

Stagelara



BEAUTIFUL MARGARET ILLINGTON
IN MOST INTERESTING CHARACTER



Margaret Illington, the Charming and Talented American Actress, Who is Coming to the Heilig.

San Francisco, the first city to see Charles Frohman's production of "The Thief" after New York, has endorsed the opinion of the eastern metropolis as to the great character of the play, and the splendid artistic acting of Margaret Illington. Miss Illington has come to the west comparatively unknown, she will leave it with the pleasant sensation of having delighted the most critical and "smartest" of its playgoers by her wise and expert use of command and compelling powers. Of the author of "The Thief" it can be said that he has in every essential justified all the complimentary phrases that preceded the coming of his absorbing, pulsing play, brimful of interest to every lover of good dramatic and literary workmanship, every student of

human nature, in fact every member of society. It will be a far day before so well balanced a cast, so choice an assemblage of individual artists as the members of "The Thief" company will be seen in Portland. Bruce McRae, who long ago favorably impressed local playgoers in finished comedy roles, has in "The Thief" displayed powers hitherto unsuspected because hitherto untried. Messrs. Edward R. Mason, Sidney Herbert, Leonard Ide, Cecil Owen and Miss Isabel Richards are other members of "The Thief" company—a cast unique in individual excellence and collective brilliancy. "The Thief" proved the dramatic sensation of New York this season and enjoyed a 10 months run at the Lyceum theatre. It is the work of Henri Bernstein, one of the younger and most

Litulant of French dramatists. "The Thief" is in three acts, all the unities of time, place and incident being observed—the action taking place within about 12 hours time. Produced first in Paris, at the Renaissance theatre, "The Thief" has since been translated into English, German, Russian, Spanish, Swedish, and in all countries where produced has made an instant sensation and been accorded an extraordinary measure of public favor. This universal success of "The Thief" is due to the profound insight into the human heart possessed by its author and the entrancingly human manner in which he has developed an ingenious plot and his skillful delineation of marked and engrossing types, a play for all classes, in its acting "The Thief" is presciently a woman's play.

BETWEEN ACTS

Ice Cream Sold in Hot Weather for Matinees Is Success.
The curtain went down on the first act. Fans and tongues began to buzz. It being a matinee the tongues had rather the better of it, but the fans were a good second, for the day was hot.

Down the aisle came the boy in buttons whose particular function is to carry the trays of ice water. He had his tray all right, but instead of letting it hang down and carrying it by a handle he bore it aloft where all might see.

This is what they saw: Six dishes of strawberry ice cream, with a long silver spoon standing on each pink pyramid. Everybody looked longingly at the tempting dishes, but nobody seemed inclined to do the pioneering. And so the boy went on, looking from

until he had got half way back up the aisle. Then in an accompaniment of giggles four girls halted him and supplied themselves with four of the six dishes.

Hot cakes never went so fast as those mounds of pink ice cream did after that. Everybody wanted some, and the buzz of tongues and of fans was enlivened by the cheerful rattle of spoons and of dishes. As a hot weather entrée ice cream promises to be a success.

Wedding Rings as Curtain Hangers.
From the London Globe.
A handsome tabernacle of silver gilt has been erected in the chapel of the Blessed Sacrament in the new Roman Catholic cathedral at Westminster.

For years past in anticipation of this event, a lady who has done much for the cathedral has been collecting gold rings on which the inner curtains might hang. She has succeeded in persuading

leave at death their wedding rings for this service.

At the present moment the curtains of silk inside the tabernacle are supplied by about 14 golden rings which she has obtained and on each of them the name of its donor is inscribed.

Fame.
A dream within the restless mind of
A hope—a pain, an intent that permeates
A life, A name within the mouths of
men.
A bubble bursting in the air of time,
A fevered living and a bitter death,
And then—a marble slab.

"The Tide of Life" Today.
As the closing feature of a brilliant week at the Lyric, the Blunkall-Atwood company will repeat for the last time this afternoon and tonight their great

ARMSTRONG AND HOLLY AT THE GRAND.

PROMISES MADE BY THE PRESS AGENTS

"The Thief" at the Heilig.
"Every lover of drama who repairs to the theatre in order to see a drama well acted, should go to see Charles Frohman's production of "The Thief."—William Winter in the New York Tribune.

The dean of dramatic critics in America has found in "The Thief" which Charles Frohman will present at the Heilig theatre Monday, Tuesday, Wednesday, Thursday nights, July 27, 28, 29, 30, an elegant commentary on the vanity and the jealousy that are common to the average man and woman. He has found in this play, too, the product of a man still in his 30s, a fine exposition of the love existent in the marital relation, a common topic of satirical and sometimes ribald levity, and a profound analysis of the sources of that love and the forces that keep it alive; the things that enable it and its possessor, the things that alienate and destroy it.

To the less acute observer also, it is this philosophical and incisive and sympathetic treatment of the most absorbing of themes in a particular phase that makes "The Thief" the unprecedented success that it is the world over. The humorlessness of Bernstein and the naturalness of his creations are irresistible. They are not puppets that strut and fret before the spectator, but men and women who by their simple proverbial touch make all who witness them shudder in their sorrows and joys. In the cast which Charles Frohman has selected for the performance of "The Thief" is Margaret Illington, who will be seen in the role of Marie Vovain, in which she has made for herself a secure and leading place among the emotional actresses of the English-speaking stage. Besides Miss Illington, the cast will contain Bruce McRae, Edward R. Mason, Sidney Herbert, Leonard Ide, Cecil Owen and Isabel Richards. The cast will open next Friday, the 24th, in the box office of the theatre.

Comics at the Oaks.
Many people have heard of "easy marks" but not a great many have actually come across that species of humanity at his best and in the open. Beginning Monday night, however, all those who are curious will be given an opportunity free of charge to gaze at one of the genus out in the big air dome at the Oaks. The Allen Curtis comedy company has a new one for this week one that if it lives up to its plot, or lack of it—and they promise it will—should bring down the house with wild shouts of unadvised and utterly unaffected laughter.

The title of the hodge-podge of funny business and fun that is "Easy Marks." No one knows just exactly what the story of the play is or whether it has one, but it should be very very funny. All the characters are taken from the funny supplements made famous by the pens of Oppen, Mulcahy, McManus, Gine, Farr, Lafollet, Dirks and the rest. There will be Buster and his dog Tige, the Katzenjammer Kids, Happy Hooligan, the Newly Woods, and many other of the colony of funny people who make young and old laugh every day when the "funnies" come from the press.

Around these characters has been written a very clever little comedy in one act, and the Allen Curtis company will present it for the first time before a Portland audience beginning Monday night. The costumes will be new, the plot and the action of the play, something unique and the chorus will be fetching. Everything will be all right. It is announced that the feature of the production will be the song, "You Be My Baby Boy" by Miss Winifred Green and the entire company following it at each performance presents will be distributed to each child in the audience. Other songs will be "Since Patricia Salome Did Her Funny On La Pa Lompa," "Honor Bright I Love You Right, Old Pal" by Herbert Lindley, "Take Your Hat to the Ball Game," Albert Leonard, "Say Sis Give Me a Kiss," by Charles A. Figg and "I Want to Marry an Earl," by Miss Green.

Great Lyric Double Bill.
Offered by the Blunkall-Atwood company at the Lyric, commencing Monday night, which will set a new mark in popularity theatricals in Portland and cause a genuine sensation. Nothing of the kind has heretofore been attempted by a local stock company, and public interest is already keen to find out what the result will be.

"Romeo and Juliet," a beautiful romantic comedy-drama of London during the reign of the Georges, in which David Garrick, the famous English actor, who was the ideal of the British public, is the principal figure, will be presented, preceded by the balcony scene from "Romeo and Juliet." Blunkall will appear as Garrick, the wonderful actor who had the world at his feet, and who was the friend and confidant of kings, statesmen, authors and society leaders, and in the scene from Shakespeare's immortal tragedy of "Romeo and Juliet" the popular leading woman, Evelyn Atwood, will appear as Juliet, and Mr. Blunkall as Romeo.



LAWRENCE PETERSON AT THE LYRIC.

Platoned, beautiful Joan Storm, that sterling actor Charles Vernon Finlay and others equally well liked will delight their friends and admirers. These two great offerings for the price of one will certainly crowd the Lyric during the week at every performance. Seats are now selling for Monday night.

At the Grand.

Tomorrow the Grand will begin another of its superior vaudeville entertainments. The Grand is the only place in the city where this kind of amusement can be found. Sullivan & Conidine are sending one good act after another and the coming program promises to be a highly satisfactory affair. It will be exceptionally strong in music and comedy.

"Around the World in an Airship" is the title of the headline act, which is an up to date scenic novelty by Parment, Russell & Co. This is an idea on original lines and the ability is seen with its inventor and crew. The



Group of "Broilers" with the Allen Curtis Musical Comedy Company at the Oaks.

LYRIC THEATRE

WEEK COMMENCING MONDAY, JULY 20
EIGHTH WEEK OF THE FAMOUS BLUNKALL-ATWOOD STOCK COMPANY IN THE BEAUTIFUL ROMANTIC DRAMA,
"THE PLAYER"
PRECEDED BY THE BALCONY SCENE FROM "ROMEO AND JULIET."
Matinee Tuesday, Thursday, Saturday and Sunday; prices 10c and 20c.
Every evening at 8:10. Prices 10c, 20c and 30c.
NEXT WEEK: "EAST LYNNE"

MARQUAM THEATRE

Phones—M-6; A-1020

SPECIAL NOTICE
Owing to the great demand for "The Spoilers" the management has decided to continue this play Monday, Tuesday and Wednesday of the coming week

T. DANIEL FRAWLEY
SUPPORTED BY
MISS AILLEN MAY
AND
DAPHNE POLLARD
IN
"THE SPOILERS"
MATINEES SUNDAY, TUESDAY, WEDNESDAY
COMMENCING THURSDAY, JULY 23
MADAME SANS GENE
MR. FRAWLEY AS NAPOLEON—MISS MAY AS SANS GENE
Prices: Evening—50c, 35c, 25c, 15c
Matinees—25c and 15c

THE OAKS

Learn To Swim
Concert of Popular Airts at 2 o'Clock Today

TODAY AT 3:00, 8:00 AND 10:00 O'CLOCK

Three complete shows—the effervescent bubble of melody, beauty and fun.

"A NIGHT IN VENICE"
Complete two-hour performance.
Three Airdome Shows Free Today
Hear and see the Maypole Dance, the "Cowboy Lady" chorus, "O'Ban" and the Curtis comedians and dancers. Mammoth masquerade in the rink Carmen's day, Thursday, 23d—WILL YOU?

"Fifteen Minutes From Alder Street"

effects have been built especially for it by George E. Russell of New York. The act includes a great deal of good singing.



The Grand

VAUDEVILLE DE LUXE

"THE BEST SHOW EVER IN THE GRAND" — THE UNIVERSAL VERDICT OF THE WEEK'S SHOW.

Here's Another Record-Breaker Opening
Monday Afternoon
JULY 20
HEADED BY
Parment, Russell & Co.
Presenting an Up-to-Date Scenic Novelty.

Around the World in an Airship
WITH THE SINGING TRAVELERS.
SPECIAL ADDED FEATURE
Will Armstrong and Magdaline Holly
In "The Expressman"

A THIRD BIG FEATURE.
Will Rogers
Assisted by BUCK MCKEE, and His Famous Mustang, "Teddy" in an Exhibition of Roping and Lariat Throwing.

The Eastern Sketch Artists,
Stine & Evans
"WANTED A DIVORCE"

Potter & Harris
A Gymnastic Display Without an Equal.

Miss Effie Pearson
SINGING COMEDIES.

Frederick Bauer
"SEE'S ME PAL"

Grandascope
Latest Imported Films From Paris.

DON'T MISS THIS SHOW
TIME AND PLACE REMAIN THE SAME