



How We Dress.

WITH all our civilization, our progress and our boasted improvement over other days, there is still with us the burden of having to wear clothes, although that too, is at times something to be deplored, but the actual burden of clothes, the weight of them and the inconvenience of the way in which they are made that women endure from year to year, without ever taking steps toward their own enfranchisement, that is a matter for wonder.

Time was when women were the burden bearers of the race, did not forage for food and the hunting of beasts. Women had the trifling tasks of skinning the animals, preparing the furs for coats, making garments out of the skins and caring for the babies, also those incident upon moving the household when game was scarce. The man undoubtedly carried the weapons of the chase as these were too valuable to be lightly handed over to a woman. He carried the tents and household goods and babies and such trifles, meekly trudging in the footsteps of the lords and masters.

It is considered a mark of civilization and world progress that women are no longer employed in the kitchen, the head strap of the burden bearer has been lost in the progress to automobile. She carries home her pair of gloves or yard of lace is not, strictly speaking, living up to her privileges.

Yet, she wears clothes she carries on her oftentimes weary and aching back and in all content, because she has no right to refuse to wear them, she carries home her pair of gloves or yard of lace is not, strictly speaking, living up to her privileges.

Not long since in this column I urged that the fashion of the day should leave her muscles free and relieve her body of undue strain. It will speak woman's strength of mind and assure to her that which is not possible when she revises this present day about the burden of clothes she carries upon a body which is seldom given freedom of action or play of muscles. High heeled shoes, narrow and tightly laced corsets, collar wearing, ten pound hats, make a wonderful outfit for an enlightened and emancipated woman.

No one of us enjoys it, few of us really think we look well dressed in this style, and many of us would we should put our minds seriously to it, invent some sort of a comfortable rig which would preserve our health and yet give us a chance to breathe and live as intelligent human beings should. In vulgar modern fashion we are tremendously modish to carry from 12 to 15 pounds of clothes.

These suits were made for burden bearers for the good of our families, but submitting without a protest to a garb which for discards the plastic features rarely seen in history, women tamely submit and go on through life "as usual," usually unaware that such things as change or progress to be grasped.

tion in this life should help to better our conditions, and the home is the best place for this. No one is more ready than a man to do his share of the work, but it is a condition so favorable for ideal homes as in the country, surrounded by the beauties of nature, which man and woman have to create for themselves. Parents should provide for their children the very best home possible and make it their duty to see that the children learn to love home more than any other spot on earth.

Some Novelties in Parasols.

SOME charming novelties are seen in this season's parasols, and the points of excellence in handles and design mark the newer creations from those which have been in vogue for a number of years past. One of the prettiest of these new sunshades is made of white silk with a Dresden border, each rib ivory tipped and with a beached natural wood handle.

This would be charming with a white costume. Another striking model is the striped black and white silk parasol, with a little ruff of the same around the handle, and with an ebony handle. A brown parasol which is new is made of brown silk, the cover tucked with four deep tucks and bordered by a band of darker brown. Tallonia is matched in the natural Scotch fir handle, and is tipped with bronze.

One of the daintiest novelties this year is the Tokio shade, which is marked by the 18 rib, making a strong and also a handsome round shape. One of the new Tokio parasols is shown in the center of the group. It is made of green taffeta with a rich Dresden border.

The 18 ribs are of bronze and the handle is of natural wood. The severely tailored parasol is now one of the desired modes, and is carried out in all colors to match any costume. The one represented is of Copenhagen blue taffeta. It has a handle of natural wood, which is capped with silver, and is made severely plain to border off the rib and inset of parasol cover with their neat sheath of the same material and shade, and as they are placed in the one, they can also be carried as umbrellas.

The handle of this sort is longer than that of the usual parasol, and the article has a decided style. Cochineal parasols are as much in demand as ever, and are made with the jointed handle, which is placed in the parasol. One shown is of black taffeta, and is made with an inner ruff giving additional shade to the cover.

Taffeta parasols are made in all shades, and any costume may be matched by the desired color. This is an effect which may be carried out with the red taffeta parasol which is hemstitched border. The embroidered pongee parasols are much liked. They are light and dainty, and are well adapted for the city. One shown, with a border of embroidered pongee, and another with a green border, which makes a pretty contrast with the natural shade of the cover.

There are also parasols that have a hinged handle and ferrule, so that they may be placed in the trunk. Every little point has been carefully considered by the parasol makers, and the season's styles are extremely pretty and modish.



There is no lack of variety in clothes this season, writes the New Yorker. If your purse is full enough to order a dozen or more gowns you can have each one in style and entirely different in line, color and conception from the others.

There have been few seasons when so many kinds of fashions were jumbled upon each other without rhyme or reason. Possibly this is because all the designers tried to get something new and all the customers went off on tangents of their own. The result is that there is a great deal of variety.

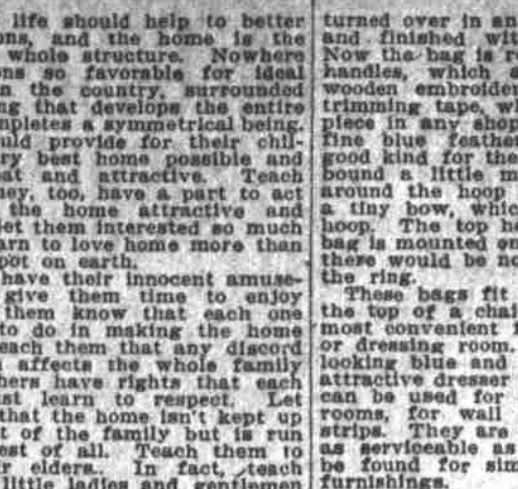
The short waist is as stylish as ever, and the extreme length of the skirt is equally favored. Long and short coats are in each wardrobe, and loose and tight ones are equally worn.

It might also be accounted a distinct novelty—the wearing of black liberty slings for private occasions. Even this cannot afford it, but it is quite lovely. These are not for everyday street wear, but you see them at the smart restaurant and the private houses for luncheon and afternoon teas.

One of the best-looking ones that started the fashion for the skirt, for the very narrow and scanty, with seam down front and two box pleats at back, fitting over the waist line and giving a superbly curvy line to the skirt.

The sweep at the back is confined to a sharp little point that twists and turns at the hip. It did not need by six inches in the front and had two lapped darts down back from shoulder to waist.

At the back the skirt fits into the waist, as when in order to fill all their orders they are not as careful of the flowers they deliver.



How to Keep Flowers. The question of keeping flowers fresh for any length of time is one that puzzles every girl. Here are a few suggestions that were tried by a girl and worked quite well. Of course a great deal depends on how fresh the flowers are when they are received. This is particularly true at a time of the year.

Many housekeepers make jelly of equal parts raspberry and currant juice, which is never used in any other way. It is a good thing to have on hand for any emergency. It is a good thing to have on hand for any emergency.

Put one pint of milk to heat in a double boiler. When hot, remove from the fire and when lukewarm, add a pint of water, a little salt, a small compressed yeast cake dissolved in a quarter of a glass of water, and a little sugar.

When a mother kneels before her child and asks anxiously, "Are you sure you are getting better?" Haven't you a pain anywhere? Swallow and see if it hurts you. Your cheeks look so red! The child looks so happy and contented.

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HINTS FOR HOUSEKEEPERS
Beef Pie. Simmer a piece of beef in salted water until tender, adding water as necessary, so as to have plenty of gravy. When tender cut or chop in small pieces and place in a baking dish, season to taste, and add gravy to nearly cover. Cover with a crust made of two quarts flour, two eggs spooned, one teaspoon salt, one tablespoon sugar, three teaspoons baking powder, work together, then moisten with one pint sweet milk. Roll out to one inch, spread on butter and roll up. Roll again to 2 inch thickness, cut in strips in the top, spread over meat. Bake until brown.

Graham Bread. At night take one cup molasses, one cup water, one pint soda and pour over it one quart of boiling water. Stir until it foams; let cool until lukewarm, then add yeast and two measures of water to one of white flour until stiff enough for a spoon to stand up in it. Let rise till morning; put in pans and when raised enough bake one hour.

Apple and Currant Jelly. Many housekeepers make jelly of equal parts raspberry and currant juice, which is never used in any other way. It is a good thing to have on hand for any emergency. It is a good thing to have on hand for any emergency.

Whole Wheat Bread. Put one pint of milk to heat in a double boiler. When hot, remove from the fire and when lukewarm, add a pint of water, a little salt, a small compressed yeast cake dissolved in a quarter of a glass of water, and a little sugar.

Fear That Robs. By Clara Louise Burnham. PEOPLE of various castes and beliefs are beginning of late to say that fear is the devil. No matter how true the saying may be, it comes as mortals wake up to it, it will never cease to be true.

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Eve's Daughter should be fair to look upon. No unsightly blemishes should mar the natural beauty of her face and her cheeks should have a healthy, delicate tinge of color.

Hagan's Magnolia Balm Imparts the bloom of youth to faded cheeks and does it instantly. No dosing with medicine, no long course of treatment, only a moment required to apply this peerless balm.

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