

# ROSE SHOW BIG SUCCESS AND COST LITTLE

Portland's second annual rose festival cost the modest sum of \$27,000 from the treasury of the Portland Rose Festival corporation, besides thousands of dollars spent by Portland people in private displays and celebrations. The officers of the organization have submitted their annual report, showing where its money came from and how it was spent.

Out at the Transportation building of the Lewis and Clark exposition are the floats or what remains of them. These are being dismantled, and the materials saved so far as is possible. The value of the property there is estimated at \$3,500. The organization has \$184 still in the bank, and there is due from subscribers \$2,184 in unpaid subscriptions to the Rose Festival fund.

**Prepares for Next Year.**  
It is stated that the money on hand and that which is due from subscribers will be needed to carry on the work of the association, and preparing in advance for the festival of next year. In the statement of expenditures for the festival just closed the important items are \$17,000 for float parades, \$3,500 for advertising and printing, \$1,288 for the official rose exhibit at the exposition grounds, \$1,632 for soliciting and collecting, \$2,001 for music, \$2,484 for salaries, \$400 for pylon street decorations, \$708 for carriage and automobile parades.

The advertising secured for Portland and Oregon by the Rose Festival was enormous. It is said the middle western states have been generally informed in favorable terms of all the details of the city's great rose show. The corporation sent two emissaries east and south to spread the advance advertising to the people of California and the eastern states. The state of Oregon itself was also well informed and favorably impressed regarding the show. One subscriber who had refused to pay his subscription returned from a trip over the state and cheerfully paid up, saying he was amazed by the fine impression the rose show made upon the people of the state at large.

**Many Benefits Result.**  
Another big benefit resulting from the show is the inauguration of rose planting day, February 22, a date when in the east King Frost still holds reign and the ground is frozen hard everywhere. In consequence of the great agitation of the subject of Portland roses, the people of the city have this year planted thousands of the finest varieties of rose bushes. Next year the rose crop will exceed anything ever known in history of any American city.

John W. Harper, who was 26 years in the work of building the processions of the United Frolics at St. Louis, was at the head of the Portland Rose Festival floats organization, and he on his return to St. Louis was compelled to resume his task there. Other people from the east and south were found in praise of the show. John H. White, formerly of New Orleans, announced the Rose Festival parades fully as beautiful as the New Orleans Mardi Gras.

Officers of the organization desire to return thanks to many who have aided in making the festival a success, and especially to the following gentlemen: Mabel Macleay Kerr, Mrs. Edward Cookingham, Mrs. H. W. Corbett, S. G. Reed, Mrs. E. J. Mann, Charles E. Wolverson, Mrs. E. J. Mann, Mrs. C. J. Reed, Mrs. A. J. Malar, Mrs. C. A. Phelps, Mrs. J. Wesley Ladd, Mrs. A. Felger, Mrs. E. J. Mann, Mrs. H. L. Pitcock, Mrs. T. B. Wilcox, Mrs. George L. Hutchin, E. B. McFarland, Bessie M. Teal, L. W. Sifton, Charlotte M. Cartwright, Mrs. C. I. Fuller, Portland Commercial club, Mrs. K. A. J. Mackenzie, the Irwin-Hodson company, Paul E. Froehlich, Mrs. William C. Bristol.

## SWORE TO TWIST OFF WIFE'S HEAD

**William Brimmer Was Brimful of Brimstone Language.**

"I will wring your neck and throw your head out in the street, if I have to hang for it the next minute," is one of the bloodthirsty remarks William Brimmer is accused of addressing to his wife, Bessie May Brimmer. In a complaint for divorce just filed in the circuit court, Mrs. Brimmer says this language was used in their home at 715 East Davis street about three months ago.

Mrs. Brimmer says it was nothing unusual for her husband to use brimstone language. She left him June 26 because she was ordered away, she alleges. She states that her husband is worth \$3,500, and she asks the court to give her half the amount, of \$1,750 per month in addition. She also desires to resume her former name of Bessie May Robinson. She and Brimmer were married in Richland, Wash.

Mrs. Maud A. Tabler complains that in spite of all she could do to make a pleasant home for Elmer C. Tabler, he left her within three months from the date of their marriage. It was on the last day of the year, 1907, that they were united, and March 20, 1907, is given as the date of her husband's departure. He is now at Anderson, Cal. Mrs. Tabler wants to take back her maiden name, Maud A. Boxworth.

Alice Hawley has begun suit for divorce from Ely B. Hawley, to whom she was married at Logan, Clackamas county, in June, 1902. She says she was deserted in November, 1906. She has two children, 13 and seven years of age, whose custody she desires.

**REDS TO BE READ MUST USE EXPRESS**

If you are an anarchist send your letters by express. An order issued to postmasters to put into effect an amendment to the postal laws which will hereafter bar the use of the mails for the distribution of all publications having an anarchistic tendency, has been received by Postmaster Minto in Portland.

On recommendation of Postmaster General von Meyer the amendment was included in the postoffice appropriation bill before congress last winter. The new bill provides that all letters of a character tending to "incite arson, murder, or assassination shall be included under the section of law which prohibits the depositing or conveying for delivery of all mail matter of an objectionable character."

**Pleased With Results.**  
One of the most successful clothing sales ever held in Portland is that now being conducted at 63-65 Third street, at the store of the Miller Clothing company, occasioned by the retirement of Henry Miller, founder. All week long the store was crowded with those delighted with the opportunity of being able to purchase high grade clothing and furnishings at a fraction of their former prices. Mr. Miller is much pleased with the many new friends that this sale has made for the store, and says that every preparation is now being made to take care of the crowds the coming week, as a large influx of visitors is expected on account of the approaching Fourth.

## YIDDISH PLAYERS TO APPEAR HERE IN REPERTOIRE



Miss Ida Blum and J. Stone, who are coming to the Hellig.

The famous troupe of Yiddish players from the Bowery theatre, New York, direct from 10 successful weeks in San Francisco, will be seen four nights in a repertoire at the Hellig theatre, commencing Sunday, July 5. When four different standard masterpieces will be produced.

Included in the company is the very well known leading woman, Ida Blum, and the roster also comprises J. White, the leading man, manager, J. Stone, Morris Spivack, Francis Starr, Rose Yermant and others, whose names are quite unfamiliar to the average theatre attendant, but who are very well known to those who follow the traditional drama of the Jewish language.

The performance will open Sunday evening, July 5, in "Koidre, the Inquisition in Spain" Monday evening, July 6, the Jewish "La Tosca" Tuesday evening, July 7, the dramatic triumph, "The Broken Hearts," Wednesday evening, July 8, the last performance of the ever popular "Shulmitch."

The music of the afternoon will be furnished by the White Temple quartet. This interesting program will be given at the association rooms this afternoon from 4 to 6, when the association girls are "at home" to all the young women of the city.

**A Superb Hobart M. Cable.**  
Mr. William M. Rasmus, manager of the Western Academy of Music, Eloquence and Dramatic Art, purchased Friday for that institution a superb Hobart M. Cable piano from Eilers Piano House. This is the second instrument purchased by them from Eilers, the first being a magnificent Chickering Grand.

In Germany and Austria alone there are more than 50 Americans singing in opera, and it is safe to predict that each year will record an ever-increasing number.

## SILAS' FIRST RIDE ON A TRAIN

(Letter from Silas Mossipin, who has lived in Oregon 40 years and just taken his first ride on the steam cars, to wife Miranda.)

"Portland, Hotel \_\_\_\_\_ Dear Miranda—I reckon John got back hum with the hoos and buggy by this time. He got me to the station night before last and I was almighty glad to leave the rig after that 50-mile jaunt and get on the keers. Goah Mirandi, pen fals me wen I try to tell 'u about them keers. They had 8F in grate big letters across the outside and big plush seats on the inside. A nigger jest like them plecter in Uncle Tom's book, I think it's layin' on the center table, tuk my valise an' me an' tuk us both inside to one of them plush seats. They 'wus som keers shed with rattan seats. I guess it costs less in them. I ferret to ask. Pretty soon the engine whistled an' we let 'er go. It 'wus pretty dark an' I culdn't see but I guess Oregon is pretty hilly. I 'wus glad I had paid a little more and got a plush sat. I like them springs.

"Mirandi I wud like to tel 'u about that ride but sum other time. Yu jest ought to see Portland. I've heerd an' so have you Mirandi about New York and Paris, an' Chicago, but they can't run 'em cum up to Portland even if that atlas dus say different. Yu wudnt believe it but there are places here where the 'u can see the whole world. It costs 10c. They call 'em movin' plecter shows. Sum of 'em plecter are awful funny. There was one uv a lot of wimmen.

## WILL TELL ABOUT JAPANESE WOMEN

The young women of the Y. W. C. A. are looking forward with much interest to their "at home" this afternoon, when Mrs. George Fulton, who has been for 19 years a missionary in Japan, will give an informal address, telling of her work among the women of that country and the conditions there. Mrs. Fulton is a sister of Miss Helena Saxton, the business secretary of the Portland association, and represents the Los Angeles Imanuel church in the mission field, her work for the most part being in the city of Kansas on the eastern coast of Japan.

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## PEARCE'S Apollo Chocolates

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