

fantile innocence straight to the heart of the man of affairs (in story books). Instead it is a most sophisticated article of dearing apparel. So sophisticated, indeed, that the weeping, clinging heroine of the earlier novelists would hesitate about coming into the same room with one of these inventions.

In fact the suggestions that it fosters are not the suggestions that it fosters are not of baby blue eyes and maidens who delight in trembling with tears at your frown, but of the scarf dumperies of oriental maidens, the witching graces of dusky hour, the haunting fragrance of gardens where aloes and spices mingle with the song of the night-ingale.

The modern Parisienne may not care to encourage all of these fancies, but her hip scarf, endrcling stender walst and then dropping low on the skirt where it is guthered into a knot, is undoubtedly of eastern origin. When it is adapted to present day styles, however, it loses something in carelessness. ever, it loses something in carriessness but gains in grace. Any such abilition to modern day dress as the shoulder searf or the hip sash gives new attractiveness and witchery to the costume. These belong to those artiess arts

more and more severe and uniform, an this is well. What belongs to the pultrusive, neal, quiet and, like the de-meaner of a modest woman, impersonal, impenetrable unruffled. These things our tailor-mades express. But our in-door costume may according to the money which may properly be spent upon it and the circumstances which upon it and the enterthelement in the surround it, be allowed to express in dividuality, something of the wearer character, temperament and the varying degrees of intimacy that social am meatic life entails.

And yet this is no plea for the ab And yet this is no pien for the ab-breviated kinono, curl papers or the shuffling slipper habit. The pity of it is that so many women allow a close friendship or the unde-niable privileges of married life to be

been somewhat limited. We have supposed that a sash is a blue ribbon affair, drawn once around the waixt knotted in the back and demurely falling in straight lines to the bottom of the skirt. This is the innocuous same of infancy, the sort worn by the herolines in the novels that our grand mothers found so charming.

But the sash of the Parlsienne is not of this sort. It has none or that in a color Another was of closely into the skirt. This is the innocuous same bordered with embroidery in black or lines in the novels that our grand mothers found so charming.

But the sash of the Parlsienne is not of this sort. It has none or that in a color Another was of closely gathered lawn deeply edged with irish lace at the bottom and at the sides with a norrow edging of the lace.

The little practice will enable you to suggest appropriate weather for almost any occassion.

The brauties of the past evidently did not believe that the best cosmetts lie in "the merry heart that maketh a cheerful countenance," for they depended very largely upon artificial aid in the preservation of the complexion.

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of Bayaria had enormous depoctions of chickweet poured into hers, Queen Elizabeth bathed in wine, Mary Queen of Scots in milk, Italian ladies in warm blood, Mme, Tallen in crushed straw berries and raspherries poured into was and girl, should know how to and girl, should know how to swim, and save life in the water bethe eighteenth century used such in the legisteenth century us

which slices of lemon and orange, sugar and alum, had been laid, its distillation of snatis and lem-but the beauties of the court of

The Inchess of Newenstle especially recommended this Nearly all these fashions were derived form Italy, where the most extravagant tollet arts were practiced. Nothing frightened the beauty. Lucretia Borgin is supposed to have been a brunette, but she dyed her hair any color she pleased. When she went to Ferrira she made her escort



ficial aid in the preservation of the complexion.

The Empress Poppaga kept 100 asses to supply her bath with milk, says the brows of the Roman beauty were tipped with black to resemble the "ox-eyed bland." Women, as a rule, have a reely with black to resemble the "ox-eyed ling for home decoration, a sense of harmand sprinkled with perfumes, and wore a quantity of false hair, or dyed their own according to the prevalent style own according to the prevalent style own to them perhaps from the fouse beautiful, which has come down to them perhaps from the time when they tried to furnish up mouldy at THE SEASH

own according to the prevalent style of the tirre.

The Greek lady had a retinue of retiring malds who rubbed out the wrinkles and shaded the face with red and white paints, tinted her eyelids, and and gasse greake to protect it against the same bargains to be picked and some greake to protect it against the air and sun. They also had a recipe to turn blue eyes into black.

All through the history of famous when history of famous women we find ideas of the bath as an improver of the complexion. Isabeglis of lavaria had enormous depoctions of lavaria had enormous depocti

arther T have no hestration in saying that their nearly all these say events might be

HEY say—and they are those who are not to be dealed—that the scarf about the hips, draping the waist and falling in long ends to the bottom of the skirt, is gain-ing popularity every minute and that ing popularity every minute and that the midseason at Newport will see an exhibition of this mode that will see an exhibition of this mode that will especiate of the medical and any of these frilled labots can be taking it on this side of the water.

Hitherto our ideas of a sash have been somewhat limited. We have supposed that a sash is a blue ribbon of the sash and the word during the next possed that a sash is a blue ribbon of the water.

In Days of Old.

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George Kawara, Dan Allison and wife, E. L. Cantonwine, Thomas Elifott, Mr. and Mrs. J. Simon and family A. Thompson, all of Pontland; L. Boone, Boise; I. N. Arthur, wife and son, Vancouver; L. Simpson, Walla Walla.

Salt Air Hotel.

V. M. C. Silva and wife, Miss Briford, Charles Jennings, Mrs. N. Stahley, Miss L. Stahley, L. Edwin Cable, Mrs. Alex, Stahl, Master Jack Stahl and maid of Pontland, Mr. and Mrs. Frank Strick rott, Lents, Or. R. M. Boyer, Mrs. R. Boyer, Miss Ethyl Boyer, Trenton, Mo. E. B. Northrop, Spekane, B. C. Rogers, James Baker, Denver.

Mrs. Chamberlain's Cottage.

Hopkin Jenkins, principal of the Atkinson school in Portland is rapidly regaining his health at Long Beach. Aregistering apparatus to measure the number of sound waves that strike learning at Long Beach. Are gistering apparatus to measure the number of sound waves that strike learning at Long Beach. Occar Kerrisan of Portland is at the Hatel Breakers.

Miss Edith Darling of Portland has will spend the remainder of the season at the beach will spend the remainder of the season at the Control of the Indian Control of the Atkinson school in Portland is rapidly regaining the health at Long Beach.

Are registering apparatus to measure the number of sound waves that strike he number of sound waves that strike hear in any given period has been invented by a member of the faculty of the University of Health.

One of the Long Aregistering apparatus to measure and the points of the Athinson school in Portland is at the Hatel Long Beach.

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North Frank Strike, and the Long Beach.

Miss Edith Darling of Portland has of the Strike and the Strike and

his braces to a telegraph pole, thus questing the whole polic the hunter who has tracked the panisher to his late that the panisher to his half the panisher the pa

Hopkin Jenkins, principal of the

cottinges at Tioga for the month.
Dr. A. E. Knodes, wife and son, Lyle, of Portland are spending a two-weeks vacation at Long Beach.

Burt Hicks, well known Isundryman and which have attained to world-wide of Portland, spent the week and with his

Mrs. C. A. Dolph of Portland is a great at the Breakers.

J. W. Hubbard and family of Portland have a cottage at Ocean Park.

Mrs. S. Baum and Mrs. Charles Lauer of Portland are guests at the Breakers.

Miss Enid Rothchild of Portland is at North Beach. ortage at Ocean Park for the a birthday party by his friends at Cone memer.

Jerry Branaugh, a Portland lawyer, sent a few days at the Hotel Breakers carge Branaugh is registered with im.

Tom Richardson of Portland came to the larch Saturday and returned with his life and daughter many care to the larch Saturday and returned with his life and daughter to the city.

Mrs. Eva Emery Dye, author of The larch in spending the menth at large for North Beach on Tuesday's potter.

Mrs. Chamberlain's Cottage.

Mrs. James R. Baker, Miss Bucey
Mrs. Chamberlain's Cottage.

Dr. Frank Taylor of Portland has been visiting with W. J. Greer in the Greer cottage at Ocean aPrk.

Sol Resenfeld and family of Portland has right living and knowledge of the world's best products. right living and knowledge of the world's

Products of actual excellence and reasonable claims truthfully presented



Spatula, and often retired with a mask is destined to achieve great triumphs do Spatula, and often retired with a mask and those women who have adopted it at night over this a bladder was drawn to exclude the air. The cyclorows of the Roman beauty were tipped brows of the Roman beauty were tipped with black to resemble the "ox-eyed with black to resemble the "ox-eyed Juno"; they were decorated with paints many, a knowledge of what constitutes

the eighteenth century used such in sides," writes Montague A. Holbein, fa-fusions as bouldlen in which yeal had sides," writes Montague A. Holbein, fa-boun on kell, rosewater and honey, and mous swimmer, in the Technical Maga-luice of barley mixed with the yolk of line for August. "The thing is so obvious. And yet, what a Strange ous Stand, Strange ous affairs we see. Every year thousands Portland, Mr. and Mrs. Frank Strange affairs we see. Every year thousands portland, Mr. and Mrs. Frank Strange of neonle lose their lives bathing in the rott. Mrs. Mary Strickrott, A. L. Strick neonle lose their lives bathing in the rott. Lents, Or. R. M. Boyer, Mrs. might of people lose their fives pathing in the milk. Sea or rowing and sailing in small boats rott, Lents, tir. R. M. Boyer, ange, on take or river. And even winter Boyer, Miss Ethyl Boyer, Trent brings its tragic tale of drowning belief, cause of skaters slipping through the James Baker, Denver.

HINTS FOR HOUSEKEEPERS