MAN'S CONCEIT AN UTTER FAILURE

Dr. Riley Derives Forcible Sermon From Saul's Foolishness.

JUDGMENT FOR ALL NO MATTER HOW SHREWD

Man's Mental and Stature Not Subject to Cubic Measure—Physical Proportions No Sign of Kingliness.

Yesterday was a great day at the White Temple. The building was crowded morning, afternoon and night and there were services almost every hour of the day from 10 a. m. to 10 p. m. Fully 150 people signified a decision to lead a Christian life and confess Christ publicly, and scores of others expressed an interest in the subject of becoming Christians.

Perhaps no one meeting was more gratifying to the evangelist than the men's meeting in the afternoon, which filled the Temple upstairs and down. This service aroused a great deal of enthusiasm and the speaker was frequently greeted with applause during the delivery of his discourse.

There will be only one service today. It will be tonight at 7:45 o'clock and the subject will be "The Preacher and the Politician." On Tuesday there will be services at 8 a. m. Dr. Riley will begin at that time a series of "Vagaries and Verities," with a sermon on "Speaking in Unknown Tongues."

Services at Baker Theatre.

Tuesday at 12:15 p. m., the first of a series of four sermons will be delivered at the Baker theatre. These noonday meetings are planned specially for the benefit of business men and women who cannot attend the other day services. There will be special music under the direction of Mr. Martin and Dr. Riley will speak on the subject, "The Assininity of Atheism."

Tuesday afternoon at 3 o'clock there will be a service for women only and the subject of the sermon will be "A Wife and Mother—A Model in Both."

All these services are open to all people of all denominations and are being largely attended by the members of all the churches of the city. This will be the last week and it is believed the great week in this series of meetings.

In speaking to men yesterday afternoon Dr. Riley's theme was "Playing the Fool," from the text (I Samuel 26:21): "Behold I have played the fool and have erred exceedingly."

He called atention to the fact that Saul played the fool by self-conceit. He was conceited about his size, thought he must be a great one because he was a big one. The preacher asserted that a man's mental and moral stature was not subject to cubic measure. Some little men are great. Some big men are small.

Physical proportions, while they are a blessing from God are not proof of kingliness. David was much smaller than Saul but had a royal spirit in him. Again, he was conceited about his shrewdness. He tried to aid David deceive Samuel and even God. Every such attempt was uncovered. Though "hand join in hand the wicked shall not go unpunished." The man who is shrewd enough to escape judgment has not yet been born.

Acme of Conceit.

Again he was conceited about his moral character. He essayed to be his own priest. Many others try to be their own priest, thus putting Christ away and professing to be righteous without the application of His blood. And yet it is plainly written that without the shedding of blood there is no remission of sin.

When Dr. Riley came to the question of men's sins he said: "The great trinity of iniquity is expressed in three words—dishonesty, drunkenness and adultery. Each of these is covered by his plain command. 'Provide things honest in the sight of all men.' Commercial shrewdness may succeed for a time but dishonesty will destroy any man that follows it."

Regarding drunkenness, the speaker insisted that the preaching of temperance in all things was a falsehood. The word of God teaches temperance in good things, total abstinence from evil things. We are told not to look upon the wine even when it is red in the cup. The safest man concerning the subject of drink is the man who never touches a drop.

Regarding adultery, the speaker declared the seventh commandment is not out of date. The arguments men present for their conduct are condemnable. The plea that these passions have been given to us and so we are not responsible is an utter falsehood. They are the sources of power when properly employed and the occasion of crime and degradation when abused. They are gifts from God but not for evil—rather for good. The statement that the one sinned against has fallen anyhow only shows to what depths man can descend.

"If I see thugs knock a man down in the street, leaving him in a pool of his own blood, will I be justified if I give him an additional kick? Can I excuse myself before the judge by saying he was already senseless? The man who sins against a fallen sister is even worse than the man who sins against the upright. Her previous deception weakened her life, made her the more easy to yield and the deed of him who pushes her the deeper the more damnable."

JAPANESE ARE FRIENDLY.

Returned Missionary Tells of Yellow Jingo Press.

Rev. George W. Fulton, a missionary who has been working at Kanazawa, Japan, occupied the pulpit at the First Presbyterian church yesterday morning, and in the course of his address declared that there is no unfriendly feeling toward America on the part of the Japanese people. The jingo spirit of the yellow press in Japan is not reflected on the street, he asserted. In part, he said:

"Japan cannot understand why she should be excluded from America's shores. It hurts her to think that America should close her doors against Japan, and regard her citizens as objectionable. But here again they say, 'We will trust America to do what is right.' There is something beautiful in the confidence she places in us. The Japanese say, 'America brought us out of seclusion, and made us what we are today. We have an alliance with England on paper, but we have an alliance with America in our hearts.' True, Japan would engage in war with America if driven to it, but it would be like cutting out her right eye. That which has made this spirit, on her part, possible is the religion of Jesus Christ."

EDDYISM DENOUNCED.

Healing as Practiced by Christian Scientists Declared Fake.

Denouncing the system of divine healing as practiced by Christian Scientists a fake, Rev. S. C. Lapham renewed his attack upon the teachings of Mrs. Eddy in his sermon last night. The subject was "The Psychology and Religion of Eddyism."

After spending considerable time in his opening remarks upon the teachings of Mrs. Eddy to the effect that man is impersonal and that all manifestations of consciousness are to be defeated and obliterated; that man has no conscious being, and carrying the thought to the point where every faculty and manifestation of conscious feeling is an illusion and an error to be destroyed until only the idea is left, Dr. Lapham quoted from Mrs. Eddy's "Science and the Senses," as follows:

"With the slaying of the senses you will be able to demonstrate that man is an it, an undefinable nonenity that has no self-consciousness, self-cognizing being."

Concluding his quotation, Dr. Lapham said:

"Upon this basis, the destruction of every faculty of appreciation and sense consciousness, she proposes to destroy death, sin and disease.

"The second proposition is that God is impersonal—God is principle—God does not exist as being. In other words, God is the divine element, the divine It, the eternal idea of which man is the thought. 'God is not a person who can say I, or be addressed as thou.' So, whenever the word 'God' or 'Father' is used by Mrs. Eddy you must remember that it has no reference to personal being and as entity or being cannot be conceived of aside from personality. God is blotted out of existence as we conceive him.

"The third step, Christ is principal, while Jesus was a man or whatever she may conceive man to be, and in harmony with this method of destruction Mrs. Eddy proceeds to obliterate the whole material world of sense manifestation, all that knowledge resting upon evidence and reason has made appreciable to being. 'Matter is proven to be nothing but a mortal illusion.' The degradation of prayer to the level of mere mental medicine is a fact the uninitiated must keep in mind. 'The only beneficial result it (prayer to God) has is mind acting on the body through a stronger faith to heal it.'"

Sample Shoe Store company, First and Madison, also Morrison, between Front and First, offer you 10,000 pairs of sample shoes at less than factory prices. Shoes for everybody.

THE DALLES PARK GROUNDS ARE OPENED

(Special Dispatch to The Journal.)

The Dalles, Or., June 29.—The opening of The Dalles City Park association grounds yesterday was a success, an immense crowd being present. Among the features were a band concert given by The Dalles club band, and a baseball game between the Hood River team and The Dalles Commercial & Athletic club team. The first ball was pitched by Mayor Kelly and caught by Mayor-Elect Wingate who goes into office next week. The score was 1 to 0 in favor of The Dalles and was one of the best games seen on the local diamond for a long time.

ALBANY READY TO MAKE EAGLE SCREAM

(Special Dispatch to The Journal.)

Albany, Or., June 29.—Albany is ready to make the eagle scream in genuine American fashion. The program for the three days of sport, July 2, 3 and 4, has been arranged and shows a varied and interesting schedule of events. The city is putting forth every possible effort and extends a most hospitable welcome to all her prospective guests.

BEAUTIFUL CABBAGE AND TURNIP MUSIC ROLLS ITS WAY DOWN LINNTON ROAD

And the band played on.

To a little bunch of musicians—beginners—of Portland belongs a Carnegie hero medal for each of them.

Far out on the Linnton road beyond the majestic buildings which still stand as but a memory of the exposition of three summers past, and not far from where the undulating waters of the Willamette sweep moss covered banks, and in the midst of hundreds of commanding trees ages old and straight and too beautiful to behold—out there on top of one of the ridges of hills which go to make up the range which continues on and on for miles as a guide to the silent waters seeking their level into the deep blue sea—out there far up in the hills among the trees and shrubs, a little band of wandering musicians has chosen a sacred spot to go and practice whenever they feel it coming on. It usually comes on Sunday.

The musicians are all Italians. Many of them are owners of or are employed on truck gardens along the Linnton road. So when they organized a few weeks ago they found that they had no place in which to play. A hall in the city was considered. But immediately suggested the idea of taking to the woods. And to the woods they took.

And so on Sundays when Portland people have been driving along the Linnton thoroughfare out beyond Guilds lake they have been both startled and pleased by faint notes of music wafted through the trees, across fields and echoing and reechoing over the waters of the Willamette. And as they have driven on, the notes have become more distinct. Then the conclusion has been reached by the listeners that the music came from a phonograph.

Then the playing of brass becomes even more distinct—the phonograph idea is banished. A drum is heard. Also cymbals. And a snare drum. Then horns—cornet, bass, trombone, and all that. But the conglomeration of notes is so far away that if any given tune is being played it is impossible for those in the road to make it out.

Last Sunday some one investigated these strange and unsophisticated sounds of harmony or whatever they were which came from over the hills. He crept up along the cliffs of the almost perpendicular hills and in and around the trees and shrubs and the ferns and the old moss-covered logs. As he crawled the music came nearer and nearer. At last it was located. It was on the summit of the hill and in the midst of underbrush.

There on a few ancient stumps of trees that had met their fate sat the musicians. Each had a contented look of extreme happiness on his face, a bandana about his sunburned neck, a sheet of music on a bough held by a frail twig, and an instrument of some kind or another clasped between the fingers which, during the week, plucked weeds from the gardens and gathered radishes and turnips for the townsman.

And as the lonesome but happy musicians played on, the city man, having solved the mystery, turned abruptly and fell over the cliff.

"No gooda de man who have nota music in-a his bosom," shouts the leader.

THE PLAY

Heilig—"The Rejuvenation of Aunt Mary."

If it weren't for her boarding-house Miss May Robson might have figured painfully last evening on just how she was going to get back to New York. There weren't more than 50 people in the Heilig to see "The Rejuvenation of Aunt Mary." But Miss Robson has a boarding-house and it pays the usual good round boarding-house dividend they say, and she really doesn't have to work.

Her coming to the coast this summer was an after thought and as a result her management was unable to secure favorable bookings—that is the explanation given for the fact that she was allotted but one night, and that a Sunday, in Portland.

Her comedy is a dramatization by Miss Robson and Anne Warner of the book by the same name. Dramatizations of novels as such belong to the long-buried period of our dramatic history—to the era when "Richard Carvel" flourished and "Sherlock Holmes" was a mere boy. So of course, "The Rejuvenation of Aunt Mary" plays only a minor part in Miss Robson's offering. The attraction is Miss Robson herself. As a character actress her abilities are such as to have given her a unique place on the stage. She is mistress of every crook and nook of the character actress' art. And she is the possessor of a real sense of humor in spite of that boarding-house.

Aunt Mary comes to town to visit her nephews, who keep bachelor quarters in New York. They decide to reform the elderly, crabbed but kind-hearted spinster. They feed her lobster and cocktails and all the other things that the unwary visitor to New York is supposed to marvel over. Aunt Mary marvels just as she ought to, thereby proving that the days of the rural comedy are still not dead ones. She begins to liven up, she assumes the naughty habits of the city folks. She ends up by smoking cigarettes, acquiring late hours, a figure and a headache. But she is young again and her audiences grow young as they watch her.

Her company is excellently balanced and there are no weak spots. The entertainment is good. Miss Robson is excellent. Everything was favorable but the size of the audience. But if Miss Robson and Aunt Mary return to Portland we promise to do better about that next time.

Baker—"A Bunch of Keys."

The Baker began its closing week of the season yesterday by pleasing two large audiences with the Hoyt farce, "A Bunch of Keys," which seems to be as good a vehicle for creating laughs as it ever was. Although the leading members of the company have gone to their summer castles to rest until fall a number of the old favorites are left and will hold nightly celebration at the Third street house until the Fourth.

There are a great many extraneous acts and songs and dances and things upon the part of members of the company. Miss Seymour has some good songs of a summer variety, Mr. Howard Russell does some comedy work that is entertaining and the other people, Mr. and Mrs. Gleason, Miss Kent, Mr. Bowles and Mr. Dwire, are as usual. Mr. Gleason plays Snaggs, an innkeeper, Mr. Russell is Grimes, the brakeman and Miss Seymour, Miss Teddy. Mr. Dwire is a prize fighter.

There are always enough people who enjoy a Hoyt farce to make the presentation of one a good business move upon the part of a manager. "A Bunch of Keys" has been seen by everybody long ago, but the individual actors at the Baker have some novelties of an amusing sort that makes the farce still lively and presentable.

AT THE THEATRES

Mantell at Heilig Tonight.

Beginning tonight at the Heilig theatre, Fourteenth and Washington streets, the distinguished actor and tragedian, Robert Mantell, and his excellent supporting company will commence an engagement of six nights, with special price matinees Wednesday and Saturday. The following plays will be presented: Tonight, "King Lear"; Tuesday night, "Macbeth"; Wednesday afternoon, Shylock in "The Merchant of Venice"; Wednsday night "Hamlet"; Thursday night "Othello"; Friday night, "King Lear"; Saturday afternoon "Macbeth"; Saturday night, "King Richard III." Seats are now selling at the theatre for the entire engagement.

Closing Week at the Baker.

Hoyt's "A Bunch of Keys" is being used to lock the doors of the popular Baker for the summer. It is creating no end of fun and merriment this week. William Gleason is Snaggs, the lawyer, who is managing the hotel; Howard Russell is Grimes, the bellboy, and Maribel Seymour is the irrepressible "Teddy." This is the last chance to see the Baker stock company in its old home.

"A Lost Baby" at the Oaks.

There is a lost baby out at the Oaks and it is going to stay lost and yet be found for the whole week for the amusement of the people by the Allen Curtiss comedy company in the big free airdome. It is seldom that there is opportunity to witness such a howling play as that to be given during the week.

"A Hero in Rags" Tonight.

At the Lyric tonight the bill will change to the new sensational comedy drama, "A Hero in Rags," which the Blunkall-Atwood company will present in the very finest manner. The performance and production will surpass all past efforts. The Lyric is the coolest summer theatre in Portland.

Bright Vaudeville Acts.

In the four comrades and Charles Harris, Pantages will put on two big eastern comedy features at the Marquam this week, beginning today. There are eight numbers on the program. Don't miss the Marquam this week.

New Vaudeville Acts.

There is a new vaudeville program at the Grand today. It is the second of the Sullivan & Considine road shows, which are composed of the best vaudeville specialties that can be secured in the east. America's greatest casting act is the headline attraction. This is the Elton, Polo troupe.

$1 a pair for boys' calf shoes; also misses' shoes and Oxfords and women's shoes, worth up to $2.50, on sale now at $1. Sample Shoe Store company, First and Madison. Also Morrison street, between Front and First.

THE DALLES CHERRY FAIR PROGRAM READY

(Special Dispatch to The Journal.)

The Dalles, Or., June 29.—Preparations for the cherry fair which commences tomorrow, June 30, and closes Thursday, July 2, are about completed. The exhibits are being arranged in the new skating rink of The Dalles Entertainment company. The program follows:

Tuesday, June 30—1:30 p. m., address of welcome by Fred W. Wilson; response, H. C. Atwell, "Organization of the Mid-Summer Meeting of the State Horticultural Society"; vocal music; address, W. K. Newell, subject, "Fruit Specialist"; 8 p. m., concert by Birgfeld's orchestra.

Wednesday, July 1—10 a. m., address by Lloyd T. Reynolds, "The Cherry in the Willamette Valley"; address, E. H. Shepard, "Packing and Marketing the Cherry"; address, H. M. Williamson, "Horticultural Development of Oregon"; 1:30 p. m., excursion to cherry orchards; 8 p. m., concert by Birgfeld's orchestra.

Thursday, July 2—10 a. m., awarding prizes; address, J. R. Shepard, "Willamette Valley Leaders"; address, Chris M. Stackloud, "Cherry Culture in Eastern Oregon"; address, G. E. Sanders, "The Dalles as a Cherry Producer Present and Future"; 1:30 p. m., voluntary addresses; vocal music.

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Choice of every Hub Suit in the house; values to $25, our price $7.50

Choice of any Hub's Pants; values to $7.50, Boston's price $2.50

Choice of any of the Hub's Outing and Negligee Shirts; values $1.50, Boston's price ..... 39¢

All the Hub's $2.50 and $3 silk Shirts, Boston's price $1.50

All the Hub's best $2.50, $4 and $5 Hats, Boston's price $1.50

All the Hub's men's Dress Shoes; $3.50 to $5 values, special sale $2.50

All the Hub's boys' Suits; values to $5, our pr. $1.95

Hub's 50c and 75c Neckwear ..... 25¢

The Hub's Suitcases

All the Hub's Suitcases; values to $4, special. $1.00

All the Hub's Suitcases; values to $7, special. $2.50

All the Hub's Suitcases; values to $10, special. $4.50

Lace Curtains

We don't care to be bothered with this stock and are cutting deep on the entire assortment; regular 54-inch width, always sells for $2.50, we are closing them out at low price of ..... 95¢

Bedspreads

11-4 Marseilles patterns; regular $1.50 values, special for this sale, only ..... 75¢

Wonderful Opportunities for Women

Ladies' Oxfords; values to $3.50, our price $1.75

1,000 sample Waists; values to $5, our price ..... 95¢

850 sample Waists; values to $3.50, our price ..... 65¢

28 dozen embroidered China Silk Waists; values to $6.50, our price $1.50

46 dozen ladies' sample Hosiery; values to $1, special ..... 25¢

Ladies' sample Net Waists; values to $15, special $3.95

Ladies' wash Suits, chambrays, etc., all styles and sizes; values to $10.95, special $2.50

Ladies' knockabout Skirts, just the thing for beach and Sunday outings; values to $5, special .. $1.69

Boys' chambray Waists; 29c values, special ..... 9¢

Sample line of ladies' Corsets, worth $3.50, special $1.00

1,000 pieces of ladies' muslin Underwear, Drawers, Corsets, Corset Covers, Gowns, etc., at ..... 25c ON THE DOLLAR

Good line Panama Skirts, brown, blue and black; values to $7.50, special $3.50

Ladies' handsomely trimmed silk voile Skirts; regular $10 and $12.50 values, special $4.95

Ladies' sample voile Skirts; values $15 to $25, special $7.50

Ladies' summer and spring Jackets, all styles, handsomely finished; values to $12.50, special .. $2.95

Ladies' Silk Petticoats

Black and colors; regular $8.50 to $10 values, special for this sale, only $4.50

Umbrellas

All the Hub's $1.50 to $4 Umbrellas for men and women, our price $1.00