

# FRANCIS WILSON



SCENE FROM ACT II OF FRANCIS WILSON CO AT THE HEILIG MAY 13, 1920.



FRANCIS WILSON AS SIR GUY DE VERE IN "WHEN KNIGHTS WERE BOLD" AT THE HEILIG



SCENE FROM "SECRET SERVICE" AT THE BAKER

## Walter Damrosch THE New York Symphony Orchestra AND SOLOISTS

### Armory Wednesday EVENING Thursday AFTERNOON AND EVENING June 3 and 4

Direction Lois Steers Wynn Coman

#### SEAT SALE

Thursday, May 28, 10 a. m. Sherman, Clay & Company

PRICES \$2.50, \$2.00, \$1.50, \$1

Out of town orders must be accompanied by check.

#### DRAMATIC CALENDAR FOR THE WEEK

HEILIG—Tomorrow night, Tuesday and Wednesday, Francis Wilson in "When Knights Were Bold," Friday, Portland Symphony concert. BAKER—Resident Stock company in "Secret Service." LYRIC—Allen Stock company in "Neil Gwynne." PANTAGES—Vaudeville. STAB—Armstrong Musical Comedy company in "The Toreadors." GRAND—Vaudeville.

#### NEXT WEEK'S OFFERINGS.

HEILIG—Wednesday, Zimm Musical Comedy company; Friday, Saturday, John Drew in "My Wife." BAKER—Resident stock company in "Why Smith Left Home." LYRIC—Allen Stock company in "Under Two Flags."

### PROMISES MADE BY THE PRESS AGENTS

Francis Wilson at Heilig Tomorrow. "When Knights Were Bold," the Charles Marlowe comedy in which Francis Wilson is appearing this season, is already in its second successful year in London and earlier Mr. Wilson presented it for five consecutive months in New York city at one of the Broadway playhouses. It is the general consensus of opinion that in the role of Sir Guy De Vere, Mr. Wilson has the best part—more better suited to his personality and allowing him greater latitude than anything he has had since he deserted comic opera. The hero of the play, Sir Guy De Vere, has just succeeded to the ancestral acres, fortunes and titles and has gathered about him a week-end party of the old caste, Beechwood Towers. Not only his guests, but his relatives and especially his cousin Lady Rowena, continually harp upon the glories of the bygone ages which appeal but very little to this extremely modern young man. A severe cold in the head prevents him from attending to his duties and it is also an inducement to copious draughts of whiskey-and-water. Under the influence of the latter, in front of the great fireplace in the knight's room, Sir Guy falls asleep and has a dream which is so vivid that it becomes an actuality.

southern girl, who loves him, will of course be played by Jim Jowls who is a strong favorite in Portland. Captain Thorne's love for Edith Varney and the great struggle that occurs in his heart between love and duty form the basis of the plot. The details are thrilling.

There is not so much of the war element, and no one-sided appeals to patriotism. It is just a powerful story, dramatically rendered, the scenes at the Government telegraph station, where Thorne goes to send out dispatches to his wife, also the scene in which his brother kills himself to protect him and the cause, are among the most dramatic in modern stagecraft. The play is long and unusually heavy, and the matinee curtain will rise promptly at 2:06 and evenings at 8:05.

The cast comprises: Brigadier-General Nelson Randolph, commanding in Richmond, William Gleason; Lewis Dumont, United States secret service, known in Richmond as Captain Thorne, George Allison; Henry Dumont, United States secret service, Lewis Dumont's brother, Donald Howies; Mr. Benton Arreifeord, Confederate secret service, Robert Homans; Lieutenant Arreifeord, president's detail, Earl D. Dwire; Lieutenant Foray, first operator military telegraph lines, James Gleason; Lieutenant Allison, second operator military telegraph, Fred Saunders; Wilfred Varney, Howard Russell; Sergeant Wilson, R. E. Bradbury; Corporal Ellington, Walter Renfort; Corporal Madison, Sidney Isaacs; cavalry, Charles Lewis; artillery orderly, Frank Roland; messenger from hospital, Charles Lewis; Eddinger, Charles Walton; Jonas, a negro servant, William Wolbert; war department messengers, soldiers, etc.; Mrs. General Varney, wife of confederate officer of high rank, Mina Crolius Gleason; Edith Varney, her daughter, Miss Leslie Jewell; Caroline Milford, wife of the count, the object of the amour; Miss Kiltiridge, sewing for the hospital, Miss Lucile Webster; Martha, a negro servant, Miss Louise Kent.

### Vaudeville at the Grand.

With the matinee tomorrow the Grand will present a new vaudeville entertainment which will be a big improvement on the bill of the past week, good though it was. Sullivan & Conside are securing several notable features for the new program and there will be enough music, fun and novelty to supply several ordinary vaudeville entertainments.

James Harrigan is the headliner. Harrigan is not the man that the song was named after, but he is even more popular. This is a regular musical comedy monologue attachment which has won him fame and a high salary from one end of the country to the other. The juggling which Harrigan does with cigar boxes is enough to make an audience hold its breath.

The special added attraction will be the Robert Henry Hodge company in "The Troubles of Bill Rithers the Bachelor." This is a regular musical comedy boiled down to the quintessence and will be found one of the strongest features on the program. The art of banjo playing is rapidly passing away but the two masters of this vanishing art, Hale and Corbin.

A girl act is that of the Earl sisters. These girls are singers, dancers and character change artists. This is one of the first acts of the kind sent to Portland in several months. Wilson, the great expert on the bicycle, is the latest illustration of the kind sent to Portland. Fred G. Bauer will render the latest illustrated song and F. F. Montrossa, the Parisian moving picture operator, will have new films. Today will be the last performance of the present bill with "The Laughing Horse," the Doric Four and the other interesting acts.

### Musical Comedy at the Star.

"The Toreadors" will be the musical comedy which the Armstrong company will offer at the Star theatre this week, beginning this afternoon. The public has come to realize that the musical comedies at the Star are well worth witnessing.

For the fourth week of the engagement of the Armstrong company the organization has selected "The Toreadors." Of course every one knows that a toreador is a man who is a professional bull fighter in Spain or in Old Mexico. It is on the shadowy plot of a baroque bull fight that "The Toreadors" has its setting. The main object of the piece is to incite laughter.

There are no idle moments in the fun shows at the Star, for every second there is something amusing on the carpet. The Armstrong brothers and Barney Williams make life worth living, and the chorus is the talk of the town. A feature of these shows is the musical end. There are none but new songs introduced and these are of a catchy variety. "The Toreadors" will be especially provided with musical numbers, and in addition there will be a couple of extra vaudeville numbers.

Under the present policy there are three shows daily at the Star theatre, one being a matinee. The night shows are at 7:30 and 9:15 o'clock.

### John Drew Coming.

The celebrated American actor, John Drew, will be presented at the Heilig theatre, May 23 and 26, by Charles Frohman in the delightful comedy, "My Wife." This brilliant light comedy which sparkles with wit and teems with fun at every turn is the most popular play in the city. The Baker company will give one of the best productions of the season and Mr. Alison seems to appear at his very best in the character of Bill. Edith Varney, the young English comedienne, Ferdinand Gotschalk, give him splendid artistic assistance. The advance sale will open on Tuesday, May 27.

### Pantages Attractions.

The aim of the management of the Pantages attractions at the Marquam Grand, is to give the public the very best that is to be had in vaudeville. That it is succeeding is attested by the growing popularity of these attractions each week.

The feature act for the week of Monday, May 18, will be the Bell trio, high class vocalists. The Bell trio is one of the best in the realm of vaudeville. They are singers who possess fine voices and sing the best and cleverest of songs.

Lee Morrison and company are comedy sketch artists of the first water who have a most pleasing act.

Among the particularly entertaining features of the new bill will be Miss Camille and her wonderful troupe of educated dogs and leading greyhounds. The graceful hounds have been trained to perform some almost incredible feats.

Wise and Milton, a darktown surprise, comedy singers and Indian portrayers; Bert Wiggin, comedy juggler; Crawford and Meeker, comedians and the Marion sisters in a high class musical act, are all stars in their line and have some-

### Secret Service at the Baker.

Probably the best and most enduring of all the plays by the well-known American author, William Gillette, is his "Secret Service," which the Baker Stock company will present for the entire week opening this afternoon. It is not only justly celebrated in its own land, but has met with immense success over in England and France. The Baker company will give one of the best productions of the season and Mr. Alison seems to appear at his very best in the character of Bill. Edith Varney, the young English comedienne, Ferdinand Gotschalk, give him splendid artistic assistance. The advance sale will open on Tuesday, May 27.



WILL H. ARMSTRONG OF MUSICAL CO AT THE STAR.

MISS VERNA FELTON AS NELL GWYNNE AT THE LYRIC



MISS MAGDALINE HOLLY IN THE TOREADORS AT STAR.

thing to interest and entertain the public.

Gene Wilson will be heard in the latest illustrated song hit and the biography of the country of the latest comic moving pictures.

The orchestra under the direction of Professor H. K. Evenson will render several high class selections.

from grand opera down to the scale to the hits of the vaudeville, but it is safe to say they never have heard more beautiful melodies than those sung by the Tyroleans yesterday. Coming from the Alps of Switzerland these singers have voices adapted to the open air, and they know how to use them. Their singing was the feature of the afternoon.

Both the Tyroleans and Breton will appear daily during the week. Besides these specialties are a number of other attractions entirely new to the Portland people, principal of which is "The Tickler," which affords a much amusement to the spectators as to those solving its mysteries.

### Two Miles a Minute.

On an Ice Yacht Which Goes Faster Than the Wind Driving It.

There is a widespread belief, says a writer in Town and Country, that an ice yacht can be made to jump clean over huge cracks in the ice, rising to the leap like a huge greyhound and gauging the distance exactly. As a matter of fact the pressure of the wind on the sail is constantly tending to overturn the boat and the instant the leeward runner leaves the supporting ice it is sure to drop into the water with startling suddenness.

The windward runner might rise into the air at the same instant, but only because the whole boat would turn with the backboard as an axis as soon as the leeward runner left the ice. Given a wide crack or even an expanse of thin ice and the ice yachtsman attempting to do any fancy jumping is sure to get into trouble.

If the crack is wide enough the boat may shove her bow under the ice on the far side instead of landing on top. The writer knows, because he has had this very thing happen and had to crawl out on the boom to escape drowning.

Watching the sailing of an ice yacht for the first time is likely to furnish surprises for the sailor whose experience has all been on melted ice. For instance, the main sheet is never eased; the yacht always runs close hauled, regardless of the direction of the wind. In running before the wind a zigzag course is taken, the boat tacking so as to keep the wind always on one quarter or the other. In this way the yacht can get from one point to another much quicker than by running a straight

### Why Smith Left Home.

A comedy with a laugh in every line is Broadhurst's "Why Smith Left Home," which will be presented by the Baker Stock company following "Secret Service" and opening next Sunday matinee, May 24. It deals with home-married life—and no doubt contains features that appeal directly to the average married couple piece ever staged. The author of many successful plays, both comedy and serious, and is rated among the best of American playwrights.

### Out at the Oaks.

Patrons of The Oaks who went out to the amusement park yesterday afternoon to the opening were not disappointed with what they found there. At no place on the Pacific coast is there to be found an amusement resort possessed of so much natural beauty, and this year nature has been improved upon by those who have had charge of the grounds.

Aside from what nature has done, however, and from the scenic attractions the visitors at the opening found that they are to be furnished with many new attractions and specialties for the opening week. Chief among the things that please are the Tyrolean singers, who gave their first concert yesterday afternoon and again appeared in the evening. Portland people have heard music of all kinds and sorts,

### John Drew Is Coming Coastward

Sixteen years ago, when Mr. Drew made his first appearance as a star in "The Masked Ball," in New York city, Mr. William Winter wrote the following tribute to the actor, who was then still in his thirties:

"Mr. Drew is especially welcome because he represents in the art of comedy the spirit of youth and hope and joy. In our utilitarian civilization there is need of the joyous element and men and women by whom it is imparted are public benefactors. The administration of joy, on the contrary, is a sweet and gentle influence, diffusing refinement, humor, and kindness, and its augmented prosperity must ever be deemed a public benefit. In each successive theatrical generation this spirit has had its representative-actors who have gained the affection as well as the admiration of the people by contributing to make

### John Drew Is Coming Coastward



JOHN DREW.

them happy. Eatour and Wilks and Lee Lewis and Banister, the late Charles Matthews and the late Lester Wallack were artists of that kind, and John Drew comes of that lineage, and surely has earned a rank in that honorable company.

"He is delightful in the vein of equivoque, and has an absolute command of it. He is thoroughly in earnest and his attitude toward his art is that of intellectual purpose and authority. Mr. Drew's acting, furthermore, is illuminated with the lustre of high principle, personal purity and a life of thought and refinement. Nobleness and grace in art are absolutely dependent on nobleness and grace in life; no actor reaches the distinction to which Mr. Drew has attained without deserv- ing it."

Mr. Drew is coming to the Pacific coast shortly and will be seen in "My Wife," a comedy in which he has played the most successful season he has ever had as a star. Mr. Charles Frohman has provided a large and distinguished company to support Mr. Drew and his advent here will be the really important feature of this season's theatrical history.