

GOOD VIOLINS AND HOW THEY ARE MANUFACTURED

By G. C. Rider. It is not our intention to write a book on the violin, but merely to notice a few important facts connected with it that many persons do not know.

Many know why this is so, while many do not know. It is not necessary at this time to mention more than two or three of the principal reasons why this condition exists.

Poor Teachers. Poor teachers are nearly always cheap teachers and our people are not for cheap fads. Many people do not know or seem to care to know that the pupil had far better have no teacher than one who is incompetent to teach.

Old Violins. The old Italian violins are the best that we cannot, all of which are the lucky possession of an old Italian instrument.

Persons Ask Why. Many persons ask why these instruments are not just as good as hand made. They are not, and they do not sound like a violin, and they do not understand why they are not so good as the hand made.

Head Waiter. Seats Guests So as to Produce "a Symphony of Adorable Hues." From the Boston Transcript.

But what especially interested me was the paucity, on the whole, of the material this artist had to work with and the brilliancy of the result he obtained.

Best in His Line. From the Chicago Inter-Ocean. "I can get an English coachman a place twice as quickly as a German and Yauco coachman," said an employment agent.

THE FAT CELLIST. And How He Ought to Be Built Upon Long Flowing Lines. From Boston Transcript.

Mr. Walter Damrosch AND THE New York Symphony Orchestra THREE ORCHESTRAL CONCERTS Wednesday Evening, June 3—Thursday Afternoon and Evening, June 4

struction of a good violin is the wood. No man can make a good one of poor wood. The per cent of wood on this violin that is first class violin wood is very small.

Good Glue Needed. Good glue must be used and no more than is actually necessary to hold the parts together firmly.

Seats Now Selling PRICES Lower floor \$1.00, 75c Balcony .75c, 50c Entire gallery .50c

Heilig Theatre TONIGHT 8:15 Special Return Engagement Mrs. Temple's Telegram Excellent Company, Including WILLIAM BERNARD

Heilig Theatre May 18-19-20 Mr. Charles Frohman Presents FRANCIS WILSON In the Comedy

When Knights Were Bold SEAT SALE OPEN FRIDAY MAY 15 AT THEATRE BOX OFFICE

SAN FRANCISCO VS. PORTLAND MAY 5, 6, 7, 8, 9 AND 10 Games both week days at 7:30 p. m.

LADIES' DAY FRIDAY Boys under 12 free to bleachers Wednesday.

Spitzner Philharmonic Society Grand Recital May 17 at 8:45, Kellig Theatre, Orchestra of 80 Pieces.

Best in His Line. From the Chicago Inter-Ocean. "I can get an English coachman a place twice as quickly as a German and Yauco coachman," said an employment agent.

SCOTLAND IS NOTED for its engineers and in the field of sport for its golf coaches.

THE GRAND VAUDEVILLE DE LUXE Week Beginning Monday, May 11, '08

THE DORIC FOUR Bill Moore Chas. Reiner Ken. Metcalf Wilbur Turner HIGH-CLASS SINGING QUARTETTE

THE EUGENE TRIO World's Greatest Triple Bar Artists

MISS LISLE LEIGH AND COMPANY Offer a Dramatic Sketch, Entitled "KID GLOVE MAN"

MART M. FULLER Polite Monologist

MRS. PETER MAHER "THE IRISH QUEEN"

FRED G. BAUER Portland's Popular Illustrated Balladist, will render the latest New York success.

HEILIG THEATRE

Fourteenth and Washington Sts. Phones Main 1 and A-1122.

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Mrs. Temple's Telegram Excellent Company, Including WILLIAM BERNARD

MARGARET SNOW Recently Here With "THE COLLEGE WIDOW"

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F. F. MONTRESSA The I. A. T. S. E. Man Will Exhibit the Latest Animated Pictures

TIME AND PRICES REMAIN THE SAME NEXT WEEK 13 PEKIN ZOUAVES

HEILIG THEATRE

14th and Washington Phones Main 1, A1122

3 Nights Thursday Friday Saturday May 14, 15, 16

SPECIAL PRICE MATINEE SATURDAY COMING WITH SKELLES FOR YOU ALL, THE APOSTLES OF OFFENSE

LIEBLER & CO. PRESENT Mrs. Wiggs of the Cabbage Patch

300 TIMES IN LONDON—FIFTH YEAR IN AMERICA EVENING PRICES SPECIAL MATINEE PRICES

Lower floor \$1.50, \$1.00 Balcony \$1.00, 75c, 50c Entire gallery .50c Boxes .30c

SEAT SALE OPENS NEXT TUESDAY AT THEATRE

MARQUAM GRAND WEEK OF MAY 11 BEST IN VAUDEVILLE Portland's Leading Theatre J. A. JOHNSON, Resident Manager.

PANTAGES ATTRACTIONS Week ending Sunday—Big Jeff, the Boxing Kangaroo, Jacqueline and Her Two Kitties, the Great Kissers, May Evans, J. Francis Dooley and Corina Sales, the Golden Gate Quintet, Jean Wilson and the Biograph.

Mlle. Camille's Leaping Greyhounds A wonderful troupe of trained dogs and jumping hounds taught to perform the most remarkable feats.

RAY AND BROUCE Clever Comedy Sketch Artists and Comedians.

MORROW, SCHELLBERG & CO. In "Happy's Millions." BOSTON COMEDY FOUR, Dancers and Comedians.

BEARDSLEY SISTERS, Singers, Dancers, Talkers. JEAN WILSON, Illustrated Song. THE BIOGRAPH, New Motion Pictures.

Matinees every afternoon at 2:30, nights at 7:30 and 9. Prices—Upstairs, 15c; downstairs, 25c; boxes, 50c. Any seat at week-day matinee FIFTEEN CENTS.

Circus Day At Portland Monday and Tuesday May 11 & 12

Performances 2 and 5 P. M. TENTS SITUATED CORNER RALPH AND 20TH.

THE NICKELODION 130 SIXTH STREET Bet. Alder and Washington, Portland, Or. COWBOY AND SCHOOL MARK—COW BOY TO THE RESCUE.

THE GRAND VAUDEVILLE DE LUXE Week Beginning Monday, May 11, '08

ANOTHER BRIGHT VAUDEVILLE PROGRAM Headed by THE DORIC FOUR Bill Moore Chas. Reiner Ken. Metcalf Wilbur Turner HIGH-CLASS SINGING QUARTETTE

SPECIAL ADDED ATTRACTION Harris, Grove, Milton and Clayton Sisters Co. Presenting the Great Circus Travesty, "THE LAUGHING HORSE"

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THE BAKER THEATRE

Portland's Fashionable Popular Price Playhouse Home of the Incomparable Baker Stock Company.

ALL WEEK Opening Matinee TODAY Sunday, May 10, 1908

FIRST TIME HERE IN STOCK Paul Armstrong's Popular Western Comedy

The Heir to the Hoorah A play of remarkable interest. Cleverest, most laughable comedy. Lauded by the press everywhere.

A Splendid Performance Will Be Given by the Baker Stock Co. Every detail complete. Stage under direction of William Dills.

Evening prices—25c, 35c, 50c. Matinee—15c, 25c. Matinee Saturday.

Next Week: "SECRET SERVICE"

THE STAR Telephones Old M. 5496 New A. 1496

Week Beginning Sunday Matinee May 10th, 1908

Two Shows Every Evening First at 7:30 p. m. Second at 9:15 p. m. Natl. daily 2:30 p. m.

THE ARMSTRONG MUSICAL COMEDY COMPANY Will Offer a Merry Musical Satire on the Merry Widow Craze, Entitled

The Merry Widow's Return In this production will be worn the largest Merry Widow Hat in the world. This hat is six feet in diameter.

An entire change of costumes, musical numbers, etc., each and every week.

In addition to the above, we will offer Three Vaudeville Feature Attractions Which will open Monday afternoon, May 11.

Evening Prices—Entire lower floor 25c, balcony 15c. Matinees—15c to any part of the house except boxes. Sunday and holiday matinees same prices as evenings.

THE OAKS OPEN SATURDAY, MAY 16 AT NOON

Grand Illumination, 25,000 Lights, Thrilling Auto-Leap-the-Gap Act, Afternoon and Evening, Tyrolean Concerts and Fireworks at 9:30 P. M. are the FREE Attractions

THE NEW GAYWAY will be a giggle from start to finish. With its famous "Tickler"; the New Scenic Mill, with its novel scenes and electrical effects; the Human Incubator; Schilzoni's Realistic Johnston Flood; the new "Centodeon," with the Maid-of-Mystery, and the Temple of Buddha (a picturesque bit of Old Egypt); the pretty Rustic Billiard Hall, Bowling Alleys, Electric Baseball and other things to make 'em sit up and take notice.

German Day, Friday, May 29 Oregon Pioneers, June 12th

"Fifteen Minutes From Alder St."

IT OPENS SATURDAY, MAY 16, 7 P. M.

Young Men's Carnival and Street Fair WILLIAMS AVE. AND MORRIS ST.

A 10 day carnival of mirth. The greatest aggregation of shows ever assembled. Special features nightly—funny clowns—acrobats—Hunts dog and monkey circus manager. Prof. Austin and Jack-Yoff! the freak—Electric flash theatre—Big country store, and many others. Watch for the big auto parade Saturday noon.

DOLLARS AND CENTS COMEDY IN THREE ACTS Under Auspices of

St. Lawrence Dramatic Club Assembly Room, Third and Sherman Streets WEDNESDAY, MAY 13, 1908—8:15 P. M. TICKETS 50 CENTS