

MRS. FISKE TO APPEAR IN NEW ROLE IN IBSEN'S PLAY "ROSMERSHOLM"



Mrs. Fiske as Rebecca West in "Rosmersholm."

The dramatic year will bring no more important production than Mrs. Fiske's presentation of Ibsen's "Rosmersholm," which will be seen at Lyric theatre Tuesday evening, July 7. The appearance of Mrs. Fiske in a new character always attracts widespread interest that will be enhanced on this occasion because the character is that of Rebecca West, the famous woman who is the central figure of this play, the crowning work of the master modern dramatist.

King Lear Proves to Be the Most Popular of Shakespeare Tragedies

It was Charles Lamb who wrote, sententiously enough, that "the Lear of Shakespeare cannot be acted," and then went on to explain why. To read his observations on the subject at this time is to gain the impression that Lamb was not satisfied with the stage hands of his day; for his argument seems to resolve itself down to a mere complaint that nature was abominably contented in the lightning, thunder, rain and storm devices employed in such performances of the tragedy as he had seen undertaken. A great many very good actors have meanwhile shared the indignation of the great one who there is no record of any markedly successful revival of the tragedy by any of the dead-and-gone tragedians, although nearly all the great ones played the mad king. Edmund Keane would seem to have been most successful of them all in this part.

Sothorn's Latest Prem-"The Days"

E. H. Sothorn in Collier's Weekly. Lo! what are these that, climbing one by one, From out of Chaos wend their ceaseless way? Whose march nor seas, nor mighty mountains stay; Who with relentless tread from sun to sun, To ply dead, by no entreaty won, See worlds and systems wither and decay!

The management takes great pleasure in announcing the engagement of the distinguished tragedian, Mr. Robert Mantell, who enjoys the distinction of being the only Shakespearean tragedian on the English-speaking stage, and who has recently referred to by William Winter, the dean of American critics, as "the authentic head of the American stage."

THEATRICAL NOTES.

(Continued from Page Four.) are of the past and to be really in the present, and to be really in the future. The favorite oil cloth is a dark blue, and the favorite material and objective unities. The course of Shakespeare's plot was an old ballad which may or may not have been based upon an actual happening in the reign of some minor and remote potentate. In the scenic depiction of the play as given by Mr. Mantell, Tolstolroff's before us, we are compelled to show some regard for the symbolism of the play and the characters, so that we dressed Cordelia in spotless white, although even the guessed-at period of action was one in which the wash tub was unknown.

HEILIG THEATRE 14th and Washington Phones Main 1, A1122

Tonight 8:15 o'Clock The Comedy of Sunshine and Laughs L. S. SIRE PRESENTS AMERICA'S GREAT CHARACTER ACTRESS MAY ROBSON IN HER NEW YORK-CHICAGO SUCCESS The Rejuvenation of Aunt Mary BY ANNIE WARNER Original Cast and Production—Three Months in New York, Three Months in Chicago.

HEILIG THEATRE 14th and Washington St. Phones—Main 1, A 1122

BEGINNING TOMORROW NIGHT EVENINGS AT 8 SHARP. SAT. AND WEDNESDAY MATINEES AT 2 SHAKESPEARE WEEK The management takes great pleasure in announcing the engagement of the distinguished tragedian, Mr. Robert Mantell, who enjoys the distinction of being the only Shakespearean tragedian on the English-speaking stage, and who has recently referred to by William Winter, the dean of American critics, as "the authentic head of the American stage."

LYRIC THEATRE KEATING & FLOOD, Props. Cor. 7th and Alder Sts. Main 4085 A 1026

Week commencing Monday, June 29, fifth week of the engagement of the famous Blunkall-Atwood Stock Company, in the thrilling comedy-drama, "A HERO IN RAGS" See the finest popular-price Stock Company in America in a great bill. Matinee Tuesday, Thursday, Saturday, Sunday; prices 10c and 20c. Every evening at 8:30; prices 10c, 20c and 30c. NEXT WEEK—"MISS SATAN"

The BAKER THEATRE Geo. E. Baker, Gen. Mgr. Phone Main 2 and A-5360

Last Week of Season for Portland's High-Class Stock Company. Close of Baker Stock Company at Baker Theatre Week Starting SUNDAY MATINEE June 28, 1908, Today HOYT'S "A Bunch of Keys" By the Author of "A Milk White Flag" and Other Noted Successes. Great Farce Comedy in Three Acts Music, Merriment, Fun and Laughter Galore. Scenes In and Around a Hotel. Come and Bid the Favorites a Last Goodbye in the Old Home. STAGE DIRECTION WILLIAM DILLS. Matinee Saturday. Evening Prices 25c, 35c, 50c Matinees 15c, 25c

LYRIC THEATRE

Tuesday, July 7, 1908 ENGAGEMENT EXTRAORDINARY MRS. FISKE AND THE MANHATTAN CO. Presenting under the direction of Harrison, Gray and Fiske.

ROSMERSHOLM

BY HENRICK GIBSON Seat sale opens Thursday, July 2.

In the fall in a new musical comedy called "The Bonnie Belle of Scotland," John J. McNally wrote the book and the music is by George M. Cohan. The McNallys will support Miss Lloyd in her first starring venture. The comedienne will return to New York about a month before rehearsals begin. She will bring with her from Paris a lot of ideas on costumes and gowns which she will work out with F. Richard Anderson, who will design the dresses and scenery of the production.

THE GRAND VAUDEVILLE DE LUXE

Week Beginning Monday Matinee June 29th, 1908 Second Appearance in This City of the SULLIVAN and CONSIDINE ROAD SHOW Positively One of the Strongest Vaudeville Bills Ever Seen in This City. HEADED BY ELTON-POLO-ALTO TROUPE America's Greatest Casting Artists. SPECIAL ADDED ATTRACTION HILL, CHERRY & HILL Comedy Bicyclists. THE GREAT SANTELL Modern Hercules—Sensational Athlete. Fredericka Raymond Trio Dramatic Singing Artists. LILLIAN HALE & CO. Comedy Sketch, "THE PHANTOM RIVAL" LEO & CHAPMAN Great Comedy Novelty "WANTED—A DONKEY" FRED G. BAUER Portland's Popular Illustrated Balladist, Rendering His Latest Successes. F. F. MONTRESSA "THAT I A T S E MAN" On Time With the Latest Animated Pictures.

MARQUAM J. A. JOHNSON, Resident Manager. Presenting PANTAGES Attractions

Week ending today—Ye Colonial Septet, daintiest and prettiest of musical acts. Miss Marie Rolfeon in an act eclipsing the Georgia Magnet, assisted by Captain Leopold McLaughlin. Six other big acts. WEEK BEGINNING TOMORROW THE FOUR COMRADES WHIRLWIND COMEDY PRODUCERS A New York comedy success, direct from the Metropolis, second to none. AND CHARLES HARRIS "The Lamppost Inspector and the Gibson Girl." Harris is a Celebrated Comedian—You'll Laugh in Spite of Yourself. BURNS AND BURNS European Travesty Artists and Burlesque Slack Wire Performers. HAYES AND ALLPOINT Comedians of Note. JEAN WILSON Pictured Ballad. Performances daily at 2:30, 7:30 and 9 p. m.—Prices the same: Parquette and first six rows of first balcony 25 cents. Rest of balconies 15 cents. Boxes and loges 50 cents. Any seat at weekday matinees FIFTEEN CENTS.

THE OAKS SAFEST SWIMMING BATHS OPEN

Concerts 8 o'clock. Show Nightly & Concerts Every Afternoon Rain or Shine. Monday "A Lost Baby" GIRLEY Commencing Tuesday and All the Week, Free Dog and Pony Circus. "WHIRLEY GIRLEY" Monday "A Lost Baby" GIRLEY Commencing Tuesday and All the Week, Free Dog and Pony Circus. "Ob, the fun we had last night on The Ticker, says everybody. Roller coaster dancing, double riding chutes, scenic mill and 20 modern park amusements. Fifteen minutes from Alder street.