



**JOHN DREW AND BILLIE BURKE AT THE HELIG**

**BILLIE BURKE**  
HANDSOME LEADING WOMAN WITH JOHN DREW AT THE HELIG

**MISS VERA FELTON**  
IN "UNDER TWO FLAGS" AT THE LYRIC.



**CHORUS OF ARMSTRONG MUSICAL CO. AT THE STAR.**

Grand for this week, commencing tomorrow afternoon, it is no easy matter to select the headliner. This is because there are so many vaudeville acts from which to select. It has been decided, however, to designate the Seven Samois as the top of the bill. The Seven Samois are Arabian acrobats in a whirlwind gymnastic exhibition, introducing American and their own native feats.

There is a special added attraction there will be a "down east" playlet which will be a complete New England pastoral play boiled down to vaudeville limits. This will be interpreted by Macks, Hart and La Marr. It bears the title "Cynthia's Visit" and will be found a novel vaudeville offering.

"The Nightingale" is a mixture of comedy and drama which is presented by Acton, Kioville & Co. There is no other sketch just like this in any respect. Lawrence and Harrington are the people who created the characters of the Bowers boy and the showy girl in vaudeville. They have this character down to the smallest detail and have presented the specialty everywhere worth mentioning.

"The Man With Two Heads" is the way the act of Potter and Hartwell is billed. They are a couple of comedy acrobats who will introduce some freak feats in their line. "The Man in Red" is the way Harry Holman is referred to, because that is the way he dresses when in vaudeville. He has the usual new illustrated ballad and the F. F. Montross motion pictures will be imported from New York.

Today is the last of the current bill which contains Harrigan, the juggler, and the Robert H. Dodge company in a farce.

**LUCILLE WEBSTER OF BAKER STOCK CO.**

**"WHY SMITH LEFT HOME"**

**JOHN DREW**  
IN "MY WIFE AT THE HELIG"

**FRIDAY AND SAT. NIGHTS**  
SAT. MAY 22, 23.

**DRAMATIC CALENDAR FOR THE WEEK.**

**HELIG**—Friday and Saturday, John Drew in "My Wife."  
**BAKER**—Resident stock company in "Why Smith Left Home."  
**LYRIC**—Allen stock company in "Under Two Flags."  
**STAR**—Armstrong comedy company in "Sweethearts and Wives."  
**PANTAGES**—Vaudeville.  
**GRAND**—Vaudeville.

**NEXT WEEK'S OFFERINGS.**

**HELIG**—Saturday and Sunday, Lew Dockstader's minstrel.  
**BAKER**—Resident stock company in "The Half-Breed."

**PROMISES MADE BY THE PRESS AGENTS**

**John Drew at the Helig.**

The attraction at the Helig theatre Friday and Saturday nights, May 22 and 23, with a matinee Saturday will be John Drew in "My Wife," one of the most successful plays in which he has ever been presented by Charles Frohman. "My Wife" is a comedy from the French and sets forth a breezy, snappy, and wholesome story. The English version is by Michael Morton. Gerald Everleigh is a bachelor of middle age, having his own establishment, and living the life of a well bred gentleman of leisure. He is one of the guardians of the moral code of the nineteenth century. His parents wish her to accept one young man whom she dislikes and she wishes to marry another, who is suddenly called out of the country.

With the dilemma before her of either marrying the man she cares nothing for or losing her money, Trixie proposes to Gerald, who was fond of her, but whose attitude has always been of the paternal nature, that he marry her legally, but only in fun, thereby securing the inheritance, but at the expiration of a year when her money was expected to return, the marriage contract was to be dissolved and Trixie was then to be restored to her real sweetheart. Gerald consents to the arrangement and the happy husband and wife go to Switzerland on their "honeymoon." The situation gives origin to a number of amusing dilemmas among the comic duo, but Gerald becoming somewhat irritated at Trixie's gaiety, leaves her before her father and mother, returns to London and resumes his bachelor life and habits. But his young wife follows,

does to his house and naively resumes her station as Mrs. Everleigh.

Although nominally waiting for the return of young Rene, Trixie's fiancé when the play marriage can be declared off, Gerald and Trixie have really fallen deeply in love with each other. At this juncture Rene gets back from Morocco and announces that he has married the pasha's daughter. This turn in affairs is received by Gerald and Trixie with delight, and the final curtain falls on the pair, who, wedded in jest, are now in really husband and wife. "My Wife" was produced at the Empire theatre in New York city, and ran there for four months. As Gerald Everleigh this distinguished comedian is seen in a typical Drew part, graceful, elegant, refined, witty and distinguished. Assisting him as leading lady is Miss Billie Burke, a young actress, who though born in the United States, has spent all her life abroad. This season is her first one in this country and her beauty, her gentleness, and her finished artistic talents have already given her a wide reputation. Ferdinand Gottschalk, the brilliant actor of light comedy parts, is Mr. Drew's leading man. Others in the company are Morton Selten, Frank Goldsmith, Walter Soderling, Albert Kocari, Ernie Majoroni, George Gerbert, Bud Rex, Mc Dougall, L. C. Howard, Dorothy Tennant, Gessley Smith, Hope Latham, Kate Pattison Selten and May Calver. The advance season will open next Wednesday at 10 a. m. at the box office of the theatre.

**"Why Smith Left Home."**

The Baker will be a regular laugh factory this week, Broadhurst's famous farce, "Why Smith Left Home," being the attraction starting with today's matinee. It is a comedy full of great character parts for which the different members of the Baker stock company are so well liked, and it never fails to arouse the liveliest merriment whenever well played.

It is the story of the Smiths—a well-to-do young couple, who, although they love each other fondly, are nevertheless kept in a constant state of trouble and misunderstanding by a lot of "butterfly" relations. The predominance of these is an aunt with a mother-in-law disposition, and part of the plot concerns Smith's bribing Lavinia, the cook, to get rid of her. The action is lively, and one mixup follows another with surprising rapidity and mirth provoking constancy.

Broadhurst is author of a large number of his biggest successes, both in farce and heavy drama. Among the former are "What Happened to Jones," and "The Man From Mexico," while the latter are "The Great Escape," "The Sails of the Gods" (played this season by the Baker company), and "The Man of the Hour," one of the greatest of modern successes, are noted amongst the latter class. Broadhurst's name always stands for the best, and this week theatre-goers who enjoy good clean mirth-projects Marmody is said to laugh to their hearts' content at the trials and tribulations of the Smiths, for these home troubles are the kind all know more or less about ourselves. The cast of the Baker company in the piece will be:

John Smith, who loves his wife and lives in New York; George Allison; General Billethead, his wife's second cousin; Donald Bowles; Count Von Guggenhausen, who made them twisted; Mrs. Gleason; Major Buncombe, with memories of last night; William Gleason; Robert Walton, Mrs. Smith's brother; Howard Russell; Mrs. Smith, who loves her husband, no matter; Miss Isetta Jewel; Miss Smith, a lady in waiting; Miss Gertrude Rivers; Mrs. Billethead; Mrs. Smith; Miss Louise Kent; Rose Walton, Robert's bride of a day; Miss Lucille Webster; Julia, the cook; Mrs. Comber; Seymour; Lavinia, Daily, president of the Cooks' union; Mina Crollis Gleason; Elsie, a maid; Miss Hilda Graham.

**"The Half-Breed" Coming.**

"The Half-Breed" is a big western drama with scenes laid in the Indian Territory. It was presented at the Burbank theatre, Los Angeles, for five weeks straight to packed houses, and by special arrangements with the owner, Oliver Morosco, the Baker stock company will present it for the Rose Festival, May 31. The scenic effects are

far out of the ordinary, and the play filled with highly interesting characters and events.

**At the Marquam.**

Harden, the world famous wizard of locks, the man who can unfasten and free himself from any sort of handcuffs or straightjackets ever invented, will be the star attraction at the Marquam Grand theatre for the week of Monday, May 25. A strong bill of other high-class acts will make the Pantages attractions for the coming week the best in the city.

Harden has an act that is recognized by critics as one of the most mystifying and wonderful ever presented before the footlights. He permits himself to be locked into any sort of handcuffs and straightjackets and unlooses himself in less time than it requires to tell it, freeing himself from the shackles, presenting them to the view of the audience without breaking or injuring himself. The cast of the Baker company in the piece will be:

John Smith, who loves his wife and lives in New York; George Allison; General Billethead, his wife's second cousin; Donald Bowles; Count Von Guggenhausen, who made them twisted; Mrs. Gleason; Major Buncombe, with memories of last night; William Gleason; Robert Walton, Mrs. Smith's brother; Howard Russell; Mrs. Smith, who loves her husband, no matter; Miss Isetta Jewel; Miss Smith, a lady in waiting; Miss Gertrude Rivers; Mrs. Billethead; Mrs. Smith; Miss Louise Kent; Rose Walton, Robert's bride of a day; Miss Lucille Webster; Julia, the cook; Mrs. Comber; Seymour; Lavinia, Daily, president of the Cooks' union; Mina Crollis Gleason; Elsie, a maid; Miss Hilda Graham.

**ERUPTION OF VESUVIUS DURING THE ROSE SHOW**

**K. S. BERNARD**  
MANAGER PAIN'S VESUVIUS.

**L. J. WILDE**  
WHOSE ENTERPRISE SECURED PAIN'S VESUVIUS FOR THE ROSE FESTIVAL.

**STRAY TOPICS FROM OLD NEW YORK**

New York, May 23.—Slowly and almost reluctantly, it would seem, the theatre doors in New York are swinging shut for the season, and as each lock is turned a feature is certain to be going to settle down upon the Great White Way becomes more pronounced. Still there are plenty of shows left for the army of theatre-goers, and very soon the numerous roof garden theatres will open for business. In spite of the many outside attractions such as Coney Island, the roof garden theatres are very popular on hot summer nights.

Located as many of them are on the roofs of skyscrapers they are sure of a cool and refreshing breeze and are high above the noisy and dusty streets. The number of hotels that are making the roof garden a feature is certain to make the supply of cool evening spots equal to the demand of those who are obliged to remain in the city during the summer months.

Although society usually is either out of the city or preparing to leave early in the morning, there is an exception to the rule. There seem to be fewer houses closed in the fashionable quarter of the city and many of the women driving vehicles are frequently seen, for

the fashionable Ladies' Coaching club is not neglecting any opportunity for practice. If the warm weather continues it is probable that the exodus of fashionable folk will begin soon, and while it is hard to prophesy just where the world this summer, still it is safe to say that Newport will be an popular resort for the summer. The latter place, however, will probably attract fewer men because of its distance from the political centers during the presidential campaign.

Although the wealthy owners of automobiles are fined frequently for exceeding the speed limit, however, has devised a new punishment that bids fair at least to make the automobilists live up to the rules of the company. At ready hand prominent and wealthy residents of Manhattan, among them William K. Vanderbilt, Jr., William D. Sloane and Lawrence Goulet, have been placed on the black list of the railroad company and are not permitted to cross on the ferry boats because of violations of the road's transportation rules.

The numbers of offending machines have been placed on big blackboards at the Long Island ferry approaches with the announcement that they are barred from going across the river on the ferry boats. The reason therefor is also stated, which is that the men did not stop their motors immediately after being located on the boats, and started them again before the boat was fast in the slip on the other side. Guards have been posted at the ferry terminals to see to it

that none of the machines posted gets aboard the boats on either side, and as those ferries form the gateway of the great automobile roads of Long Island the owners of the machines are placed in not only a rather embarrassing position but are obliged to undergo a real punishment.

One by one New York's famous trees are disappearing either to make room for new buildings in the city where every inch of ground is valuable or are being destroyed by vandals. Recently the last of the famous Hamilton group of trees, which are not proof against vandalism, for the boys of the neighborhood have built so many roosting bonfires within the hollow trunk that it will soon be necessary to cut them down before it falls of its own accord. Some of the historic trees still remain, however, among them a line of Egyptian cypresses presented to the great Napoleon by the khedive of Egypt. They were intended for Paris, but Napoleon never returned. The bet was a sporting one, for every kind of an attempt had been made to lose the grimaldin. Once the cat was dropped from High Bridge, it swam down the Harlem river to Fort Morris and from there walked back to its master's house. After the bet was made the other day the cat was taken to Blackwell island with the understanding that the money was to go to the Gothamite if the cat did not return by 4:30 p. m. on the following Sunday.

the show for the week just closing with the Bell Trio as the feature act, has proven itself a big drawing card.

**The Star.**

This afternoon the Armstrong company at the Star theatre will change its program and present another of its

musical comedies. "Sweethearts and Wives" will be the name given this new bill. The idea of the entertainment is taken from the toast, "Sweethearts and wives—may they never meet."

According to Mr. Armstrong this week's attraction at the Star theatre will exceed in humor and melody any of those which have gone before it. Manager Armstrong takes particular pride in "Sweethearts and Wives" for it is more pretentious than some of the other shows and is bolstered up with more and better musical numbers, but to any possession of a greater amount of comedy.

Every member of the company will have a part in "Sweethearts and Wives" for even the chorus can live up to the title good humorously. This chorus, while not so large as those carried by some of the regulars, is very general in energy and enthusiasm what it lacks in numbers.

Now that the Star theatre has been recognized as the home of musical comedy at popular rates, it is drawing to itself a patronage different from that of the past. The people who attend the Star now are those who want a cheerful time at a theatre. They want fun and music and these things are found at the Star because that is the exclusive policy of the place. Then besides the regular bill there are vaudeville features. With "Sweethearts and Wives" for instance, there will be Sheehan and Monahan, an Australian musical act, and Wilfred and Lottie. These acts a daily matinee and two nightly performances is the policy at the Star theatre.

**The Grand.**

In the new list of features which Sullivan & Considine are sending to the

The pernicious effects of the tipping custom were seen in a new light the other day in the dining-room of a small hotel in Brooklyn. William Jenkins, a waiter, was serving an elaborate dinner to a man and woman and had kept on the jump for over an hour at tending to every want. Finally the man wined for his check and drawing a bill of large denomination from a big roll handed it to Jenkins. Presently the waiter returned with that 25 change, and the man and woman had not noticed the waiter's disappearance. A doctor was summoned and said that the waiter had died of heart disease.

**The Alternatives.**

From Tit-Bits.

"Wet get some sad cases," said the attendant at the lunatic asylum to the visitor, and opened the door of the first cell.

Inside was a man sitting on a stool and gazing vacantly at the wall.

"Sad case," said the attendant; "he was in love with a girl, but she married another man, and he lost his reason from grief."

They stole out but softly, closing the door behind them, and proceeded to the next inmate. This cell was thickly padded, and the man within was stark, staring mad.

"Who is this?" inquired the visitor.

"This," repeated the attendant, "is the other man."

**Where He Got Them.**

He had billeted, but they didn't. With the mower handle mated; He had been out with the youngsters In the back lot playing catch; He had taken to the cat, and not returned by 4:30 p. m. on the following Sunday.

day. It was 4 p. m. to the minute on Sunday that the cat turned up at her old home.

The cat came back was forcibly and sorrowfully brought to the mind of a certain Gothamite who bet \$25 that he would lose his friend's cat so it would never return. The bet was a sporting one, for every kind of an attempt had been made to lose the grimaldin. Once the cat was dropped from High Bridge, it swam down the Harlem river to Fort Morris and from there walked back to its master's house. After the bet was made the other day the cat was taken to Blackwell island with the understanding that the money was to go to the Gothamite if the cat did not return by 4:30 p. m. on the following Sunday.

them is answerable for thousands of human lives.

Pain's production depicting the tragedy of Vesuvius was organized, equipped and is presented on a scale of magnitude that almost appals; first and foremost with everything bearing Pain's trade-mark is of course the fireworks, and it is safe to say that nothing more elaborate in this line has ever been produced in this city. The circus features are represented in a large number of open-air exhibition shows enough painted mountains, palaces, buildings and streets to extravagantly at a score of the most elaborate stage productions, and the immense interest reported from all points proves the wisdom of the management's enterprise, as in most ventures, it is the "big thing" that wins.

Pain's "Vesuvius" is without doubt the greatest attraction ever secured for a fair or celebration organized along the lines of the Rose Festival. The expense in securing this great attraction was a small fortune, and yet the management proposes that everyone who attends shall have the greatest value for their money.

The performances take place each evening, commencing Saturday, May 23 and continuing until Saturday, June 6, with the exception of Sunday, there being no performances given that day.

The production of "Vesuvius" is backed by L. J. Wilde, the well known capitalist.

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The recent tragic eruption of Mount Vesuvius, which has been chosen by Henry J. Pain, the famous pyrotechnist, as the theme of his new great open-air spectacle, will be seen in this city at Multnomah field every evening during the Rose Festival.

Since that memorable day 18 centuries ago, when Pompeii was destroyed, there have been hundreds of eruptions, large and small; these have varied greatly in their physical character at times the discharge being in a liquid and white hot mass of lava that swept in torrent down the mountain side, at nearly a mile a minute, and was still so hot when it overwhelmed the surrounding cities and villages, seven and eight miles away, that it melted copper, silver and even flint.

During the most recent eruption of Vesuvius, which occurred in 1904, the volcano hurled out blocks of stone 45 feet in circumference, sent small projectiles thousands of feet into the air, and flame and smoke many thousands of feet higher; the mountain roared and belched in a way that was deafening, and its fury shook the houses in the beautiful city of Naples and the surrounding villages. Not only the crater but the black cone itself, half a mile in height, was cracked in all directions, and from these cracks and vents, flames leaped thousands of feet high, with lightning flashes, and the air for miles was full of flying projectiles and hot ashes.

Looking at the bright and placid city, now closely grouped about the bay of Naples, it is difficult to realize that the dark mountain looming up behind

them is answerable for thousands of human lives.

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