Stageland

HARRY PILCER
COHANESQUE COMEDIAN
AT THE GRAND.

MRS. FISKE
IN
"ROSMERSHOLM"
TUES. JULY 7. AT
THE LYRIC

כל נדרי

ALLEN CURTIS
COMEDY PRODUCER
AT THE OAKS.

LILLIAN ATWOOD
BLUNKALL-ATWOOD CO.
AT THE LYRIC

MISS IDA BLUM, LEADING WOMAN WITH THE YIDDISH PLAYERS AT THE HEILIG.

DRAMATIC CALENDAR FOR THE WEEK

HEILIG—Yiddish Players, tonight, "Kolnidre"; tomorrow night "La Tosca"; Tuesday night, "The Broken Hearts"; Wednesday, "Shulamith."
LYRIC—Tuesday afternoon and night, Mrs. Fiske in "Rosmersholm"; rest of week, Lyric stock company in "Miss Satan."
OAKS—Allen-Curtis musical comedy company in "The Head Waiters."
MARQUAM—Pantages vaudeville.
GRAND—Vaudeville.

PROMISES MADE BY THE PRESS AGENTS

"Rosmersholm."

Mrs. Fiske, who has won the admiration of New Yorkers with her brilliant performance of Rebecca West in "Rosmersholm," will come to the Lyric theatre, opening Tuesday matinee July 7.

In Rebecca West Mrs. Fiske had a role upon which she has been at work for several years, and the result of this study is shown in her mastery of what is generally agreed to be one of the greatest, most difficult and most fascinating women in the contemporary drama. Rebecca West has been likened by some critics to Lady Macbeth. She has some of that character's attributes, as well as some similarity to that other Rebecca, whom Mrs. Fiske played so admirably—Becky Sharp. At all events she is the dominant and moving figure in a wonderful drama of love and expiation that is the crowning work of the master modern playwright, Henrik Ibsen. The story of the love of Rebecca West for John Rosmer has an interest that grips the auditor throughout its narration and thrills him in the great confession scene in the third act and in the tremendous denouement to which the story progresses.

It is in these later scenes that Mrs. Fiske rises to its greatest height, but throughout the portrayal is characterized by that fine intelligence, introspective analysis and thorough technique at which Mrs. Fiske is unrivaled. Again, in this production the ensemble acting of the Manhattan company has come in for the highest sort of praise. So natural is the work of the entire cast and so perfect is the balance that the illusion of reality is attained. The company this season includes Arthur Fuller, William A. Norton, Fuller Mellish, Albery Bruning and Mary Maddern. As usual, with the production under the management of Harrison Grey Fiske, the staging is artistic and complete in the extreme.

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Yiddish Players at Heilig Tonight.

The famous troupe of Yiddish players from the Bowery theatre, New York, direct from 10 successful weeks in San Francisco, will be seen four nights in repertoire, commencing Sunday, July 5, and four standard masterpieces will be produced.

Included in the company is the very well known leading woman, Ida Blum, and the roster also comprises J. White, the leading man, J. Stone, Morris Spivack, Francis Starr, Rose Vermant and others, whose names are quite unfamiliar to the average theatre attendant, but who are very well known to those Jews who follow the traditional drama of the Jewish language.

The history of the Yiddish stage is quite interesting. It commences with the year 1870, when the Hebrew poet, the late Abraham Goldfadden, wrote the first Yiddish play, "Shulamith," but owing to the poor caste of the actor in the orthodox mind, the Jewish girls could not be induced to appear, and the author was compelled to train boys with soprano voices for women's roles. "Shulamith" was the foundation stone of the Yiddish stage. Later plays contained familiar Biblical plots, such as the life of King Solomon, David, Joseph and his brothers and others of the rulers and prophets.

About 15 years ago a Jewish newspaper man, Jacob Gordon, started a new era for the Yiddish drama by preparing good translations of the classics, including the best known works of Shakespeare, Shiller, Goethe and some of the French dramatists. Jacob Gordon is today the author of 50 modern plays and in "Ghettoland" is called the Yiddish Shakespeare. Blanch Walsh recently appeared in a revision of Gordon's adopted "Kreutze Sonata." Bertha Kalitch, one of Mr. Fiske's greatest discoveries, is from Gordon's school.

This famous Yiddish performance will open Sunday evening, July 5, in "Kolnidre," the inquisition in Spain; Monday evening, July 6, the Jewish "La Tosca"; Tuesday evening, July 7, the dramatic triumph, "The Broken Hearts"; Wednesday, the 8th, the last performance, the ever popular "Shulamith." Seats are now selling at the theatre for the entire engagement.

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Marquam Is Cool Theatre.

It takes two things to get the crowds out this hot weather—a show of more than ordinary quality and a cool theatre. At the Marquam these two requisites are supplied. There isn't a cooler place in Portland than the Marquam theatre, protected as it is from the sun at all times.

Pantages New York bookings will continue in force and an extraordinarily good show is assured for the new week beginning tomorrow. For feature place a Broadway comedy success has been billed in the Rialto quartette. These clever people are almost too funny for hot weather but the exertion of laughing at them is offset by the fact of a cool place in which to laugh.

[illegible], the young electrical experimentalist, is named as a second feature. He does many weird and novel things with the subtle fluid. His act partakes of unusual interest because of its novelty particularly to those knowing something about electricity.

Atwood and Terry, comedians and dispensers of lively mirth are eastern comedy successes who will add much to the attractiveness of the bill.

Glenroy and Benell are capable people in a domestic comedy playlet "Married Life." This sketch is finely drawn and the comedy vein carries rich values in fun.

Wells G. deVeaux, musical eccentrique, does a musical turn that proved good enough for the best eastern circuits. He is a Parisian entertainer and his eccentric musical act is one of the best in vaudeville. Jean Wilson will sing a new illustrated song and there will be new pictures on the biograph.

The bill, which concludes today is one well worth your consideration if you are looking for a couple of hours of diversion. The Four Comrades and Charles Harris, two big New York vaudeville successes are billed as features. There are half a dozen other good numbers including the feature film, "Campaigning in the Philippines."

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The Grand.

For the past two weeks the Grand has been offering a very superior line of vaudeville attractions. The coming week beginning tomorrow afternoon there will be a bill which will even surpass those. The best is none too good for the patrons of the Grand and for this reason Sullivan & Considine are securing strictly high grade acts in the east and Europe. On the new program are two acts, either of which would be a headliner on a good bill. These are Hugh Lloyd and Anna Hamilton.

Hugh Lloyd is the world's greatest bounding rope artist. He works in mid air and performs all of his feats without the assistance of a balancing pole, an umbrella or any of the other objects which other aerial balancers use to assist them.

The second feature is Miss Anna Hamilton in her Mexican study, "Beggars." This is a dramatic tragedy with a sensational climax. Miss Hamilton falls down two flights of steep steps and this feat will be the talk of the town. There is no other finish like this in the range of the drama.

Harry Pilcer is a singer and dancer on the order of George M. Cohan. He was starred in the musical comedy "Young Sleuth." Oscar Lorraine is a protean violinist, an absolutely new and novel specialty. Lee and Chapman appear in "Wanted, a Donkey." This is a farce which was billed for the past week but did not arrive in time. Mr. and Mrs. Ralph Lewis will offer "The Late Mr. Wild." There will be a new illustrated song and motion pictures. This bill will be a red letter event for lovers of vaudeville. The last performances of the present bill will be given today.

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"Miss Satan" at the Lyric.

The offering at the Lyric for the week commencing Monday night will be that delightful farce comedy "Miss Satan," in which the Blunkall-Atwood stock company will appear at its best. It is just the sort of a piece the public likes during the warm weather, being light and airy, requiring little or no mental effort to follow; a medium for laughter only. You will be charmed with the clever comedy lines and situations and the interpretation given them by the clever people of the company. Mr. Blunkall, Miss Atwood, Charles Vernor Finlay, Charles Schad, Gracie Plaisted, Joan Storm, Clarence Burton and a long list of other principals will appear at their best. A feature of the performance will be the return of charming Gracie Plaisted, who has been out of the cast for a week. She is to be seen in a delightful role which she will play in her finest form.

This will be one of the most pleasing attractions of the summer. The Lyric has justly a reputation for being the coolest theatre in the city and in all respects one of the most comfortable. It is a perfect warm weather place of amusement, as thousands have discovered and are discovering from week to week. Portland's most popular theatre is the Lyric and the most popular players are the members of the Blunkall-Atwood company.

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"A Ragged Hero" Closing.

The last performances that the Blunkall-Atwood company will give of its successful production of "A Ragged Hero" will occur this afternoon and tonight. Get a move on you and go to the best attraction of the summer.

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At the Oaks.

"The Head Waiters" will serve up laughter and bubbling merriment to the patrons of the Oaks for the week commencing with tomorrow night. The mental refreshment place will be the big free airdome and the servers of the refreshments will be the members of the Allen Curtis comedy company.

"The Head Waiters" is a comedy which has never before made its appearance in Portland, though it has made a pronounced hit in the eastern cities. It is one of the well known Ward & Vokes plays and has a record of a laugh for every line. The story of the production is in its inception a funny one. It has to do with two tramps, who becoming possessed of a billion dollars, decide to enter the restaurant business, principally because of the fact that throughout their previous experiences they have never had enough to eat and want a business where they will be sure of three square meals a day. In order to be still closer to the base of supplies the two tramps assume the roles of the two head waiters and out of it all there is one continual round of hilarity.

The characters of the two tramps, Percy and Howard, are taken by Arthur Clamage and Herbert Lindley. In the cast is a pipe fiend, who is a dreamer par excellence and this part is taken by Charles Figg. Miss Marguerite La Ponte takes the part of Lilac Hild, Winifred Green of Polly Footlight.

Scattered throughout the presentation are a number of very pretty songs, with new costumes and stage settings. Among these songs are "Lulu and Her La-la-la" by Miss Green; "If the Folks Could Only See Me Now" by Miss La Ponte, "Dreaming" by Charles Figg, with illustrative tableaux, "See-Saw" by Miss La Ponte, Mr. Lindley and Mr. Clamage. Albert Leonard will also introduce a very interesting dancing specialty. The bill will continue throughout the week and will be one of the strongest yet presented by the Allen Curtis company during its successful engagement at the Oaks.

THEATRICAL NOTES.

Florence Roberts will begin her fourth starring tour under the management of John Cort at Peoria in October. Miss Roberts will be seen in a new emotional play constructed along the line of her greatest success, "The Struggle Everlasting," in which she attained a remarkable personal triumph in New York City the past season.

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Ethel Barrymore sailed for France and England last week, and will enjoy quite a vacation abroad before returning to take up her new play for the coming season.

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Constance Collier, leading lady of Charles Frohman's London theatre, is to be William Gillette's leading lady in "Samson," by H. Bernstein, author of "The Thief."

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A new theatre has just been dedicated in Buenos Ayres, which was started 20 years ago. "Rip Van Winkle" would have been an appropriate bill for the opening.

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George Ade has the book of a new musical play all but completed. Benjamin Hapgood Burt will supply the music and the two authors will combine their efforts on the lyrics. The [illegible] of the new Ade-Burt output is "The City Chap," and Cohan and Harris will produce it early in the coming season, with Jack Norworth in the title role.

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Jess Dandy has been engaged by the Messrs. Shubert to play the leading role in a new Pixley-Luders operetta, which is to be produced in the autumn. Miss Elsa Ryan has been engaged for the same production.

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Charles Frohman has announced his intention of shortly reviving several of J. M. Barrie's earlier successes, the whole series to be known as a "Barrie Cycle." Some of the plays brought forth will be "Quality Street," "Alice Sit by the Fire," and "The Little Minister."

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Norman Hackett, late leading man for James O'Neil, and for a number of seasons an important member of the Sothern-Marlowe combination, and who will next season appear in "Classmates," the new American play, dealing with cadet life at West Point, began work with Mlle. Rhea, supported Modjeska in repertoire and later appeared with Frederick Warde and Louis James in Shakespeare. It was Mr. Murry who discovered in him the possibilities of an actor of modern drama and proposed featuring him in plays of this order. A man with a graceful and vigorous physique, "touched with modishness yet informed with distinction," an actor who can wear a dress coat as well as he can handle a rapier or speak his lines of blank verse without declaiming them, a gentleman of rare culture and refinement—in Mr. Hackett Mr. Murry thinks he has found a most capable third member of his artistic trio.

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"In Old Kentucky" will open its 16th season on August 17, in Duluth and will play in the principal cities and towns of the central and eastern states during the coming season. This remarkable drama has outlived all its competitors and outdistanced all its rivals, in the line of melodramatic offerings, and still remains one of the best drawing cards on the boards. Miss Olive Skinner will play the heroine "Madge" in this season's organization, and Charles K. French and Bert G. Clark, two fixtures with "In Old Kentucky" will be with the company again.

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Joseph O'Mara, the premier Irish tenor of England, whom A. W. Dingwall and Joseph Brooks recently engaged in London to star in this country in "Peggy Machree," the play which had to be temporarily withdrawn on account of the death of Denis O'Sullivan, will finish his engagements in grand opera at Covent Garden and other European centers for grand opera before sailing for America to enter upon his new field of work. Mr. O'Mara's season in "Peggy Machree" will probably begin late in the fall at McVicker's treatre, Chicago.

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Paul Gilmore will open in "The Boys of Company B" at Atlantic City in September. Mr. Gilmore will make an ideal Tony Allen, the pride of company "B" and the idol of the girls in all the country round. Standing six feet in his stocking feet, as straight as an arrow and with a well-defined military bearing, in his well-fitting khaki, he should be more the Beau Brummel than ever. Mr. Gilmore possesses other gifts that should materially aid him in his impersonation of the hero. He has a lively wit and an overcharged personality. His work appeals to and affects you with a force and directness that suggests high dramatic achievement. He has amiability, cleverness, energy, daring, industry and the charm of mimicry, and is unaffected and natural—all of which is Tony Allen.

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The German comedian, who is expected by those who saw his work in "The Girl Question" last year to be a sensation when that piece is presented at Wallack's theatre, New York, August 3, is called C. A. George.

He is a young German, 28 years old, who has acted in the best companies in Berlin, Hamburg and Dresden, and came to America three years ago, more for the purpose of learning the language than of playing any theatrical engagements. He liked the country, however, and determined to stay here, although the first year and a half he met with enough discouragement to have beaten a less determined man. He couldn't get anything to do except bits with the cheapest of repertoire shows, but he persevered and finally obtained the part of Baron Von Teesmar in "The Girl Question," and since then his success has been assured, for newspapers and public alike laud him.

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According to a Paris dispatch, Mary Garden, "looking very girlish in white," was one of the most admired women at the races there last week.

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Klaw & Erlanger have secured for Adeline Genee, the dancer, the Delibes ballet, "Coppelia." This composition is one of the best examples of classic ballet music ever written.

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Ada Rehan is to spend the summer in England. It is said she has no intention of returning to the stage.

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F. Marion Crawford's latest novel, on which he is still working may be dramatized for Eleanor Robson.

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Olga Nethersole has three new plays by American authors. Early in the year she will appear in New York in one of them.

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Blanche Bates will continue under the management of David Belasco, and it is said will next appear in an entirely new line of work.

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The scenes of the comic opera in which De Koven and Smith, author and composer of "Robin Hood," are to write for Grace Van Studdiford are laid in Budapest.

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Edyth Walker, the former contralto, who has recently been acclaimed in London as the finest Isolde ever heard there, was born in Hopewell, N. Y., and used to sing in the choir of a Hopewell church.

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John Cort has engaged a cast for "The Alaskan," which opens in Chicago in September, that promises to greatly surpass the original company which appeared in the Girard-Blethen comic opera last season. Edward Martindell will be featured in the role of Totem-Pole Pete, which he created; Lora Leib will sing the prima donna role of Arlee; Fritzi von Busing will play Mrs. Good-Better-Best, the chaperon; Forrest Huff will be Dick Atwater, the Alaskan; George E. Mack will play the comedy part, Smallberry Strander and William Fables will again be the Teddy Bear.

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So many candidates have come forward for tuition in the school for chorus girls which the Askin-Singer company have announced that they will establish in Chicago, beginning July 1, that in order to weed out the undesirable ones before the opening of the school, a preliminary inspection of over 50 was held June 15, although it had been announced applicants were not desired to report before July 1.

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"The Servant in the House," acted by the famous Henry Miller associate players at the Savoy theatre, New York, has passed its one hundredth metropolitan performance and gave a special matinee yesterday. The success of this extraordinary play has been the admiration and amazement of New York managers and critics. Ashton Stevens, the celebrated reviewer of the Evening Journal, sums this up in a paragraph in a recent article upon hot weather successes. Mr. Stevens, after commenting on the other plays now current in New York, said:

"But most remarkable of all is the summer run of that mystical masterpiece at the Savoy, 'The Servant in the House.' People are paying $2 a seat to sense the spirit of Christianity, to see the suggested presence! And in the watermelon season! Is this, after all, such a material age? Has science killed the beautiful legend? Is the human desire for immortality dead because persons differ and creeds war? 'The Servant in the House' answers these questions with a great 'No!'"

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"Algeria," a new musical play, by Victor Herbert and Glen McDonough, will be the opening attraction at the Broadway theatre, New York, commencing August 31. Frank McKee, who makes the production, has engaged George Marion to stage the piece, and has secured a notable list of principals, including Ida Brooks Hunt, Leon Moore, William Pruette, Harry Tighe, Harriet Burt and Katherine Hutchinson.

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"Checkers," that rattling comedy drama of American life with its entertaining racing flavor, will open its sixth season in St. Paul in August. Hans Robert will again be seen in the title role and the cast, including Dave Braham Jr., will remain practically the same as last season. The piece will pay an extended visit to the Pacific coast during the fall, making its third western tour and later will be seen again in the eastern cities.

NEW BOOKS AND THEIR PUBLISHERS

"Vancouver's Discovery of Puget Sound," by Edmond S. Meany.—This painstaking and scholarly work rescues from forgetfulness the man who, by his diplomacy as well as his courage, saved from the blighting grasp of Spain all the American coast country north of California, and makes a sure foundation for the local history of the Puget sound region, whose names are a constant reminder of Admiral Vancouver and his mission.

Vancouver himself, however, was by no means a prominent figure in the world of his day. His origin has been obscure, and his life a short career of hard work in the navy, ended when he was only 40 years old. It therefore required long and painstaking search in England and elsewhere to obtain the facts for his biography.

With equal industry Professor Meany has obtained biographical data and portraits of most of the persons whose names were placed upon the maps of the northwest coast by Vancouver, such as Rainier and Baker.

The result of this explanation of the origin and application of the familiar mountains, capes, pieces of water and the like, a knowledge of which adds immensely to the interest everyone must feel in the picturesque and prosperous region of which the book refers.

The greater part of the book, however, is a reprint of so much of Vancouver's "Journal" as relates to this coast, edited, with footnotes and explanations adding to its usefulness. The original illustrations have been copied, and many new ones, chiefly portraits, have been introduced.

Professor Meany's volume forms a notable and very desirable addition to the library of American history, and one of peculiar local interest on the Pacific coast, while it is extremely interesting reading for anyone interested in the adventurous and novel experiences of the early explorers. In his preface the author says:

"The sources for a work of this kind are not easily accessible. Part of them have been printed in journals and voyages, the books being long since out of print and rare; but by far the greater portion of the sources are in the public and private archives of England and Spain. To search these and glean from them the information needed, to gather the portraits wanted from public and private collections, to verify obscure or disputed items—these have been the hardest task.

Vancouver's journal was published in London in 1798 in three folio volumes and an atlas. The second edition appeared in 1801 in six octavo volumes and without an atlas. For convenience in handling, the second edition is used in this work. It is designed to follow the explorer from the time he strikes the shore of the present state of Washington, below Point Grenville, on into Puget sound and around Vancouver island, and finally through the negotiations at Nootka. This requires the reproduction of volume II from page 33 to page 385. Three of the six steel engravings reproduced from the original journal were engraved by John Landseer, father of the famous artist, Sir Edward Henry Landseer. All six of the engravings were drawn by W. Alexander, from sketches made on the spot by members of the expedition. The Macmillan company. Price, $2.50.

"Janus in Modern Life," by W. M. Flinders Petrie.—Janus was a god happy in the possession of two faces; with one he looked back upon the past, with the other he peered curiously into the future.

"Janus in Modern Life" is a book based upon a broad and sweeping survey of the historical and social past, and includes a forecast of the new ways along which the future may be expected to move. It is a development in some measure from Professor Petrie's recent Huxley lecture, and it deals with questions of race and immigration, communism, philanthropy and individualism in relation to historical philosophy, from a thoroughly modern point of view.

Vistas are opened up in various directions, and emphasis is given to the position of our world at the parting of the ways, severing us from one set of opportunities, rendering us liable to another set of penalties.

Can we circumvent any of these dangers?

Professor Petrie's book is full of keen observation and comment, and such deductions as he draws from the past are keenly applicable to the present. At this time special interest will attach to his utterances upon social questions. He shows himself on the whole the foe of communism, socialism, and all forms of collectivism vigorously maintaining the need of competition and prophesying lugubriously that the putting into effect of collectivist theories will drive from the nation that adopts it, the energetic and the gifted, and leave a land in which there will be nothing stirring but stagnation. G. P. Putnam's Sons. Price, $1.50.

"The Management of a City School," by Arthur C. Perry Jr.—A principal of an important Brooklyn public school, Professor Perry has written an entertaining as well as instructive book. Specialization in school administration has in recent years made a new position for the school principal who stands midway between the superintendent on the one hand and the teacher on the other. He is the administrative officer of the school and his are the problems of school management and discipline. Mr. Perry has had much experience in this important position, and he is evidently endowed with a large fund of common sense. He discusses the relations of the principal to the state, the public, the authorities, the teachers and the pupils, in a way that should be of greatest interest not only to every school teacher and administrator, but also to the intelligent parent. The Macmillans are Mr. Perry's publishers.

"Bertrand of Brittany," by Warwick Deeping—In this novel Mr. Deeping has gone back to the style he abandoned when he wrote "A Woman's War." It is a medieval story of chivalry and heroism, tourney and single combat, knights and outlaws, and at least one fair lady.

The title character is the elder son of a noble family, who, because of his uncouthness, is despised and neglected by his parents. But Bertrand is inspired by the sympathy of a little girl, Tiphaine, who visits his father's house, and, encouraged by her, he wins the trophy in a great tournament at Rennes. Later, his ambition thwarted, he turns to a loose life as the leader of a band of free-lancers, but always he serves Tiphaine, whose influence finally saves him. Mr. Deeping's story has a human appeal which saves it from the unreality of the conventional romance of chivalry. It overflows with adventure and its pages are vivid with picturesque scenes and with the pomp and pageantry of medieval life. The end is particularly effective, because, although like all good books coming to a good end, it promises happiness, the happiness is of the sort for which a man is content to wait. Harper & Brothers. Price $1.50.

"Purple and Homespun," by Samuel M. Gardenhire—This is the first long novel Mr. Gardenhire has published since he wrote "The Silence of Mrs. Harold."

The story tells of a United States senator from the west who falls in love with the daughter of the English ambassador. She is betrothed to her cousin, an aristocrat like herself, but is ignorant of the fact that he has had an unfortunate affair with a girl who has fled to America and become a socialist worker on the east side. The senator meets this girl while visiting a friend and surprising complications ensue.

A further barrier to Freeman's love exists in the mystery which surrounds his own parentage, concerning which the reader is kept in doubt up to the last moment.

The scenes in the east side and in Washington and Europe brilliantly contrast the lives of the upper and lower classes. "Purple and Homespun" is a swiftly moving drama of ingenious plot and keenly exciting as a social study. Harper & Brothers. Price $1.50.

"The Call of the West," by Sidney Lee—Mr. Lee is one of the foremost English students of the Elizabethan period, and in this volume he has gathered the fruit of his ripe scholarship in a remarkable presentation of America "in the process of revelation to the sixteenth century Englishman." He first unrolls the colonising and exploring energies of Spain, as exhibited throughout that century and shows the result of her vigorous example on the Englishman, stirring them up to exploration and adventure on their own account. He then turns to the vision of religious liberty in the new world which the Huguenots created, concluding that "the beginnings of New England were cast in the Huguenot mould; from the colonial failures of Protestant France flowed the colonial success of Protestant England." The author closes his survey of the period with the year 1607, when an English settlement first took permanent root at Jamestown, and "the shadowy American scene at length assumed for Englishmen firm outlines, which justified sure hopes for the future. Charles Scribner's Sons. Price $1.50.

"The Supreme Gift," by Grace Denio Litchfield—Many people, even outside of Washington, will recall the disastrous Waggaman failure which brought distress and misery to many of the very poor of that city.

It will be remembered that Mr. Waggaman was considered a philanthropist, and paid those poor people who entrusted their money to him a larger rate of interest than the usual investment yields, but after a time he failed for a vast amount, and many lost their savings of a lifetime. Nothing has ever been done to repay the numerous creditors, though some slight hopes of relief have been held out from time to time. Grace Denio Litchfield has taken this incident, or rather tragedy, as the basis of her new novel, but her story is worked out on entirely different lines from those of the real case, and her characters and situations are, of course, entirely fictitious. Little, Brown & Co. Price, $1.50.

"The Adventures of Charles Edward," by Harrison Rhodes.—This is a book that cannot fail to thoroughly entertain and amuse every fortunate reader.

Its author has presented a new kind of a problem, dealing with no question of morals or manners, but with the effecting of the seemingly impossible by a certain set of characters under given conditions.

The first chapter, entitled "His Impertinence," describes how a young American gives a compatriot a dinner where the guests are distinguished Londoners and beautiful English women who do not know their host and who are unknown to him. The publishers, Little, Brown & Co., have printed this first chapter for free distribution to whomever will ask for it, and it is guaranteed to prove an appetizer which will awaken a keen appetite for the further escapades of the daring Charles Edward and the winsome Lady Angela. A feature of the book is the 24 full-page line drawings by Penryhn Stanlaws, which is a new departure in book illustrating.

Mr. Rhodes, the creator of Charles Edward, is a skilled American author whose previous book, "A Flight to Eden," attracted considerable attention.

"The Tenants," by Mary S. Watts.—Within the last year several very unusual stories by a new writer, Mary S. Watts, have attracted considerable attention as they appeared in McClure's Magazine, and it will be remembered that one in particular aroused much discussion in the papers because of the unconscious appropriation of the title of an unfinished story by Stevenson, "The Great North Road." Mrs. Watts has now written her first long story, "The Tenants." In it Mrs. Watts has for the first time found room for the free development of her delightful art and her infinite entertaining manner of dealing with men, women and incidents. She has given a picture of a southern family of unknown antecedents by the name of Pallinder who entertain extravagantly, but who do not pay their bills, and whose final downfall is most spectacular and dramatic.

Subtitling her book, "An Episode of the '80s," Mrs. Watts has conserved to a wonderful degree the color of that period, not only in dress and furniture, but in its ideas and sentiments as well and in topical allusions that will awaken recollections in the minds of many readers. The McClure Co. Price, $1.50.

"Literature and the American College," by Irving Babbitt. This is a very vigorous and timely book upon a matter of first importance to education in America. There has just begun to be felt at all the large educational centers a strong and concerted reaction against the undue encroachment of science and other utilitarian studies upon the educational field, a reaction in favor of literary studies. Professor Babbitt, through his publications in periodicals like "The Atlantic," "The Nation," etc., has come to be recognized as one of the important leaders in this reaction, and these forceful chapters in defense of the humanities, with such subjects as "Literature and the College," "Literature as the Doctors Degree," the "Relational Study of the Classics," "On Being Original," etc., are sure to attract wide attention among persons interested in education.

Professor Babbitt's writing is, moreover, so pithy and quotable that the volume should be largely discussed in the press. Houghton, Mifflin & Co. Price, $1.25.

"The Church and Modern Life," by Washington Gladden.—In this book Dr. Gladden meets the question whether the Christian church is an effete institution. He points out frankly some of its shortcomings and failures, and shows what it must do to be saved, and to save society. He deals specifically with the church of the United States, and by church we mean "all who call themselves Christians and are organized into religious societies, united in promoting the teachings and principles of the Christian religion."

He holds that religion is a fact as all-pervasive in the social realm as gravitation is in the physical realm; that the life of religion is nurtured in social worship and service, and its fruit is gathered in the transformation of society, but that the church has so neglected its true business that a new reformation is needed, and a new leadership—which must be found in young men and women of this generation. The book is not based on any course of lectures or other addresses, but is entirely fresh, and the distinguished author has put his very life and heart into it. It is clear, strong and admirable, and it is likely to have a wide reading and exert a marked influence. Houghton, Mifflin & Co. Price, $1.25.