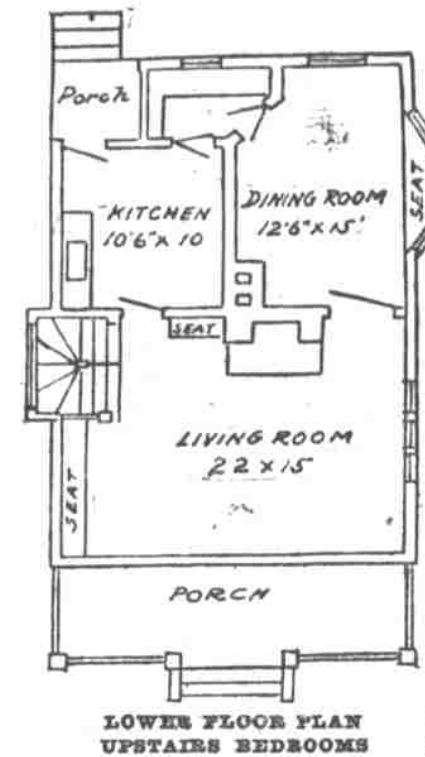
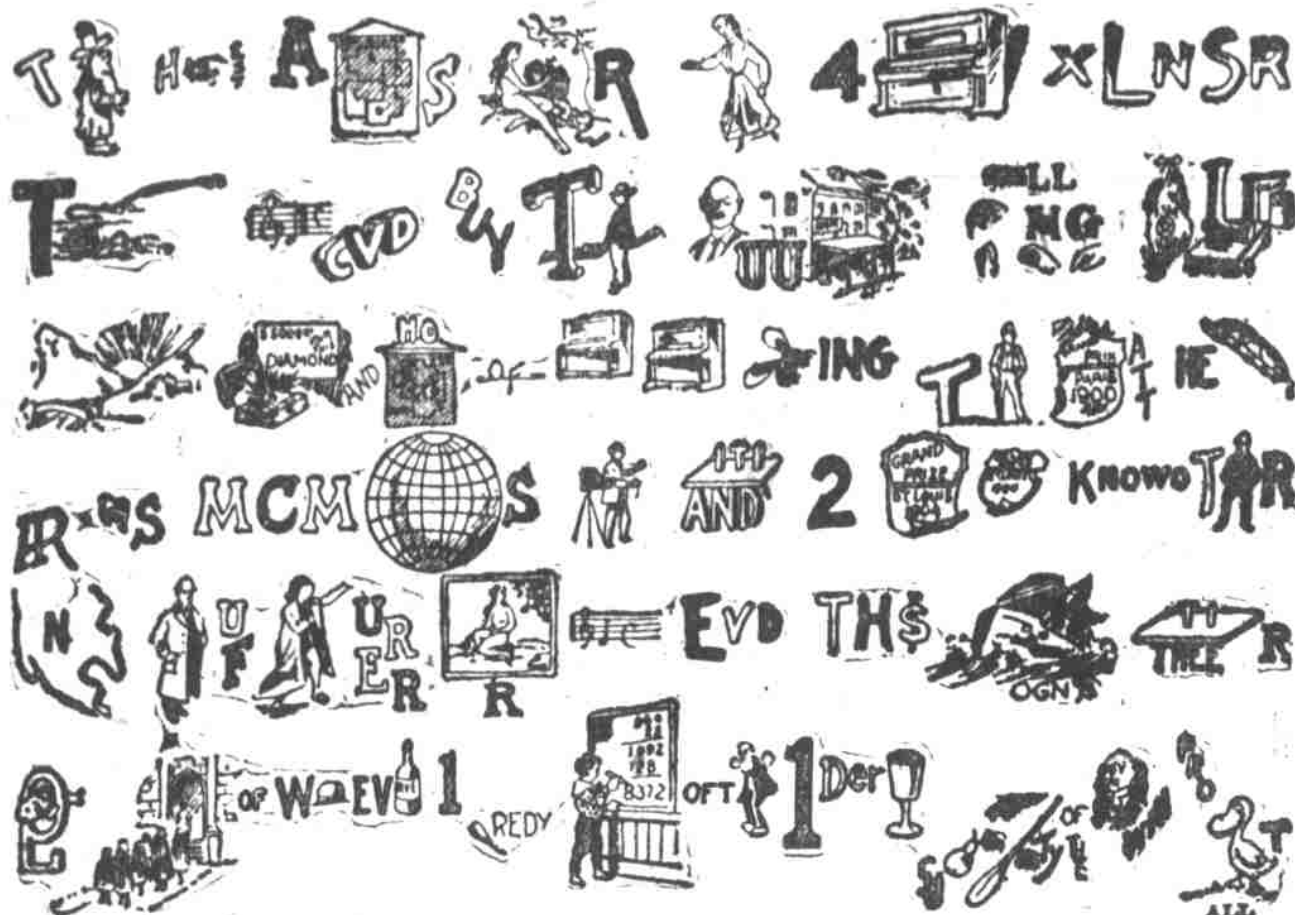


# We Will Give Away a Cottage

## BY THE SEA AT GEARHART PARK,



IF YOU CAN READ THIS REBUS, THIS COTTAGE AND A LOT 50x100 IN GEARHART PARK IS YOURS

**RULES GOVERNING CONTEST AND AWARD:** Every envelope containing a solution of this rebus must be addressed to Theo Kruse, 203 Corbett Building. The envelopes will be opened and the solution, with the name and address of the sender, will be published by us in the newspapers. At the end of the contest three well-known gentlemen of Portland will decide which is entitled to the deed to the lot and cottage. Should there be more than one correct answer, or should two or more be correct or near correct in the solution, the one who first mailed the solution will receive the reward. No employee or anyone connected with the Theo Kruse Catering Company or Theo Kruse will be allowed to participate in this contest. Contest will close September 15 at noon, but will be optional with us to extend the contest to October 15 at noon.

Two years ago, when Gearhart Park was platted, we sold lots from \$50 to \$100. Some of the same lots have been resold from \$100 to \$500, proving the good investment. With all modern improvements which we promised two years ago and fulfilled, we can safely state that prices you will pay for a lot today will double in a short time. We sell you a lot today on easy terms from \$100 to \$500 in one of the most favorite spots in Oregon, and if you build, where you can enjoy the ocean breezes, meadows, park-like woods, besides living in a cottage with all modern improvements. We invite you to our office, 203 Corbett Building, to show you our plat and photographic views of Gearhart Park and to tell you of our inducement to buyers of Gearhart Park lots.

OFFICE 203 CORBETT BUILDING, SECOND FLOOR. TELEPHONE M 3174

We will publish in *The Journal* next Sunday, August 2d, the numbers which have been received by those who have sent answers to above rebus up to Saturday noon, August 1st. Look for your number, and if by an error on our part your name should have been omitted from this list advise us at once at our office, 203 Corbett building. It is worth your while, as you may be the fortunate one to get this Cottage and Lot by the Sea in Gearhart Park. The most beautiful resort on the Oregon coast.

### KRUSE'S BEACH HOTEL OPEN FOR BUSINESS. FOR RATES APPLY TO JOHN D. KRUSE, GEARHART PARK

### New Books And Their Publishers

**"THE CHAPERON"** by C. N. and A. M. Williamson—This husband and wife are as clever a pair of fiction writers as we have today. Their gifts are many, but two are preeminent, namely, the ability to collaborate without the least discerning critic being able to recognize where one leaves off and the other begins, and that they are able to write a most instructive book under the guise of very interesting fiction.

In the present story one gets intensely interested in a trio of heroes and heroines but while holding onto the thread of their romances, finds they are not only learning the ins and outs of every canal and waterway of Holland but studying its history, its customs and its people.

Nell Van Buren, a spare writer for a London paper, and her step-sister, Phillis Rivers, a public stenographer, find themselves heirs, respectively, to a motorboat tied up in Holland and £20,000 of abstruse indigamations at such a request, when they expected a large fortune. Nell, who was of American parentage, decided she would take a trip on the motorboat and her more timid half-English sister Phillis must go along and furnish the money, so off they start for Holland. They find their motorboat spick and span and furnished with everything just ready to start. The funny masculine conveniences, even to clothing, they credit to dear Captain Noble, their benefactor. While investigating some of the mysteries of the male toilet, behold a handsome young Apollo steps from between the curtains and announces to the girls that he is the boat's skipper. The girls show their documentary right and the young man, who proves to be a wealthy young American, declines his claim, but enters into a contract to provide the girls with a chaperon which they really need. In the person of his friend, whom he was about to take with him, provided his large could be provided by the motorboat. The arrangement was completed and about this time some of Nell's eminently respectable Dutch relations appeared on the scene, but in spite of some humorous situations the arrangements were carried out, only this good-looking young American did not have an available name and had to hire one. This fact came to the knowledge of another great business titled Dutchman, who in turn entered into an agreement not to tell if he might go along as the skipper.

Now this Dutchman, Rudolph Brederode, happened to be possessed of land and titles galore, knew every waterway and landmark, every legend, tradition and historical point of the little Dutch kingdom. His club flag gave him the right of way through every canal and insured his respect and service from all the people.

nevertheless he is the great central figure, for it is he who gives to the others all this information about Holland, and the amount of information is really wonderful. If one were contemplating a trip to Holland they could do nothing better than provide themselves with this book as a guide book. Not only the cities but every village of any historic or commercial interest is visited; every place noted in art or literature, architecture or industry is visited and the most delightful explanations are made of everything, by Brederode. Places where the motorboat cannot go, Brederode has his motorcar conveniently waiting to take the party, so that both waterways and inland are visited, and in this lies the great value of the story.

Of course, at the start the reader concludes here are the two girls and the two men to furnish the romance, and so they do, to a limited degree, but

the little hired chaperon has to be taken into account, and the first conclusions of the reader are somewhat awry and it has not the tame, conventional ending it promises in the start. The descriptions and history, together with the romance would really make a very good book if there was nothing else to commend it, but Mr. and Mrs. Williamson have the added gift of being able to polish up, with delicate wit and humor, the good materials they have brought together, until the story sparkles like a brilliant gem.

This is characteristic of their writings. The book has some very good illustrations by Karl Anderson, The McClure Company. Price \$1.50.

**"Good Citizenship"** by Grover Cleveland—The party prejudice that for years wrapped itself around Grover Cleveland has now been cast aside, and the world looks upon him as the man

and not as the standard-bearer of one of the great political parties. In looking upon him from this standpoint, then, through the mist of strife and years, he appears one of our best types of American citizenship. And he so regard him, now that he has passed beyond caring for words of praise or blame, we must feel that his words spoken on the subject of good citizenship are of the utmost value and importance.

This little book contains two of his most notable addresses, the one delivered before the Commercial Club of Chicago in October, 1923, on "Good Citizenship," and the other on "Patriotism and the Good Citizen" before the Union League on Washington's birthday, 1927.

In an introduction the publisher says: "Here is a man who preaches what for a lifetime he has been practicing," and it is quite worth while to read the book and study the character of Grover Cleveland, and learn what he has tried to teach as good citizenship.

Here is one phase of what he considers good citizenship. He says: "It is true that there should be an end of self-satisfied gratification, pretense of virtue, in the phrase, 'I am not a politician,' and it is time to forbid the prostitution of the word to a sinister use. Every citizen should be politician enough to bring himself within the true meaning of the term, as one who concerns himself with the regulation of government of a nation or state for the preservation of the common sense and prosperity. This is politics in its best sense, and this is good citizenship." That Cleveland was an optimist regarding our future citizenship may be seen by this utterance. In the day when all shadows shall have passed away and when good citizenship shall have made sure the safety, permanence and happiness of our nation how small will appear the trifles of selfishness in our civic life and how petty will seem the machinations of degraded politics.

The second address, strictly in phrases, states the need we have to stop and do honor to those who have rendered our service but for ours. He says: "If your observation of this day were intended to make more secure the immortal fame of Washington, or to add to the strength and beauty of his monument, built upon a nation's affectionate regard, your purpose would be one-sided. Washington has no need for you. But in every moment, from the time he drew a breath in the cause of American independence to this hour, living or dead the American people have need of him." Henry Altman, publisher, Philadelphia.

who always does the deeds of strength and bravery in many a wild adventure. The stories are written in a good, clear style, and are thrilling enough to keep the readers running up the back for an indefinite time, and someone has said this was the best and truest test of a great story. The book has a very strong frontispiece in colors by H. R. Reuter-dahl. L. C. Page & Co. Price \$1.50.

**"The Furnishing of a Modest Home"** by Fred Hamilton Daniels—On general principle we do not believe a book of this nature meets a popular demand. When people have arrived at years to make a home their tastes are so strongly formed that it would be hard to change them, no matter how atrocious they may be. Taste is such an individual thing, with ideas of beauty so widely varying that hard and fast rules can hardly be laid down for anyone, though of course a sense of fitness might be established, but it is doubtful if many would even regard any rules in this as everyone realizes, the furnishing of a home depends largely upon the financial condition of the home-builders, and the taste in the selection of its furnishings is the development of earlier years of culture. It can not be learned from books, though we admit reforms may be begun in the child, looking to the years when she will be a home-maker, but few would take the trouble in mature years to study what other people thought beautiful for most housewives think they know better than anyone else what they like in their own home. And if to them it is beautiful they should be content with it, though it be hideous for each home is a kingdom unto itself. We realize this is very orthodox doctrine, but a home is what you please and do as you please in what is a hobby and not meant in any way as criticism. Mr. Daniels' very fine book. The author is director of drawing in the public schools of Springfield, Mass., and his book is a model of practical common sense, and conveys to the reader the highest sense of artistic taste and fitness in the matter of furnishing a home. It deals with each department of the home, such as the bed room, living room, hall, etc., and the different parts and furnishings of each, such as pictures, walls and floors, small ornaments, etc. There is certainly one way the book has proved useful, and that is in discouraging some of the absolute rot that is given in many magazines and weeklies under the guise of "helps to housekeepers." Mr. Daniels has made some of them look very ridiculous—as, for instance, the turkey-foot thermometer.

The book has many pretty and suggestive illustrations, and even if we are a little skeptical as to the demand for it we are positive on the point that the theory of it is good and it is well put, and might be of much value if young people were not such self-satisfied class- or had no hobbies. The Davis Press, Worcester, Mass.

**"The Soul of Spain"** by Havelock Ellis—Of all the European countries Spain is, perhaps, the least known. Only of recent years has it been countenanced by the regular tourist, a fact attested by no less an authority than Besseker, whose guide was first published 16 years ago. Havelock Ellis, realizing the need for fresh and vigorous descriptions of Spanish life, has provided himself a serious student and investigator of the appearance, the customs and the tendencies of modern Spain. The present volume is not a hasty ac-

count of a rush through the country, but a patient record of observations spread over 20 years' time. The author has seen Spain under the spell of the middle ages and he has seen it anew, his conclusions are as novel as they are distinguished.

The salient things about modern Spain, men and women, art, Velasquez, Spanish dancing, Lullu, Quixote of La Mancha, Valera, Barcelona, Granada, Seville in different aspects, Montserrat, all are here brilliantly portrayed and placed in suggestive juxtaposition with Spanish ideas of today and tomorrow. This is not a book mainly for travelers and specialists, but for all who wish to catch a glimpse of the historical and moral map of Europe. (Price \$2. Houghton Mifflin company.)

**"The Breaking In of a Yachtsman's Wife"** by Mary Heaton Vorse—Anyone who is fond of a boat, be it a knockabout, cut or sloop, and anyone who is fond of the sea and a good time, will thoroughly enjoy this fresh, breezy, and amusing yarn which describes the experiences of a clever woman afloat and ashore with her very nautical husband. The scenes range from Long Island Sound to the harbors of the Maine coast and Cape Cod to the Mediterranean and the lagoons of Venice, and the adventures which the lively action passes include about everything, from sloops and Swamscott dolles to lateen-rigged Mediterranean fishing boats and Venetian gondolas.

Mrs. Vorse is one of the most successful magazine writers of the day. Two diverting love stories are woven into the narrative, and its lively give and take of repartee makes it as delightful as any summer reading as could well be imagined.

Mr. Birch very happily catches the humor of the story in his 20 vigorous illustrations. The Houghton Mifflin company. Price \$1.50.

**"Medieval Architecture"** by Arthur Kingsley Porter—The elaborate work on Gothic is a rare example of American application to an ideal. For six years Mr. Porter, who is a young man has constantly applied himself to the production of this monumental history of origin, growth and development of Gothic architecture, making several Asiatic and European tours required by the work. The book is a masterpiece of research and working on his subject daily for years. He has now completed, and the Baker & Taylor company will publish the book. This important work, which, with its bibliography and list of monuments, covers over 500,000 words. There will be upward of 100 illustrations, many of them taken specially for this work.

There will be a simultaneous publication of the work in England which will bear the imprint of B. T. Batsford of London, the well-known publisher of architectural books.

great demand in the early part of the nineteenth century. They have been extensively imitated in consequence, though not with more success than has crowned the efforts of violin makers who have sought to reproduce the perfect form and rich tone of a Stradivarius. Used and owned successively by old Tom Morris, his sons Jimmy and young Tom, is a putter which bears all the characteristics of Philip's club—the gracefully modeled neck, thin face, the rounded contour of the head, the grain of the wood and tapering shaft.

Another specimen is a fine baby spoon, formerly the property of Mr. Fulton, who used to play golf in the early days of the Manchester club, founded in 1818. The head is made of apple wood and the joint is wrapped with thick course twine, the strands of which were rolled together and afterward waxed. There is also a putter made in 1870 by John Brown, an ex-champion and brother to "Lang Georgia," a St. Andrews player famous for overcoming stimpies.

**Bunker Banting.**  
I play golf just as I would take medicine.—William H. Taft.

"I'll take my medicine like a man,"  
Quoth he, as the turf he baffed;  
"I'll follow this plan  
As well as I can.  
As sure as my name's Bill Taft,  
My putter I use to put off pounds,  
My driver to drive off girls;  
And I make the rounds  
Of the golfing grounds.  
While I'm banting for all I'm worth,  
"The physical exercise I take  
Is physic indeed for me;  
Each point that I make  
Is a pound I shake—  
Oh, I've got it down to a tea."

But Senator Chauncey M. Depew  
Is keeping his eye on Bill,  
And gives as his view,  
Ere the campaign's through  
Taft is bound to be bigger still.  
—N. A. J.

**Green Leaf in Limestone.**  
From the Philadelphia Record.  
A remarkable freak of nature and a view find from a geologist's point of view came to light on the farm of John H. Sanderson, located a few miles from Lenoire, on Tuesday, July 7, while Charles D. Fausold was digging a hole in the ground. The hole, about six feet square, was being put through a bed of soft limestone, and one of the stones encountered, a piece of limestone about six inches in dimensions, was accidentally struck upon the edge with a pick. It split open at the blow and inside was found a grape vine leaf. It was of an ordinary size, looking exactly as a leaf from a modern grape vine looks, and it was as green and as fresh and tender as though it had just been plucked from a vine. It withered as soon as it was exposed to the air and sun. The leaf was found in the center of a 15-acre field of corn.

**Prohibitionist Paraphrase.**  
From the Washington Star.  
"But we want now, said one Prohibition campaigner, 'a some plour-sage title for our candidate, such as it is now customary to give the head of the tick."  
"Very true," replied the other. "Why not refer to him as the bearded leader?"



Miss Helen V. Boswell, Who Was Sent to Panama to Organize Women's Clubs by the United States Government.