

Portland



ROBERT MANTELL
IN SHAKESPEARE.
MONDAY NIGHT....."KING LEAR"
TUESDAY....."MACBETH"
WEDNESDAY MAT....."SHYLOCK"
THURSDAY NIGHT....."HAMLET"
FRIDAY....."OTHELLO"
SATURDAY MAT....."KING LEAR"
SUNDAY NIGHT....."MACBETH"
AT THE HEILIG.



MAY ROBSON
IN "THE REJUVENATION OF AUNT MARY" AT THE HEILIG TONIGHT SUN. ONLY.



MARIBEL SEYMOUR, AS "TEDDY" AND JAS. GLEASON IN "FAREWELL WEEK OF BAKER STOCK CO"

DRAMATIC CALENDAR FOR THE WEEK.
HEILIG—Tonight, May Robson in "The Rejuvenation of Aunt Mary"; tomorrow night, Robert Mantell in "King Lear"; Tuesday night, "Macbeth"; Wednesday afternoon, "The Merchant of Venice"; Wednesday night, "Hamlet"; Thursday night, "Othello"; Friday night, "King Lear"; Saturday afternoon, "Macbeth"; Saturday night, "King Richard III."
BAKER—Resident stock company in Hoyt's farce, "A Bunch of Keys."
MARQUAM—Vaudeville.
OAKS—Musical comedy.
STAR—Musical comedy.
GRAND—Vaudeville.
LYRIC—Stock company in melodrama.



HOYT'S "A BUNCH OF KEYS" AT THE BAKER

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The new week's bill, commencing tomorrow, The four comrades are rough and tumble, knock-about funsters, who made good in the metropolis on a large scale. Charles Harris will offer a second feature act. Harris is known as the old maid comedian. His act, "The Lamppost Inspector and the Gibson Girl," is a fun producer of the whirlwind type. Harris doesn't play second to any one in his line. Burns and Burns, European travesty artists and burlesque blackwires, performers, are clever and funny, without which two qualities their act could never be a success. They draw a fat salary for work that is worth the money. Hayes and Allpoint, comedians, made a distinct hit here a year ago and their return in a new comedy act will be welcome news. They are funny people of the first water and have frequently been featured by less pretentious circuits. May and Lillian Burns put on a vocal and instrumental act that is both dainty and attractive. You will like their work. Jean Wilson will sing a new illustrated song and there will be something new in the moving picture line. It would be a hard bill to beat, for sure.



SADY BRADT WITH BLUNKALL ATWOOD CO AT THE LYRIC

THEATRICAL NOTES.
Paul Armstrong, who is writing a naval play, is working on the manuscript at his country place, Acton Manor, near Annapolis, Md. Mr. Armstrong has purchased the Belmont place near his summer home and he intends to become a gentleman farmer, breeding pedigreed stock. Mr. Armstrong's new play will be called "In Time of Peace." The characters will be officers in the navy and their associates. Big special effects are planned for the production.
Lillian Russell will open her season at Alhambra Park September 4, in her lively racing comedy, "Wildfire." Her metropolitan engagement will be played at the Liberty theatre, beginning the following Monday evening, September 5. Return visits will be made to the principal cities of the east and middle west. After two weeks at the Illinois theatre, Chicago, Miss Russell will play Denver and the Pacific coast cities. A visit to Goldfield and the mining towns of Nevada is contemplated. As this will be the first time Miss Russell will play in these cities a rousing reception is expected. "Wildfire" is one of the best racing comedies ever staged.
Edmund Day, the author of "The Round Up," has returned from Europe with a couple of new plays in his trunk. His great play of the ranges and the desert of Arizona will be presented at the Academy of Music, New York, opening August 31. The Academy stage offers to the management great opportunities for strong effects with the assistance of the cow ponies, cavalry horses and bucking bronchos. The cast this season will be as strong as the one assembled last year. Maclyn Arbuckle will continue in the role of the fat sheriff whom nobody loves. "The Round Up" will pay its first visit to the road this season.
When "The Girl Question" opens at Wallack's theatre, New York, August 5, Sidney J. Riley will be found leading the orchestra. Riley is an eccentric genius who has the reputation of being able to keep a musical comedy at a high pitch throughout a long season better than any other leader in the United States. Although his methods are sometimes unique and forcible, he is extremely popular with every one with whom he is connected.
Arthur Deacon, who has made a splendid reputation in the great role of Harry Johnson in "The Time, the Place and the Girl," which he has been playing for the past two seasons, will again be seen in this role the season of 1905-1906.
Klaw & Erlanger have appointed John Murray press representative, succeeding Wilbur M. Bates, who resigned because of illness. For the past two seasons Mr. Murray has been business manager for Lillian Russell in "The Butterfly," and her new racing play "Wildfire." Mr. Murray was graduated from Princeton university. He spent two years in the New York law school, but did not take the bar examinations as he never intended to practice the profession. His earlier newspaper experience was obtained on the New York Sun. Editorial positions have been filled by him on the New York World, Press and the Hearst papers, both in New York and Chicago.
Henry W. Savage, who returned from Europe Tuesday, announced that he had contracted for the American rights of eight operas, "The Prince's Child," by "The Merry Widow" composer, "A Jolly Peasant" by Victor Leon and Leo Fall, "The Love Cure," by Leo Stein and Edmund Eysler; "Vera Violetta," another Eysler work, and three Hungarian operas, "Pitiku," "Prince Bob" and "The Rose Youth."
Nellie Melba says she would enter heartily into the proposal to appear in the same cast with Luisa Tetrazini at the Manhattan next winter. In the past she has sung in "Les Huguenots" and other operas on various occasions in order to make it possible for an unusual cast, such as the one including Patti Nilsson, Tetziens and herself to appear together. "What was possible then should be easily possible now," she declares.
The sanitary dressing-room's thing—that is, it's the latest thing, which has attracted the attention of the theatrically interested. The days of flowered cretons and crepe hangings and other microbes inducing furnishings.



DILL AND WARD IN "THE GIRL WITH THE DIAMOND DRESS" AT THE GRAND



COMEDIAN WITH MILL, CHERRY AND HILL AT THE GRAND.

At the Grand.
Good as the present bill is at the Grand, there will be one equally entertaining this week when the new show starts tomorrow afternoon. There will be eight big acts on the program, and not one is ordinary. This is the second of the Sullivan & Conside road shows to visit Portland, the first being the one now on the stage at the Grand.
America's greatest casting act has been secured for the headline attraction. This is the Elton-Polo troupe. There are many casting acts before the public, but this is considered a little better than the others. The aerial work of the troupe has never been duplicated in a theatre by any other acrobats. The special added feature for the program will be those comedy bicyclists, Hill, Cherry and Hill. As a trio on wheels they are in a class of their own.
The Phantom Rival is the ghostly little given to a comedy sketch. It sounds more like a melo-drama than a farce, yet the public is assured there is nothing but laughs in "The Phantom Rival." It is being interpreted by the Lillian Hale company.
There is another comedy sketch on the program, offered by Leo and Chapman. "Wanted—A Donkey" is the title of the sketch. This is the funniest thing ever written for the stage and it is a ripper of a ripper. The Fredrick Raymond trio are dramatic singers, being something on the order of near-grand opera. Santell, the modern Hercules, is an athlete who will make the average man envious of his muscles. F. G. Bauer will render a new illustrated ballad and F. F. Montrossa will flash a new animated film.
Today will be the last opportunity to see the present show, considered as being one of the greatest vaudeville entertainments ever seen at popular prices in Portland. Every act is a feature.

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