MADAME NORDICA SCORES TRIUMPH WITH NEW YORK SYMPHONY ORCHESTRA

By G. I. W.

And such a concert as it was. It actually brought conservative old Portland out of its shell and applause rang throughout the house and hundreds of handkerchiefs and scarfs were waved frantically and there were even a few cries of "Brava!" And this all for Madame Nordica, the conqueror! He must be cold indeed who cannot thrill to her beautiful voice and her warm personality.

And that was not all. The orchestra played, and it played with all its soul. They were all Wagnerian for the moment and they played with one spirit. Of course it is part of the program of every orchestra and band of any achievement in the country to play the Tannhauser overture at some time or other, but it is not a part of their program to play it as it was played last night. I have always thought this overture one of the most inspiring things ever written, in spite of the fact that Wagner in the right of his later work repudiated the opera with "Lohengrin" and some others as unworthy of him. And last night I felt how fortunate it was that he did not do as Monet who, dissatisfied with his paintings, destroyed dozens of his valuable works one day. When all the brasses join in with all their strength to blare out the Pilgrim's chorus once more and this time in triumph over the pagan it took all my force of will to keep me from rising right up in my seat and joining the glorious song. It has never before been played so splendidly here as Damrosch played it last night.

But that was only a part of the program. He gave us the best known excerpts from the best known operas of Wagner. There were many dreamy eyes when he played the Lohengrin bridal music and the stately prelude from the same opera. "Die Meistersinger" prize song was appreciated in its melodious beauty; the flashing "Ride of the Valkyries," the "Siegfried" imitation of forest murmurings, and the Tristram and Isolde number were all heard appreciatively. In truth, I believe Portland has seldom seen a better behaved and more constantly interested audience than last night's and incidentally it was the largest audience that has ever heard a musical program here.

Madame Nordica's appearance was the signal for thunderous applause and she was certainly apprised of her popularity in Portland. As a pretty compliment she wore the Rose Festival colors, pink and green, a crown of La France roses and a shoulder bouquet of them. And with her first notes her personality pervaded the vast hall to the farthest corner of the gallery. She was vocal warmth and power personified. The Elizabeth aria was sung first and her dramatic ferver thrilled everyone in the house. As an encore she sang the dainty Greig song "Ich Liebe Dich," and put a world of wealth and color into it. Her group of songs that followed the interlude was delightful. "Spring" (Hammond), "Now Sleeps the Crimson Petal" (Quitter), with its daintiest little touch, and "Ariette" (Vidal), which some might consider her most captivating work of the evening, were all wildly applauded and it was after this that the house rose in its seats and insisted on her return. "The Year's at the Spring," that pulsating joyous song of Mrs. H. H. A. Beach, was given in encore, and with a little less abandon and more stateliness than is usually sung into it she showed a new phase of the lovely little song.

Her most difficult work came in Isolde's Liebestod and tragedy rang through it. It was her supreme moment and the audience appreciated it.

It must be a trying thing to sit through the entire prelude, to feel the music vibrating to the center of one's being and yet have to sit still till one's note is struck. And some of madame's notes, I thought, sounded like the wailing of the deep notes of a violin with the most delicate vibrations noticeable in its very poise. Grand—that poor overworked word—is the expression one must perforce apply to her voice. It is grand and majestic.

When all is told, I believe that the orchestra's supreme moment was in the last movement of the Tschaikowsky "Symphony Pathetique," which was played in the afternoon. Splendid work was done in the Beethoven C Minor, and splendid work in the Wagnerian numbers, but to me that magnificent dirge seemed the crowning moment. As one musician said: "I wanted every one to go off and die after that number; I didn't want to hear a sound." But fate was not kind and the effect had to be broken by ill-suited applause. Of course the public deems that the best way to show appreciation. But the appreciation that is struck dumb, that is incapable of expression, is higher. The entire symphony was a beautiful thing, beautifully interpreted.

There have been times when the public was glad a series of musicales was over. I don't think this was a case. The concerts vibrated with life and spirit and no one's interest flagged. Damrosch is a wonderful conductor, a man of force and individuality and he impresses this upon the people through his orchestra and through himself. And few became tired enough to leave before the program was over. And for a crowd that filled the Armory to the back seats of the gallery and stood up around the walls, to keep its interest sustained to the last of such a program as was given last night, is an accomplishment, and any one, whether it be the manager, the director, the orchestra or the people themselves, may feel proud.

Concert in Afternoon.

By K. R. W.

A thoroughly delightful concert was that given by the New York Symphony orchestra yesterday afternoon. It was a most interesting program, bringing out the full power of the great orchestra; Madame Nordica was in excellent voice and easily captured her audience; Alexander Saslavsky, the violinist, played with splendid virility and power, and Damrosch himself, dominating the whole by his wonderful interpretations and his masterful personality, more than filled the expectations of the large audience.

Nordica is always wonderful. Yesterday her charm as an actress was demonstrated in the way that she drew her audience quite to her heart and by the force of her personality moved it to sorrow, to joy and to content. Her Wagner number, "Elsa's Dream," from Lohengrin, was an interpretation of faith, loyalty and maidenliness; she was a charming Elsa—but what a Brunhilde she must be!

At her second appearance she sang "Caecile" (Strauss), "Im Kahne" (Grieg), "Waldesgespraech" (Schumann), and a charming setting by Mrs. Beach of Browning's "The Year's at Spring," from "Pippa Passes." In response to prolonged applause she returned and gave "The Sweetest Flower," by Rogers.

Mr. Saslavsky's playing of the Vieuxtemps Concerto was thoroughly enjoyable. His manner is absolutely frank and his tone full, rich and masterly. As an encore he gave Dvorak's "Humoresk," in which Mr. Damrosch accompanied him on the piano, with great delicacy and charm.

The big numbers of the orchestral playing were the Lisst symphonic poem, "Les Preludes," a remarkable piece of orchestration ranging from the mysterious dawning of life to its full conscious strength, and the matchless Tschaikowsky "Symphony Pathetique," a tremendous emotional poem. The remarkable second movement with its five-fourths time is a wonderful bit of orchestration which ran in smooth harmony with a mystic and altogether delightful lilt. The third and fourth movements carry one on through the conflicts and fullness of life, only to leave one at last in the darkness of doubt and the tragedy of unfulfilled desires. It is a wonderful composition and to have heard the New York Symphony orchestra play it is an education.

Mr. Damrosch himself is a wonderful leader obtaining his greatest effects with great ease. His accompaniments for Madame Nordica and for Mr. Saslavsky were of surpassing delicacy and charm. A wonderful leader and a wonderful orchestra. It was indeed a treat.

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(crack polo player and clubman). You'll like the cheerful way he exchanges his father's money for business experience, at a quarter of a million per experience.

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But you'll like best of all old John Burnit, whose kindly spirit pervades the story, and whose shrewd letters of advice always reach Bobby just after he has made a particular ass of himself.

Read **The Applerod Addition** (in this week's SATURDAY EVENING POST). It's by George Randolph Chester, whose **Get-Rich-Quick Wallingford** stories were called the best business stories of the year. The Bobby Burnit series of stories (of which The Applerod Addition is the second) is better.

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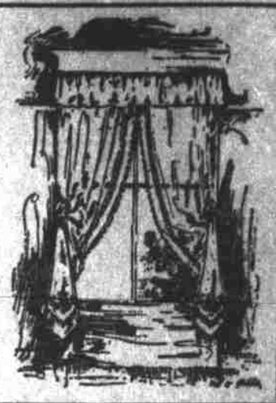

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FEAR OUTBREAK AMONG WORKMEN

Soldiers of Fortune Arousing Dissention Among Employes on Canal.

(United Press Leased Wire.)

Washington, June 5.—The seriousness of the political situation in the republic of Panama was greatly increased today, according to reports received here which say that trouble among the 45,000 men employed on the canal seems inevitable.

Soldiers of fortune who have been collecting about the isthmus for the last six months have aroused dissension among the men and there is serious difficulty over the payrolls.

It is feared that there may be an outbreak among the workmen. This, combined with the threats of revolution in the republic and the practical certainty that there will be trouble over the election late this month, has aroused the officials to take more careful consideration of the necessities of the situation.

ELECT MAN CHOSEN BY THE PEOPLE

(Continued from Page One.)

and under just as much obligation to carry out that pledge made to the people as they would be to pay a note which they had executed. No man can afford to break his promise made to the people in politics any more than he could afford to break a promise made in business life."

Malarkey Is Emphatic.

Dan Malarkey, ex-state senator, is most emphatic in his views of the legislature's duty.

"Every member of the legislature, whether he has taken Statement No. 1 or not, ought to vote for Chamberlain for United States senator. The members of the legislature are simply servants of the people. When the people say they want Chamberlain for senator it is the duty of the members of the legislature to obey that will, whether they have taken Statement No. 1 or not.

"Two years ago I was a hold-over senator and had been elected before there was a Statement No. 1, yet I voted for the people's choice, though he was not my choice. If I were in the legislature now I would vote for the people's choice, irrespective of whether or not I was pledged to Statement No. 1, because I would consider that as a servant of the people I should observe their expressed will. Republican votes elected Chamberlain last Monday, so why should not a Republican legislature ratify those votes? Of course, the legislature should elect Chamberlain."

Obey People, Says Brownell.

George C. Brownell of Oregon City is outspoken in his opinion that the members of the legislature should harken to the voice of the people and elect the senatorial candidate who has received the popular vote at the polls.

"In the first place," he said, "certain leading interests of Portland for several years made a bitter fight against the Mitchell and the Simon machines. They then were in favor of destroying all machine rule in politics. The result was the primary legislation of Oregon.

"These interests were undoubtedly insincere and their efforts were largely made for the purpose of constructing a machine that they could control and dominate and in this they have failed. Now they are trying to destroy the Republican party in the state by advising and leading it to disobey the expressed will of the people at the polls.

Too Late Now.

"If these men or interests did not want George E. Chamberlain to be elected it was their duty to have made an aggressive fight in favor of the Republican nominee. They undoubtedly failed to do this with the hope of throwing the fight into the legislature with the idea of betraying the expressed wishes of the people of this state in electing some Republican to the United States senate who will represent the special interests and not the people.

"We have elected three representatives from Clackamas county, and if they should fail, which they will not do, to vote for George E. Chamberlain after he has received the popular vote they will be completely discredited in this county and politically and otherwise ruined. They are, however, able men of high honor and will undoubtedly keep their pledges and carry out the people's will.

"Then, again, if the Republican members of the legislature should fail to carry out the people's will, the result would be a Democratic state for the next 15 years. The idea of this contest simply means this: That the people of Oregon will have but one machine in Oregon, and that machine will be the machine of the people and the voters, and they will insist in having their wishes carried out.

Elect Own Senators.

"The people have found out that they cannot depend upon the senate of the United States to change the method of electing United States senators, and so far as the state of Oregon is concerned at least the people propose to nominate and elect their United States senators instead of allowing them to be made by a combination of special interests of the state by and through the old machine methods of politics.

"If those individuals who are now opposed to Mr. Chamberlain had wanted to defeat him the time to have done it was at the ballot box. The people decided against them and now they have got to take their medicine."

"Settled by the People."

W. B. Ayer is another Republican who cannot conceive of such a thing as the legislature's failing to elect Governor Chamberlain when the time for such election comes.

"Any talk that there may be about the legislature not electing Governor Chamberlain United States senator is in my judgment simply the petty feeling of disappointment coming to the surface and amounts to nothing," he said. "It is absolutely inconceivable that any candidate for the legislature pledging himself before election to vote for the people's choice could, after election, break that solemn promise. There should not, and cannot, be any doubt about Governor Chamberlain's election. It was settled by the people."

"Traitor," Says Idleman.

C. M. Idleman, ex-chairman of the Republican city and county central committee, was short and to the point in his opinion. "I think that any man," he said, "who goes back on his fellowman or goes back on his contract is a traitor."

"I presumed that when candidates for the legislature signed the Statement No. 1 pledge they did so in good faith. That is about all any one could say on the subject." This is the way L. A. Mcnary, ex-city attorney, and a prominent Republican looks at the question.

"When a man has made such a pledge to the people of the state, whether well advised or ill advised, I do not see that he can do anything but keep his pledge." This is the opinion of John Gill, president of the Union Republican club.

W. C. Bristol, ex-United States attorney, also is emphatic in his stand. He said:

"The Statement No. 1 members of the legislature should discharge their duty and fulfill their pledge and obligation and carry out the will of the people and vote for a Democrat for United States senator."

Brady Is Emphatic.

Fred J. Brady, another of the Multnomah delegation to the house of representatives, is also emphatic in his statement that he will live up both to the letter and the spirit of his Statement No. 1 pledge.

"I made a promise to the voters of Multnomah county that if elected to the legislature I would always vote for that candidate for United States senator who received the highest number of the people's votes in the June election without regard to my individual preference," said Mr. Brady this morning.

"It appears that Governor Chamberlain received the highest number of said votes, and as I think I understand the English language I shall cast my vote in the coming legislative session for George E. Chamberlain for United States senator."

A. W. Orton, another representative from Multnomah county, makes his position plain regarding Statement No. 1.

"As per my promise to the people," he said, "I will vote for that candidate for United States senator who received the highest number of the people's votes, that being Governor George E. Chamberlain, I will always vote for him. The subject is not debatable. It was decided before we were nominated and elected."

THIS MAN BELIEVES HIMSELF TO BE DOG

(United Press Leased Wire.)

Modesto, Cal., June 5.—Imagining that he is a dog, Antona Skamara, a milker, is confined in the county jail here under observation, and his case presents one of the most peculiar phases of insanity noted in this section of California.

The man gave trouble at a ranch where he was employed near here by snarling at the cows at intervals, and he was locked up Tuesday for insanity.

Tuesday night he ran amuck in the jail and snapping and snarling like a canine, he jumped on William Johnson, a trusty, and chewed his finger off.

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GIRL GETS $7,500 FOR LOSS OF LIMB

Miss Stella Laury gained a verdict of $7,500 for the loss of one of her feet from a jury in Judge Cleland's department of the circuit court late yesterday afternoon. The defendant is the Northern Pacific Terminal company. Miss Laury having been caught under a switch engine on Front street as she was coming from the plant of the American Can company, where she was employed.

The plaintiff asked for $40,000 damages in her complaint because of the suffering she endured and the disfigurement resulting from the amputation of one of her limbs. The terminal company claimed that proper warning had been given and that the accident was caused by Miss Laury's negligence in running in front of the engine.

BROWN NOMINATED FOR GOVERNOR OF GEORGIA

(United Press Leased Wire.)

Atlanta, Ga., June 5.—Later returns from the Democratic primaries confirm the nomination of Joseph G. Brown for governor, which means that he will be the next governor. Governor Hoke Smith is believed to have been beaten by 18,000.

There was no opposition to A. S. Clay for United States senator.

In all the 11 congressional districts indications are that present Democratic congressmen will be returned.

Our gallantry does not impel us to give our seat to a woman who is lugging a poodle dog.

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SEE WINDOW 4

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