



DRAMATIC CALENDAR FOR THE WEEK
MARQUAM—Pantages players in "The Spoilers."
OAKS—Allen Curtis company in "A Night in Venice."
LARK—Blunkall-Atwood Stock company in "The Tide of Life."
PRAGER, LEONARD & MOORE—Vaudeville.

repeat the success which the presentation of "A Night in Venice" met in New York during last season when it ran all year in the Circle theatre to large audiences and continued enthusiastic reception. Set in Venice, the play tells the story of a romance in which an aged Hebrew named Monroe Goldstein fights a losing battle against superstition and the will of his son, who is backed up by the

MARQUAM THEATRE
COMMENCING MONDAY, JULY 13TH
ALEXANDER PANTAGES OFFERS
T. DANIEL FRAWLEY
Supported by
THE PANTAGES PLAYERS
AND
MISS ALLEEN MAY
In
REX BEACH'S GREAT PLAY OF ALASKA
THE SPOILERS
"There Is No Law of God or Man Runs North of 55 Degrees."
PRICES:
EVENING—50c, 35c, 25c, 15c. MATINEE—25c, 15c.
Matinees Tuesday, Wednesday, Saturday, Sunday.

PROMISES MADE BY THE PRESS AGENTS
"The Spoilers."
The long-anticipated production of "The Spoilers," that melodramatic play dealing with the great scandal at Nome in 1906, will be given next week at the Marquam Grand, when Daniel Frawley, assisted by Miss Alleen May and the Rex Beach play here for the first time. It will be a great event for local theatre-goers, as the people of Portland have



MISS ALLEEN MAY AT THE MARQUAM.

T. DANIEL FRAWLEY
OPENING
IN "THE SPOILERS"
AT THE MARQUAM.
a personal interest in Alaska and know of the details of the great conspiracy. The response here to the play will undoubtedly be as great as in other western cities, for the play comes with as fine a cast and production as one could want.
The story of the play follows the book closely, for Rex Beach drew the outline for the play and, assisted in its elaboration, thus retaining the best and most vital parts of his splendid story. This story, in brief, is as follows:
A plot has been formed to deprive the miners and discoverers of the rich claims at Nome of their property under due process of law. These conspirators get the judge under their thumb and Alexander McNamara, the chief conspirator, goes to Nome to act as receiver. Helen Chester, the niece of the judge, goes to Nome bearing letters to Alexander McNamara, who starts the plan. Helen does not know this, but the miners are suspicious and when they discover the owner of the richest claim, the Midas, takes her part, the miners turn their backs on her and she is left with the conspirators. Glenister and McNamara meet and quarrel, but Helen prevents McNamara from killing Glenister by timely action. Then Glenister goes away and returns on Christmas Eve. He enters the big dance hall as the festivities are being held. Glenister saves the judge and McNamara from being lynched by the infuriated mob, as the report is out that the soldiers will shoot down the miners if they attempt to restate their claims on New Year's eve. Glenister and McNamara fight and the fight wrecks the dance hall. All over the place they struggle, smashing furniture, overturning the bar and fighting. Finally Glenister finally clubs the big rascal into insensibility.
Helen Chester has formed a plot to



J. ALBINI AND GROVINI AT THE GRAND.

PRAGER, LEONARD & MOORE
ARTISTIC DANCERS AT THE OAKS

little winged god, Golstein is a philosopher and a student of Tapinski, one of the wise men of his race who lived 1,000 years ago. On every occasion and at every opportunity the Hebrew of the present day quotes the wisdom and heads the advice of his countryman of the past. He even calls the dead philosopher to his aid in repelling the attacks of his son, who wants to marry but who has no money except what may be obtained by the mining.

Delving at last into the lore of the

Margaret Illington in "The Thief."
Direct from a 10 months' run at the Lyceum theatre, New York, Charles Frohman's production of "The Thief" will come to the Hellig theatre, July 27, 28, 29 and 30.

No play in the past quarter century has scored a quicker success than "The Thief," nor known such world-wide popularity. The work of a young Frenchman, Henri Bernstein, "The Thief" has not only won a tremendous triumph in its author's own Paris but translations of it have been acclaimed upon the English, American, German, Russian, Spanish and Swedish stages. Three great women players, Madame Le Barry in Paris, Irene Vanburgh in London and Margaret Illington in New York, have found in the role of Marie Voysin an opportunity for the most varied exhibition of their powers and their most emphatic triumphs. Great as was her conquest in the John Drew production of "His House in Order," in "The Thief" Margaret Illington has earned positive prominence on our stage in emotional strength and adroit and profound dramatic appeal. "The Thief" will be seen here for only five performances, as Charles Frohman has arranged an unusually long tour for this company.

Growth of Church in Chicago

A comprehensive and scholarly article on Chicago appears in the third volume of the Catholic encyclopedia, Rev. John Webster Melody of Chicago being the author. Dr. Melody, who is professor of moral theology in the Catholic university of America, Washington, D. C., spends his summers in his home city, and has gathered his material for the sketch at first hand and from personal investigation. He was a student of the late Dr. Thomas Bouquillon at the university, and was chosen Mr. Bouquillon's successor after leaving Washington with the intention of taking parochial work in Chicago. Dr. Melody is regarded as one of the most brilliant of the younger corps of professors. He was selected among many aspirants to contribute papers on the most erudite and profound subjects in the encyclopedia, a work which is regarded as the monumental effort of Catholic American scholarship.

Men, whom he calls the forerunners of the new theology. Without attempting a labored study of the trends of religious thought in England in that age, the author puts forward the large and catholic mind, whom he deems worthy of remembrance for the breadth and charity in an age when Roundheads and Catholics were and are eternalists kept the English of the Stuarts in turmoil. Of the eight men whose careers are sketched all were great spirits in little bodies, as Matthew Arnold called them, were friends of Lord Falkland. The three were of the company that used to foregather with Ben Jonson and Dryden and Suckling at the Apollo. Benjamin Whichcote, John Smith and Henry More were Cambridge platonists.

Comedy at the Oaks.

"A Night in Venice" in one act, most appropriate for the time and the place, will be the next offering of the Allen Curtis comedy company at the Oaks, beginning tomorrow night. Rising steadily from one success to another, the capable band of players under the leadership of Allen Curtis, will attempt to

Dr. Melody gives a succinct account of the beginnings of the great city. He traces the growth of the region about it, and gives the complete ecclesiastical history, with comments on and tributes to the early pioneers of Catholicity.

In a volume of ingenious and interesting essays entitled "The Physical Basis of Civilization" T. W. Heilmann seeks to show that two small anatomical modifications of our remote ancestors, whereby they stood erect, accounted for the development of the mental, economic, social and political life of the human race. He traces out in a readable way many consequences of the erect posture, which have hitherto been overlooked or very inadequately treated. His work is highly spoken of.

STRAY TOPICS FROM OLD NEW YORK

New York, July 11.—The good old fashioned game of croquet is still a popular sport in New York. The pastime is by no means confined to the side lawns of private homes, but there are actually three well known clubs with memberships that devote themselves exclusively to the game. Two of the clubs have their grounds laid out under the big sheltering trees of Central park, the other has its location in Brooklyn. On a pleasant day in Central park 40 or 50 players may be seen who are members of either the Union or New York clubs. There is the greatest rivalry between these two organizations although they never meet in competition. It is purely a social rivalry. The New York club is very exclusive, being made up largely of men of great wealth who have retired from business. There is scarcely a young man in either club, and it is not uncommon to see a group of enthusiastic players not one of whom is less than four-score years of age. The players are all dandies. They are nicely groomed with great pink faces and many of them are adorned with gray diamonds. One of the players, a Mr. Purdy, has been at the game 25 years. The father of Governor Hughes of New York is an enthusiastic player and was a member of the Union club until he moved to Brooklyn, where he joined the Brooklyn Croquet club, which has 100 old and enthusiastic members.

half mile apart, each boy running only that distance till he delivers the silver tube to the boy next in line. It is estimated that the race will be run well within five days for the boys will run at night as well as in the day time. An automobile will accompany the boys, taking a record of each boy's time for the half-mile run.

Last week the National Golf Links of America, with their principal office in New York, filed articles of incorporation. With a capital of \$7,000 and the right to lay out and maintain golf links and clubhouses. The notice attracted little attention in itself except for the fact that among its directors are some of New York's wealthiest men, including James Stillman, Charles B. MacDonald and William D. Sloane. The association, however, proposes to construct the most novel and at the same time wonderful golf links in the world. The links will be located on Long Island, 82 miles from the city, and will be interestingly and expertly planned. The plans of the links is to produce as nearly as possible 15 of the most noted holes from famous courses in Europe. For example, one hole at St. Andrews in Scotland is without an equal on any links in America. This hole will be reproduced therefore, as nearly as possible, and so will 14 other holes. The other three holes which will make up this remarkable 18-hole course will be novel, but strictly American.

or failure. But now the theatre goes are enjoying a huge lull, who is the expense of "Diamond Jim," who is being impersonated in a new play on one of the roof gardens. The noted "first night" went to the play at its opening performance, and to his surprise found himself on the stage as the "Rajah of Broadway." He didn't like it a bit. The real name of the man is James Buchanan Brady, and he lives in a palatial house on Eighty-sixth street just off Fifth avenue. Brady is a very wealthy man having made his money as a railroad contractor and car builder, and his love of diamonds earned him the nickname of "Diamond Jim." It is said that he owns and wears diamonds worth \$500,000. When he appears at the theatre on the "first night" he fairly sparkles with the precious stones. His fingers are adorned with the costly gems, he has huge diamond studs, diamond cigar case, and cuff links, and those who know him best claim that he has many more gems at home that he never wears. Incidentally "Diamond Jim" owns a big racing stable, and he has a magnificent collection of clothes which occupy an entire floor in his house, and the care of which he entrusts to two valets.

One by one they have been tearing down the old landmarks in New York. In the past six months three famous old holes have closed their doors. A living landmark has now sprung up in defense of the old familiar sights that Gothamites so fondly cherish. For years "Apple Jane" had her stand in front of the custom house, where she sold apples year after year, and was known to every one. Two years ago she was notified by the custodian of the custom house that she would have to drop out of sight as far as the general public was concerned. She was a political writer until finally Uncle Sam has been obliged to relent and she is now doing business at the old stand. She is jokingly called the "lady of the land," and she sits literally at the feet of the multitude, the crowd of immigrants land when they come ashore from Ellis Island. This living victory stand has never been out of the immediate neighborhood of which she was born.

The athletic world is greatly interested in the wonderful 1,000-mile relay race between New York and Chicago, in which 2,000 young athletes will participate, which will start from the city in New York on next Wednesday morning. The great race is under the supervision of the various branches of the Young Men's Christian Association, and only members in good standing in that organization are eligible to compete. The majority of the entrants will be about 18 years old and no one over 18 will be considered. While the direct object of the race is to test the athletic ability of the young runners as they are turned out of the gymnasiums of the Christian Association, incidentally they are to carry a message from Chicago to Mayor Busse of Chicago, where the race will end. The message is to be contained in a silver tube which will be passed along from boy to boy. Two thousand runners are to be stationed over the 1,000-mile route a

The club is to have other novel features in that no clubhouse is to be erected on the grounds and the links will be mainly accessible by automobiles. As the initiation fee is to be \$1,000 it is probable that most of the members are owners of machines. The course will be so laid out that only experts will be able to negotiate it with any degree of success. It is planned to have the links ready by next spring.

"Diamond Jim" Brady is one of the best known New Yorkers who passes up and down Broadway. He is well known by all theatre goers, for there could not be a really successful play on Broadway without him. "Diamond Jim" displayed his sparkling presence in the front row on the first night. He is the great "first night" in Manhattan, and his comment on the play has much to do with its subsequent success.

This surely is a large claim, enough to satisfy the most enthusiastic devotee of the spiritual care of the city. The author had entitled his book "The Interpretation of Christian Science" he would have been nearer the mark. This, indeed, will be its chief value. The terms which Christian Science employs are so clear and as thorough an explanation as can be given, the more so considering the abhorring classes. His manner of writing is clear and always in that form of faith. The book is well arranged, attractively printed and thoroughly indexed, and should receive attention.

The way of the moderate, like the way of the transgressor, is hard. He must endure from both sides the cross of extremists whose labels he cannot wear and whose parties he cannot join. It was, therefore, a happy thought of George to recall for our appreciation those "Seventeenth Century Latitude

SWIMMING BATHS OPEN
THE OAKS
Popular Concert
2 o'clock Today, by Lind's Symphony Orchestra.
Last time tonight, the Curtis Comedy players and Big Ballet in a special menu of laughs and jingles.
The HEAD WAITERS
Monday Night, the Beautiful "Night in Venice." Ladies and Children FREE Monday till 6 p. m. Wednesday—Visit of Irvington Tennis Club and Guests.
"15 MINUTES FROM ALDER STREET"

THE GRAND
VAUDEVILLE DE LUXE
Week of July 13, 1908
AN ALL-STAR BILL
Headed by
The Riva-Larsen Troupe
The Famous European Novelty Acrobats Direct From England.
SPECIAL ADDED FEATURE
Eckert & Berg
The Popular Tenor and Soprano
A Third Big Feature
The Appolo Quartette
In
"THE MAN OUTSIDE"
Miss Anna Brigham
Premier Whistler
William Selbini and Jenette Grovini
Jugglers, Tumblers and Acrobatic Bicyclists
Alexandre & Scott
"From Virginia"
Freddie Bauer
"Dream On, Dear Heart, Dream On"
Grandascope
Very Latest Imported Paths Film
TIME AND PRICES REMAIN THE SAME

LYRIC THEATRE
Week Commencing Monday, July 13
SEVENTH WEEK OF THE FAMOUS BLUNKALL-ATWOOD STOCK COMPANY IN THE SENSATIONAL MELODRAMA
"The Tide of Life"
AN IDEAL SUMMER ATTRACTION
Matinees Tuesday, Thursday, Saturday and Sunday; prices 10c and 20c. Every evening at 8:30; prices 10c, 20c, 30c.
Next Week—"THE PLAYER"