THE REALM OF MUSIC

the same shall contain the words and number of verses as written by Francis Scott Key. It would have been better to introduce a bill abolishing altogether that silly 'Star Spangled Banner' national song, which is neither national nor a song, in the best sense of that word. The text of the authem is puerlie and supersentimental, and the music is not only unmelodious, but also is so badly constructed that a faithful-vocal rendering of it is impossible for most voices. In these days Americans have been educated to look behind the bills introduced at Albany and Washington and to probe for the real motives that inspire them. The Musical Courier is not interested in politics, or in state or city contracts, or in the book publishing business, and without any insimuation or allegation whatsoever we conclude this paragraph with the information that if the aforementioned bill should become a law it would eliminate a large number of standard 'readers,' rpeakers' and reference books now in use in our schools, and would require those institutions to buy new ones." (Continued from Page Six.)

IFE BLOOD DRAWN From Leschetizkyites.

kyites—members of that self-formed sect which the great teacher himself said has discovered for him a method he never had-would feel their bonds of loyalty and improvement loosened comfortably could they but know. No more would they have to stand dutifully entiralled with eyes rolled heavenward in hero worship when the sunny-haired Pole begins his athletic gyrations about the keyboard. They could join the ranks of the more progressive and the independent-minded and denounce Raderewski as a poseur who has sacrificed art to popularity. If they only knew!

Well, they shall know for it will be a kindness. Read, then, that the great and glorious Paderewski disclaims the Leschetisky influence. The divine pianist is above even the god-like teacher and little Leschy shall not have reflected glory added to his aureole by the big Paddy. And this by his own statement for to a Los Angeles reporter he told the heavily weighted truth. Jean de Chauvenet, knowing the great moment of this matter put the question of method and here is what he writes with ease and unconcern as though he were not demolishing the inspiring life-theory of many worshipers:

"Of course, the interesting topic of the hour was methods. Then the Leschetisky method. That is a mistake. I took 38 lessons from him. Did Leschetisky make me a player? No, I learned very much from him; he is the world's greatest teacher, but I was already formed before I went to him, both as a pianist and a composer." would they have to stand dutifully en-

RCHESTRA IMPROVES With Every Rehearsal.

Every one is glad that the Portland Symphony orchestral concert is actually at hand again, for the delay due to various small difficulties has in no way succeeded in lessening the interest and en...usiasm. The program offered is an en...uslasm. The program offered is an excellent one and there is much curiosity to hear the orchestra in its improved condition. All who have heard the rehearsals report remarkable improvement in the ensemble work. The solo work is especially interesting. Both artists are well known and are favorites here, and their appearance with the orchestra is looked forward to with pleasure.

Mrs. Reed's "Ah! Rendimi" aria gives a splendid chance for her to show off her round tones and it builds up to splendid climaxes. The other sir, "A Woodland Serenade." by Mascheroni, is

Woodland Screnade," by Mascheroni, is a dainty little thing and is sung with an accompaniment of picked strings, Mr. Bettman's work is no less pleasing and shows his accuracy and his musi-

clanship.
The concert wHl be given in the evening (Wednesday) at the Heilig, and a large attendance is expected. The program is repeated here:

March, from "Aida".......G. Verdi
"Peer Gynt" (Symphonic Suite) E. Grieg
Polonaise in A Minor, for violin.... Henry Bettman.
Fantasie, from "La Boheme"...Puccini
Aria, from "Mitrane"......Rossi
"Woodland Serenade"...A. Mascheroni
Mrs. Walter Reed.

Hungarian Dances, Nos 5 and 6...... Johannes Brahms

DENTICAL WORK IN Berlin and Portland.

So shortly after hearing the composition so well given here at the recent festival the following note from Berlin on a production there of "Fair Ellen" gains double interest. The chorus here under W. H. Boyer's direction did excellent work and sang with the neces-sary spirit and vim. The orchestration, which is the heart of the work, was ex-cellently played by the Chicago Sym-phony orchestra. Following is what the Berlin correspondent of the Musical-Courier says:

phony orchestra. Following is what the Berlin correspondent of the Musical-Courier says:

"Schon Ellen," which was written more than 40 years ago, was one of the first compositions to make Bruch's name known to the world. It is a beautiful choral work; it was admirably rendered under the composer's direction on Saturday and made a big impression. The text deals with an episode of the great Indian mutiny of 1857, and tells how the English, cut off and surrounded by the enemy, besieged in an old tower, had given up all hope. But fair Ellen, ever and anon, hears in the distance the familiar old march, "The Campbells Are Coming," and she stimulates the distracted garrison to hold out a little longer, until Lue Scotch actually arrive and disperse the enemy. It is a stirring composition full of "Stimmung," and Bruch has made a clever use of the old Scotch tune; at first it is heard almost inaudibly, then it grows louder and louder, until the Highlanders break through the ranks of the enemy. Both the solo and choral parts are beautiful and meledious, and the orchestra back-ground is very effective."

BESSIE ABOTT TO Sing With Other Artists.

Of special interest is the announcement that with Bessie Abott will come Edith Moxom Gray, planiste, who played here so brilliantly the Tschaikowsky concerto, with the Chicago Symphony orchestra. Her work won her an enthuslastic encore. Hans Dressel, 'celthusiastic encore. Hans Dressel, 'cellist, will also be with Miss Abott, and those who keep acquainted with musical people and things have heard his name often enough to know that his playing should be well worth hearing. He is an English 'cellist and has had great success in Europe.

Also Lour's 'popularity is unusual for one so young. Her work at the Metropolitan in New York has given her prestige among the best known prima donnas. Her 'American birth makes her an especial favorite, for pride in her accompashment is mingled with delight in her art.



"Meet Me At Gadsby's
For the Outfit"

Said the bride to the groom. Gadsby's is now the popular meeting place for young couples. As soon as the honeymoon is ended and the young folks settle down to the realities of life, then the young wife says to her husband: "MEET ME AT GADSBY'S FOR THE OUTFIT." It is the right place to go at any time, but especially so during our GIGANTIC SPRING SALE. An outfit from Gadsby's during the spring season costs just ONE THIRD

LESS than from any other concern for the same class of goods. This surely is a large saving for young people starting in life. "TO HAVE AND TO HOLD" is the motto of young married people. During this SALE they can HAVE Furniture and Carpets and HOLD their savings. They can HAVE credit and HOLD their self-respect. They can HAVE Furniture and Carpets and HOLD a large per cent of their earnings in their pockets. If you intend going housekeeping don't figure and worry, but let "GADSBY'S FEATHER YOUR NEST" and PROTECT YOU with THEIR GENEROUS AND JUST CREDIT.

RUGS! RUGS! **RUGS!**

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Axminster Rugs, Im- \$30.25 Burmah Pro-Brussels, \$10.80

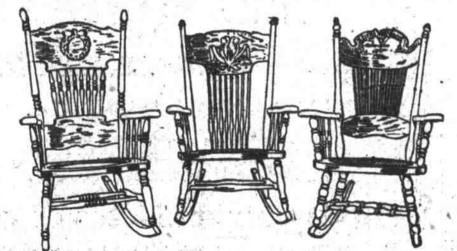
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WE HAVE A LOT OF ODD SIZE MADE RUGS FROM REMNANTS

Which you can buy at a discount of 25 per cent less than cost. Be sure and bring the size of your room if you are in search of a bargain.

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Three styles of Rockers-take your choice-Oak or Mahogany



WE OWN THE BUILDING

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Refrigerator Special

20 PER CENT DISCOUNT

Carload Arrived Saturday Heavy, substantial cabinet, charcoal packed and lined with galvanized iron, removable metal shelves and other sanitary improvements; has most perfect scientific cold air circulation. Cabinet is made in golden oak finish; white enamel inside; made along new lines; a great economizer of ice; is thoroughly guarnteed in every particular.....

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This store is prepared to meet the demand in seasonable lines of Furniture-Refrigerators, Go-Carts, Porch Furniture, Lawn Furniture, Camp Furniture, etc. We believe in having what you want when you want it, so when you are in the market for summer furniture, etc., you will save time and money by coming directly to Gadsby's. We sell for less.

100 Kitchen Cabinets; sold by the trust at \$18.00. Gadsby's \$14.00

200 Rocking Chairs, solid oak; sold by the trust at \$4.00. Gads-

50 Birdseye Maple Bedsteads; sold by the trust at \$12.00. Gadsby's Price.....

150 Genuine Ash Bedroom Suites, consisting of bedstead 6 feet high, handsomely carved, dresser with beveled French mirror 20x24 inches; three

Have now on exhibition the new Spring Styles in Furniture, the dull rubbed Mahogany, the waxed Weathered and Golden Oak, the Birdseye Maple. You are cordially invited to inspect their display; you will not be solicited to purchase. Extra salesmen have instructions to point out to intending furnishers the merits of the new goods.

Solid Mahogany Chamber Suits of Colonial Design-\$150 up Early English Dining Room Suits, 8 pieces, \$125 Weathered Oak Library Suits, 5 pieces, \$100 Empire or Napoleon Beds, Mahogany, Birdseye and Golden Quartered-Sawed Oak, Gadsby's price \$25. Brass Bedsteads, 100 patterns, from \$22.50 up Hall Furniture in Early English Weathered and Golden Oak.

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This beautiful Buffet, worth \$15.

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