

# THE REAL of Mrs. W.

By GASTA IVORDA WOLD.

This department will be discontinued until September, and the few musical notes of the summer will be found on the society page.

THE CLOSE of the musical season is at hand. After the big concerts are over and the theatres are closed there is an intervening period before the end of the season made up mostly of pupil recitals. Piano and vocal instructors, to mark the close of their active teaching season, "round up" their students to show the public what they can do.

While this is often a harrowing experience, hardly less harrowing to the listener than to the performer, it is, nevertheless, the sensible thing to do. One instructor I have met declares that he does not believe in pupil recitals; that they are a declaration that the amateur thinks him or herself ready for the public; that he has no right to inflict his performance upon the public till he has reached his final work. That is, of course, unfair for it regards only one side of the question. It may be asking a good deal of the public to listen to some of the amateur efforts, but no one is obliged to go to hear them. But on the other hand, how is a student ever to get any experience, any confidence, without recitals? This chance? A teacher really owes this chance to his pupil.

There are different ways to present one's pupils. Some instructors choose the method of presenting them all together on a long program. This has the advantage of keeping the audience together till the end of the season and giving them some goal to work for. But the program, while it may offer plenty of variety, is usually long and tedious. The better way, it seems, and one that is rapidly coming into favor, is that of presenting one or three pupils at a time in recital. The public is thus spared a good deal of unnecessary anguish for an instructor would hardly have the nerve to present in a longer program a child without some redeeming qualities and some ability and training. This is usually done in a shorter program to flatter the child, avoid injuring his feelings, and because the teacher thinks the public can stand one such number.

In the second place it must be better for the pupil. An amateur performer—yes, even many professional—will improve as the program progresses. If there is a program instead of one number, the student will not go out, scared, stiff, and stumble through her "pieces" any way to get through and then stumble off her feet. She will usually play with a sense of failure that she thinks she might retrieve with another effort. She has to have strength and confidence to carry her through more than one number and she prepares herself accordingly. And if her nervousness does detract from her first number she is almost sure to pick up courage for the next and to do better as she proceeds. Even our oldest singers and players do better as their confidence grows and the interest of the audience gives them new interest in their work.

Mrs. Kathryn Linehan Johnson gave her fourth annual pupil recital Thursday evening at the First Christian church. The auditorium had been beautifully decorated with ferns, daisies and roses, and six girls in white frocks ushered. They were Miss Beattie White, Miss Irene Albee, Miss Hazel Crook, Miss Marie Hall, Miss Blanche Johnston and Miss Edith Bristow. The pupils were assisted by Miss Lina Linehan, who has been the pianist in Johnson's own composition, sung by Miss Linehan were especially enjoyed. Following is the program:

- Duet, Beethoven, "Von Suppe-Balley"
- Ruby McKay and Ralph Sawyer
- Sunset Chorus, "The Song of the Cloy"
- Sweet Violet, "The Song of the Cloy"
- Pauline Muckley
- Duet, Grand Galop de Concert, "Sweet Ethel and Ralph Sawyer"
- The Robin's Return, "Alexander Fischer"
- Narcissus, "Nevin"
- (a) Gray Rocks and Gray Sea
- (b) Dearie (Scottish)
- (c) My Will Has Come to Sleep, Dear
- (d) Clover Blossoms
- Kathryn Linehan Johnson
- From A Day in Venice, "Nevin"
- (a) Gondollera
- (b) Venetian Love Song
- (c) Good Night, "Miss Orrel Rose"
- Grand Polka de Concert, "Homer N. Bartlett"
- Bel Raggia, "Rossini"
- Ruete of Spring, "Sliding"
- Rondo Capriccioso, "Mendelssohn"
- Chorus to the Spring, "Pinsut"

Julius V. Boyler, who came to Portland last fall to make his home, will leave July 6 for his old home in Detroit to remain until September. Mr. Boyler was on his way to Los Angeles when he was detained in Portland by friends on a short visit, but his impressions were so favorable that he remains here through the winter and expects to return. It was on account of his health that he left Detroit, where he had an enviable stand as a musician of artistic merit—reputation he has sustained in Portland.

A musical entertainment was given at the First Christian church Friday evening. The chief feature of the program was a cantata, "The Singing Garden." J. C. Robinson took the part of the gardener and the following were the flower parts: Sunflower, Mrs. J. Fries; Rose, Miss Ellen Fink; Daisy, Miss Lucille Ragdale; daisy, Miss Bartha Cronquist; lily, Miss A. F. Ball; buttercup, Mrs. J. H. Johnson; tulip, J. H. Johnson.

Irene Brandes who is 14 years of age, was presented in a recital last week at Miss Grace Wilton's studio. The talented young pianist proved herself to be a conscientious student, possessing excellent expression and unusual temperament for one so young. A bright future is predicted for her and her progress will be watched with interest.

low. The other evening Miss Helen Barstow, soprano, was the assisting soloist and the program was the same except that "Hindoo Song" (Böhmberg) and "My Heart at Thy Sweet Voice" (Saint-Saens) were substituted by Miss Barstow for Mr. Graham's numbers. The program:

- Scherzo op. 11, Ballade op. 47, Chopin;
- sonata op. 8, allegro con bris, allegretto quasi andantino, allegro molto vivace, Op. 10, No. 3, Chopin;
- Etude, L'Allegretto, in A minor, Rubinstein;
- Pierrette, Chaminade; Le Papillon, Etude, Lavallée; nocturne in A flat, Liszt;
- Frühlingstrauchen, Sliding; Caprice Espagnole, Moszkowski.

The music at the First Baptist church today will be as follows: Morning, organ voluntary, "Adoremus" (Ravina); anthem, "Lead, Kindly Light" (Bach); solo, "My Soul Doth Wait."



Miss WILMA WAGGENER, Pianiste.

(Marston), Miss Katherine Lawler; postlude, "The Misses Est" (Bach); evening, organ voluntary, "Fanfare" (Lemmens); anthem, "Behold the Western Evening Light" (Shelley); postlude, "Adagio" (Ritck).

Mrs. Imogen Harding Brodie will present Miss Flora Stern Fieischer, soprano, assisted by Miss Reatha Fowler, mezzo contralto, in recital in Ellers' hall next Tuesday afternoon at 2:30. Miss Fieischer's clear soprano has brought her noticeably to the front among the younger singers.

The musical department of the Woman's club elected officers last Thursday for the ensuing year, as follows: Mrs. W. H. Siger, chairman; Mrs. A. G. Riddell, secretary; Mrs. Edward Kiehl, treasurer. The season will close with a program day next Thursday.

If architecture is frozen music, as the poet says, then the 60-story tower on the new Metropolitan Life building at Madison Square must represent some of the congested notes of Tetra-

## TERRA INFIRMA AND Aqua Firma Cause Delay

Miss Marion Bauer and Miss Flora Bauer returned Monday a week ago from New York to visit their mother, Madame Julia H. Bauer. Coming through Montana they were delayed by the floods and lost three days. Miss Bauer tells with a great deal of amusement their experience in having to walk eight miles to get around the water, to be picked up by a train of flat cars which was such a picturesque sight. She says that everyone took it good naturedly and laughed and sang all the way. She says a good many thrills were excited in the crowd which was known that they were traveling through the stamping grounds of the original Tetra-

## PUPILS PRESENTED In Vocal Recital

Marie S. Whigham presented her pupils in a concert at Strahlman's hall, Spokane avenue, Tuesday evening. Following is the program: Piano duet, Mrs. Whigham and Miss Alice Brown; male quartet, "Love Me and the World is Mine" (Ball), C. Sundry, William Lal, A. P. Aufranc and J. Renwick; song, "May Morning" (Denza), Miss Grace Vogler; song, "Myra" (from Turkish Hills (Clusam), Mascheroni); violin solo, "Star of the Sea" (Kennedy), Master Willie Strahlman; song, "The Birds Go North" (Willieby), Miss Nellie Mungler; song, "Hear the Trumpet" (Tunison), A. Aufranc; piano solo, "Angel Voices Ever Near" (Sweet), Miss Alice Strahlman; song, "Great God" (Petrie), James Renwick; song, "Es Hat Nicht Solien Sein" (Neasler), Miss Ada Larsen; piano solo, "Only a Dream" (Kaddy), Miss Florence Wendy; vocal quartet, "O Tell Us, Merry Birds" (White), Miss A. Sawyer, Miss M. Sawyer, Miss C. Rasmussen and Mrs. Norton; song, "The Sea Is the Home for Me" (Petrie), Harry Ding; song, "Island Dreams" (Adams), Miss M.

Hummel; piano solo, "Dance of the Demon" (Holst), Miss Verda Wells; song, "Spring's Awakening" (Dudley Buck), Mrs. Whigham; recitation, "Theology on Holly Skates" (Miss Pearl Wait); song, "For All Eternity" (Mascheroni), Charles Sundry; piano solo, "Sally in Our Alley" (Old English), Lillian Strahlman; song, "Avec Tea Yeux, M'nonne" (Lasson), William Lal; chorus, "Greeting to Spring" (Wilson Strauss); vocal quartet, "Sally in Our Alley" (Old English).

## RETURNED PIANISTE Gives Pleasant Recital

Miss Grace Wilton, herself a clever pianist, writes concerning a recital given recently by Miss Waggener who has lately returned from study in Berlin, the following: "Miss Wilma Waggener gave a highly successful piano recital at the Crescent theatre at Hillsboro, last Wednesday evening. She was assisted by Miss Cornelia Barker, violinist, and Frederick E. Vrooman, tenor. Miss Waggener's well developed technique and musically interpretation displayed the expectations of her friends. In the Chopin impromptu in F sharp major her beautiful singing tones and piano playing were most pleasing. Lovely tone coloring and a breadth of style were marked also in the difficult Capriccio Espagnol which she performed with ease and confidence. The accompanists were Miss Lorene Salls and Miss Kathryn Shannon.

- Following is the program:
- Prelude and Fugue C minor, Bach
  - Miss Wilma Waggener
  - (a) Caro Mio Ben, Giordani
  - (b) Sunset, Dudley Buck
  - Frederic Vrooman
  - Romance and Concerto, Wienlawski
  - Variations Serieuses, Op. 54, Mendelssohn
  - Miss Wilma Waggener
  - (a) Aus Meinen Grossen Schmerzen
  - (b) Hoffnung, Schumann
  - (c) Ich Grolle Nicht, Schumann
  - Frederic Vrooman
  - (a) Impromptu sharp minor, Chopin
  - (b) Minute, Zanelia
  - (c) Du Bist Die Ruh, Schubert-Liszt
  - (d) Wedding Day, Grieg
  - Souvenir, Drda
  - Miss Barker
  - (a) At Parting, Rogers
  - (b) The Dawn, d'Hardiot
  - (c) Bedouin Love Song, Chadwick
  - Mr. Vrooman
  - Caprice Espagnol, Moszkowski
  - Miss Waggener

## ANCIENT ART CENTER A Wanting in Musical Art

Henry T. Finck writes in the New York Evening Post about the music in modern Athens as follows: "Of all European civilized countries (Turkey can hardly be counted among these), Greece is probably the most unmusical. The present king, who has built and still supports out of his own pocket a national opera, has been unable to arouse any particular interest in music. Opera is never given in Athens, and the quite numerous popular theatres which are annually published in Athens are, if possible, less original than the corresponding class of any other country, and pitifully clumsy in point of technique. A so-called 'national anthem' sounds like a belated polka; a hymn in honor of King George is a wretched rhythm, composed, if memory serves, by a lady also celebrated for her recipes for almond paste, recalls at once the dear to Italian schoolboys, and that soulful lament, Oh Where, Oh Where, is My Leedie Dog?"

## ST. HELEN'S HALL IN Commencement Recital

Last Tuesday a delightful concert was given at the gymnasium of St. Helen's hall, which was the culmination of the year's work and showed the excellent training of the instructors of the music department, Miss Snook, Miss Beebe, Miss Bernays and Miss Carlisle. The program opened with Mendelssohn's overture to "Midsummer Night's Dream," rendered with brilliancy and finish by the Misses G. Liwyd, I. Austin, N. Thelison and M. Walker. Especially to be noticed in the rendition of this number was the delicacy of touch and poetic interpretation of the performers. Miss Carlisle, the most acceptably Beethoven's Sonata Pathetic. Miss C. Hiller's violin solo showed excellent technique, depth of tone and musical feeling which called forth an encore. Miss Ina Hickey, a gifted pupil of the school, played remarkably well a violin in the Mendelssohn; she exhibited considerable temperament and finish for one so young. This was followed by a two-part setting of Tschakowsky's "Troika," rendered by Misses Liwyd and Hickey with fine technique and style. The latter part of the program was given under

Thinks It Saved His Life. Lester M. Nelson, of Naples, Maine, says in a recent letter: "I have used Dr. King's New Discovery many years, for cough and colds and asthma. It saved my life. I have found it a reliable remedy for throat and lung complaints, and would no more be without it. Should you care for a Talking Machine you will naturally want the best, and a choice between them—Columbia, Edison, Victor and other makes—by side can only be found in Portland at Ellers Talking Machine Parlors. Thousands upon thousands of records, and all machines, are always to be found at Ellers. Rented pianos for Long Beach must be returned on last trip of steamer Potter. Last year's popular renting rates prevail.

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the direction of Miss Snook, teacher of voice. The cantata, "Daughter of the Sea," by Cowen, was extremely well rendered. The soloists, Miss Gladys Berendes and Miss Margaret Boot, sang with exceptional dramatic feeling throughout the performance. The chorus showed the excellent training by Miss Snook. The accompanist of the evening, Miss Carlisle, acquitted herself admirably.

## COUPON BOOM WANING.

It's the Woman, Not the Men, That Collect the Tobacco Premiums. From the New York Sun. "The popularity of the tobacco coupon is waning," said a man who has made an investigation into the practice of giving certificates redeemable in merchandise, silverware, etc., on purchases not only of tobacco but all groceries and dry goods. "I am sure that the custom will die out of its own accord without the assistance of legislative action."

"The best proof of this is that already one of the great tobacco concerns which has branches throughout the country is dropping the giving of premium certificates in many cities, with every indication that they will soon be cut off altogether. There is no other reason for it except that the persons who patronize cigar stores don't care for the coupons."

"The records of many premium stations show that not more than 15 per cent of the coupons issued were turned in for redemption, which indicates that the coupons are not now a necessary adjunct to a successful business. I have also learned that of the 15 per cent redeemed about 13 per cent were turned in by the women relatives of the men who got them, which is an indication that but for the instructions from home scarcely any of the tobacco purchasers would bother carrying the premium certificates away with them."

"When the coupons were novelty everybody was careful to get all that went with the purchase, and they helped business. Now they are going to the expense of printing the certificates, to say nothing of spending good money for the premiums that fully justify the expense."

"I am not making any prediction about the trading stamp, although it is closely related to the tobacco coupon. As long as women show an eagerness to get something for nothing they will look on trading stamps as having a certain definite value and will be much more careful about saving the stamps than saving their money."

## UNDER DIFFICULTIES.

Unusual Dinner at British Embassy at Time of Paris Siege. From Tit-Bits.

Sir Frank Lascelles, our ambassador in Berlin, has returned, having had some exciting experiences in the course of his diplomatic career. He was with Sir Edward Malet in Paris in 1870 during the siege and the commune, and tells the story of an extraordinary dinner which they had at the embassy shortly after a cannon ball had driven in the front wall and reduced the kitchen to ruins. A general retreat was made to the cellar, dressed and white. And here the two Englishmen solemnly arrayed themselves in dress clothes and set down to dine in as much "state" as possible, amid a hopeless jumble of treasured bric-a-brac, valuable china, etc., for not a scrap of the usual ceremony and etiquette was waived, despite the incongruous surroundings. "It looked like the haunt of brigands," Sir Edward wrote to a friend, "who had just ransacked a stately castle and brought the booty hither; while in the center, in vivid contrast of neatness with the disorder, was the table laid out for dinner, with its white tablecloth and silver candlesticks, and to crown incongruities, Frank Lascelles and myself in evening dress and white ties, waited on by the stately butler and embassy servants."

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Emerson Piano, oak case	400	400
Ludwig Piano, oak, walnut or mahogany	375	375
Cable Piano, oak, walnut or mahogany	350	350
Kurtzmann Piano, walnut or mahogany	335	335
Kingsbury Piano, walnut or mahogany	325	325
Kingsbury Piano, walnut or mahogany	300	300
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Wellington Piano, walnut or mahogany	265	265
Mendelssohn Piano, walnut or mahogany	250	250

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