

# NEW BOOKS and their Publishers



**"HYPNOTIC Therapeutics in Theory and Practice,"** by John Duncan Quackenbos, A. M., M. D.—A profusely illustrated work. "Seven years have elapsed since the author of this monograph, in response to requests from many friends of his work, published in a manual entitled 'Hypnotism in Mental and Moral Culture,' the conclusions derived from a series of experiments with suggestion as a means of dealing with moral obliquity and of developing and exalting mind power. Since the appearance of the initial volume he has devoted his attention exclusively and with little interruption to a practical application of suggestion in the treatment of physical and mental conditions. The book is thus no mere later math. It is a record of a most successful series of experiments covering seven years of investigation.

An ever growing interest on the part of enlightened and cultured women in psychological therapeutics, supplemented by his own apprehension of the forces at work in the human mind, has led to the study of suggestion in the field of medicine and psychiatry and as a regenerating power in that of criminal anthropology, would seem to justify the title of the book as a most suggestive and important contribution of an intelligent public. This he essays to do modestly, but with the courage of conviction, in the pages that follow.

And it is a great book by a wonderful mind. Every page is of vital interest to the student or practitioner. It deals with every thought influence upon health, character and life in its fullest and broadest meaning.

Dr. Quackenbos presents a scientific explanation of the power and influence of hypnotic suggestion beyond doubt that the conditions when properly met, may be the means of unlimited good, and that scarcely any harm could come through its use.

The author has treated his subject so exhaustively that no phase of hypnotic therapeutics, as we are conversant with it today, is left untouched. On the subject of suggestion, in the first chapter, which he has entitled 'The Transliminal' (across the threshold), the author says:

It is of no avail if the errant soul is endowed with super-sensible insight, floods with its searchlight the penetralia of the suggestion, and rejects the counsel of an uncanonized or lukewarm guide. In practical hypnotics the best thing one can do is to let the subject be as his inspiration. The regenerated force is measured exclusively by qualities of soul, and not by the material God-part of the being under treatment is hypnosis-proof. The human mind is no man's fool.

The suggestion of this high order is capable not only of transforming character, but of opening men's hearts to the divine inspiration of the Holy Spirit, the energy that sets from God's nature.

In the chapter devoted to auto-suggestion Dr. Quackenbos says: "No person can be successfully tempted except through the channels of auto-suggestion. The means of temptation is the objective self to impress its own transliminal for the purpose of inclining to meritorious or demeritorious action on the part of the objective self are everywhere conspicuous. The devices of temptation to entrap the duplex personality have become notorious."

Under this head, a few pages farther on the author has treated of medicine, people with unglowed hands, and contributing much of the sickness and disease to the suggestion, which come from their advertisements.

Besides much information of immense value, the book has a strong and powerful background of common sense.

Perhaps, however, the author will receive some criticism, and not wholly undeserved, of his mentioning Christian Science and osteopathy and cuts outside of the regular medical practice. "Eutomania" is well worth the time of even the busiest mother to read. It is full of startling facts and suggestive thoughts for any one who has in his care and keeping children, particularly if they are girls. Two pages at the close of the book give a list of books for additional reading on the subject. Harper & Bros. Price \$2.

"What the White Man May Learn from the Indian," by George Wharton James. With a foreword by the author, notice that he is no sentimentalist about the Indian; he believes and knows that to possess many traits that are not to be commended, but on the contrary very much to be condemned, and cites some, among them being personal uncleanness, smoking and drinking, and laziness; but he adds, "My reason is useless to me unless it teaches me what to accept and what to reject, and he is akin to a man who would accept good from a man or a race unless in every thing that man or race is perfect." These words are in the introduction, in considering the Indian problem. Today, however, it can hardly be called a problem and the pity of it is that as a people and race the Indians were not so considered when they were a problem. The people of the United States sinned away that they were wrong, and we are to have met the Indian with the same belief that no race is wholly bad, and then developed the good, there is for them to hang their heads in shame at the inhumanity and injustice of our so-called civilization. The author in his first chapter, on the treatment of the Indian by the white man grows pardonably bitter as he relates our treatment of the Indian, particularly the Indians who were white agents and those who had been sent to protect them.

Mr. James grows still more bitter in the next chapter which treats of the white race and its civilization, in speaking of our modern education and the way we have forced scholastic education upon white children saying: "Let the wall of agony of the uneducated dead who have been hurried to their graves by this idolatrous worship of a senseless, godless, hopeless, and senseless, ask me to respect this feature of our higher civilization, and to these walls there be added those of awakened parents who have seen, when too late, into what acts akin to murder, their blind worship of the man-made deity, and brought a fine imagination into play as well as proving himself a writer of much versatility. Houghton, Mifflin & Co. Price, \$1.50.

"The Half-Smart Set."—A girl who quite candidly drives her own motor car and four-in-hand, who accepts a

**MARGARET DELAND**  
Author of "Old Chester Tales," "Dr. Lavender's People," "The Awakening of Helena Richie."

proposal of marriage in a playful spirit. With apparently no more concern on her part than if she were a mere child, and who is sometimes startling in her frankness and imprudence in to express it mildly, a very interesting person. Such is Patricia Goldsmith, the central figure of "The Half-Smart Set," a novel which Frederick A. Stokes company publishes this month. But it is not alone the mad, imprudent pranks of Patricia that have an interest for us. There are other sides to this many-faceted creature. She has tact and character of her own and a latent strength that enables her to maintain, in the midst of pernicious influences and inferior associates, an amazing purity and sweetness. She is, furthermore, fully capable of taking care of herself.

The author of "The Half-Smart Set," which is published anonymously, has already had several large successes; but in this book a subtle and living bit of attractive portraiture is presented that will hold its own in current fiction.

In July, Quebec will celebrate the three hundredth anniversary of her foundation with elaborate ceremonies, and interest in the city is quickening to the dramatic life story of this quaint old city among the numbers of people who will attend.

No one has better depicted the history of the city than Francis Parkman, the historian of Canada, whose latest editor asserts that "he burns a far whiter light than either Macaulay or Motley," and characterizes his work as "a masterpiece of the highest order." A. Conan Doyle, in his recent delightful book of essays, "Through the Magic Door," has left no stone unturned in the work of Parkman, in the following words: "He was, I think, among the very greatest of historians, taking only that of his own country, in Canada." It is worth a reputation in itself. Parkman is worth reading, if not for his account of the Indians.

Parkman's entire works are issued by Little, Brown & Co.

Ella Matthews Bangs, author of "The King's Mark," one of the forthcoming publications of the Clark Publishing Co., Boston, has made a love of history serve in giving a background for her story. The scenes are laid in old Falmouth, Maine, now Portland, and during the revolution. Some liberties have, perhaps, been taken with old-fashioned facts, but no one character has been drawn from life, aside from a few external features. The heroine is a charming young girl who passes through the entire story as a ray of light, illuminating the struggle for peace in a fascinating manner. Her pretty romance stands out clearly above the jealousies and hate, wrongdoings and repentance of her compatriots and redeems the entire story from across the sea. The color and life of those stirring days are faithfully caught, and the rugged, true life of the founders of American independence is portrayed in a way that causes the pulses to beat rapidly and the heart to glow with pride.

**He Found Something.**  
From the New York American.  
Time hangs heavily with the president. Now that congress has adjourned he hasn't occasion to write special messages telling senators and representatives what a set of mutton-headed fools they are. There are no conventions of mothers assembling in Washington, and he can't scold the delegates because they haven't as many children as the prophet of old turned he bears upon, to mangle, lacerate, and chew up because they had poked fun at him.

The summer sun shines fiercely upon

**Mr. William A. Brady** presents  
**Mr. Mantell**  
IN  
**SHAKSPERE**  
FOR EIGHT PERFORMANCES  
AT THE  
**HEILIG THEATRE**  
WEEK OF JUNE 29, 1908  
ARRANGEMENT OF ROLES  
Monday Night.....King Lear  
Tuesday Night.....Macbeth  
Wednesday Afternoon.....Shylock  
(in "The Merchant of Venice")  
Wednesday Night.....Hamlet  
Thursday Night.....Othello  
Friday Night.....King Lear  
Saturday Afternoon.....Macbeth  
Saturday Night.....King Richard III

**THE OAKS**  
Swimming Baths Open  
2 O'CLOCK TODAY  
Grand Symphony Concert  
Orchestra of "White and Gold"  
Free comfortable seats, sheltered, for 2,500 people in the Air dome.  
TONIGHT 8:15  
**The Jolly Widow**  
The great laughing musical success by the Allen Curtis Comedy Players. Arthur Langford, Winnifred Green, Allen Curtis, Marguerite La Fontaine, Albert Leonard, Herbert Lindley, Charles F. Figg, and a dashing bevy of Curtis dancing girls. Hear "I'm Looking for the Man Who Wrote the Merry Widow Waltz."  
"A SWELL SHOW" SAYS EVERYBODY  
Monday Night, a New Musical Screen,  
"WHIRLEY-GIRLEY"  
Show and Concert Daily, Rain or Shine.  
Admission, only 10 cents.  
Most remarkable amusement novelty "THE TICKLER" in Rink Coaster, Dancing All Day in Pavilion, Ki Ki's Giddy Girls, Pool and Billiard Room, Chutes, etc.  
"FIFTEEN MINUTES FROM ALDER STREET"

**THE OAKS**  
10 A. M. to 12 P. M.  
Swimming Baths Open  
2 O'CLOCK TODAY  
Grand Symphony Concert  
Orchestra of "White and Gold"  
Free comfortable seats, sheltered, for 2,500 people in the Air dome.  
TONIGHT 8:15  
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**HEILIG THEATRE**  
14th and Washington  
Phones Main 1, A1122

THURSDAY, FRIDAY, SATURDAY NIGHTS  
**JUNE 25-26-27**  
Special Price Matinee Saturday

A CLODBURST OF LAUGHTER  
CHARLES FROHMAN PRESENTS  
**WILLIAM COLLIER**  
In the Funniest Farce-Comedy in Years  
**CAUGHT IN THE RAIN**  
By William Collier and Grant Stewart

EVENING PRICES		MATINEE PRICES	
Lower floor, first 10 rows.....	\$2.00	Entire lower floor .....	\$1.00
Lower floor, last 6 rows .....	1.50	Balcony .....	\$1.00, 75c, 50c
Balcony .....	\$1.00, 75c, 50c	Gallery .....	50c
Gallery .....	50c		

SEAT SALE OPENS NEXT TUESDAY AT THEATRE

**The Toy Shop**  
Music by Mrs. Jessie Gaynor and L. L. Beale.  
Libretto by Alice C. D. Riley.  
Direction Miss Margaret R. Martin.  
FOR THE BENEFIT OF  
**The Institute Club of the People's Institute**  
**HEILIG THEATRE**  
MONDAY AND TUESDAY EVENINGS  
TUESDAY AND WEDNESDAY AFTERNOONS  
**JUNE 22, 23 AND 24**  
Seats Now Selling at Box Office.  
Evening Prices .....\$1.50, \$1.00, 75c and 50c  
Matinee Prices .....\$1.00, 75c, 50c and 25c

the White House grounds and blisters the magnolia trees that give Mr. Roosevelt shade and perfume. He can't temper or mellow the rays, Garfield has gone to Honolulu and for the time being is immune. Dr. Long is quiescent, and the president finding him in that condition refuses to shake the bushy or disturb the molly cottontails with realness near that distinguished naturalist.

Under these conditions Mr. Roosevelt has looked out upon Pennsylvania avenue as one disturbed and much distressed. His eyes have sought for people he, by indispensible right, may pillory. The colored brother is too valuable an asset to jump upon. The weary clerks in the department look too pale for one so strong as is Mr. Roosevelt to kick in the face; the constabulary of Washington performs its duty as he directs; army officers salute, naval attaches salaam, diplomats bow low and long.

Ab—at last he finds something. Children are seen to remain out on the asphalted streets, taking skating excursions in the evenings. They should be home in bed, the mosquitoes of the Potomac buzzing about their ears, the cats locked out, the rustling of honeysuckle leaves lulling them to profound and dreamless slumber. And so Mr. Roosevelt is to instruct the chief of police—that distinguished Missourian and Judge of fine cut chewing tobacco, Colonel Richard Sylvester—to send children, without skates, off the streets after the hour of 9 p. m.

What a mighty and restless mind some people possess!

**MARQUAM THEATRE**  
ENTIRE NEW BILL—SPLENDID ATTRACTIONS.  
LATEST IN VAUDEVILLE J. A. JOHNSON, Resident Mgr.

Presenting Pantage's Attractions  
Week just ending, the Ten Colored Knights in great musical act, Terese and her trained roosters, Madame Johanna Kristoffy, Russian songstress, and other big features.

FOR NEW WEEK, COMMENCING MONDAY  
**YE COLONIAL SEPTETTE**  
The daintiest musical act in present-day vaudeville, presenting scenes of colonial days with the handsomest woman cornetist.

**MARIE ROLFSON**  
Norway's latest sensation in an act which eclipses the "Georgia Magnet," assisted by Captain Leopold McLaglen, world's champion Jiu Jitsu wrestler.

**FISKE & M'DONOUGH,**  
Presenting "Denny's Dilemma."  
**ELMER THE GREAT,**  
In Comedy Juggling Act.  
**THE BIOGRAPH WITH A NEW COMIC FILM**  
Matinees every afternoon at 2:30 o'clock. Nights, 7:30 and 9:00. No increase in prices. Downstairs and first six rows of first circle 25c. Remainder of upstairs 15c. Boxes 25c. Any seat at weekday matinees FIFTEEN CENTS.

**THE OAKS**  
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2 O'CLOCK TODAY  
Grand Symphony Concert  
Orchestra of "White and Gold"  
Free comfortable seats, sheltered, for 2,500 people in the Air dome.  
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"FIFTEEN MINUTES FROM ALDER STREET"

**The BAKER THEATRE**  
Phons Main 2 and 4-5369  
Gen. S. Baker, Gen. Mgr.

PORTLAND'S FASHIONABLE POPULAR PRICE PLAYHOUSE  
Home of the Incomparable Baker Stock Company.

ONLY TWO MORE WEEKS THIS SEASON  
Starting Sunday Today, June 21, 1908  
MATINEE  
BRONSON HOWARD'S NOTED PLAY  
**THE HENRIETTA**  
As Produced by Stuart Robson and W. H. Crane  
One of the most famous plays of a century—Introducing the great game of Wall street, Bertie the Lamb and Old Nick of Wall Street—Every act a gem.  
STAGE UNDER DIRECTION WILLIAM DILLS  
Evening Prices 25c, 35c, 50c; Matinee 15c, 25c  
MATINEE SATURDAY  
Next Week, Last of Season, Hoyt's "A Bunch of Keys"

**THE STAR**  
Portland's Home of Musical Comedy  
TWO SHOWS EVERY EVENING—First at 7:30; Second at 9:15 p. m. Lower Floor, 25c; Balcony, 15c. MATINEES DAILY at 2:30 p. m. 15c, except box seats.

Week Beginning Sunday Matinee, June 21, 1908  
LAST WEEK OF  
**THE ARMSTRONG MUSICAL COMEDY COMPANY**  
Offering the Merry Musical Satire, Entitled,  
**"Charlie's Uncle"**  
EVERYTHING ENTIRELY NEW

**The Great Lawrences**  
TRUMPETERS AND MILITARY CHANGE ARTISTS

of New Zealand. Eating some tempting fungus spores on its way to its final burrow, the creature becomes transformed into a woodlice mass of fungus, with form and structure preserved. The caterpillar is now a veritable root, from which a stem shoots up 8 or 10 inches, dropping other fungus spores.

**THE GRAND**  
VAUDEVILLE DE LUXE  
WEEK BEGINNING  
MONDAY MATINEE,  
JUNE 22, 1908  
POSITIVELY THE STRONGEST VAUDEVILLE PROGRAM EVER IN THIS CITY FOR MONTHS.  
Headed by  
**LaVEEN, CROSS & CO.**  
PRESENTING  
**"Roman Sports and Pastimes"**  
Without Doubt the Greatest Strong Act Ever Seen West of New York City. Don't Miss Them.

**MEIER & MORA**  
MUSICAL SPECIALTY ARTISTS  
ANOTHER BIG FEATURE  
**THE GREAT OKITO FAMILY**  
GREATEST MAGICIANS AND IL-LUSIONISTS.  
The Most Expensive Act in Vaudeville.  
**JOHNSON & DOGS**  
TRAINED DOG NOVELTY.  
**Edward McWade & Co.**  
"AN EMERGENCY ACTOR."  
**TIERNEY & O'DELL**  
"THE BOYS WITH THE JINGLES AND THE CHATTER."  
**FRED G. BAUER**  
Rendering His Latest Success.  
**F. F. MONTRESSA**  
"The S. A. W. P. Man"  
Presenting the Latest Thing in Animated Pictures