

QUEEN WIDOWS, THEIR METHODS

How They Live and What They Do for Progress and Charity.

The tragedy of Portugal gives to that court, for the present at least, two queen widows. We say for the present, because it is understood that Maria Pia, the mother of the late King Carlos, will soon leave the country. But she will never be forgotten as the best counselor of Carlos in the most prosperous times of the kingdom. Her interest, too, in all classes of philanthropic work, has made her the idol of the poorer classes of Portugal. Often with advising, without being expected, she appears in the most miserable wards of Lisbon. The beggars of the capital adore her. In singular contrast with this gentleness is her skill in the use of fire arms. She has figured in matches with the best marksmen of the world and received her first lessons from Carlos. In works of charity, the widow of Carlos is not the only queen widow, who

has made herself beloved of the people. The widow of William III of Holland devoted all her time to works of benevolence. She has created many benevolent associations and many others count her name in their membership. It may be recalled that, to celebrate the accession of her daughter to the throne, she ceded to the people her magnificent castle of Orange-Nassau, to be transformed into a sanatorium for tuberculous patients, for which object she organized in The Hague, a grand festival of charity.

Italy presents a similar sainthood in the person of Queen Margaret, the widow of Humbert. Note the people stop on the streets of Rome and look joyfully at an approaching carriage, while on all sides one hears the reverent phrase, "our blessed queen, ours always." It is the carriage of the widow Margaret.

While her goodness will never be forgotten, the queen widow of Italy gives much time to the culture of art. Her knowledge of French, German, English and Latin permits her to read the masters of these four great literatures in their own language. Wishing to be an encourager with the intellectual movement of her time she receives a great number of periodicals to which she systematically devotes several hours of every morning.

Wonder of Literature.

Her talent, the precision and justice of her criticisms are the wonder of literateurs, artists and poets, all of whom she hastens to receive when they come to Rome, and with whom she discusses art. She has an especial predilection for Venice and confesses that she adores the productions of Tintoretto and that she enjoys the theatres. Novelli and La

Duse being her favorite actors. The queen widow of Italy leaves her children in absolute independence, not even eating with them, except in official gatherings or when she invites some member of a royal family, Italian or foreign. Her private dining room reveals the taste of its host; great paintings of groups of animals cover the walls under a wide frieze of classic style. An admirer has said "art, jewels, gladness abound in all that surrounds the queen Margaria." Her predilection for pearls is well known and she often receives her visitors in white, covered with them. Nevertheless, since the death of Humbert, she appears in public always in mourning costume.

Late Agitations.

The late agitations in Russia have given marked occasion to discuss the character of a queen in contrast with that of Margaret. For while Margaret has always kept clear of politics, the Empress Maria of Russia has constantly exercised her influence over the policy of her government. The conservatism of the aristocracy, the ancient government, appear to her the great objects of life, and the czar never undertakes an official act, even the opening of the duma, without having his mother at his side.

It is not long since another queen widow, Sophia of Sweden, was the master of the monarch, her son. Although in the life of her husband she did much to help him rule two nations with one scepter, her political duties did not prevent her dedicating much of her time and money to what seems a pet with queens, works of charity. Since her widowhood she has given all her time to such objects. The construction of hospitals appears to be her specialty.

Stockholm prides itself on its "Queen Sophia hospital," in the management of which she takes great personal interest. Queen Sophia exhibits her simplicity in her meals; thus at 8 in the morning she takes coffee, at 1 she has a simple breakfast consisting of a hors d'oeuvre a la Russe and three dishes and at 6 in the afternoon she dines, having at that meal three dishes, except on Sundays when she adds one more; habits acquired by the queen, when in the life of her husband, his delicate health obliged him to pass much of his time in the country. Those who know this admirable woman do not find it strange that her son has begun his reign in great simplicity, forbidding all expensive festival on occasion of his coronation.

Got Terrible Slashing.

You may not believe it, it's true just the same—\$85 dressers go at our store at \$17.50, solid oak dressers, quarter-sawn, beautifully hand polished, French bevel plate mirrors 24x36-inch size, tops 22x42 inches, cabinet work perfect, curved legs and serpentine front. This is the greatest bargain in the city. The greatest bargain you have had this year or last year or you have next year. You can see a lot of it and many other bargains that will be on sale at the Gevurtz store, corner of East Burnside and Union avenue, tomorrow, if you will look at our page ad, next to the last page of the first section of today's Journal.

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Loveleigh

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HYDE PARK has all the improvements that a first class residence district should have and a great many more and a great deal better than nine tenths of the additions that are now on the market. The improvement work is now going on. See for yourself.

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