



SCENE FROM "MRS. WIGGS OF THE CABBAGE PATCH" AT THE HELIG MAY 14, 15, 16. SAT. MAT.



SCENE FROM "THE HEIR TO THE HOORAH" BAKER STOCK CO

CHRIS KELLY

MR. BARNETT WILLIAMS

ARMSTRONG MUSICAL CO AT THE STAR MISS MAGDALENE HOLLY IN "THE MERRY WIDOWS RETURN"



REVELLE URGUHART AT THE LYRIC



William Bernard, formerly with the Baker Stock Company, will be seen at the Helig theatre to-night in the comedy "Mrs. Temple's Telegram."

DRAMATIC CALENDAR FOR THE WEEK.

HELLIG—Tonight, "Mrs. Temple's Telegram"; Thursday, Friday and Saturday nights, "Mrs. Wiggs of the Cabbage Patch." BAKER—Resident stock company in "The Heir to the Hoorah." LYRIC—Allen stock company in "The Lady From Laramie." STAR—Armstrong company in "The Merry Widows." MARQUAN—Fantaques vaudeville. GRAND—Vaudeville.

NEXT WEEK'S OFFERINGS.

HELLIG—Mary Shaw in "Mrs. Warren's Profession"; Thursday, Friday and Saturday nights, "When Knights Were Bold." BAKER—Resident stock company in "Secret Service."

PROMISES MADE BY THE PRESS AGENTS

"Mrs. Temple's Telegram" Tonight. "Mrs. Temple's Telegram," which made an emphatic hit at the Madison Square theatre, New York, where it ran for over 200 nights, is described as a clever farce, well staged, and will be artistically presented at the Helig theatre this evening.

It is filled with clean, wholesome fun, generously supplied with abundant cause for laughter, and not wanting in that cleverness which appeals to the intelligence and taste of the auditor.

The story of a married man who, having been caught high in the air by a Ferris wheel, the machinery of which has broken, endeavors to placate his wife by telling her the truth, but she does not believe him, so he resorts to a lie. It is this apparently innocent subterfuge that involves the husband, wife and friends in all sorts of complications that keep the audience in continual laughter.

The players which will interpret this exceedingly clever farce have been selected with the utmost care. William Bernard, an actor of splendid reputation, heads the company, and is ably assisted by L. Victor Gellard, Norval MacGregor, Joseph Dalley, Louis Thompson, Margaret Snow, May Roberts, Lorena Nelson and Frances Field.

The sale of reserved seats is now in progress at the box office of the Helig theatre.

"Mrs. Wiggs of the Cabbage Patch"

The well-known theatrical firm of Liebier & Co. will present an excellent character comedy-drama, "Mrs. Wiggs of the Cabbage Patch," at the Helig theatre, Fourteenth and Washington streets, next Thursday, Friday and Saturday nights, May 14, 15 and 16, with a special-price matinee on Saturday. The drama takes place in the kitchen of Mrs. Wiggs' house in the Cabbage Patch, which, as everyone knows, is now the most celebrated section of Louisville, Kentucky. Here the amiable, big-hearted, optimistic Mrs. Wiggs is conversing herself with the marriage and the wedding of her prospective pension and the preparations for the wedding. Billy Wiggs, valiant son of the house, enters with poor Lovey Mary, who has come from an orphanage and brought with her to freedom Tommy, the baby boy. The dwellers of the Patch—Mrs. Elchorn, Mrs. Schmitz, Mrs. Hazy and the other folk—look with suspicion upon Lovey Mary and her charge, but Mrs. Wiggs protects the wanderer and the room for her in her already well-filled house.

In the second act, of which the scene is the interior of the Wiggs and Stubbins houses, Mrs. Wiggs devotes herself to straightening out the domestic difficulties of Mrs. Stubbins. The first is a matrimonial quarrel which Mrs. Stubbins has upon learning that Mrs. Stubbins is a total failure as a cook, regrets his matrimonial bargain and wishes to draw his sorrow in drink. Mrs. Stubbins, in a moment of inspiration, returns to the Patch after visits to the various saloons, he upbraids his wife and becomes so obstinate that Mrs. Wiggs, to be rid of him, sends him in a freight car, which is presently hailed away—nobody knows where.

The third act takes place in the same environment as the second. News comes that Mr. Stubbins' pension has been rescinded, and to check for \$200 arrears is enclosed in the government communication. Mrs. Stubbins declares that Mr. Stubbins must be found at once and she sets out to find him. But presently Mr. Stubbins returns from his unpremeditated journey, and in the light of his good fortune, he and Mrs. Hazy-Stubbins

make up their differences and all ends merrily. The advance seat, which takes next Tuesday at the theatre box office.

"The Heir to the Hoorah."

The first Portland appearance of Paul Armstrong's western play, "The Heir to the Hoorah," is to be placed at the Baker this afternoon, and this favorite comedy will hold the boards all week at the popular place of amusement. Amongst many other interesting features, the little Gleason baby will play the part of "the heir," making his first appearance on any stage.

"The Heir to the Hoorah" is one of the very best of all the western comedies, and was first played by Guy Bates Post, under the direction of Kirk LaShelle. It's a winner, and there is little doubt but the Baker company, from the standard of clever acting, and also as a box office magnet. The story, which is generally familiar to all theatre-goers, concerns Joe Lacey, a young mineowner, who has just married a Newport society girl, the match having been brought about by a scheming mother for money reasons. Joe's efforts to please her and his evident sincerity and manly love are rewarded with the most hearty interest, while the desperate efforts of his friends to meet the requirements of fashion and good form are laugh-producing in the provision of extra vaudeville specialties. On the new program there will be three of these supplementing vaudeville acts. All the songs in "The Merry Widows" (Return) will be new to Portland. They are of the catchy kind and will set the boys whistling. As to the plot, there will not be more story in the play than will be necessary to serve as a peg for a lot of amusing nonsense and funny business. The Star is now the only place where musical comedies can be seen regularly in Portland and if you have not yet attended one of these daily performances of the Armstrong company there is an agreeable surprise in store for you. Considering the price, the people are seeing a corking big show of fun.

The Grand.

One big show follows another at the Grand. Sullivan & Considine are showing the people of Portland the best and each week newer and better bills are presented. The management is leading right up to the Orpheum shows, which come in August. For this week, for instance, commencing tomorrow afternoon, there is a vaudeville entertainment such as could not be seen in the east for twice the money. There are eight acts on the bill and each one is certain to strike a right spot with the audience.

"The Merry Widows."

No one has escaped hearing of the Merry Widow hat and many have been unable to escape the hat itself, which is the most wonderful creation of headgear in the history of lids. The largest Merry Widow hat in the world has been built especially for the Armstrong company and will be introduced in the new musical comedy at the Star theatre this week. The title of the new offering at the Star is "The Merry Widows" (return), and it will have to be seen to be appreciated and every woman in Portland will want to see the hat, which is a masterpiece of its kind, with a range of six feet from tip to tip. There will not be much spare room on the stage of the Star when this hat is brought into action.

The object of the Armstrong company is to please and to this end there are three musical comedy performances every day at the Star. The first is a matinee and the other two performances are given at 7:30 and 9:15 respectively. The past two weeks have shown that it is possible to give good musical comedy at the lowest possible price and the amusement-seeking public has made the discovery. The result is that the Star

is the Mecca for those who like this sort of entertainment, which means most people. In addition to several comedians, a prima donna, soubrette and a chorus, who sing and dance and cut up, the entertainments are lengthened by the provision of extra vaudeville specialties. On the new program there will be three of these supplementing vaudeville acts. All the songs in "The Merry Widows" (Return) will be new to Portland. They are of the catchy kind and will set the boys whistling. As to the plot, there will not be more story in the play than will be necessary to serve as a peg for a lot of amusing nonsense and funny business. The Star is now the only place where musical comedies can be seen regularly in Portland and if you have not yet attended one of these daily performances of the Armstrong company there is an agreeable surprise in store for you. Considering the price, the people are seeing a corking big show of fun.

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tioned Mart M. Fuller, a polite monologist who uses only the latest patter and writes it himself so as to be sure to have it fresh and up to date. The Irish Queen is Mrs. Peter Pauer, who sings like a lark and will be a favorite. Mr. Bauer will sing a new illustrated song and F.F. Montross will show the motion pictures.

"The Lady From Laramie."

Another great offering will be submitted to the public in the shape of the new western and English comedy-drama, "The Lady From Laramie," which the Allen company will produce at the Lyric, commencing Monday night. Always to the forefront, the Lyric has secured this thrilling drama for the first stock production on the Pacific coast. It deals with the lives of a family of Wyoming people, the father being a cattle king who desires that his daughter and wife shall enter aristocratic English society. To that end they go to England, and while the first and last acts occur in England, the greater part of the story is developed in Wyoming.

Pantages.

When you give the theatre-going public that which it likes, that which pleases it, it will demonstrate its appreciation by its continued and increasing patronage. Manager Johnson of Pantages, now housed in the commodious and comfortable Marquam Grand theatre, has spared no pains or energy in his efforts to secure the very best in the vaudeville line for his popular playhouse.

The bill for the week of Monday, May 10, scintillates with brilliant features and it will undoubtedly prove to be one of the strongest drawing cards the house has had. There will be two feature acts, either one of which is worth the price of admission. As a top-line bill, Camille with her troupe of trained dogs and wonderful leaping greyhounds is par excellence. Mademoiselle's beautiful, graceful hounds are the champion jumping hounds of the vaudeville realm and the space offered by the big Marquam stage will afford her an opportunity to demonstrate their prowess to particular advantage.

Ray and Broeze, very clever comedy sketch artists and comedians, will furnish the second feature act on the bill. They just bubble over with fun; they can't help it. Morrow Schellberg and company will present a character singing playlet, entitled "Happy's Millions." They feature a fat midget as a pink Cupid, and the pink Cupid will be there with bells and other things, at the finale of the act.

Francis Wilson Coming.

The last time that Francis Wilson visited this part of the country professionally he was at the head of a big comic opera organization and was then generally accounted the foremost of American comedians. Four seasons ago he very wisely decided to give up playing the buffoon in fantastic raiment in the musical entertainment and to devote his efforts to the more legitimate field of straight comedy. In so doing the contrary is said to have been the gain for the line of parts he is now playing, not only give him greater opportunities as an actor, but they offer unlimited possibilities for the delightful Wilsonians and the inimitable mannerisms which have done so much to make the popular comedian famous among the stagegoers. Charles Frohman, who has presented Francis Wilson ever since he left the comic opera field, has been extremely fortunate in the plays he has selected for his star, but in no instance has his good fortune been greater than

in the selection of the vehicle which Mr. Wilson is so successfully using this season, a comedy by Charles Marlowe, called "When Knights Were Bold." Mr. Wilson, of course, is the central figure and as he is on the stage most of the time, the fun for an instant never flags. Frohman has surrounded Mr. Wilson with an exceptional strong supporting company and will present him in "When Knights Were Bold" at the Helig theatre May 11 and 20. The advance seat sale will open next Friday at the theatre box office.

Opening of the Oaks.

Sweet songs of all nations, graceful dances from every country, costumes of every land and old ballads and songs of long ago. These will make the opening of the Oaks Saturday, May 16, melodious and pleasing. One of the great features of the opening bill will be the work of Frank Reiner's original Tyrolean singers and dancers from the Zillertal, in the little Ziller valley nestled away in the Tyrolean Alps the band of singers which first made themselves famous with their sweet songs sung in the Alpine village at the St. Louis exposition. This band of sweet singers which first made themselves famous with their sweet songs sung in the Alpine village at the St. Louis exposition. This band of sweet singers which first made themselves famous with their sweet songs sung in the Alpine village at the St. Louis exposition.

Walter Damrosch.

The most important musical event that has ever taken place in Portland will be the three orchestral concerts by the New York Symphony orchestra under Walter Damrosch; Wednesday evening, June 2, and Thursday afternoon and evening, June 4, at the Armory. These concerts will be under the direction of Lois Steers-Wynn Coman, and will embrace masterpieces of music of diverse character such as will please all classes of music-lovers. Such programs cannot be offered outside the great music centers of the world, for a symphony orchestra that is able to interpret the enchanting but difficult compositions written by the master-minds of all ages, must comprise artists of the highest talent, entirely free from the taint of commercialism. Such men Walter Damrosch has gathered about him. His rare genius as a great conductor, which has given him pres-

had an opportunity to hear the melody that the organization provides. The final touches are rapidly being made to the improvements at the Oaks, and all will be ready for the opening Saturday noon. The car service will be excellent and it is expected that a record breaking crowd will attend. Rain or shine, the crowds can be cared for, the great air dome capable of holding a good 8,000 people should be completed. A long list of special and new features has been added to the amusement way, chief among which is the "ricker," a mysterious device which will be explained for the first time when the gates are opened to the public.

"Under the Magnolias" Today.

The last performances which the Allen company will give of their brilliant success of the past week, "Under the Magnolias," will occur this afternoon and tonight. If you have not seen it, you should delay no longer. By all means see this remarkably fine play. Matinee today and closing performance tonight.

Watch Yourself Go By.

Just stand aside and watch yourself go by. Think of yourself as "he" instead of "I." Note, closely as in other men you note, the bunched trousers and the seedy coat. Pick flaws; find fault; forget the man in his 20's. And try to make your estimate ring true. Confront yourself and look you in the eye. Just stand aside and watch yourself go by. Interpret all your motives just as though you looked on one whose aims you did not know. Let no one's contempt surge through you when you see you shirk, O commonest of us. Despire your cowardice; condemn whatever you note of falseness in you anywhere. Defend not one defect that shames your eye. Just stand aside and watch yourself go by.

Secret Service' Next.

William Gillette, author of "Sherlock Holmes," recently presented here at the Baker to great success, will again be represented at that popular place of amusement when his "Secret Service" will be given for the week following "The Heir to the Hoorah," and opening next Sunday matinee, May 17. It is an intensely interesting and powerfully dramatic story of a government spy service during the civil war, filled with scenes one never forgets, and carrying a story of heart interest throughout its length. The advance seat sale will open next Friday at the theatre box office.

First Aid to Farmers.

A farmer in Ohio wrote to the department of agriculture that he had struggled for 20 years on an 80-acre farm heavily mortgaged but had been unable to reduce his debt or rise above poverty that made the bringing up of his family a humiliation. He asked if there was any hope for him upon the farm or if he might as well give up the fight. The department requested that he make a detailed report of his farm and its soils and upon this it based a plan of farming which he was recommended to follow to the letter. According to a writer in The World Today, there was a profit the first year of \$2,000, and the department believes that ultimately the depleted 80 acres can be made to yield \$5,000 a year.

The Habitual Grumbler.

From the Chicago News. Mrs. Belle de Rivera, president of the Equal Suffrage league of New York, said at a recent dinner: "We had had the suffrage, we women long ago, were it not that, where women are concerned, men incline to be a little unfair, a little churlish. Their treatment of women is on a par with old Hiram Doollittle's treatment of his wife. Hannah—mustard plasters, 50 cents; three teeth extracted, \$2. There's \$2.50 in one day spent for your own private pleasure. Do you think I'm made of money?"

WALTER DAMROSCH WILL LEAD SYMPHONY ORCHESTRA HERE



Walter Damrosch. The most distinguished musician in America, enables him to give interpretations of splendid orchestral numbers second to none in the land except those of the Boston Symphony orchestra. No orchestra that has even visited the west is able to give the grand dynamic effects, the impassioned crescendos worked out to the finest finish in every artistic detail, the rapturous beauty of tone in addition to the captivating grace and piquancy of the airy scherzo, and the impassioned depth of feeling in the strettos passages. The superb interpretations given these programs have never yet been equaled in the west. The New York Symphony orchestra, through the assistance of the Lois Steers-Wynn Coman management, is now able for the first time to visit the Pacific coast on an event of prime significance, and unparalleled importance to the entire west, as an inspiration to higher musical culture.