

# SAYS OFFICIALS STOLE JEWELS

## Irish Barrister Accuses Lord Lieutenant and Chief Sec- retary of Theft.

(United Press Special Wire.)  
London, May 21.—Charging Lord Aberdeen and Augustine Birrell, respectively lord lieutenant and chief secretary for Ireland, with stealing the crown jewels, which recently disappeared from Dublin castle, a man who declared himself an Irish barrister, has asked the Westminster police court for a warrant for Birrell's arrest.

The magistrates told the applicant to make his complaint to the public prosecutor and, when he urged prompt action than the prosecutor can give, had the attendants remove him from the courtroom.

The crown jewels mysteriously disappeared some months ago and no very vigorous search was ever made for the culprit because it was rumored, too great a scandal might result. No one thought, however, of connecting Lord Aberdeen or Secretary Birrell's name with the theft.

# GOOD PLAYS LACKING FOR LONDON STARS

## Managers Complain Dramatists Are Not Producing Work Up to Standard.

London, May 22.—Star actors are at a discount at present in London, owing to the dearth of good plays. One of the biggest theatrical managers in London has under his control 23 actors and actresses of the front rank who are out of work simply because no plays can be found for them.

Other managers of lesser magnitude report the same story, and on every side the cry is heard that the British playwrights seem to have lost their cunning and that, though the managers' desks groan with the weight of manuscripts, it seems impossible to extract more than a very few good plays from the mass.

Of the new lights that have appeared in the theatrical heavens Somerset Maugham seems to promise more permanence and brilliance than any of the younger school of dramatists. Of his plays, "Lady Frederick" and "Jack

Straw" are highly successful. Marie Tempest, who is playing the lead in the former, will shortly appear in another of his works, and Lewis Waller will appear in a more serious work from the same pen when "The White Star" has finished its run.

Of the older school J. M. Barrie seems to have secured a firmer hold on the theatrical public than any of his colleagues. For some time he has been engaged on a play which is to be produced at Charles Frohman's Duke of York theatre in the fall. The scenes of the piece are laid partly in Scotland and partly in England. The piece has not yet received a name.

The success of "Brewster's Millions," "Truth," "Mrs. Wiggs of the Cabbage Patch," and "The Squaw Man," all American pieces, has proved so encouraging to managers that the demand for American productions is increasing every day. It was because "Mrs. Wiggs of the Cabbage Patch" proved such a genuine and unexpected success that Henry W. Savage decided to produce "The College Widow" here.

Mrs. Kiewit, the senior member of Klaw & Erlanger, is at the Savoy after two months spent at Monte Carlo and the Riviera. Mr. Klaw also has designs on the English field and intends to produce "The Round-Up."

# JUDGE HOLDS COURT IN A MUSIC HALL

London, May 18.—One of the gravest of his majesty's judges has created a strange precedent by holding court in a music hall, and witnessing the performance of two rival vaudeville "turns" as a practical way of deciding an issue.

The case was an action for infringement of theatrical copyright brought by Fred Karno, who runs music hall "sketches" or playlets, against Pathe Freres, a firm of biograph film-makers. Karno had produced a sketch called "The Mummie Birds," a burlesque on a music hall performance. The Pathees had published a film called "At the Music Hall," which contained similar incidents to some of those in the Karno sketch.

The case came before Justice Jeff, and after the case had been argued by eminent counsel it was suggested that his lordship should judge for himself whether the film was a colorable imitation of the sketch. Accordingly a special matinee was arranged at the Oxford music hall, at which the audience consisted of the judge, counsel and eminent parties interested, and the show consisted of "The Mummie Birds," followed by "At the Music Hall."

Wool and Mutton.  
From the National Farmer.  
Twenty-five years ago nearly all the sheep in this country were merinos, grown mainly for wool, and mutton was the incident. Twenty-five years ago the sheep were sent to market when they were four or five years old and averaged 80 to 85 pounds. Now sheep are marketed earlier and average 105 to 120 pounds. The ewes sold in the market at the present time outweigh the wethers of former years.

# DIVORCE ENDS PLAY ROMANCE

## Minister and Girl Actor Separate at the End of One Short Month.

Springfield, Ohio, May 22.—Suit for divorce has been brought against the Rev. Alfred J. Wilder, rector of an Episcopal church at Daytona, Florida, by his wife, Carrie Howell Wilder, of this city. The cause alleged is gross neglect, but the petition is closely guarded, and it is said there are charges which will not be made public.

The divorce proceeding is the outcome of a romantic marriage and a speedy sensational separation. Miss Howell appeared two years ago in a home talent theatrical entertainment in fancy costumes to such advantage that Wilder, the handsome bachelor rector of the Heavenly Rest church, fell victim in love with her.

The courtship was rapid, and before their friends knew that love making was going on they were startled by the announcement of the marriage on the afternoon of Easter Sunday, the ceremony being performed by the Rev. Charles J. French of Christ church.

The couple immediately went to housekeeping at the rectory, which was luxuriously fitted up by Mr. Wilder, who was independently wealthy. A month later society was again startled by the story that the bride had left her husband and had gone to the home of her parents, and refused to give any reason for her sudden departure.

Mrs. Wilder was guarded closely for some weeks by her parents, who refused to allow the minister to see her or to hold any communication with her. No reconciliation was ever effected, and within a year the Rev. Mr. Wilder left Springfield for Daytona.

# HEILIG THEATRE

14th and Washington  
Phones Main 1, A 1122

## FRIDAY-SATURDAY, MAY 29-30, '08

CHARLES FROHMAN PRESENTS

# JOHN DREW

IN  
"MY WIFE"

A COMEDY IN FOUR ACTS  
From the French of Messrs. Gavault and Charnay,  
By Michael Morton.

PRICES BOTH EVENING AND MATINEE

Lower Floor, except last three rows	\$2.00
Lower floor, last three rows	\$1.50
Balcony, first four rows	\$1.50
Balcony, next five rows	\$1.00
Balcony, last five rows	75c
Entire Gallery (no reserve)	50c
Boxes	\$12.50

SEAT SALE OPENS NEXT WEDNESDAY

# The BAKER THEATRE

Phone Main 2 and A-5360  
Gen. L. Baker, Gen. Mgr.

PORTLAND'S FASHIONABLE POPULAR PRICE PLAYHOUSE  
Home of the Incomparable Baker Theatre Stock Company.

## All Week Commencing Sunday Mat. May 24, 1908

THE FUNNIEST FARCE COMEDY OF THE YEAR

# WHY SMITH LEFT HOME

By GEORGE BROADHURST, Author of "The Man of the Hour," "The Mills of the Gods," "The Man From Mexico," "What Happened to Jones," and many other famous successes.

## A Scream of Merriment From Beginning to End

STAGE UNDER DIRECTION OF WILLIAM DILLS  
Evening Prices, 25c, 35c, 50c. Matinees, 15c, 25c.  
MATINEE SATURDAY

## Next Week: The Halfbreed

# THE GRAND

## Week Beginning Monday, May 25 1908

# Vaudeville De Luxe

A BRIGHT VAUDEVILLE PROGRAM, HEADED BY

# The Seven Samoos

ARABIAN WHEELWIND ACOBATS.  
Positively the Greatest Act of Its Kind Ever Seen in Portland.

# Macks, Hart and LaMarr

Presenting a New England Playlet "GENTLEMAN'S VISIT."

# Lawrence and Harrington

Originators of "The Bowery Boy and the Tough Girl" in Vaudeville.

# Potter & Hartwell

Comedy Acrobats.  
"THE MAN WITH TWO HEADS"

# Harry Holman

"THE MAN IN RED,"  
Blackface Monologist.

# Fred G. Bauer

PORTLAND'S POPULAR BAL-  
LADIES.  
Rendering the Latest Eastern Success.

# F. F. Montressa

THAT I. A. T. S. E. MAN  
"On Time" with the Latest An-  
imated Pictures.

# Walter Damrosch

THE  
New York  
Symphony  
Orchestra

AND SOLOISTS

# Armory Wednesday Evening

# Thursday Afternoon and Evening

# June 3 and 4

Direction  
Lois Steers  
Wynn Coman

SEAT SALE  
Thursday, May 28, 10 a. m.  
Sherman, Clay & Company

PRICES  
\$2.50, \$2.00, \$1.50, \$1

Out of town orders must be accompanied by check.

# OAKLAND vs. Portland

RECREATION PARK, COR.  
VAUGHN AND 24TH STS.  
MAY 19, 20, 21, 22, 23, 24.

Games begin week days at 3:30 p. m. Sunday, 2:30 p. m.

Admission fee — Bleachers, 25c; grandstand, 50c; boxes, 50c extra; children, bleachers, 10c; grandstand, 25c.

LADIES' DAY FRIDAY.  
Boys under 12 free to bleachers Wednesday.

FREE GRAND OPENING OF  
**Woodward's Summer  
Dancing Academy**  
BIBO BINK HALL, 10TH AND WASH-  
INGTON, WEDNESDAY, MAY 27.

Dancing every Wednesday, Saturday and Sunday nights. Social, fancy and stage dancing taught. Lessons daily. 25c. Parsons orchestra. Buck and wing a specialty. Phone A-2505.

Foster & Kleiser Signs

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130 SIXTH ST.

PART I  
BIG PARDON

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WHAT A SMALL BOY CAN DO

# Pauline Miller-Chapman

MEZZO SOPRANO-DRAMATIC

# William Wallace Graham

VIOLINIST

# ROSE FESTIVAL CONCERT

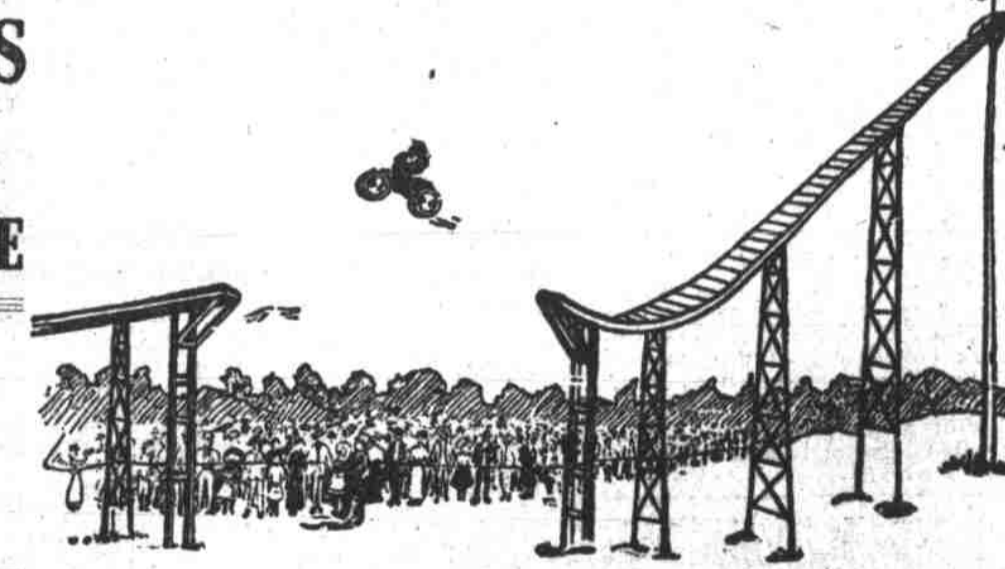
Monday Evening  
May 25 at 8:15

# THE HEILIG

PRICES { \$1.50  
\$1.00  
75c

# BRETON'S FLYING AUTOMOBILE ACT

AT  
THE OAKS  
THIS WEEK



# MULTNOMAH FIELD

Sat. May 30 to Sat. June 6,  
Inclusive, Except Sunday

## WORLD'S GRANDEST SPECTACLE

# PAI N'S S

Battle of Flowers  
Lantern Parades  
Terrific Earthquake  
Realistic Volcanic Eruption  
6 Acres Massive Scenery  
Two Big Ballets  
Superb Specialties

# ERUPTION OF VESUVIUS

And Beautiful  
Carnival of Naples

# \$1,500 DISPLAY OF PAIN'S MANHATTAN BEACH Fireworks

Each Night

ADMISSION—\$1.00, 75c, 50c; Box Chairs, \$2, \$1.50  
Advance Sale—Sixth and Alder Sts., 10 A. M., Thursday, May 28

# THE STAR

Telephones  
Old M. 5496  
New A. 1496

Two Shows Every Evening—First at 7:30, Second at 9:15 o'clock. Matinee Daily at 2:30 P. M.

## Week Beginning Sunday Matinee, May 24, '08

The Armstrong Musical Comedy Company Offer the Funniest of Farces

# "Sweethearts and Wives"

New Musical Numbers—New Wardrobe—New Scenery  
New and Novel Electrical Effects

# Raechel Acton, Kloville & Co.

Presenting "THE NIGHTINGALE"

# WILFRED AND LOTTIE

Novelty Equilibrists

Evening and Sunday and Holiday Matinee Prices: Lower Floor 25c, Balcony 15c  
Weekday Matinees 15c to all parts except box seats

# MARQUAM GRAND

WEEK OF MAY 25 BEST IN VAUDEVILLE  
Portland's Leading Theatre J. A. JOHNSON, Resident Manager.

# PANTAGES ATTRACTIONS

WEEK ENDING SUNDAY  
Bell Trio, high-class vocalists: Leo Morrison & Co., Wise and Milton, Crawford and Meeker, Mlle Camille, Bert Wignat, Marion Sisters, Jean Wilson, the Biograph.

FOR THE NEW WEEK, BEGINNING MONDAY

# HARDEEN, the Handcuff King

The wizard of locks who has mystified the police and lock experts of the world. No shackles invented will hold him!

Zarro Trio  
Comedy Bicyclists.  
Barnes & West  
Comedy Singers, Dancers.  
Jean Wilson  
Illustrated Song.

Blondy Robinson Co.  
Comedians and Vocalists.  
Chick, Piper Gray & Co.  
Comedy Sketch.  
The Biograph  
Moving Pictures.

Matinees every afternoon at 2:30 o'clock. Nights at 7:30 and 9 o'clock.  
No advance in prices—Lower floor, 25c; first six rows in balcony, 35c; last seven rows in balcony, 15c; upper gallery 15c; boxes and loges, 50c. Any seat at week-day matinees, FIFTEEN CENTS.

# LYRIC THEATRE

HEATING & FLOOD, Props.  
Cor. 7th and Alder Sts.  
Both Phones  
Main 4685 A 1098

## Week Commencing Monday, May 25th

FAREWELL WEEK OF THE ALLEN STOCK CO.  
IN OUIDA'S CELEBRATED PLAY

# "UNDER TWO FLAGS"

SEE CIGARETTE'S DANCING BROS SEE  
POSITIVELY THE BEST PRODUCTION OF THE SEASON.

Matinees Tuesday, Thursday, Saturday and Sunday. Prices 10c and 20c. Every evening at 8:30. Prices 10c, 20c and 30c.

NEXT WEEK, BLUNKALL-ATWOOD CO. IN "THE SUBVERSIVE"

## EXTRA FOR THIS WEEK!

The Original Animated Pictures of the Atlantic Squadron Entering Golden Gate, Ending in San Francisco Harbor

ORIGINAL! ORIGINAL! ORIGINAL!

# THE OAKS

## Sweet-Voiced Tyrolean Singers AND the Picturesque Alpine Dances in the Airdome

at 2:30 and 8:30  
ALSO THE TRILLER.

# BRETON'S FLYING AUTO

AT 2:30 AND 8:30

See the feet at the "Oaks" today—the Merry Widow, Meador, Oaks Flyer and Kalydid—double rides on Chief Scenic Mill, Figure Eight, Bowling, Skating from 10 a. m. to 10 p. m. Dancing to the music of a band of 10 pieces in the Pavilion, John L. Sullivan's world-famous championship belt on free exhibition at the Centoloon, besides many other interesting features. See the Baby Inventors and the most marvelous exponent of the Darwinian theory—Sowgig, the gentleman monk from Rome, all on the Trail. SEATERS, HAS-QUERADE Thursday—See Big Prices.

OAKS FOLKS.

SEATS, SWINGS and PICNIC TABLES  
THE TICKLER WILL TICKLE TODAY

"Fifteen Minutes from Alder Street"