

# THE HAM TREE




**MCINTYRE AND HEATH**  
IN "THE HAM TREE"  
AT THE HEILIG THEATRE  
APRIL 27, 28, 29. MAT. WED.

**WILL H. ARMSTRONG**  
MANAGER OF ARMSTRONG  
MUSICAL CO. OFFERING AT  
THE STAR

**BARNEY WILLIAMS**  
COMEDIAN  
ARMSTRONG'S  
MUSICAL CO.  
THE STAR

**AT BAKER**  
GEO. ALLISON AS "SHERLOCK HOLMES."

### DRAMATIC CALENDAR FOR THE WEEK

**HEILIG**—Tomorrow, Tuesday and Wednesday, McIntyre & Heath in "The Ham Tree." Friday, Captain R. F. Hobson, lecture on "National Defense."  
**BAKER**—Musical comedy, "A Scotch Highball."  
**STAR**—Musical comedy, "From Sire to Son."  
**LYRIC**—Allan stock company, "From Sire to Son."  
**GRAND**—Vaudeville.

**HEILIG**—Wednesday, the Portland Symphony orchestra; Thursday, Friday and Saturday, Wilton Lackaye in "The Bondman."  
**BAKER**—"The Climbers."

### PROMISES MADE BY THE PRESS AGENTS

**"The Ham Tree" Tomorrow Night.**  
McIntyre and Heath, the greatest and most humorous impersonators of negro character on the stage, will be the attraction at the Heilig theatre, Fourth and Washington streets, tomorrow Tuesday and Wednesday Wednesday nights, April 27, 28 and 29, with a special-price matinee Wednesday, in the musical novelty called "The Ham Tree," produced by Klaw & Erlanger.

These clever comedians made their debut in "The Ham Tree" at the New York theatre in August, 1905, where they ran for several weeks to the largest attendance in the history of that theatre. After this engagement they played long runs in Pittsburgh, Philadelphia, Boston, New Orleans, San Francisco, etc., repeating their New York success. They followed a tour of other cities, where their performance gave immense satisfaction. They returned to the New York theatre July 30, and from the opening night till the close of the house were the greatest attraction.

The book of "The Ham Tree" is by George V. Hobart, the author of the famous John Henry stories; the lyrics are by William Jerome and the music by Jean Schwartz. The principals of McIntyre and Heath's support are Jeanne Towler, Carolyn Gordon, Belle Gold and Alfred Fisher. The ensemble includes the most beautiful chorus of singing and dancing girls ever presented in a musical play.

"The Ham Tree" is staged in three acts and four scenes, showing the Traveler's Rest, a country hotel at Marion, South Carolina, a water tank on the P. D. & E. R., near Dover, Delaware, a railroad station, a track and a drawing-room in Mrs. Nicklebacker's Fifth Avenue palace. These scenes have a background for the cleverest humorous play the stage has seen in many seasons. Mr. McIntyre plays the part of a lively, able attendant named Alexander Hambleton, the "natural comelion," who is lured from his job to throw himself into the arms of a beautiful girl, the favorite, Mr. Heath's character is that of Henry Jones, a Georgia minstrel, who lures Alexander into the limelight. Seats are now on sale at box-office of the theatre, for the entire engagement.

**"Sherlock Holmes."**  
This will, in all probability, be the banner week of the season at the Baker, for the long-looked-for "Sherlock Holmes" will be the attraction, opening with today's matinee. Of all the detectives of fiction Conan Doyle's "Sherlock Holmes" alone is immortal. This is the Gillette dramatization, and through there are various plays in which the character has been introduced, it is the first and original—in fact, the only one recognized. In it, the great sleuth matches wits with the cleverest of London criminals. He is called in on a case where two high-class crooks, a man and woman, are keeping prisoner a beautiful young girl, Holmes visits the house where the girl is a prisoner, and here he displays some of his wonderful talents in the science of observation and deduction. Holmes discovers the secret of the crooks and determines to save the girl. This professor is enlisted in the contest with Holmes and undertakes to defeat the detective himself, not daring to trust such an important task to a less experienced man.

A series of most thrilling events follow in rapid succession, and in the end, of course, the criminals are routed and beaten, the young girl rescued and all things made right. The great detective himself falls a victim to cupid and a very pretty love story is unfolded. Mr. Jones, who recently gave such a splendid portrayal of "Buffalo Bill" in the entire cast of the Baker company will be as follows:  
Sherlock Holmes, George Allison; Dr. Watson, William Wolbert; Benjamin Franklin, James Glasco; Billy, Howard Russell; Sir Edward Leighton, Charles Lewis; Count Von Staburg, James Dawson; Professor Moriarty, William Dixon; James Larrabee, Robert Ho; Miss Sidney Price, Donald Bowles;

Long as the World Goes Round." Ethel Davis will sing "Because I'm Married Now." A conversational song and dance will be given; there will be a Scotch melody, a short waltz, dances and other innovations. "A Scotch High Ball" is not intended as a serious entertainment. It is a short waltz, dances and other innovations. There is not a serious moment nor a serious thought in it. The chorus is a strong feature of the Armstrong company, has been recruited from among young and pretty girls who can dance and sing and wear costumes at the same time carry out. There will be a matinee Saturday.

**At the Grand.**  
There will be nothing but good vaudeville acts on the new bill which Sullivan & Considine send to the Grand next week, opening tomorrow with "The Matinee." The past week there has been an A-No. 1 bill, but the one for this week promises to be even better. As the headline feature there will be the great Henri French. Wherever there is good vaudeville the people are familiar with this name. French is one of the biggest cards that a vaudeville manager can announce, and those who have seen and enjoyed "Raffles" will want to see "The Cracksman."

The Robert DeMont troupe have an acrobatic novelty called "Fun in a Hotel." This act is so arranged as to enable the gymnasts to go through many funny stunts and at the same time carry out an idea. Lopez and Lopez are a couple of Spaniards and not only are they expected of them. They will appear in an instrumental specialty which comes being recommended of world. Grace Darnley is a contortionist and acrobatic dancer very good for a woman and some tricks which few male contortionists can do. In the Stockmarket in music and comedy with German dialect. They are banjo experts and include piano in their act. Fred G. Bauer will give another new song with illustrations, and E. J. Montague, the operators, will have the latest film story.

**"From Sire to Son" at Lyric.**  
Do not make your plans for treasuring this week until you have properly considered the claims of the Lyric. Commencing Monday night, the popular Allen company will appear in that brilliant play, "From Sire to Son," which ranks as the best work of Milton Nobles. It has been seen in Portland before, but always at the highest prices, this being the first opportunity the local public has ever had of seeing it at the rates charged at the Lyric. Each of the cast will be ably seconded by the other members of the company, and the management has spent a great deal of money on the production, which will give an amount of new special scenery and effects. Verma Felton will, according to custom, be seen in the leading feminine role, while she will be ably seconded by Reville Urquhart, who has sprung into immediate favor with Lyric audiences, and all the other popular members of the Allen staff. This attraction is one that is destined to be very popular, and it will be advisable to secure seats in advance, as the demand already indicates that the choice locations will soon be gone. This is one of those plays that everybody should see, and when so well presented as it is likely to be by the Allen people it is a matchless attraction. A splendid line of moving pictures will be shown between acts.

**Good-bye to "Thelma."**  
This afternoon and tonight will see the finish of the "Thelma" engagement at the Lyric, and another great bit of the Allen company will have passed into history. Go yourself and advise your friends to attend this performance, either this afternoon or tonight. Moving pictures between acts as usual.

**Wilton Lackaye Coming.**  
When Wilton Lackaye's present vehicle, "The Bondman," was produced in London, in the early part of last season, the leading feminine role of Greeba was acted by Mrs. Patrick Campbell, who remained in the part throughout the long run of the play in the English metropolis. When it was announced that William A. Brady had obtained the American rights of the play for his star, about every leading woman in this country was included in the long list of names for the role of Greeba, as it would be in duty bound to get an actress of wide repute to follow in a role originated by the distinguished "Pat." Surprise was general when the name of Miss Ferguson, well-known unknown, was announced as the actress



GEORGE MORTIMER AT THE LYRIC.

of Greeba and Mr. Lackaye's leading man, but the Brady judgment, often seemingly erratic, was again vindicated when the play was given its American premiere in St. Louis last September. She would seem to have been repeating her success wherever else the play has been seen; and the critics of San Francisco were unanimous in crediting her with beauty, temperament, and definite talent. Mr. Lackaye is to appear in "The Bondman" in the Heilig theatre on May 7, 8 and 9.

**"The Climbers" Coming.**  
Following "Sherlock Holmes" at the Baker the stock company will give a beautiful production of Clyde Fitch's noted society play, "The Climbers," in which Amelia Bingham scored a success in New York. Miss Isotta Jewell, who became so popular here a short time ago, will return as leading woman with the company, which adds greatly to the local interest, for the Baker Stock company as it then will stand, will have few equals in the entire country. Many elegant gowns are worn by the ladies of the company in the great Fitch play and the scenery and stage settings are extremely rich and elaborate.

### THEATRICAL NOTES.

Announcement has been made by the Shuberts that in future the system of giving special dress rehearsals for dramatic critics prior to the initial performance of new productions, which has been in vogue for some time in London, Paris and other dramatic centers, will be adopted in launching productions under their management in New York. The critics will be invited with the understanding that the invitation is for the purpose only of familiarizing them with the story and action of the piece. They will attend the opening performance as they do now, to write their criticisms based on their observations at that time. "We have decided to adopt the plan of a dress rehearsal for critics," said Lee Shubert, "because we are convinced that a hurried glance at a production is like a hurried bite at a meal. It cannot be quickly assimilated and digested, and the result is that the critic's published views were frequently work an injury both to him and to the production."

Some 30 new songs and dances are introduced in the piece.

Olga Nethersole recently appeared in Paris, presenting her repertoire at Mme. Bernhardt's theatre. The divine Sara attended one of the performances. Two Americans in the audience watched the French actress. "Well," said one, "Bernhardt seems to admire Miss Nethersole's acting, judging from her enthusiasm." Mme. Bernhardt was applauding effusively. "Nonsense," said his companion, "I never saw Bernhardt acting so hard as she is at this moment."

A Word From Josh Wise.  
From the Chicago Journal.  
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MINSTREL CHORUS WITH "THE HAM TREE" AT THE HEILIG.

ing manager, as well as to the public. The life of a newspaper dramatic critic is just as strenuous as the life of a newspaper police or fire reporter. He must catch the facts that stick out, and he must catch them as they fly. This might be all right in the case of death—only with facts, but when writing deals with the psychological questions that may arise in a drama, or with the musical merits of another form of production, it requires more thought since in its far-reaching effects it is infinitely more damaging or more beneficial as the case may be, not only in dollars and cents, but from an artistic standpoint.

On account of the length of the performance, and the time required to make the libretto stage settings, the evening curtain at the Baker for the week starting today will rise at 8:05 and matinee 3:05 prompt. No one can be seated while the curtain is up, as it disturbs those already seated to such an extent that this rule has been made necessary at the Baker at all times.

Franklyn Underwood, Frances Sloan and George Bloomquist, all former favorites at the Baker theatre in Portland, who have been playing with the Baker stock company in Denver, will start on the Orpheum circuit tomorrow night, presenting a playlet called "Wanted, a Maid." They will open in Denver and from there will go to Salt Lake and the Pacific coast, if the act is a success.

William Gillette is to write a play on Joan of Arc, in which Maude Adams will star.

Augustus Thomas, the playwright, will go to the Denver convention as a delegate from Missouri.

Luisa Tetrazini and Marcella Sembrich of the rival grand opera institution in New York, were for seven years in the same company in St. Petersburg.

Giacomo Puccini returned from his vacation in Egypt to Rome in time to attend the first performance of his "Madame Butterfly" in the Eternal City. It was given in the Teatro Costanzi.

The sultan of Turkey has ordered "The Merry Widow" score to be phonographically recorded for his entertainment and the decoration of the ladies of the seraglio.

Kaiser Wilhelm's royal opera in Berlin continues its course of Americanization. Recently Florence Easton, who was one of the "Madam Butterfly" prima donnas last season, signed a five-year contract to sing prima donna roles with the royal opera.

Two attractions of considerable interest for next week at the Heilig will be "Mrs. Wiggs of the Cabbage Patch" and Francis Wilson in his new comedy, "When Knights Were Bold."

May Vokes is being sued by a photographer because she refused to settle for photographs. She declares that the pictures are entirely too pretty for her, and that while they look like her face, as she has imagined it in her dreams, in reality they are too attractive to be good likenesses.

When Charles Frohman presents "When Knights Were Bold" at the Heilig, Arthur Byron is to play the part opposite the star. This character is said to be as strong as the star role, and Mr. Frohman has called from London his decision in selecting Mr. Byron, who is now Elias Barrymore's leading man.

George Cohan's "The Yankee Prince" was given its first hearing at Hartford last Thursday night. The family is reunited in the piece. The piece portrays the adventures of a newly-rich couple from Chicago who go to Europe to secure a titled husband for their daughter. The girl herself, however, swears off the glided aristocracy and gives her heart to her American lover.

### CHARMING SOPRANO WILL BE HEARD AT HEILIG CONCERT



Bessie Abbott, Soprano.

The celebrated coloratura soprano from the Metropolitan opera house, New York city. The above picture is taken of the charming dramatic singer in her famous character of "Marguerite" in Gounod's management.

"Faust." Miss Abbott will be heard in a grand concert song recital at the Heilig theatre Monday evening, May 11. This little verse, to you will speak of "The secret dispatch" that tells, Exactly "What women will do."

**At the Play.**  
By J. B. Warder.  
"The burglar and the lady."  
"Were 'Coming thru' the rye."  
"When we were twenty-one."  
"The Marquess" on the run.  
"The power that governs" true.  
Of "The secret dispatch" that tells, Exactly "What women will do."

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