

# WALTER DAMROSCH COMING WITH NEW YORK SYMPHONY ORCHESTRA



HENRY BRANSEN  
CELLO  
SOLOIST



WALTER DAMROSCH, NOTED CONDUCTOR.



MME. MARY HISSEM DE MOSS,  
FAMOUS SOPRANO SOLOIST



ALEXANDER SASLAVSKY,  
CONCERT MASTER  
AND SOLO VIOLINIST.

The great steel pier at Atlantic City was ablaze with thousands of electric lights encased in tiny cut glass globes. Easter lilies were everywhere, and beneath the concrete floor which held 4,000 people the waves of the great Atlantic dashed and broke. Even louder than the roar of the ocean itself was the sudden and prolonged burst of applause which rose and swelled throughout the crowd as Walter Damrosch, leader of the famous New York Symphony orchestra, made his slow and welcome way past his men and raised his slender baton for the opening notes of his Easter Sunday concert.

Not alone notable in that it celebrated Easter at Atlantic City with crowds of New York and Philadelphia fashionables in the audience but it was the first note of the music to be played on the long ten week's tour which will bring this splendid organization to Portland to give three concerts during Rose Festival week.

From fashionable Atlantic City by the sea up to Washington and then down through the sleepy southern towns of

Texas, up through brilliant California until the great and beautiful northwest has been reached and included is the itinerary of the great orchestra which, after playing two concerts in the great new Denver Auditorium will hurry, by special train, to open the big spring festival at Indianapolis June 14.

Walter Damrosch, the conductor, needs no introduction to music lovers. His has long been a name to conjure with, for steadily and consistently, in the face of almost insurmountable difficulties, Walter-Damrosch has stood by his ideals and has come at last to that high place in the artistic world for which he has always been working. Damrosch is equally beloved in opera and in concert, as a composer as well as a lecturer. His conducting of the Wagner cycle with the Grau Opera company

will never be forgotten by those who were fortunate enough to witness those remarkable performances.

Damrosch succeeded his father, Dr. Leopold, in the capacity of conductor of the New York Symphony society, which was founded thirty years ago by Dr. Damrosch, and the son, a typical American, is, undoubtedly, this country's most distinguished musician.

An orchestra that would always be at the call of its conductor for rehearsals or concerts has ever seemed the unattainable ideal. Today this is the condition of the Symphony society and as it is the only Symphony orchestra in New York which can and does meet every day for concert or rehearsal one may justly describe it as holding a position all its own in the musical world. In the matter of concert performances in

New York or elsewhere the activity of the New York Symphony orchestra has increased beyond compare, until it now gives more public performances than any other symphony orchestra in America and naturally, critical appreciation of its work has been universal.

A great proportion of the men in the orchestra has been working with and under Mr. Damrosch for years; fourteen nationalities are represented in his splendid body of men. Most of them are now American citizens and it is a

very significant fact that Mr. Damrosch never uses any but the English language at rehearsals. Last year the orchestra played together for forty-four weeks and this year the season will be even longer, although some of the big eastern festivals had to be cut out in order to give sufficient time for the ten week's tour of the west.

The soprano soloist, Mme. Mary Hissem de Moss, with the orchestra, has a splendidly cultivated voice, very beautiful. She is an American and has been

solist with every important orchestra and festival society in this country. All of the instrumentalists are with the organization and some charming bits of cello and violin work will be done here. The concerts to be held during Rose Festival week will be in the Armory, which will be transformed into a regular music hall. The opening concert will be on Wednesday evening the 3d of June, followed by a Thursday matinee and evening performance. The concert will be under the direction of Lois Steers-Wynn Corman who have entire charge of Mr. Damrosch's three week's tour throughout the northwest, even including Denver.

## TENNIS RACQUETS.

Dampness Is the Worst Enemy of Gut Strings.

From the New York Sun.

What most affects the life of the gut in a lawn tennis racket is dampness. Nowadays racquets are strung so tight that the strings break with even greater frequency than before. The idea is that tight gut saves the energy of the player because a light stroke sends the ball about with great force from the very tense surface. The dampness gets right after these very taut strings. A lawn tennis man was explaining recent-

ly what precautions have to be taken in sending racquets abroad:

"When first we began to send them to Bermuda, for instance," he said, "we put them merely in waterproof covers. Greatly to our surprise, we learned that the entire first shipment had arrived with the strings broken. We tried the same package again, with the same result."

"Then we realized what was the trouble and packed the racquets in tin boxes. Each box was carefully soldered up and that made them airtight and damp proof."

The lawn tennis man explained a new wrinkle of players. At the end of a season some of them have all the gut cut out of a favorite racquet. That is done because if the gut were left in a string might break in the winter and put the strain all on one side of the frame, warping it.

"With a favorite racquet they think it better to pay for restringing them than to run those chances," said he. "It doesn't hurt a racquet to restring it; really it helps and improves it."

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Admission free — Bleachers, 25c; grandstand, 50c; boxes, 1.00; extra, children, bleachers, 10c; grandstand, 25c.

LADIES' DAY FRIDAY.

Boys under 12 free to bleachers Wednesday.

## Spitzner Philharmonic Society Grand Recital

May 17 at 8:45, Heilig Theatre, Orchestra of 80 Pieces.

Tickets 25c, for sale at Abendroth's Jewelry Store, 326 Washington street.

## WOODWARD'S SUMMER DANCING ACADEMY

Opens Exposition Rink beginning SATURDAY, MAY 16, and will be open three nights a week—Wednesdays, Saturdays and Sundays. Parson's orchestra. Admission 25c. Ladies free. All cars pass the door. Nineteenth and Washington streets.

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One Week, Beginning Sunday Matinee, May 17, '08

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As Seen for Five Months at the Garrick Theatre, New York.

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All Week, Commencing Sunday Matinee, May 17, '08, Today

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