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Bear in mind that the Karo-Klapper Co. have no connection whatever with the late Golden Eagle. We deal in dependable merchandise only, and we mean what we advertise—a complete satisfaction or your money back.

## THE PLAY

By J. F. S.  
Heaven be praised that Mrs. Fat has gone. Her Paula Tanqueray left me voiceless. Another such performance as "The Notorious Mrs. Ebb-smith," and I should have been lifeless also. In "The Second Mrs. Tanqueray" we had a character that is one of the most interesting and appealing in modern drama, disappointing as it proved to be in the end. In Mrs. Ebb-smith we were continually looking for the big event that was about to occur but never did. Mrs. Campbell's promissory note was signed and witnessed in due form—so long as we looked at it we could not believe that she was Cassie Chaddock. What is the use of not until she chucked the Bible into the fire and then like Jack Horner stuck in her thumb and pulled it out again. No one could have been left undecieved after that. The worst was expected and the worst happened.  
Just what Mr. Pinero started in to do with Agnes Ebb-smith, neither you nor I nor Pinero himself know. It is a character full of possibilities, because Mr. Pinero has sketched a point here and there but for the most part left it to the actress. That is where Mrs. Campbell gets in her work. So far as Mrs. Campbell's acting is concerned her Agnes is a more wonderful example of her art than her Paula. It is the barest outline in Pinero's manuscript. But into it Mrs. Campbell puts a shading and cross-hatching, a wealth of light and shadow that makes her Agnes one of the finest portraits of the contemporary stage. Through the first and second acts it was marvelous. The third was equally interesting until the poor woman butted her head against the stone wall of Pinero's Agnes. Pinero said, "Throw the Bible into the fire." She threw it. And she plucked it out again. And after that there was nothing more to do but to put on the inevitable black dress and follow instructions that landed her in a north of England rectory.  
"The Second Mrs. Ebb-smith" is a bad play. It is not even interesting aside from Mrs. Campbell. Its dramatic construction is tedious and so faulty that the seamy side stands revealed to the merest novice, not merely as a tiresome play but as a badly written play. The cheap melodramatic appeal to the conventionalities of the hot polloi contained in the Bible incident utterly failed to take. Not over a score of people applauded—and they sat in the gallery. It was a most gratifying testimonial to the intelligence of the audience. The cheap trick fell absolutely flat.  
Mrs. Ebb-smith as a play, is decidedly uninteresting. Mrs. Campbell as Agnes is wonderful. Neither so handsome nor so well gowned—as in Tanqueray and the "attissimo" decollete over which everyone on the stage went into raptures was hideous—she nevertheless gave a performance that was a personal triumph. Mr. Webster as Lucas Cleeve did the best he could with a part that was unworthy. Mr. Kent, as the doddering old duke of St. Olpherts failed to make the part less conventional than Mr. Pinero drew it, but spoke distinctly. Margaret Watson was better last night as Gertrude Thorpe than she was in the previous performance. But Wallace Garry gave a wretched performance. Possibly 20 words out of the lengthy and tiresome discussions in which they were intelligible—not because of their English accent mind you, but because they lazily declined to talk so that anyone beyond the fourth row could understand them. The fact that it was the last performance of the company's engagement in Portland did not warrant such a falling off in effort. The only comfort was that there is very little of any way. And that was carefully delivered in Mrs. Campbell's best style.

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**PAY LAST TRIBUTE TO TILMON FORD**

Marion County Bar Association Adopts Memorial of Respect.

Out of respect for the late Tilmon Ford of Salem, who died April 1, the Marion County Bar association has adopted a memorial of respect, prepared by a committee consisting of M. E. Fogue, L. H. McMahan, George G. Burnett, William H. Holmes and George G. Bingham. The memoir was inscribed in the records of the circuit court of Marion county, and copies sent to the supreme court and newspapers.  
"Some of the more important events spoken of, especially his early struggles to win in the battle the western pioneer had to fight in the forties and fifties. He worked at the same desk in Salem for nearly 25 years, going there after his graduation from Willamette university in 1870. He was long recognized as a leader of the bar of Marion county, and had a state wide reputation as an advocate. The memoirs say he grew to manhood with this western commonwealth, a part of it, and left his impress on its policies in the courts and in legislation.  
Mr. Ford was a Republican and was at one time a member of the state legislature. He was a charitable man but his modesty obscured many of his acts of kindness. In closing the memoir says: "Tilmon Ford was the product of pioneer conditions. He illustrated the qualities of men of those times by integrity and candor in all his dealings with other men."

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