



Mr. and Mrs. Robert Fitzsimmons, at the Marquam Grand All This Week.

How the True Woman Will Rise

"Older than the oldest book; older than the oldest recorded memory of man. On the rocks of language, on the hard-baked clay of ancient customs, now crumbling to decay, are found the marks of woman's footsteps. Side by side with him who stands by her you may trace them and you may know that she who lies beside him, now motionless, with her neck stretched out in the sand, bound by the inevitable band of necessity, once wandered free over the rocks with him."

"This we have, in the first of her 'Three Dreams of the Desert' in Olive Shiner's beautiful allegorical tale of the emancipation of woman from the age of muscular force, an illustration of the first of three important periods in the evolution of woman, demonstrating her psychological relation to man. That man and woman began life on an equal basis, science and the most ancient history prove also that the pendulum in woman's evolution sometimes swings away out beyond the highest reaches in the natural course of human progress, and sometimes dipped very low, carrying down, as it always will, the whole human family to the lowest point of its recorded history. Rome tells us that woman was not only enthroned near the hearth, but that she shared with her husband in the administration of things, with the result that she became very tyrannical and delighted in the homage which she compelled men to render. She led a public life; there was no seclusion, nothing sacred to the home and family life. She exercised her influence in leading in all sorts of social activities and extravagances. So that, notwithstanding the previous strong element of character and progressive spirit of old Rome, with all her splendor and glory, she fell because of the decadence of her home and family life, the enervating influence of which struck at the very heart of the empire."

"Our modern standard as a people is measured by the quality of our homes, therefore the hope of the world is dependent upon the preservation of the home with all its sanctifying influences, but this cannot be had without the mothers maintain their distinctive qualities of true womanhood. As nature enough, most women would bring sweet and tender influences from the quiet seclusion of the home, which would lift up the moral atmosphere of public life in a degree, but what of its influence upon her?"

"The man who send out from the home are not brave and strong enough to stem the tide of debasing influence that abound in the public arena where could be expected of us?"

"Woman's place is distinctly in the home and her main strength lies in that subtle power which radiates from her love, she rules over men. This is a very old truth, so old that it has become true again."

"All womanhood is feeling the loss of this power in a reflex—if not a direct way—through a general lack of the accustomed civility and deference on the part of men, which is the outcome of the tendency of women to encroach upon the rightful places of men in the public domain, in all too many cases in rude and coarse ways."

"We cannot hope to maintain the respect and good will of men unless we regard to their rights in a self-respecting manner. Nothing has so cheapened women in the estimation of men as this clamor for political rights and the rage for usurping man's place in the business and industrial world, which also, it is claimed, has multiplied febrility and fostered crime five times as fast as the population has grown."

"Who can foretell the changes likely to be wrought in a weaker sensitive, effeminate nature? What of the moral dignity, fine sentiment and self-respect as the result of her inevitable contact with the coarser elements of the human race, also its influence upon posterity?"

"The highest ambition of the ancient Greeks was to contribute worthy citizens to their national greatness which could only be accomplished through the proper regard for the far reaching laws of prenatal influence and heredity. They understood that the glory of their nation was dependent upon true motherhood, and that only in the sacred precincts of the home could the prospective mother be protected."

"America, in the divine economy of God's plan, is the promised land from whence will come the new race, marking another period in the march of the human family toward perfection. Yet, this cannot be accomplished until woman has burst the last band which is the bondage of her own slave-ridden mind. In the second of the three dreams we find her still lying on the ground, with her neck stretched out, but the bands are burst, the burdens of her mistakes and follies have rolled away and, although her eyes are open yet she does not see that she is free and could rise if she would. Man, patient and faithful, still stands by her though, with averted eyes. At last the body begins to quiver

and evidence of struggle appears. Her companion was asked why he did not help her, he answered: "I cannot, she must help herself. She must struggle until she is strong."

"This, the second period in woman's unfoldment also illustrates the true attitude of man toward the aspirant for political suffrage of today. Ever a true guardian of her highest and best interests, with keen and far-reaching discernment, he still stands faithfully by, though misunderstood because he foresees remoter issues which reveal lurking evils behind this apparent good. So, with a heart full of love and hope he waits, knowing that she will soon rise to her full stature and take her place by him where heaven itself had put her until now though she does not know for she is asleep on the very threshold of freedom."

"The third and last of the 'Three Dreams of the Desert' represents the wise and fully emancipated woman of today, and the fulfillment of man's highest ideal of true womanhood. Happy in the consciousness of her God-given rights and strength, she realizes what a glorious thing it is to be a woman—what a powerful thing to be weak and overcome the strong, to be nothing in the battle of life, and yet overcome the world."

"Fortunate indeed is the woman who realizes this for the truth has made her free. To her ears is crammed with heaven and every common bush is afire with God's power and glory."

MRS. M. E. SHAFFORD.

"DESCEND FROM KING DAVID," SAYS EMPEROR

Berlin, June 6.—An enemy of Prince Henckel von Donnersmarck sought to provoke a scandal by proving that the Altmannach de Gotha's statements as to the Henckels noble descent are erroneous, and that as a matter of fact his oldest known ancestor was a Jewish merchant, who received an authorized title for money lent to an Austrian arch duke.

The kaiser only smiled when the matter was reported to him.

"Why," he said, "the Prussian Herald office knew all about that when I raised Henckel to the princely dignity. Why shouldn't the descendant of a Jew be made a prince? I am descended from King David and so is my uncle of England, and neither of us is ashamed of the fact. That Henckel is not ashamed of his descent he has proved by naming his eldest son Lazarus, days at the Vienna money broker, acquired the title of count from Arch Duke Ferdinand Charles, Prince of Tyrol in the latter part of the seventeenth century, the arch duke thereby liquidating his indebtedness to Lazarus, as expressly stated in the decree of nobility. That that decree was not worth the paper it was written on Lazarus learned when he submitted his patent nobility to the Vienna Herald office. However, to prevent a scandal the Austrian emperor finally consented to issue another in Lazarus' favor, and ever since the Henckels have been recognized as counts of Austria."

Guido Henckel von Donnersmarck was subsequently created prince by William. He is the richest land owner in Prussia and a financial genius. His counsel in matters of finance is officially sought by the German secretary of the treasury, by the leading banking institutions of the Fatherland and by most of his aristocratic friends.

The prince married two commoners

Mr. and Mrs. Robert Fitzsimmons, at the Marquam Grand All This Week.

SLENDER WOMAN IS DECREE OF FASHION

London, June 6.—Fashionable women who have any superfluous flesh must get rid of it by rigorous training. Such is the decree that accompanies the sheath-like directorate fashions that recently made such a stir in Paris and have already crossed the English channel. Embodiment in a directorate gown is unthinkable, so women must reduce themselves to fit the gowns if they wish to follow the mode.

"Massages, vapor baths and all the nostrums for reducing flesh are being called into play, including the new American system known as osteopathy—bone manipulating. This anti-fat regime is aided by special patterns of corsets cut extremely long over the hips, in which region there are three sets of fatness. A new woven material which molds itself to the body like a skin is also used for underclothing."

"The 'sargent neck' is a by-product of the present craze for slimmness. To be fashionable one must have a neck as thin as a giraffe, or as in some portraits by John E. Sargent, R. A. The swan-like effect is heightened by the 'Toby' collar, pushed up under the ears and nursing the chin. In sleeves the length 'motif' is carried out in long, tight sleeves that come well down over the wrist and nearly reach the fingers."

Monster Gymnastic Drill

4,600 School Children

MULTNOMAH FIELD

SATURDAY, JUNE 6th, 2:30 P. M.
PUBLIC REHEARSAL MONDAY, JUNE 8th, 2:15 P. M.
Admission 25c; School Children 15c. Reserved Seats 25c Extra.
Seats on sale at Sherman, Clay & Co., 6th and Morrison sts. This drill is given for the benefit of the Grammar School Athletic League.

LYRIC THEATRE

HEATING & FLOOD, Props.
Cor. 7th and Alder Sts.
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Week commencing Monday, June 8, second week of the engagement of the famous Blunkall-Atwood Stock Company in William Gillette's stirring drama of the Civil War

"HELD BY THE ENEMY"

See the finest popular-price Stock Company in America in a great bill. Matinee Tuesday, Thursday, Saturday, Sunday; Prices, 10c and 20c. Every evening at 8:30; Prices, 10c, 20c and 30c.

NEXT WEEK: "THE GENTLEMAN CRACKSMAN."

Los Angeles VS. Portland

RECREATION PARK, COR. VAUGHN AND 54TH STS.
JUNE 2, 3, 4, 5, 6, 7.
Games begin weekdays at 3:30 p. m., Sunday, 2:30 p. m.
Admission free — Bleachers, 25c; grandstand, 50c; boxes, 25c extra; children, bleachers, 10c; grandstand, 15c.

LADIES' DAY FRIDAY.
Boys under 13 free to bleachers Wednesday.

NICKELODION

130 Sixth Street.

Program Changed Every Day
ALL GOOD SUBJECTS.

HEILIG THEATRE

Friday Evening, June 12th
THE THREE-ACT COMEDY

"OUR BOYS"

Preceded by the Trial Scene From

The Merchant of Venice

Presented by the Students of Pacific University Under the Direction of PROF. F. WESLEY ORR.

The play is a modern English comedy, and when first presented in London ran 1,500 nights without a break. The characters are striking and distinct, and the dialogue fairly bristles with mirth-provoking distinctions. It is a high-class comedy and one that all will enjoy.

Many of the students who were so successful in "The Bridge of the Gods" last year will appear on this night.

PRICES
Entire Lower Floor.....\$1.00
First four rows in Balcony.....75c
Last ten rows in Balcony.....50c
Gallery.....25c

Seats Reserved at Box Office, Wednesday, June 10

LAUGH!

SEE THE

Knights of Columbus

IN THE THREE-ACT COMEDY DRAMA

"Idyl of Folly"

TOMORROW NIGHT
AT THE HEILIG

PRICES \$1.00, 75c AND 50c

Heilig Theatre

Fourteenth and Washington Sts.
Phones Main 1 and A-1122.

Tonight 8:15

Lew Dockstader

And his
BIG
MINSTRELS

Prices—50c, 75c, \$1.00, \$1.50.
Seat sale at theatre.

THE GRAND

Vaudeville de Luxe

Week Beginning Monday
June 8, 1908

A BRIGHT VAUDEVILLE BILL
HEADED BY
The Noted Eastern Stars

GLEESONS AND HOULIHAN

Potpourri of Song and Dance With Some Bright Comedy.

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MISS FRANKLYN GALE AND COMPANY

Presenting a Dramatic Sketch, Entitled,
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Frank E. Thos. J. McNISH and PENFOLD
Comedy Singing, Talking and Dancing Act.

LEON and ADELIN
Lady Juggler and House Wrecker.

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Singing Comedienne.

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Novelty Musical and Singing Act.

FRED G. BAUER
Portland's Popular Balladist, Rendering the Latest Success.

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The I. A. T. S. E. Expert, Exhibiting the Latest Thing in Animated Pictures.

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PORTLAND'S FASHIONABLE POPULAR PRICE PLAYHOUSE
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Week Commencing Sunday Matinee, June 7, 1908, Today

LOVERS' LANE

BY CLYDE FITCH

Author of "The Climbers," "The Girl With the Green Eyes," "The Cowboy and the Lady," and forty-seven other great American successes.

A CHARMING STORY OF VILLAGE LIFE IN NEW ENGLAND.

A scenic triumph throbbing with heart interest. Bubbling with comedy and abounding in character studies.

"LET'S WALK DOWN LOVERS' LANE TOGETHER."

Every evening, 25c, 35c, 50c. Matinee Saturday, 15c, 25c.

NEXT WEEK—Howard Russell's Play—"THE SWINDLER"

THE STAR

Portland's Home of Musical Comedy
TWO SHOWS EVERY EVENING—First at 7:30, second at 9:15 p. m.
PRICES—Entire lower floor 25c. Balcony and gallery 15c.
MATINEES DAILY at 2:30 p. m., 15c, except boxes.

Week Beginning Sunday Matinee, June 7, 1908

THE ARMSTRONG MUSICAL COMEDY COMPANY

Present

THE FUNNIEST OF MUSICAL FARCES, ENTITLED

BROWN'S VACATION

IN THREE SCENES

EVERYTHING ENTIRELY NEW—DON'T FORGET THE TIME

THE OAKS

10 A. M. to 12 P. M.

Swings, Playhouses, Picnic Tables, Sheltered Lunch Places for Children and Ladies and Recreation Parties

TODAY AT 2:00

DANCING Band 10 Pieces
SKATING LESSONS FREE

Herr Lind

The Violin Virtuoso—Director With His

Symphony Orchestra of "White and Gold"

SOMETHING ORIGINAL—SOMETHING NEW—6 SOLOISTS
Free, Comfortable Seats for 2,500 People in the New Airdome.

Tonight and Sunday Night, 8:30

"JAKEY, MIKEY AND IKEY," the laughing Webber-Field musical farce, with Allen Curtis, Chas. Figg, Marguerite La Ponte, Winnifred Green and a big cast of singing and dancing beauties.

Nothing but clean, wholesome, refined entertainment in Park Monday night—

"THE GIRL"

The Great Laugh Maker

Visit the Baby Incubator and see the babies. Wanda, the Seeress. Hi-Ki and his Zulus. The Centodeon with a world of novelties. Giggle House. Electric Baseball. Roley-Poley. Snake Show.

"15 Minutes from Alder Street"

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NEW WEEK'S BILL! BIG FEATURES!

BEST IN VAUDEVILLE J. A. JOHNSON, Resident Mgr.

Presenting PANTAGES Attractions

WEEK JUST BEGINS: Gotham Comedy Toss; the Three Juggling Wonders; Crawford Brothers; Del-a-phone; Vito Duo; Bert Lennon; Jess Wilson; The Biograph.

For the New Week, Commencing Monday

ROBERT FITZSIMMONS

Greatest of American Fighters.

With MRS. FITZSIMMONS in an Original Dramatic Sketch
"A Man's Man For a That"

Fitz Gives His Celebrated Bag-Punching Exhibition During the Act.

BARNETT BROS. AND MISS BELVA — World's Greatest Knockabout Comedy Act.

VIRGIN AND DUNLAP—"The News Girl."

JEAN WILSON—Illustrated Song.

DELTA STAGY — Fascinating Sublette, Late of Burgomaster Company.

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SEE BIOGRAPH—Newest Pictures.

Matinee every afternoon at 2:30 o'clock. Nights 7:30 and 9. No increase in prices—Downstairs and first six rows of first circle, 15c. Hammonds on upstairs, 15c. Boxes, 15c. Any seat at weekday matinee FIFTEEN CENTS.