miss La Pointe and Green; "The Proprietor" by Albert La Pointe; "The Girl Amongst the Girls" by Miss Green; "Lazy Moon" a trio by Leonard, Prager and Moore, introducing a new dancing specialty "The Square Dance" which made a great hit in New York by Faye Coster; "I Am the Man" by Flice; "Everybody Loves a Lover" by Miss Looking for a Boy" by Green; "Laughing Song" by Clarence; "Abraham Washington Jefferson Lee" by Leonard and Coster; "There Never Was a Girl Like You" by Herbert Linley.



Handisomely Costumed Chorus of Allen Curtis Musical Comedy Company at the Oaks.

STRAY TOPICS FROM OLD NEW YORK

New York, Aug. 8.—The man or woman who spends the summer months in Manhattan is as a rule quite as enthusiastic over Gotham as a summer resort as he is to proclaim it an ideal winter home. This is not due either to the fact that there is so much in or near the city in the form of amusement parks and cool roof gardens but rather because the climate itself is as comfortable, except in the overcrowded cool as at many a summer resort and in addition there is the comfort of home surroundings. It is to be remembered, however, that Manhattan is an island, swept by cool sea breezes, and while the tall buildings serve the same purpose. During the recent hot spell the people in the city found it quite as comfortable, except in the overcrowded tenement districts, as did the people who lived in the suburbs. Although New York is a city of the summer, it is not a city of the first warm day in June and do not return until September, still there are many people who come to New York for the summer and take apartments vacated by those who do not believe the city tolerable during July and August. Among these are a great many southerners who find New York an ideal spot in which to spend their summer vacations.

The moths disappeared after one or two nights, having found the quiet and seclusion of the Great White Way. A few days later came an army of flies, which were so described by the laymen and the scientists in Gotham were completely annihilated and haven't been able to classify the unwelcome visitors. These, too, disappeared, and all was comfortable with the Manhattanites until an ill wind from the Jersey coast blew a formidable array of the common house fly into the Hudson which set all Gotham scratching. The fourth and last plague has been a visitation of fleas which caused some more scratching, but these in turn disappeared leaving the famous New York water bug in sole possession of the city.

example, one heap of marble, much discolored, contains all that is left of the famous Stewart mansion, once the pride of the city. The iron balcony on which Washington once stood to address the crowd in Bowling Green is still found in the rubbish, as are scores of other interesting relics.

The prosperous brokers in Wall street take things very easily during the summer months and make it possible for the man who really brooks their arch that he had his job for a vacation. If the variations in the stock market are not too troublesome the successful broker generally leaves his office early on Friday and departs for his country home for the week end. He either returns leisurely some time during the day on Monday or on Tuesday morning. He then has about three days for work before he can take another vacation. But for the few days that he works the hours of 10 to 3 are not a great tax on his strength, and he generally plans to be as comfortable as possible. In the first place, it is the attic with brokers and their employees to wear light colored frock coats. The broker generally takes his seat in front of the ticker with an electric fan over his head. Many of the brokers do not leave their offices at all during the day, but have a barber come in to shave them, and a noon lunch, their lunches brought in. At 2 o'clock a big touring car draws up before their offices and waives them off to some one of the fashionable uptown clubs, where they play bridge and drink some cool drinks until it is time to dress for some dinner engagement.

MOROCCO TRAVELING

Scenery Along the Way—Situation of Fez and Camps of Tribesmen. The road to Fez passes through a rich grazing and agricultural land for almost the whole way. Large crops of corn, oats and barley are grown in the neighborhood of the villages, while numerous herds of cattle, sheep, goats and camels find food in plenty on the rich plainland. There are no woods, writes a correspondent of the London Post, and you consider yourself fortunate if you find an orange grove or locust tree to shade you from the noon day sun, which at this season of the year renders traveling far from pleasant.

When we passed. When within three miles of our camp we met three soldiers who said that they had been sent by Mula el Hafid from Fez with letters to Mr. Carleton at Alcazar. They were very friendly and asked us to wait one day in camp or, when having fulfilled their mission, they would accompany us to Fez as a guard in accordance with the wish of their master.

To this proposition, which was really in the nature of a command, we agreed, and the soldiers, who were much fatigued remaining with us in our halting place, the village of Shumaja. We were well received by the Kaid or head man, with all the customary Arab hospitality. We remained there on the following day to await the return of the soldiers and on their arrival we resumed our journey, making a long and trying march of forty-five miles in the great heat to a village called Wara, situated on the river which flows through Fez.

We were greeted by the younger son of the late Kaid in a most friendly manner and provided with food and forage. Our third and last camp before reaching the capital was at a village called Hamuda, lying high among the hills which guard the approaches to Fez from the north. On the following morning a six-hour ride through the hills brought us in view of Fez. The first sight of the capital is somewhat disappointing as it is a small town, but the old city, built on the series of buildings with sparkling green roofs which make up the palace of Abdul Aziz, now the headquarters of Mula el Hafid. The town is divided into three parts, the Maghzen or government devoted to the royal palace and government offices, the Medina, the crowded quarters of the townpeople, and the medina, a fine old earth and stone wall, loopholed and pierced by many gates. The streets

flows through the town, and, together with the many springs, provides the inhabitants with a fine water supply. On the plains which lie beyond the town on three sides we saw the numerous camps of the Arab horsemen and soldiers who accompanied Mula el Hafid on his march to the capital. We entered by the north gate and guided by an Arab fastened to a house, which had been prepared for our arrival by Mula el Hafid's orders. The streets through which we passed were densely crowded, and it was easy to see by the animation that prevailed that the people were taking a keen political interest in the events of the day. Concealed by our Moorish dress, we should such a claim be made in these occasionally a Moor, more observant than others, would gaze long and earnestly at our white skins and draw his companion's attention to us.

Equality of the Sexes.

From the London Saturday Review. There is no doubt that a good deal of this feeling about woman suffrage has risen through the erroneous claim, "We are as good as you are." But why should such a claim be made in these days? It is not seriously disputed that women are as good. A certain host remarked before his guest lately that he would send his motor to the station to meet so-and-so. "Your motor," said the hostess, who wants to see the correction was severe and rankled. Next morning the host came down very late to breakfast. He was chaffed about this and explained, "I'm sorry, the fact is, I mislaid our trousers."

Taft at the Feet of Roosevelt.

From the St. Louis Post Dispatch. Literary critics and advisers are usually men of extensive reading, ripe experience and good judgment. As a rule authors do not submit their work to persons who have a reputation for inaccuracy and extravagance. If critics are to have value it must proceed from knowledge and not from error. When it is considered that as a writer

and a speaker Mr. Roosevelt has shown an extraordinary tendency to blunder, the fact that Mr. Taft carries his big manuscript to him for revision cannot fail to produce a disagreeable impression. This is not to detract from the achievements as author and orator which would justify his best friend in giving him the floor for a contest of the style or the subject matter of any utterance.

"All Expenses Included."

From Puck. European Bandit Chief (after the coach robbery)—Curse on these personally conducted tourists! The fourth lot of Americans this month, and again our foot is but souvenir postcards, souvenir spoons, glass stones, pressed leaves and pieces of lava!

The Aeroplane Tests.

There is to be no fooling about the government aeroplane tests, at Fort Myer, Va., August 13, says a writer in Van Norden's magazine. First, the machine must carry ten persons having a combined weight of 350 pounds, and sufficient fuel for a flight of 125 miles. It must be constructed so as to be assembled and ready for operation in one hour, or taken apart and packed in an army wagon in the same period of time. It must have a speed of 40 miles an hour in still air, and if it makes less than 35 miles per hour it will be rejected.

It must make an endurance flight of at least one hour, continuously in the air, and must return to the starting point and land without injury. During the flight it must be steered in all directions and at all times be under perfect control and equilibrium.

THE OAKS

Swimming Baths open All Day.

The Recreation Park Beautiful

THIS AFTERNOON AT 3 AND EVERY DAY THIS WEEK

DON CARLOS' DOG, MONKEY and BABOON SHOW

KIDD THE WONDERFUL PERFORMING MAN—A CIRCUS OF ABORIGINALS

Midsummer Musical Comedy

"The Merry Grafters"

Commencing Monday Night—"THE SHOW GIRL"

"Fifteen Minutes From Alder Street"

—THE— Grand

VAUDEVILLE DE LUXE
Week of Monday Matinee August 10th
The Show for This Coming Week Embodies Quality, Novelty and Interest.
HEADED BY
Manuel Romain
The Minstrel Singer, Assisted by
FOLEY BROS. AND PALMER SISTERS.
In
Down in Music Row
SPECIAL ADDED FEATURE
Hol Davis & Co.
"THE FALL OF '64," A Military Playlet.
Tom Gillen
"FINNEGAN'S FRIEND"
The Original Snowshoe Dancers
Fred Mozarts Eva
In their Novelty Creation, "Heine," (the German Cobbler)
Cadieux
Bounding Wire Artist.
Louise Auber
Singing Comedienne.
Fred Bauer
The Popular Balladist.
"I LIKE YOUR WAY."
GRANDSCOPE
Newest and Latest Unique Novelty Films.
Next Week "The Finneys"
Champion Swimmers, in a Crystal Tank.
Their press notices bear out the assumption on the part of the local management that their act will create a great sensation in Portland.

FAMOUS FEATURE

NORTONIA ROOF GARDEN

ELEVENTH NEAR WASHINGTON. EVERY NIGHT SUNDAY, AUGUST 9, 8 TO 12.

Angela May

Contralto Prima Donna IMPERIAL OPERA COMPANY
Wearing the Famous Director's Gown
Tables Reserved—Phone Main 2775
COME UP! IT'S GREAT.

CIRCUS TUES. & WEDNES. AUG. 25-26

25TH AND BAILEIGH STREETS

BARNUM AND BAILEY

GREATEST SHOW ON EARTH

A MENAGERIE OF 100 CAPES, 70 ELEPHANTS AND CAMELS.

THE NEWLY INVENTED TRAINING NEW SEPARATION

The Greatest Circus That Human Eyes Ever Beheld. Everything Absolutely New. 276 World Famed Artists, 200 of Them From Abroad.

BIG NEW STREET PARADE

TUESDAY MORNING, AUG. 25

Two performances daily, 3 and 8 p. m. Doors open one hour earlier. CHILDREN UNDER 13 YEARS, HALF PRICE. Reserved seats and admission tickets on sale on show days at Grand Music Store, 111 Fourth St., at exact price the same price charged on the show grounds.