

THE REALM OF MUSIC

By GASTA IVORRA WOLD.



Miss Elizabeth Young, Talented Singer.

WHY is it that nothing ever begins on time in Portland? And why is it that musical affairs are the most at fault in this? Where is the advantage?

A short time ago I attended a concert in the evening at the Heilig which was announced to begin at 8:15 and began at a quarter to 9. Mr. and Mrs. Marquardt, whose work here with the symphony orchestra for their short period of visit showed them to be artists of merit, sat behind me.

"Is it always the custom in Portland to begin a concert half an hour late?" asked Mr. Marquardt. I answered that it seemed an unwritten law to do so and he asked me for the reason. That set me to thinking. I could find no reason.

"On our tours," Mr. Marquardt went on, "it has always been our rule to begin on time. No matter how few people were there we would begin at the hour stated, and the people were almost always there, too. But every concert I have attended since I came here has begun late."

Yes, there it is: the explanation and the reason, if reason it can be called. Concerts have always begun late in Portland: why should they not continue so? And if the people are always there, why should they not begin on time? The answer is that the people come late; they come early enough for the concert when it will begin. And so the performers wait for the crowd to arrive and then they wait at home till it thinks the performers will be ready to begin. And each continues to wait on the other as if to each which could wait the longer.

Theatrical performances usually begin a little late but that is more often so on the opening night. No matter how necessary scenery to be put up and fitted to the unused surroundings, and here there is the explanation. The opening hour being 8:15 or 8:30, a controversy which bids fair never to be settled. But even then there is seldom a wait of more than 10 minutes.

At a concert all the preliminary preparation necessary is to raise the curtain. There is no stage setting; there is no fitting oneself to new surroundings to take up the time. And yet if the program begins a half hour after time the usual custom is to start with the opening hour being 8:15 or 8:30, a controversy which bids fair never to be settled. But even then there is seldom a wait of more than 10 minutes.

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Miss Elizabeth Young, talented singer, is the subject of this article. She is a member of the Portland Academy of Music and has been singing in the choir of the Heilig church since she was a child. Her voice is a clear soprano and she has a good, strong soprano of clear quality and one of her predominant characteristics is the absolute ease with which she sings. Her tones are full and round and resonant. She is only at the beginning of her study but already she has made a very good progress. She is studying with A. Musgrove Roberts and he considers her an excellent promise.

Miss Young is a member of the present graduating class of the academy and will go to her parents' summer home for a few weeks. Early in August she will go broad for study with her mother. They expect to go at once to Berlin and will reside there for several months. She has a very good voice with interest. With her voice she has a pleasing personality that should help her win the success she desires.

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Kelsey throughout this vast country, and the fact that this artist has been engaged for appearances at the Royal Opera, Covent Garden, London, without having previously made any success on the stage, may prove of interest to the many readers of the musical page of the Journal to learn that this success has been attained without friends or influence.

The artist has been intimately associated with Mrs. Kelsey both in church and concert work in New York city, and knows whereof she speaks. "You may see," Mrs. Kelsey made her entry into New York city, coming from Toledo, Ohio, where she held a prominent church position. At this time she intended remaining but a few weeks, but meeting with Mr. Addison F. Andrews for the very first time, she was so much impressed with her voice, she very reluctantly at first was induced to try for a church appointment over in Brooklyn. This proved to be a first step toward success, for Mr. R. Huntington Woodman, the organist and choir-master of the church in question, is well known for his contributions to song and church literature, there and night. This proved to be a first step toward success, for Mr. R. Huntington Woodman, the organist and choir-master of the church in question, is well known for his contributions to song and church literature, there and night.

Being now launched upon the professional career of the metropolis, she introduced the future prima donna to the members of the music committee, and before Mrs. Kelsey left the church building she heard in her possession a contract for a very good salary. This proved to be a first step toward success, for Mr. R. Huntington Woodman, the organist and choir-master of the church in question, is well known for his contributions to song and church literature, there and night.

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Miss Marie A. S. Soule presented several of her pupils. Wednesday evening in recital at the Heilig and the theatre was filled with friends of the children and their instructor. The little performers were heartily applauded and were fairly deluged with flowers. The stage gave a pretty effect with palms and flowers.

The recital was interesting as pupil recitals go. The work of the students as a whole was commendable and they seemed to have had emphatic instruction on the point of expression. It was a very good recital. The work of the students as a whole was commendable and they seemed to have had emphatic instruction on the point of expression. It was a very good recital.

VIOLIN STUDENT Makes Debut at Heilig

Miss Lenore Gregory, violin pupil, was presented in recital Thursday evening at the Heilig by William Wallace Graham. She was literally showered with flowers from her many friends, with whom she is a popular girl. Miss Gregory is doubtless a serious and conscientious worker. Her program throughout showed careful application. The opening number was a Max Bruch's romance, a tuneful composition, but Miss Gregory's work in the andante movements is not so good as in the quicker movements, for her sustained notes are not unflattering. Her work in the Nils Gade Caprice was better and a little more sure, though her bowing was a little heavy. In the "Bourgeois" (Frans Neruda), which was played with the muted string, this fault was overcome and her pitch was better. Her closing number, "Polka d'Espagne" (Corelli), was a credit to her remarkable memory. It was full of difficult and slightly varying variations, but she went through the long number unflatteringly. Miss Gregory studied formerly with Reginald Hidden and has spent about four years in study with Mr. Graham. She is painstaking and her fingering is very good, though her bow arm seems slightly heavy. She deserves much credit for the manner in which she has mastered the most difficult work.

Mrs. Pauline Miller Chapman sang three songs and an encore and was received with approval. She has a beautiful voice of contrast quality. In the songs in which she lets her voice out to its full power she does her best work, for her control over her suppressed tones is faulty. In the San-tuzza aria she sang with splendid dramatic fire and portrayed well the intensity of the scene.

Edgar E. Courson played the accompaniments for Miss Gregory and Frank T. Chapman for Mrs. Chapman.

FAMED PRIMA DONNA Friend of Portland Singer

Corinne Rider Kelsey, an American singer, bred and educated in her native country, is a source of much pride to her countrymen. She has demonstrated what ability and perseverance may do even in inartistic America.

Some weeks ago I wrote an article here on her record and her musical success on information gathered from various sources. This week I am glad to publish a letter on her work written by A. Musgrove Roberts, the baritone, who has taken a prominent place here in musical circles and who has been in close contact with Madame Rider Kelsey and so knows of her work from personal observation. Mr. Roberts writes:

"Appropos of the numerous comments in the eastern press and the Musical Courier regarding the enormous success achieved by Mrs. Corinne Rider Kelsey, I am glad to state that I have had the opportunity of seeing her perform in the Metropolitan Opera company will give 14 performances there, beginning November 14."

Patti, Melba and Tetrazzini are in London. When Melba heard Tetrazzini she said, "What beautiful coloratura." When Tetrazzini heard Melba she said, "What beautiful quality," and when Melba and Tetrazzini heard Patti they exclaimed together, "What beautiful phrasing." The diplomacy of prima donnas might be studied to advantage by some of the cleverest statesmen of the Musical Courier.

"The Prince's Child" (Lehar), "Prince Hugo's Homecoming" (Oscar Strauss) "A Jolly Peasant" (Edmund Stryker) and "The Love Cure" (Leo Fall) are the operatic novelties Henry W. Savage has brought back from Europe this year to produce next season. It remains to be seen if he has anything that will have the run and the popularity of the English "Madame Butterfly," or "The Merry Widow."

A Musical Courier correspondent writes: "If Henry T. Fink believes Mendelssohn to be the Dicketts of music, would he not agree that Bach is the Chaucer, Beethoven the Shakespeare, Chopin the Shelley, Raff the Scott and Strauss the Rider Hazard? A beautiful editorial comment is, 'Our private opinion is that Fink would agree with the Strauss estimate at any rate.'"

—the rendezvous of musiciandom

Invitations were received here last week for the seventh annual commencement of the Gullman organ school conducted by William C. Carl in New York. Harold Vincent Milligan is one of the graduates. The commencement program was given at the First Presbyterian church, Fifth avenue and Twelfth street.

In order to furnish the public with music in the parks during the summer, 31 bands are employed in London, with 1,185 performances arranged for. A penny secure a reserved seat in the enclosure and another penny purchase a program.

Julius V. Seyler has received an invitation to give a piano recital for the Michigan Music Teachers association, to be held at Bay City, Mich., June 25.

Mrs. Alice Brown Marshall presented 13 of her Albeny pupils in piano recital Monday evening at Davenport's music house. Mrs. Bertha Ellis Sox, soprano,

ACADEMY STUDENT To Study Voice Abroad

Miss Elizabeth Young is one of the later singers to come before the public and attract a good deal of attention. At the two last recitals held at Portland academy she has been the soloist and her work attracted such favorable comment that she was invited to sing Friday evening last at the commencement exercises of the academy, and she repeated her song, "Sunshine and Rain," by Jacques Blumenthal.

Miss Young is only 17 years old but she has a good, mature style. Her voice is a good, strong soprano of clear quality and one of her predominant characteristics is the absolute ease with which she sings. Her tones are full and round and resonant. She is only at the beginning of her study but already she has made a very good progress. She is studying with A. Musgrove Roberts and he considers her an excellent promise.

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PUPILS A CREDIT To Instructor in Recital

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The Buddie Botts Mystery.

From the Princeton, Missouri, Post. Addie and Glvie Phillips were visiting with Ada Hartley Sunday. In the evening Buddie Botts was seen moving in the direction of the Grover's. Invariant was seen emigrating in the very same direction. However, the attraction is not known.

A Famous Huntress.

From the Pall Mall Gazette. The Duchesse d'Uzes, who has been mentioned as the only surviving sister of the late Duc de Chaulnes, is a mighty huntress, in accordance with the strongest of family traditions. Her mother-in-law was at her zoven hunt-dress stag five years ago, and on the 60,000 acres of the Rambouillet forest she chased in with enough vigor to delight the heart of an English squire. Seven miles from Rambouillet lies Le Manoir de la Venerie, a museum of the chase and the home of the Uzes, where every year on November 2 the feast of St. Hubert is celebrated.

NEW PIANISTE TO Try American Field

A new personality will be projected into the musical life of America next season when Adela Verne, a beautiful and gifted Bavarian-English pianist, is introduced under management of H. B. Schand of the Aeolian company. Miss Verne is young, but she has a solid experience, which has placed her in the front ranks of artists in London and the continental capitals. Since she sprang into fame on the other side of the water, both England and the mainland have claimed Miss Verne for their own. She has been born in England of Bavarian parents, and being equally at home in London, Berlin and Vienna. Miss Verne is held in the highest favor in California by the best section of the United States in which she has appeared. This was a year ago, when she won the first prize as organist at an Australian tour. The Pacific coast capital—the city which delights in discovering musical novelties—has spoken very enthusiastically of Miss Verne's gifts. There it was declared she combines in her playing the sentiment and tenderness of a woman and the power

LIBRARY VOTING CONTEST

NOTICE!

It has been decided to close the Library Contest on Wednesday, June 24, 1903. All ballots deposited before the closing of the three polling places, on that day, will be counted. Positively no votes received after June 24.

A \$500 library given away absolutely free. An elegant library of 300 volumes and handsome golden oak cases will be given to the lodge, school, church, club or society in Portland securing the largest number of votes. Votes will be issued with paid-in-advance subscriptions to The Journal as follows: One year, \$7.50, 750 votes; six months, \$4.75, 300 votes; three months, \$1.95, 125 votes; one month, 65 cents, 40 votes, and every merchant listed below will give with each 10-cent purchase one vote. List of the contest: the lodge, school, church, club or society receiving the largest number of votes will be awarded the library complete, with cases. Current accounts when promptly paid are entitled to votes. The library is on exhibition in the window of the east side office, 260 East Morrison street. Ballot boxes are located at Holman's jewelry store, 149 Third street; White Front drug store, 133 Grand avenue; Watts-Matthew drug store, 275 Russell street, where all votes should be deposited. Trade with the following merchants and get busy with the votes:

- W. H. MARBLE & CO., dry goods, clothing and shoes, 330 to 334 East Morrison street.
- Z. KOLEMAN, jeweler, 149 Third street, Main 5150.
- O. M. KOPPELBERG, photographer, 165 1/2 Third street, Pacific 1720.
- KADDERBY TRANSFER & STORAGE CO., office and warehouse 111-113 North Sixth street, Main 1635, A-1635.
- THE S. H. BRANWELL CO., sporting goods, 123 Grand avenue, East 312.
- LIBERTY COAL & ICE CO., office 212 Pine street, Home A-5130, Main 1462.
- VULCAN COAL CO., office 223 Burnside street, Main 2776, A-3776.
- BUNCK & OSTER, merchant tailors, 52 Third street, Pacific 1400.
- OREGON NEWS CO., cigars and news, 147 Sixth street.
- W. B. LILEY, plumbing and gas fitting, 507 Williams avenue, East 4213.
- DRUG STORE, 123 Grand ave. E. 3553.
- A. H. WILLET, grocer, 123 Grand avenue, B-1361, East 233.
- THE MODERN BARBER SHOP, finest shop in the city, 21 1/2 1/2 East 11th street, Pacific 1400.
- MASONIC TEMPLE GROCERY, 230 Tamhill, corner Park, Main 5521, A-3787.
- CHICAGO MARKET, meats, 127 Third street, Main 4113.
- ROBINSON ELECTRICAL CO., 291 East Morrison street, East 3123, B-1613.
- WATTS-MATTHEW CO., druggists, 275 Russell street, East 462.
- DR. E. E. WRIGHT, dentist, 241 1/2 Washington, corner Seventh, Main 2119.
- ALICE WEBER, fine millinery, 469 Washington street.
- SWANKE & FAHNE, wood dealers, third and Eighth and Main streets, East 315.
- BUTTER-NUT BREAD CO., corner Second and Columbia streets; retail 145 Third street.
- MOORE BROS., east side news dealers and confectionery, Williams avenue and Russell street, East 4702.
- F. A. WAGANER, bicycles and sporting goods, Williams avenue and 3rd street, East 3482.
- WILLIAM AVE. UMBRELLA FACTORY, umbrellas and leather goods, 244 Williams ave. C-1004.

CALEF BROS HOME FURNISHERS

- SAYLOR & STANTON, plumbing and gas fitting, 124 Pine street.
- CENTRAL MARKET, meats and fish, 133 Grand avenue, B-1256, East 411.
- F. A. DOZENS, wallpaper, painter and decorator, 144 Union ave., East 1683.
- KOSSEL & FRY, meats and fish, 640 First st., Main 1979.
- GEORGE H. BROS., wood dealers, Marshall and 15th sts. Both phones. G. & C. GEORGE H. BROS., 271 Russell st., East 550.
- JOHN E. HAZLET, groceries, 492 Washington st., Main 2167, A-2167.
- F. E. DAVIS, barber, 343 Williams ave.
- SUTCLIFFE & HELED, wall paper and paints, 405 Morrison st., Main 1373.
- MAX H. SHYER, florist, 139 Fifth st., opp. Meier & Frank, Main 1215.
- GUYTON CITY SPRING & CLEANING WORKS, 239 Grand ave., East 1533.
- SUNSHINE FUEL CO.—Long or short wood, B-1581, East 3081. Office and yard Thirty-sixth and Hawthorne.
- G. & C. GEORGE H. BROS., 271 Russell st., East 550.
- BAKER, optician, Dr. E. J. Mills, assistant, Main 1874, 111 6th st.
- SOUTHWEST GUN CO., sporting goods, 115 2d st., Main 2067.
- COLLEMAN HARDWARE CO., hardware, mechanics' tools and cutlery, 109 1/2 1st, Main 6127.
- SURELIA CARRIAGE WORKS, Wagon and repairs of carriages and wagons, 313 Burnside, Pacific 2047.
- WOODLAW LAUNDRY CO.—Rough Dry and Finished Work, Woodlawn 1234, 457 Dekum ave.
- JOHN SCHMIDT—Cleaning and dyeing; quick work, 65 1/2 6th st.
- COLUMBIA FISH CO.—Fish, oysters, poultry, butter, eggs, etc., Main 5; A-550, Third and Albany sts.
- F. H. SCHMIDT & CO., meats, Woodlawn 5; C-1588, 716 Union ave. north.
- PORTLAND TENT & AWNING CO., tents and awnings, window awnings and porch curtains a specialty, 14 N. Front.
- H. E. LEE—Real estate and investments. Room 411 Corbett bldg., Main 8850.

The hours are taken to the village fare of St. Hubert is sounded on the horns, the chimes are rung and as the last prayer is said the huntmen leap to the saddle.

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- Curtains Some slightly soiled—they are good values for \$1.00 and \$1.25. Retiring Price..... 19c
- Bedspreads Large size, heavy crochet—never sold for less than \$1.00 and \$1.25. Retiring Price..... 69c
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