

NEW BOOKS

and their Publishers



"SEEING ENGLAND WITH UNCLE JOHN." by Anne Warner. To those who traveled through France with Uncle John, this promised trip to England in the same irresistibly delightful company will be a pleasant anticipation indeed. It will be remembered that on Uncle John's former trip he had a bunch of gay nieces with him, to whom he was most generous and kind, but whom he made rush from pillow to post and were then not able to keep up with his mad sight-seeing career. Then the girls had lovers who were constantly retarding the speed of the party and getting the girls in all sorts of trouble with their indulgent Uncle John.

Uncle John determines to go to England the girls have married and scattered, so he takes the staid old college professor, the doctor, the banker, the whom, in his boyhood, he nick-named "Dilly," and still addressed by that inappropriate name. One of the nieces, who had married and settled at Oxford, so he wrote that he was coming and wanted to be met, but never appeared. Her husband felt he must be met, so they start for Liverpool and arrive in time to learn that Uncle John and "Dilly" have been there, but have moved on to Carlisle, then they go to Edinburgh with the same result, and just one day behind, they start for London. This is a very clever and original way of working out the incidents of the book. It is told in alternate chapters, Uncle John's part in narrative and the nieces in letters to her mother, which is another very clever literary device.

Uncle John goes rousing head-long through his sight-seeing, and looking at everything in his mad way, and commenting with the keenness of a Yankee, and the humor of an "innocent abroad." The guide book is good enough for the information furnished by Baedeker, while supposed to come from a heart throbbing of guides full of satire, even if it is smothered with rousing wit and humor. Uncle John certainly furnishes the laugh while the nieces' letters fulfill the second promise of the publishers, that it is a book over which to laugh and grow wiser. The niece and her husband see things from the viewpoint of the scholar, and view them with the mist of youth and enthusiasm still upon them. The places of interest, the historic spots, the cathedrals and castles she writes most interestingly and delightfully about and gives the reader a vast amount of interesting information, but even to this attractive young nation the author has added the sacking grace of humor, on the whole it is one of the most attractive books of the season. Mrs. Warner's subtle humor and a style that has marked individuality. In the preface the author says: "This book is the story of four imaginary people who accompanied me over the same ground upon the same days in October, 1906. Their views of what I saw and did are distinct in my own and their feelings were more so. Their pleasures and disappointments came to me in vivid words every where and I really did no more than a stenographer's work in setting it all down later. If any reader gets only one thing out of this book, let it be the fact that Uncle John and 'Dilly' are the best of friends and like nothing better than discussing their trip together. Uncle John and 'Dilly' were not always in harmony on the trip and their very differences give some of the most humorous situations in the book."

Like Susan Clough and her friend Mrs. Lathrop, Uncle John has become a literary character and has come to stay. The Century Company. Price \$1.50.

Anne Warner, Author of "Seeing England with Uncle John."

exciting, the characters humorous or tough, as the plot demands, and it is a love story from start to finish. It is a happy new or original plot, but an Indian fight, which takes place in the dried up desert land, when the men are engaged against heavy odds, furnishes a novel and thrilling scene.

One feature that does impress itself upon the reader is the immense amount of information that is tucked away in every crevice of the narrative, about the country and the habits and necessities of the people, not for instance, getting water from the cactus roots, features of the roundup, the ordinary life of the cowboy, the country, its climate and its natural features. The book is full of incidents which the authors adroitly knit together into quite a readable whole.

The authors show themselves capable clever writers and should exercise their ability upon newer and fresher subjects, as the day of cowboy literature is almost past. The book has a number of unusually fine illustrations. George W. Lillingham Co. Price \$1.50.

"The Pacific Monthly," and incidentally Portland, has scored a great point in the literary world by securing for publication Jack London's latest story, "Martin Eden," which will begin in the September number. It is said by those who have been privileged to examine the manuscript, to be his best work. London is unquestionably the most forceful fiction writer of today. It is not from the fact that he paints his pictures with the coloring of intense passion, or for the reason that he has usually chosen unfamiliar scenes wherein to place his characters, but that he has his attention directed by other characters as the force and strength of the book is concentrated on just the character of Martin Eden. If this is so, it is really the life of Jack London himself. We need not admit introduction for even those who do not know London's story, but his courage and his strength, and his personality is always interesting.

In security with every issue of the Pacific Monthly, therefore, is to be congratulated, first, for the enterprise and wide-awake spirit which says able to wrest this prize from many of the older magazines that are always keen to secure anything Jack London writes, and again, for the recognition the magazine will receive from every section of the country as the publisher of "Martin Eden." For the people who are justly proud of The Pacific Monthly, it reflects credit upon the city and the state, and sincere congratulations go out to the editor and managers, upon this, their latest achievement.

"The Round-Up"—This is a romance of the Arizona country and reveals the unaltered order of things, being "novelized" from Edmund Day's melodrama, by John Murray and Mills Miller. It is a story of the cattle ranches, cañon patches, lava beds and mineral lands of Arizona, which furnish the background for the romance and for many a story of cowboy life and mining adventure.

The principal character in the story is "Slim," the immense sheriff, whose complaint is always, "nobody loves a fat man."

The action of the story is quick and

three acts and is by Hyacinth Stoddard Smith. The third is a one-act comedy, "The Soldier," by Paul Fawcett, and is translated from the French by Elizabeth Lester Muller.

"Two Husbands," by Henri Lavedan, and translated from the French by R. T. House, completes this wonderfully fine group of plays. If there was another article in the book these would be rich return for the price of the magazine, for they are of rare merit. The literary productions and a most acceptable contribution to the student of the modern drama.

"The Primitive Man in Modern Fiction," by Hilda Ridley, is well worth the time of anyone, particularly of any woman, to read. It is a thoughtful outlook upon the future position of women in relation to social and economic conditions. Several other very fine articles complete this number.

The editors of the magazine aim at the very highest standard of literary excellence and as far as each issue has reached the mark set for it. It is perhaps the most wholly literary magazine published today, and the only one that makes no attempt to cater to popular taste or uses the problems of today to lead itself into popularity.

It is issued quarterly, edited by Charlotte Porter and Helen A. Clarke, with an able corps of associate editors. It is published quarterly by the Post Lore Company of Boston at \$4 per annum or \$1.25 single copy.

"Getting There—Where? and How?" Sketches From the Life Class, by Ninguno Santo. This is a tiny book full of what might be called sermonettes if they were not so short, so it is better to accept them at the authors' terms and call them sketches from the life class. They are incidents happening to people every day—the little things that we take no notice of, but of which the author has drawn some tremendously strong lessons.

It is a book full of uplifting thought, while the element of a story that enters into many of the sketches holds the reader's attention and carries him from one to the other with keen interest. The book is most attractively bound. Nance Licet press.

The chapters of "The Reminiscences of Lady Randolph Churchill" to be published in the midsummer holiday number of The Century will deal fortuitously with the experiences and observations of a visit to Japan in 1894 during the war with China. The visit to Japan was part of a trip around the world by way of New York Vancouver, San Francisco and Victoria.

Jack London has based his story, "To Build a Fire," in the midsummer holiday number of The Century, on the bit of the Yukon code. "It travels fastest who travels alone," but not after the frost has dropped below zero to degrees or given the story of a man who traveled alone in the Yukon wilderness with the cold 75 below.

THESE TENANTS LUCKY

In Comparison With Man Who Rents House in London.

According to Sydney Brooks, London correspondent for Harper's Weekly, New Yorkers who live in rented flats or houses are enjoying a condition of paradise, compared with the lot of the London tenant.

The British landlord, he complains, is a tyrant, and the long lease system is the basis of his tyranny. The system of 12 months' lease that obtains in New York is the Magna Charta of the tenant. It has done infinitely more for American happiness than either the Declaration of Independence or the divorce laws. It makes landlords complain and confers upon the tenant a status of something very like equality.

NO STUDENTS, NO GAS, NO COCAINE

Big Reduction on All Dental Work Until August 10th

HIGH GRADE WORK DONE POSITIVELY WITHOUT PAIN

We are thorough dentists of many years' practical experience. The dental work we turn out is strictly of the highest grade, and we back up every bit of it with our well-known reputation for doing **HONEST DENTISTRY**. Our success is due to uniform high-grade work at reasonable prices.

NERVOUS PEOPLE, and those afflicted with heart weakness, can now have their teeth extracted, filled and bridge work applied without the least pain or danger.



TEETH WITHOUT PLATES

Nervous people and those afflicted with heart weakness need have no fear whatever. Our method, too, of filling teeth robs dentistry of all its terrors and makes the filling of a tooth absolutely painless. Any of the patients whom we have served in past years will vouch for our fair and reliable dealings.

Our office is the most complete. Missing teeth restored without plates and equal to those that Nature gave you. Work absolutely painless.

MAKING ARTIFICIAL TEETH is a leading feature of our business, and we believe it cannot be surpassed in the point of completeness. We operate our own laboratory, and as making Artificial Teeth is a specialty in dentistry, we are in a position to make this offer and guarantee satisfaction.

DO YOU WEAR ARTIFICIAL TEETH? If you do, have us make them over and reset the teeth on a new plate, that will give your mouth a face natural expression.

Until August 10 we will make reduced rates on all dental work. Cleaning and extracting teeth, painless, free for a limited time.

TEN YEARS' GUARANTEE GIVEN WITH ALL DENTAL WORK.

CHICAGO PAINLESS DENTISTS

Cor. 6th and Washington. Be sure you are in the right office. Lady attendant. Phones Main 3880, A-5340. Office Hours: 8 A. M. to 7:30 P. M.; Sundays, 9 to 12 M.

To be able to take a house or a flat for a year, with the option of renewal at the same rent—a rent that in London includes all decorations and repairs and in flats includes steam heat, electric light and a perpetual supply of hot water—is to be a free man.

What London landlords are apparently on the lookout for is a slave, and a slave who besides being a millionaire, will outlive Methuselah. Virtually it is nothing more than the skeleton frame-work of a home that he looks over to rent for 21 years. The tenant does the rest.

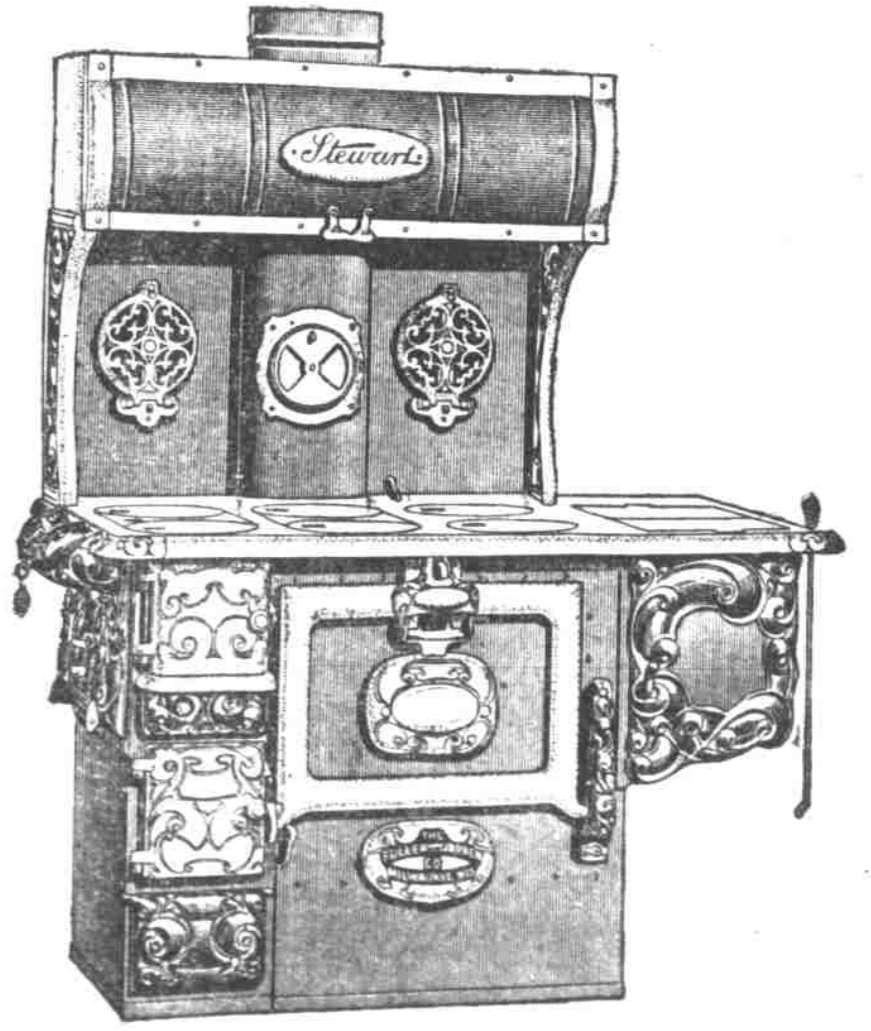
If he wishes to add a new window, or to put in the electric light, it must be done at his own expense. You are to imagine a procession of tenants passing through every London house, each one of them laying out money on some pet improvement of his own—this one adding a tiled-roof, that one concentrating on a gas cooking range, a third lavishing a parquet flooring upon the drawing-room, a fourth bringing the bathroom up to date, a fifth installing a heating system, and so on. And every one of these additions becomes in the end the landlord's property.

Opportunity Past Is Opportunity Lost

Good intentions never caught up with lost opportunity. **DO IT NOW!** Make it your business this week to get a

Stewart Steel Range

At **\$33.50** For the Six Hole Size



THIS range combines more good features which add not only to the convenience but to the durability and general satisfaction, than can be found in any other range selling at the same price. Economical in operation, perfect working, materials the best and of the latest design, we recommend it as the best value in a moderate priced range.

BODY of range and closet of Wellsville polished range steel in natural finish, which requires no blacking. Bottom edge of body reinforced with a special wrought angle iron.

FLUES are lined with asbestos board to retain heat. Back flue has cast boot to prevent rusting out.

OVEN construction is our specialty. Our steel ovens, made on the one seam principle, are absolutely tight and rigid and will remain so. We have demonstrated this by severe tests. The flue arrangement is such that it heats the oven evenly, so that the shelf is as valuable as the oven bottom for baking. This is not true of most ranges. Oven top is protected by cast plate, next to firebox.

FIREBOX is of the latest model, arranged to produce perfect combustion, which means fuel economy. Linings are of gray iron, sectional

and extra thick where weight is required. Grate is of the latest duplex pattern and cannot clog. By lifting out end linings and reversing grate, a wood firebox 22 inches long is secured. All parts of firebox can be reached by a poker through our patent cleaning attachment.

RESERVOIR is the standard pattern, with cast iron, porcelain lined water tank set in an outer gas-tight cast box. The heat is controlled by a double damper and can be shut out at will. It is a quick and powerful water heater. No iron pipe from water dripping and soiling floor, our non-drip reservoir bottom prevents that.

All ovens are 18 1/2 inches deep and 13 inches high.

OTHER FEATURES—Large top surface, with extension shelf on square pattern non-breakable covers and centers; one nested ring over large pour feed door, wide swing wood door, oven door spring-balanced, spring on outside, double system of check and draft dampers and large ash pan.

ALL HIGH CLOSET castings are nickel plated and closets are extra large.

NICKEL PLATING is the very best. All surfaces are polished. No dead nickel to turn yellow.

See the enormous amount of furniture that has arrived and is still arriving which was bought at 33 to 40 per cent discount less than jobbers' prices.

CARPETS, RUGS, PARLOR AND DINING ROOM FURNITURE

Stocks the Largest Selection the Best Second to No One

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MORRISON AND SECOND STREETS

See Show Windows Home of Good Furniture Prices ALWAYS Lowest