

POPULAR STOCK ACTRESS WILL BE GIVEN A BENEFIT



Maribel Seymour in One of Her Amusing Character Parts.

Maribel Seymour of the Baker Stock company is going to have a benefit next Wednesday evening at the Baker theatre. And, as Miss Seymour says in her posters, "Everybody is going." Personally Miss Seymour has undoubtedly proven the most popular member of the stock company and numbers more friends on her own account than anyone else in the Baker company. And every one of these friends will want to be at the benefit on Miss Seymour's account, while all the others will want to go there because it's going to be a mighty good vaudeville show, from all indications.

The program as arranged by Miss Seymour is as follows: Overture. Miss Seymour and Maribel Seymour in their big laugh, "A Dutch Colleen," Elsie Garrett, assisted by Rhea Mitchell, Mildred Dabrow, Manie Haslam, Olevia Irelson and Effie Johnston. "Gretchen," song by Maribel Seymour. In dramatic monologue, Mrs. Mina Corcoran. "A Colored Raffles," sketch by Maribel Seymour. Scene, dressing room in theatre. Cast: Maribel Seymour, Columbia Knickerbocker Jackson, Miss Carleton, Miss Louise Kent, A Voodoo Woman, Bill, the electrician, Walter Rembert, "La Paloma," "La Golondrina," Senor Alexander Dale in the native costume of a Mexican ranchero. Songs, Elsie Garrett. "More Than," sketch by Maribel Seymour. Scene, Mrs. Van Twiller's apartment. Cast: Mrs. Marshall Van Twiller, Miss Louise Kent, Dorothea, Miss Elsie Garrett, Richard Augustus, "Dicky," her son, F. Clarkson, Manchester, the old chap, Robert Homans, Michael Conovan, the handy man. (All the words and music of the opera by Maribel Seymour.)

HEILIG THEATRE 14th and Washington Phones Main 1, A1122

4 Nights Beginning Tonight

The Century Amusement Co. Present J. White's Famous New York

Yiddish Players

Sunday Night Monday Night KOL-NIDRE The Yiddish LA TOSCA Tuesday Night Wednesday Night The Broken Heart SHULAMITH

Prices: Entire Lower Floor \$1.00 Balcony 75c, 50c Entire Gallery 50c SEATS NOW SELLING AT THEATRE

LYRIC THEATRE SPECIAL

Matinee and Night, TUESDAY, JULY 7TH

Seats on Sale for Both Performances at Box Office

MRS.

FISKE

AND THE MANHATTAN COMPANY

Presenting Under Harrison-Grey-Fisk's Direction

"ROSMERSHOLM"

By HENRY IBSEN PRICES: \$2.00, \$1.50, \$1.00

HEILIG THEATRE

FRIDAY EVENING, JULY 10th, '08

Western Academy of Music



ELOCUTION, ORATORY AND DRAMATIC ART

THE LAST RECITAL for the SCHOOL YEAR

PROGRAMME OF EXCEPTIONAL MERIT

The Dramatic Art Department will present scenes from the great historical play, "Robert Emmet;" also a scene from "David Copperfield."

A special feature on the program will be a playlet written by Miss M. M. Bode, entitled "Joanne."

Dramatic readings, vocal and instrumental solos, together with the Academy Mandolin and Guitar Club will make up an evening of pleasure that you cannot afford to miss. Remember the date—Friday, July 10th.

The Following Teachers and Pupils Will Appear

- Prof. W. M. Rasmus, G. Lester, Paul, Miss R. M. Bode, Mrs. Rose Dunford, Mr. Mordant A. Goodnough, Miss Lillian Datesman, Mr. J. W. Logan, Miss Blanch Robeson, Miss Bertha Otterstedt, Miss Zula Faulk, Miss Edna Buchanan, Miss Myrtle Toozee, Miss Celia Chernis, Miss Gertrude Burch, Miss R. Howard, Miss Margaret Boyd, Mrs. H. C. Mahon, Miss Meta Matthews, Miss Francesa Bliss, Miss C. Simmons, Mr. Guy Nichols, Mr. William A. Lee, Miss Salome Emission, Miss Genevieve Brodahl, Mr. David Weiser, Mr. H. Jacobson, Mr. Lawrence A. Levagetto, Mr. Carroll Wilson, Mr. A. W. Thornton, Mr. Lewis J. Norris, Mr. L. D. McCullough, Mr. Joseph Myer, Mr. J. S. Sundborn, Miss Ethel Kelly, Miss Carline Smith, Miss Emma Meyer, Miss E. Hill, Miss Josie Renne, Miss Madeline Miller, Miss Florence Etchells

RIDES TURTLES IN FROM SEA

Captain Gabe Edwards Spics Them First and He and Son Get Astride.

From the New York Sun. The specialty of Amagansett is whales, which are mostly of the variety called "right." Amagansett has been prepared for years to tackle anything in the cetacean line, being liberally equipped with power boats, modern gun fired harpoons and all the other weapons that whales are subdued with in these days of the wire. Every right whale gets in wrong when it heads Amagansett way, and wishes it had attended some other sort of school than a plain whale one where whales get their much knowledge but little wisdom. There was a general belief in the colony of whalers yesterday morning when men on the beach saw a great commotion off shore that there was going to be a fine battle for a big cargo of baleen and oil. They were mistaken. The weird yarn that drifted this way

on the flood tide pretended to tell exactly what happened off Amagansett. Her fishermen had gone off shore to haul in nets set to capture small fry of the deep. Captain Gabe Edwards and his son, aged seventy something, were tugging at a net when it began to resist in a way that suggested monsters of the depths—maybe sea serpents—eating up the meshes.

Captain Gabe never had seen a sea serpent since he visited the Tendorin five years ago, and he was willing to take another peep, so he valourously hauled on the net. A big scaly head appeared above the water. Serpents heads are sometimes seen in the Tendorin, so the gallant skipper was not a bit put out. The suggested monster of the deep noted another head, also reptilian, and this reassured the old man. Father and son each tackled one of the monsters and attempted to drag them aboard. The big creatures resisted so vigorously that the boat was capsized and fatigued each found himself riding the biggest specimens of the Chelonia mides—that's what the learned old whaler says they are—ever seen in old Tendorin. This is the species of Testudinata that makes the finest green turtle soup in the world, as the veteran whalers aver. The monster of the deep for shore, and he urged the youngsters to keep a good saddle and steer the right course. This seemed to be difficult at first, but the old man is resourceful. He had a heavy fish line in his pocket and he passed over several feet of the line. They deftly inserted the lines in the beaks of the monsters and shouting "Up the old man beat the boy in, being mounted on a steed that was more than

a foot longer than the youngster's. Both creatures were turned on their backs the moment they got out of the surf so they could not make for the sea again. Captain Gabe seemed unusually interested in his mount. He said he thought he recognized it as an acquaintance of his early manhood. He recalled that when he was down at Roncador so many years ago that the exact date had escaped his memory he had turned over on the beach the biggest turtle he had ever seen and scurped his initials on its back with his sheath knife. He thought that this phenomenal reptile must be the very same he had described. Friends of the old whaler turned the monster over and sure enough they found Captain Gabe's initials on its back. Captain Gabe said the turtle probably was more than a hundred years old.

The race of the turtles to the beach naturally suggested that there should be another contest to determine whether the old whaler or the youngster was the better. The two monsters were carried beyond the dunes so they would not be tempted to return to the water. The contest each mounted his "skate," as the irreverent horse reporter, driven into the wilderness by the anti-betting law, called the race. The old whaler's horse won, and Captain Gabe won handily. He had wagered his turtle against that of the boy.

LATEST EDITION OF MERRY WIDOW PRESS

Get some "Merry Widow tea" at the Lawrence Grocery company. It's the best tea out—From the Clay Centre (Kansas) Republican.

It is announced that a theatre will be named for "The Merry Widow" in Meriden, Conn. At a recent Sunday performance of "The Merry Widow" in St. Petersburg before the grand dukes, the cheapest seats were sold for \$25 apiece.

It was Reba Dale of "The Merry Widow" company who, according to authenticated records, said to her colored maid, when the latter brought around her new baby for inspection, as the perfect image of his father, "Yes, a regular carbon copy."

A theatre in Montenegro was raided by a mob because the management refused to withdraw "The Merry Widow." The people claim the opera is an insult to Montenegro, as the escapees of one of its former princes form the basis of the story of the opera.

The passionate rhythms of "The Merry Widow" waltz floated through the office, and the boss looked up from his desk impatiently. "I ain't workin', sir," the office boy replied calmly. "I'm only just whistlin'."—New York Press.

Miss Lillian Seville, who sang the role of Olga with Henry W. Savage's opera company, was recently awarded \$500 in her suit against the Interborough railway of New York city. In February, 1907, Miss Seville was injured while boarding a subway train at the Fourteenth street station.

Merriam is to have a "Merry Widow" house. "Jim" Campbell, proprietor of the general store at Merriam, is preparing to build a house of nature stone which is to cost \$3,000. "We call it a 'Merry Widow' house," said Mr. Campbell, "because the eaves will project beyond the walls such an unusual distance that in appearance it will resemble these 'Merry Widow' hats that the girls are wearing."—From the Kansas City Times.

Information for all who are curious, from Mrs. A. Richard Hartland, Wisconsin, says that George Damare is taking a well deserved rest at Hotel Interlaken, Hartland, Wis., after singing the prince in "The Merry Widow" for six months, nine times in one week. He has with him his pet dog Sonia. "From the Chicago Tribune."

Although Mrs. Hartland is not a member of our staff, we beg to publicly express our appreciation of the above notice.

In the German opera-houses last year Wagner led the list of composers with 1,761 representations. The others were: Richard Strauss, 530; Mozart, 514; Richard Strauss, 251; Mascagni, 281; Leoncavallo, 252; Gounod, 244; Beethoven, 187; Humperdinck, 165; and Meyerbeer, favorite composer of the emperor of Germany, 144, having led nearly a hundred performances from the preceding year. "The Merry Widow" best them all with 2,932 performances in one year in Germany and Austria. — From William Chace's Column in New York Evening Sun.

The selection of Walter Rothwell as director of the St. Paul Symphony orchestra has another graceful tribute to the managerial astuteness of Henry W. Savage, who was largely responsible for bringing this capable young conductor before American audiences. The St. Paul Orchestra association showed its confidence in Mr. Savage's judgment when at the inauguration of the orchestra, on W. Emerald, another former English grand opera company conductor, was placed in charge. Chevalier Emmanel's work, at the post two seasons has been well done and under his guidance the success of the symphony society was assured.

STRAY TOPICS FROM OLD NEW YORK

New York, July 4.—It has long been a practice among a certain class of New Yorkers who desire to put on a bigger front than their thinly padded salary envelopes will permit, to purchase certain gifts at a store where moderate prices prevail and enclose them in boxes stamped with the name of some fashionable and high priced dealer on Fifth avenue. This little innocent deceit has been practiced largely in the matter of wedding gifts which they would like to purchase if their means permitted at Tiffany's. Consequently boxes bearing that firm's name are sought more than any other. Their plan of securing a box although roundabout is comparatively simple. They purchase a gift at Tiffany's for example which is properly packed in a box bearing the firm's name, but instead of keeping the purchase they return the article at the store and ask to have their money refunded. They do, however, keep the box. They then purchase a similar article at some fashionable and expensive store, put it in the Tiffany box and send it off with a snug satisfaction that no one will ever know the difference. The custom has been so much abused of late that some of the houses no longer print their names on the boxes, but instead stamp it on every article.

Comparatively few years ago Fourteenth street was the real shopping center of Manhattan. A chance came in Manhattan's increased population and before New Yorkers could realize it the majority of the best shops had moved to Twenty-third street. Another change is now taking place and the recent purchase of a block on Fifth avenue between Thirty-seventh and Thirty-ninth streets has made Manhattanites who delight in following the shifting center of business and population realize that the real shopping district is to be on Fifth avenue between Thirty-fourth and Forty-second. It is not known yet just who will get the new town section. The location of this district affords an interesting commentary on the way the shopping district has constantly moved westward. When the store was first built everybody predicted it would fall because it was so far uptown. A few years ago a new store was erected beside the one and many of the same people who condemned the first building criticized the new one as being too far downtown.

The city has been trying a new experiment in Central Park this summer. Heretofore the open air concerts have been given by a brass band. It was decided this year, however, to have a Rockefeller orchestra, under the leadership of Nalain Franco, the well known director. Thousands of people gather for the concerts and if the change proves popular it will be made permanent.

The medical profession was very much interested in the recent experiment conducted by Dr. Sauerbruch of Germany, who made a special trip across the ocean to make a single test, at the Rockefeller institute, remaining in this country but very few days. The noted German doctor has been working for years on a method that will make it possible to operate in the chest cavity without collapse of the lungs. In brief his plan consists in performing this delicate surgical operation in a partial vacuum. A special glass case which permits of the doctor, assistant and patient being placed therein is required for the work. The atmosphere pressure is kept down by an exhaust pump, which keeps the lungs from collapsing, while the head of the operator protrudes through an opening in the chamber wall into the normal atmosphere. This recent demonstration was made on a dog, and was very successful. Part of the dog's lung was removed and the animal continued to live after the operation. Dr. Sauerbruch believes that his discovery will not only revolutionize surgical operations of the chest cavity but will be of the means of saving many lives.

In one of the suburbs of New York an interesting experiment is being tried that from present indications bids fair to be most effective in making automobiles regard the speed laws. Like other towns, they have imposed fines on guilty motorists, but the number of arrests did not seem to diminish. Finally a cop was stationed at the town limits, who stopped every car coming into town and vanded the driver a neatly printed card reading as follows: "To our friends in the automobile—This is Fort Chester, N. Y., one of the best towns on earth. Why? Because it is a live, up-to-date community, where every man gets a chance to make good when the trolley-is-always-welcome. Will you give us an opportunity to speak well of you by running your automobile at a moderate speed through the city? All that is required is a single arrest made on the day that the first cards were given out.

July 23d. Will you?

down to make room for the approach of the new Manhattan bridge. The plan, however, is by no means to be abandoned, for it will occupy new quarters a little farther north on the Bowery. The old building is famous not only for the men it has recalled from the gutter, but for its noted bread line, string of saloons, and a given a roll and a cup of coffee every night. It was at one of the Sunday morning meetings in this old mission that the story of the volunteer organist had its inception. The regular pianist was absent. Several hymns had been flat faulted without the music. Finally the leader turned to the ragged man on the benches and asked if any one could play. A rusty hobo came forward and seated himself at the piano. As his dirty fingers fell on the keys the hobo straightened up. The old piano seemed to undergo a transformation, too. The volunteer pianist devoted the rest of his life to the mission and was instrumental in having an organ presented to the mission later. The volunteer was Victor H. Benke, a son of respectable German parents, and had become a Bowery bum through dissipation. Benke was offered positions by many churches, but he stuck to his old Bowery friends and a marble tablet (for Benke died four years ago) now adorns one of the walls of the old mission. It reads: "On the memory of Victor H. Benke, the volunteer organist. The men of the Bowery loved him."

For curious antiquity it would be hard to beat William Street's last block from New Chambers to Pearl street. There is an old-fashioned German aspect about this block which is enhanced by the old Mainer Hof, which one sees looking across Pearl street. The signs on the block are old and weather-beaten. At night the families possessing high stories on the block, and the block the horse cars roll by and lend the final touch of age to the scene. Yet a block away you can meet with all the noise and cheap glitter of Park row.

The observation tower of the Singer building has been opened to the public. It is in the forty-second story, 448 feet above the earth, the highest observation tower in the world. On the tower from the railed platform, which accommodates 40 people, one can see for 30 miles in all directions. The area of territory included within the scope of the eye from this tower is not less than 200 miles, including New York city and all that is surrounded. It is a block away you can meet with all the noise and cheap glitter of Park row.

The historic and famous old Bowery mission at 81 Bowery is so far from

am in the work before him will be an essential factor in the future musical life of the city that now claims him.—From Musical America.

Oscar Figman of "The Merry Widow" was once a member of a stock company in an Iowa town whose repertoire ranged from the heaviest tragedy to the lightest farce. It was pretty hard work, says Figman, and the roles assigned him did not always meet his ideas of what he should have had.

One day the manager announced that the bill for the following week would be "Julius Caesar," and ran over the list of characters—Caesar, Antony, Brutus, Cassius—without mentioning the name of Figman. "Look here," he exclaimed, "you're not going to cast me for Casca, or

something like that, are you? I'll be hanged if I do Casca!" responded the manager with a grim smile. "I ain't going to do anything of the sort. You're forte ain't tragedy, Figman. You're going to do the voices outside!"

LYRIC THEATRE Week commencing Monday July 6, sixth week of the engagement of the famous Blunkall-Atwood stock company, in the sparkling comedy, "MISS SATAN, THE CIRCUS GIRL." See the finest popular price stock company in America in a great bill. Matinee Tuesday, Thursday, Saturday, prices 10c and 20c. Every evening at 8:30; prices 10c, 20c and 30c. Next Week—"The Tide of Life"

MARQUAM THE COOLEST J. A. JOHNSON, Resident Manager.

PANTAGES Attractions

WEEK ENDING TODAY—Two big New York comedy features. The Four Comedies and Charles Harris. Six other acts, including feature film "Campaigning in the Philippines."

The Rialto Quartette

FUNNIEST AND CLEVEREST PEOPLE IN VAUDEVILLE DIRECT FROM NEW YORK

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EXPERIMENTALIST IN ELECTRICITY PRESENTING AMAZING NOVELTIES

GLENROY & BENNELL JEAN WILSON "Married Life" Illustrated Song.

Wells G. deVaux Holmes & Green The Biograph Musical Eccentricities Star Gymnasts. New Motion Pictures. Matinee every afternoon at 2:30 o'clock. Nights at 7:30 and 9. Prices—Parquet and first six rows first balcony 25c. Balance of balconies 15c. Loges and boxes 50c. Any seat at weekday matinee FIFTEEN CENTS.

THE OAKS

Last Performances Today of Prince Karl and the Clever Dog Circus on the Lawn at 4:15 and 9:15.

A Show That Delights Old and Young

Racing in the Rink

Best Professionals on the Coast Matched for a Big Purse. "A LOST BABY" in Airdome at 8:30. Monday Night, First Time in Portland, the Famous Eastern Success.

"The Head Waiters"

Visit only Baby Incubator plant on the Pacific coast; "The Ticker," Scenic Mill, Figure Eight, Giant Aerial Whirl and the Water-Chng Ride, the Chutes.

"15 Minutes From Alder St."

THE GRAND VAUDEVILLE DE LUXE

Week of July 6, 1908

THE S. & C. ROAD SHOW NO. 3

HEADED BY The most wonderful bounding rope artist the world has ever produced,

Hugh Lloyd and Wife

Mr. Lloyd's work on the bounding rope borders on the supernatural and under no circumstances should his great work be missed.

SPECIAL ADDED FEATURE, ANN HAMILTON & CO.

In the Mexican study, "BEGGARS"

With special scenery and effects. Don't fail to see the great fight on the staircase.

HARRY PILGER

Cohanesque Comedian.

The Refined Comedy Sketch Artists, MR. AND MRS. RALPH LEWIS

"THE LATE MR. WILD OATES."

OSCAR LORAIN

Protean Violinist.

LEO and CHAPMAN

"WANTED A DONKEY."

FRED BAUER

"The Coming of the June Bugs."

LATEST IMPORTED FILMS ON THE GRANDSCOPE

Time and Prices Remain the Same.