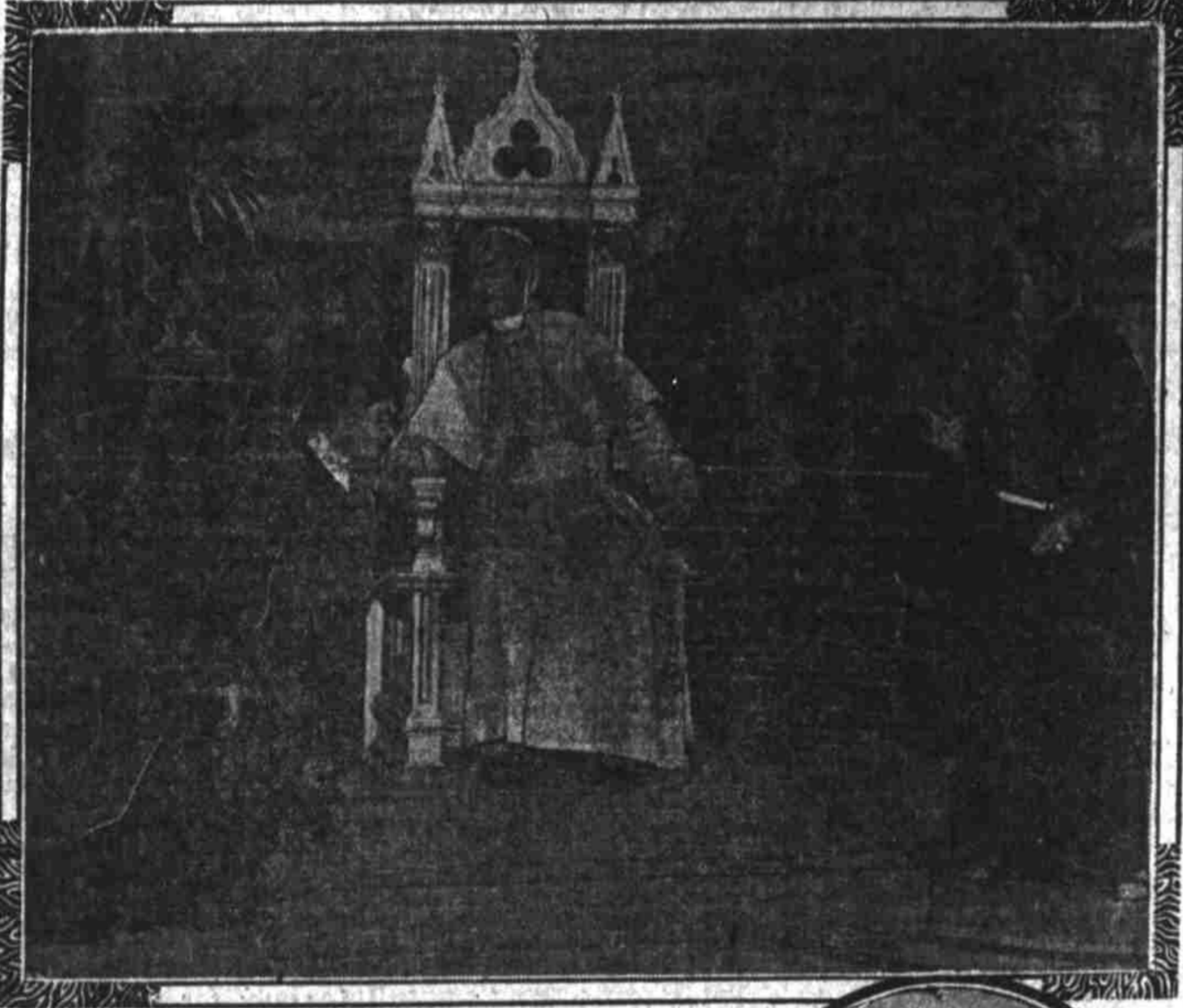


TAGE LAND



KATHLEEN TAYLOR IN 'THE HOOSIER DALSY' AT THE STAR.



SCENE FROM 'THE ETERNAL CITY' AT THE BAKER.



MR. ROY WALLING IN 'LA BELLE MARIE' AT THE LYRIC.



TEDDY WEBB AT THE MARQUAM GRAND.

DRAMATIC CALENDAR FOR THE WEEK.
HELLIG—Thursday, Friday and Saturday, musical play, "Cupid at Vassar."
BAKER—Resident stock company in "The Eternal City."
LYRIC—Allen stock company in "La Belle Marie."
STAR—French stock company in "A Hoosier Daisy."
MARQUAM—San Francisco Opera company.
GRAND—Vaudeville.
PANTAGES—Vaudeville.

NEXT WEEK'S OFFERINGS.
HELLIG—Wednesday, Thursday, Friday, Saturday, "The District Leader."
BAKER—"The Strange Adventures of Miss Brown."

PROMISES MADE BY THE PRESS AGENTS

"Cupid at Vassar."
 Jules Murry's new college girl's play with music, "Cupid at Vassar," comes to the Hellig theatre, Fourteenth and Washington streets, next Thursday, Friday, Saturday nights, April 16, 17 and 18, with special price, matinee Saturday, with special price, matinee Saturday. The plot is masterly in conception, the descriptions are vivid flashes from a brilliant pen and the characters are all picturesque people we are glad to know and recognize. The play is a distinct success. The author has had ample and efficient aid and in the production Mr. Murry has surpassed himself.

Billed as a musical comedy-drama, it has already become one of the distinguished productions of the year. Florence Gear, who plays the leading part, has in this her new role, struck many emotional chords and struck many with a firm and sure hand. She is surrounded with the finest collection of college girls that were available on Broadway last summer and is the center of one of the strongest love stories told on the road this many a season.

The funniest fun and the most original of creations are to be found in this new play, one of the most convincing and entirely delightful pieces that has found its way upon the stage this year. It is one of the rare, much-to-be-desired plays that keep the listener between an interested impatience to get to the end of the story and an irresistible temptation to linger by the way. The people drawn upon the stage are strongly conceived and vividly presented and dramatic moments are powerfully realized. The advance seat sale will open at theatre next Tuesday at 10 a. m.

most elaborate scale and by special permission of its owner, John C. Fisher's "Florodora" brings to Wallace Brownlow, the baritone of the San Francisco Opera company, an opportunity that he has longed for, as it returns him to his old part of Frank Abercrombie, manager of the island of Florodora. Brownlow appeared in the English production at the Lyric theatre, London, and at the close of its run went on tour in the piece. J. C. Williamson obtaining the Australian rights for "Florodora" engaged Brownlow, who, with Nellie Stewart, the Lady Holyrod of Mr. Williamson's company, achieved great success. Joseph Miller, who is staging the piece for Mr. Healy, had the pleasure of studying "Florodora" during its run at the Lyric, London. Being sent over by Dunn, Fisher and Ryley, he returned with the personal prompt book of Lewis Hooper, who staged the London production, as well as the American one. Mr. Miller is giving to the members of the company the benefit of his knowledge of every bit of stage business and promises a most finished production tonight.

Teddy Webb, as Anthony Tweedelpunch, showman, phrenologist, hypnotist and painter, will be in his element. Daphne Pollard will be Angela; Eugene Wiener, Captain Donegal; Georgia Campbell, Dolores; Amy Leicester, Lady Holyrod; Fred Snook, Leander, and the sextet of pretty maidens will be Mabel Hilliard, Ruth Saville, Maybelle Seaman, Ethel Manning, Stella Grey and Miss Montague.



DAAPHNE POLLARD IN 'FLORODORA' AT THE MARQUAM.

"Florodora" is rich in beautiful melodies and such numbers as "The Silver Star of Love," "Somebody," "The Shadow of the Mountains," "Tell Me, Pratty Maiden," "Raining," "The Queen of the Philippine Islands," "Phrenology" and "I Want to Be a Military Man" will be encored and encored. The only matinee of "Florodora" will be given Saturday, the company, by omitting Sunday and Wednesday matinees, having more time for rehearsal and recreation.

"Strange Adventures of Miss Brown"
 Next week at the Baker will be devoted to farce comedy, "The Strange Adventures of Miss Brown," being the bill and opening next Sunday matinee, April 19. This is a play that concerns the adventures of a young man, who masquerades as a woman and enters a young woman's seminary in order to gain admittance to his sweetheart. It is a scream of innocent fun and laughter along the order of "Charley's Aunt" only in this case it will be Mr. Allison, the popular leading man, who dons the female garb, and creates all the amusement by his hair-raising adventures in the forbidden realm.

"The District Leader" Coming.
 The music loving will welcome the appearance of "The District Leader," a musical play with a reason, at the Hellig theatre, April 22, 23, 24 and 25.

"The Eternal City"
 Hall Caine's gorgeous and impressive drama, "The Eternal City" will be the Baker stock company's offering for the week opening with the matinee today. This is the play in which Frederick Di Bellville and Viola Allen scored immense success a few years ago, and which the Baker company presented here about two years ago, when it was first released for stock purposes.

It created quite a local sensation at the time and so great was the demand for seats that it was run for three extra weeks with unabated interest on the part of theatre-goers into the next week. It is a play that appeals to all classes as does "The Christian," by the same author. The scene of "The Eternal City" is laid in Rome, and the action is supposed to take place at some future date in the history of that romantic city. The leading characters are Roma, the ward of the prime minister, and Rossi, her lover, who is a popular leader of the people. They become infatuated with each other, but a powerful enemy appears in the person of the prime minister, who also loves and covets his lovely ward. The production is perhaps one of the most elaborate ever placed on the Baker stage, and large numbers of extra people are required to make up the cast. Miss Kent will play Roma, a role for which she is exceedingly well suited and the cast will be as follows: Baron Bonelli, prime minister, (after-

wards dictator of Italy), Robert Homans; The Hon. David Rossi, member of the house of deputies, George Allison; Bruno Rocco, sculptor's assistant, Rossi's friend, Donald Bowles; Comandatore Angeli, chief of police of Rome, William Gleason; Father Piffrelli, Acapulco friar, Earl D. Dwire; Charles Minghelli, member of the secret police, Howard Russell; General Potter, American ambassador, Charles Kraft; Don Camillo Murelli, Roman noble, public prosecutor of military tribunal, R. E. Bradbury; Sir Evelyn Wise, English ambassador, Charles Lewis; Don Cavalle, Walter Renfort; Tommaso Mariotti, a Garibaldi, Earl D. Dwire; Secretary of Military Court, Sydney Janes; Montignori, George Howland; Princess Bellini, Roman noble, Mima Crollus Gleason; Elena, Brune's wife, afterwards Sister Elena, Miss Lucille Webster; Joseph, her young son, Miss Mamie Haslam; Nattaline, Roma's maid, Miss Mariel Seymour; Felice, Miss Elsie Garrett; Donno Roma Volonna, a sculptor, ward of the Baron Bonelli, Miss Louise Kent; noble guard, monsignori, soldiers, carabinieri, ladies, etc.

"La Belle Marie" Monday.
 After presenting a farce of the most riotous description the Allen stock company will offer Lyric patrons one of its most pretentious comedy-drama bills, "La Belle Marie" has for a number of years been used successfully on the road as a starring vehicle and is rated as a valuable theatrical property. Its presentation here in stock will attract much attention among theatre patrons and rightfully so. The Allen company is to be so cast that their particular talents will be displayed advantageously. Verna Felton and Revelle Druquet have the two leading roles, Miss Felton being especially interesting in that she plays a combination of adventures and heroines. She is, however, sympathetic and holds the interest of the audience at all times.

The other members of the cast will not be in the background, each one being provided with something important. An elaborate series of stage pictures will grace the stage during each of the acts. According to the established custom there will be a new and engrossing showing of Pathe motion pictures, the subjects having never been shown here before. Lyric patrons are urged to secure their seats in advance and thus save themselves and the management the trouble and annoyance of the crush at the box-office. Remember "La Belle Marie" Monday night.

"A Hoosier Daisy."
 But two more plays will be given by the French stock company before closing its engagement in Portland. The first of these two attractions will be offered this week at the Star theatre, commencing with the matinee this afternoon. This bill will be "A Hoosier Daisy." Other matinees will be given as usual on Tuesday, Thursday and Saturday. There is always such a demand for accommodations at the Sunday performances at the Star that those desiring to attend this afternoon or evening should make their reservations at the box-office as early as possible.

"A Hoosier Daisy" is a celebrated comedy-drama which has never been played in Portland, although it has an enviable reputation in the east. The play takes its name from the principal female character, an Indiana product. Indiana has of late come to the front as the scene of dramas and comedies as well as from a literary standpoint. "A Hoosier Daisy" is one of the pioneers along this new line of material. It is a play of pastoral type, although differing materially and absolutely from the usual bucolic drama, which has its scenes in the New England states. The characters typical of the Hoosier state are introduced in this play to advantage.

The comedy element in "A Hoosier Daisy" is prominent at all times and is only made subservient to the heavier scenes when the dramatic requirements insist. There is a moving love story threading its way through the four acts of the play. To the main love story there is also a secondary one in which the younger people participate. Fortune is at stake in "A Hoosier Daisy" and this supplies the motive for such vivid plotting as develops in the course of the drama. The well-staged production is guaranteed by Manager R. E. French.

Pantages' Bill.
 With two feature acts that are unequalled in the realm of vaudeville, and an excellent program of supporting features, Pantages offers a particularly attractive bill this week. It is one that will appeal especially to the children, but older folk will have plenty to interest and entertain them.



LEAH LA FORCE IN 'HOOSIER DALSY' AT THE STAR.

The program for the week just closed, including as it did, Makmuri, a violinist such as the public of Portland is seldom enabled to see at such reasonable prices, and the other performers—all artists in their lines, proved a strong drawing-card for the popular home of vaudeville. But this week Manager Johnson has provided some features that will be a revelation to those who are seeking the unique and marvelous in the line of entertainment. A better proof of this could not be given than to mention the fact that the star feature of this week's bill will be "Don Fulano," the black beauty of vaudeville, the home of human intelligence. Don Fulano, a coal-black beauty, bred upon the stock farm of Marcus Daly, is but three years old but he has been well-schooled that he exhibits an intelligence that is nothing short of marvelous and he is capable of performing tricks that were unheard of for a dumb animal before Don made his debut upon the vaudeville stage. Don Fulano is worth the whole price of admission alone and those who fail to see him will have something to regret.

As a second feature act the O'Brien troupe of high-class acrobats have no secondaries in their chosen line. These marvelous contortionists, and exponents of gymnastic skill, feature "Naomi," the human cannon-ball. "Naomi" is placed in the mouth of a soap canister, loaded with real powder and is actually fired from the muzzle of the murderous weapon of war. Don't shudder. "Naomi" does not get a scratch and after being fired from the cannon will smile in appreciation of your applause.

In addition to these acts, Waldemar, the famous Dutch comedian, and Tom Maloney, the Irish comedian and story teller, will furnish laughter and amusement. Winifred Stewart, the pianomaniac, and Bertone, is a singer well worth hearing. Jean Wilson, the popular illustrated song singer will be heard in something new and pleasing. The biograph will present the latest up-to-date animated pictures.

There will be a special matinee Saturday for the women and children, at which "Don Fulano" will entertain his little friends. Each lady and child will receive at this matinee a souvenir photograph and sketch of the wonderful little horse.

Recreation at the Oaks.
 Recreation seeking people of Portland will have amusement in many and alluring forms provided for them during the summer at the Oaks, where already a large force of men is at work making many alterations and improvements and preparing for the opening of the popular amusement resort Saturday, May 16.

Encouraged by the patronage of the past two years the management of the Oaks has provided for many new attractions for the coming season, each of which will be something new and interesting in many instances startling as well as interesting and entertaining.

One of the features of this season which will undoubtedly be welcomed by the many thousands of people who attend the pleasure grounds is the new "airdome" which is now being constructed. The airdome is a great shelter, under which 2,000 people or more can escape any sudden shower and sit at ease during the programs which made the band shell such a center of attraction in seasons past. The airdome will be completed by the time the resort is opened, May 15, and will afford a shelter both from sun or rain.

The opening week will be replete with many interesting specialties. The management has closed contracts with a chorus of 20 Tyrolean singers and dancers, which will present varied programs of songs culled from the most famous melodies of all the different nations. The singers will dress in the costumes of the nations whose songs they sing, and with their well trained voices, word and graceful dances and extensive repertoire are expected to be one of the chief attractions of the opening of the season. In addition to the Tyrolean singers special concerts will be given by a symphony concert company which has been engaged, while band music will also be one of the features of the outdoor programs. More free entertainments and amusement devices than ever before are being prepared by the management.

Among the specialties which have been planned for the opening week is a mysterious device known as "The Ticker." What this is no one knows, and the secret will be kept until the opening day, when the people will have a chance to find out for themselves. A startling novelty will be introduced in Breton's flying auto, which is said to be a sensational act of daring. Besides, there will be the midgeet circus, the scenic presentation of the Johnstown flood, and a number of other entirely new attractions.

Special days are being planned for the season, the first of which will be the Portland German-American citizens' celebration and picnic held May 29. Other similar days are in view.

At the Grand.
 Following up the big vaudeville bill of the past week, Sullivan & Conside will send another list of features to the Grand beginning tomorrow afternoon. This new program contains six star acts and there will be found a large share of music and comedy which, with dancing, go to make a successful and popular vaudeville entertainment.

The Doris opera trio will have the position at the head of the bill. They consist of two men and a woman, recruits from the operatic stage and now making a reputation for satisfying and audience. Canton and Curtis are dancers, giving a neat and refined well-dressed specialty. F. F. Montrossa will flash a new film of imported pictures.

Today ends the current bill, which is of the highest order of vaudeville. On the bill are Walter B. Perkins, the famous star comedian; Katherine Nugent, the hit of "The College Widow"; Gardner and Maddern, comedy purveyors; the Trolley Trio, acrobats, and several others.

"A Friend of the Family."
 The talk of the town during the past week was the farce at the Lyric in which the Allen company made such a hit. "A Friend of the Family" is one of the funniest pieces ever, and you'll have to laugh at it. Last performances this afternoon and tonight.

THEATRICAL NOISES.
 Miss Hallie Ermine Rives is negotiating with James K. Hackett for a production of "The Castaway," which has been dramatized by Eden E. Greville. Henrietta Crossman, this week in Detroit, will revive the "Country Girl," a first of a series of revivals out of which she intends to build up a repertoire for next season.

Pearl Landers appeared at the Waldorf in New York, March 17, for the benefit of the California club. She is to present in vaudeville a new sketch, "Stung," by Robert H. Davis.

The French artists, members of Oscar Hammerstein's operatic company at the Manhattan in New York, have petitioned the French government to confer the ribbon of the cross of the Legion of Honor on the impresario.

During his western tour Robert Mantell will appear in the following Shakespearean plays: "Macbeth," "King Lear," "Hamlet," "The Merchant of Venice," "Othello," and "Richard III." He will also present "The Country Girl," "Richard III," the first time here, since the days of Edwin Booth.

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 Another Bright Programme
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 HIGH-CLASS OPERATIC SELECTIONS
 Positively the Best Operatic Vocalists in Vaudeville.
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 SPECIAL FEATURES
GLADYS VAN
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 The Dainty Delight of Fashionable Vaudeville. Formerly of the MURRAY & MACK COMPANY.
LEONARD & WARD
 The Original Hebrew Father and His Son.
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JOHNIE FRANCIS
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 In Bits of Musical Comedy.
FRANK O'Dell & Kinley ROSS
 Presenting
 "Pierot and Pierette"
HARRY CANTOR & CURTIS ALTON
 The Nifty Little Dancing Kids
F. F. MONTROSSA
 The I. A. T. S. E. Expert
 Exhibiting
 "SLEEPING BEAUTY"
 TIME AND PRICES REMAIN THE SAME



Scene From "Cupid at Vassar." Tuneful Musical College Play Which Florence Gear Will Present at the Hellig next Thursday, Friday and Saturday, April 10, 11 and 12.